

TRIO.

Violine.

I.

Stephan Krehl, Op. 32.

Andante. (M.M. ♩ = 76)

19 2 Vel. 2

p *crescendo* *decrescendo*

Moderato. (♩ = 104)

1 p *crescendo* arco *p*

crescendo *f*

Maestoso. (♩ = 96)

ff *crescendo*

riten. *a tempo* 1 *f* *crescendo* *ff*

1 9

f

Violine.

Animato.

mf espr. *crescendo* *f*

decrescendo *mf*

crescendo *f*

poco a poco crescendo e stringendo

ritard.

Moderato.

ff *calando*

Andante. *p* *decrescendo*

pp

pp

pp

dolcissimo *crescendo* *decrescendo* *p*

pizz *poco a poco accelerando*

arco

1 *arco* *p*

Più mosso. *crescendo* *f* *crescendo*

pizz. *ff* *arco* *f* *crescendo*

Violine.

4/4 3/4 *f* *ff* pizz. 3 3

arco *f* *crescendo molto* *ff*

8 *p* **Meno mosso.** 1 2

p *crescendo* 2 1

1 *p* **Moderato.** 5 *p*

p *crescendo*

f *p* *crescendo* *f* *cresc.*

f *crescendo*

ff **Maestoso.**

crescendo *fff* *riten.*

a tempo 1 *f* *crescendo* *ff*

f 9

Violine.

Animato.
mf espr. *crescendo* *f*

decrecendo

mf *crescendo* *f*

poco a poco crescendo e stringendo

Moderato.
ritard. *ff*

Andante.
calando *p*

decrecendo *pp* **Moderato.**

mf *decrecendo p* *mf* *f*

Tranquillo.
crescendo *p calando* *p*

Lento.
p *pizz.* *pp*

Violine.

II.

Lento, ma non troppo. (♩=63)

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "Lento, ma non troppo" and a quarter note equal to 63 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *ritard. a tempo* (ritardando to tempo), *cresc.* (crescendo), *decre.* (decrescendo), *calando* (ritardando), and *energico* (energetic). There are also markings for *tr.* (trills) and *3* (triplets). The piece concludes with the instruction "Un poco più mosso." followed by "Tempo primo." and a final measure with a first ending bracket.

Violine.

arco *a tempo*
p *espr. ritard.* *crescendo*

decrecendo *dolce*

dolce *crescendo* *decrecendo* *p*

pp *crescendo* *f* *decresc.* *pizz.* *arco* *p* *dolce*

p

pp

f *mf cresc.* *mf cresc.* *trm*

ff *decrecendo* *p* *3*

crescendo *f* *decrecendo* *mf*

p dolce *crescendo*

decrecendo *mf* *f* *calando* *pp*

Violine.

III.

Allegretto. (♩=88)
con sord.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff features a *crescendo* leading to a dynamic of *f*. The third staff includes a *decrescendo* and a dynamic of *p*. The fourth staff shows a *decrescendo* to *pp* followed by a *crescendo*. The fifth staff starts with *mf crescendo* and ends with *p cresc.*. The sixth staff includes *pizz.* and *arco* markings, with a *decrescendo* to *p*. The seventh staff continues the melodic line. The eighth staff begins with *pp*. The ninth staff includes a tempo change to *mf* and a dynamic of *p*. The tenth staff starts with *pp*, includes a *dolce* marking, and ends with a *crescendo*. The score concludes with a key signature change to three sharps and a time signature change to 3/4.

Violine.

Tempo primo.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a *f* dynamic and a *calando* marking. The second staff continues with a *p* dynamic and includes a *pp* dynamic. The third staff has an *mf* dynamic and a *crescendo* marking. The fourth staff starts with a *f* dynamic and a *decresc.* marking, followed by a *p* dynamic and a *mf* dynamic. The fifth staff begins with a *decresc.* marking and a *f* dynamic. The sixth staff has a *crescendo* marking and an *mf* *espr.* dynamic. The seventh staff starts with a *riten.* marking and a *p* dynamic, followed by a *pp* dynamic. The eighth staff has a *crescendo* marking and a *perescendo* marking. The ninth staff begins with a *decresc.* marking and a *pizz.* marking, followed by an *arco* marking and a *p* dynamic. The tenth staff starts with a *decrescendo* marking and a *p* dynamic, followed by a *calando* marking and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes to two flats (Bb, Eb) in the seventh staff. The time signature changes to 6/8 in the seventh staff and 3/4 in the ninth staff. The score concludes with a *pp* dynamic.

IV.

Allegro ma non troppo. (♩. 126)

The score consists of nine staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 126 quarter notes per minute. The key signature is G major. The score includes various dynamics: *f*, *ff*, *p*, *mf*, *cresc.*, *meno forto*, and *p*. Performance instructions include *ritard.*, *a tempo*, *pizz.*, and *arco*. The music features several triplet patterns and slurs. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff starts with a *crescendo* leading to a fortissimo (*ff*) dynamic, marked *ritard.*. The fourth staff begins with a mezzo-forte (*mf*) dynamic, marked *a tempo* and *pizz.*, and includes a *cresc.* leading to a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic, marked *cresc.* and *f*, and includes a *p* dynamic and *arco* instruction. The sixth staff begins with a piano (*p*) dynamic and includes a *dolce* instruction. The seventh staff starts with a piano (*p*) dynamic, marked *riten.*, and includes a *crescendo* leading to a forte (*f*) dynamic and *arco* instruction. The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a *meno forto* dynamic and includes a piano (*p*) dynamic.

Violine.

mf *crescendo* *ff* *pizz.* *arco* *f*

sempre e crescendo *pizz.* *f* *energico*

arco *pizz.* *arco*

crescendo

ff *riten.* *a tempo* *pizz.* *arco* *Un poco meno mosso.* *sempre ff*

crescendo

con tutta la forza *ritard.* *Tempo primo.* *f*

mf *p* *calando* *f* *Tempo primo.*

decrescendo *p* *f*

decrescendo *p* *Un poco meno mosso.* *f*

p *f*

dolcissimo *mf* *p*

dolcissimo

p *dolcissimo*

poco a poco crescendo *f* *f*

crescendo *ff* *p* *f*

Tranquillo *pizz.* *arco* *Tempo*

primo. *f*

crescendo *ritard.*

Tempo primo. *pizz.* *f* *arco*

meno forte *p*

Violine..

crescendo *ff* *fenergico* *pizz.* *arco*
pizz. *arco* *crescendo*
riten. *atempo* *pizz.* *arco* *Un poco meno moss.*
ff *ritard.* *sempre ff*
crescendo *con tutta*
la forza *ritard.* *Tempo primo.* *f* *mf*
1 *2* *Meno mosso.* *Tranquillo.*
pcalando *ritard.* *p*
dolce. *p*
poco a poco decrescendo *pizz.*
dolce
Tempo primo. *mf* *arco* *f*
f *cresc.*
Meno mosso.
ff *sempre ff*