

# TRIO.

## Violoncell.

### I.

Stephan Krehl, Op.32..

Andante, (M.M. ♩ = 76)

*p dolce espr.*

*poco a poco crescendo* *decrescendo*

*dolce* *p*

*crescendo* *decrescendo*

*dolce* *p*

Moderato. (♩ = 104)

*pizz.* *arco* *pizz.* *crescendo*

*arco* *pizz.* *arco* *f* *p crescendo*

*f* *crescendo*

Maëstoso. (♩ = 96)

*ff*

*crescendo* *fff* *riten.*

a tempo

*f* *crescendo* *ff*

*f* 10

# Violoncell.

Animato.

1  
mf *crescendo* *f*  
*decrescendo*  
mf *espr.* *crescendo* *f*  
*trm trm*  
*poco a poco crescendo e string.*

ritard.

Moderato.

*ff* *calando*

Andante.

1  
*p* *p* *p*

4  
*decrescendo* *pp*

4  
*pp*

4  
*pp* *dolcissimo* *crescendo* *de-*

1 *pizz.*  
*crescendo* *p* *poco a poco accelerando*

Più mosso.

arco  
*p* *crescendo* *f*

# Violoncell.

Staff 1: Bass clef, key signature of two flats. Starts with a *crescendo* marking. The piece begins with a 7/4 time signature, changes to 4/4, then 3/4, and finally 4/4. It features a *ff* dynamic with a *pizz.* (pizzicato) instruction and a triplet of eighth notes, followed by an *arco* (arco) instruction and a triplet of eighth notes. The dynamic then changes to *f*.

Staff 2: Bass clef, key signature of two flats. Continues with a *crescendo* marking. Time signatures include 4/4 and 3/4.

Staff 3: Bass clef, key signature of two flats. Starts with a *ff* dynamic and a *pizz.* instruction. It includes several triplet markings. The dynamic then changes to *f* with a *crescendo molto* marking. An *arco* instruction is present.

Staff 4: Bass clef, key signature of two flats. Marked *Meno mosso.* It begins with a *ff* dynamic and a 3/4 time signature, then changes to 4/4. The dynamic changes to *p* (piano).

Staff 5: Bass clef, key signature of two flats. Starts with a *crescendo* marking. It includes fingerings (2, 1, 1) and a *p* dynamic.

Staff 6: Bass clef, key signature of two flats. Marked *Moderato.* It begins with a *p* dynamic and a 6-measure rest. It includes a *crescendo* marking, a *pizz.* instruction, and an *arco* instruction.

Staff 7: Bass clef, key signature of two flats. Starts with an *arco* instruction and a *f* dynamic. It includes a *p* dynamic, a *crescendo* marking, and a triplet of eighth notes.

Staff 8: Bass clef, key signature of two flats. Time signatures include 2/4, 3/4, and 4/4.

Staff 9: Bass clef, key signature of two flats. Marked *Maestoso.* It begins with a *ff* dynamic and a 4/4 time signature. It includes a *crescendo* marking.

Staff 10: Bass clef, key signature of two flats. Starts with a *fff* dynamic and a *riten.* (ritardando) marking. It includes an *a tempo* marking, a *f* dynamic, and a triplet of eighth notes. The dynamic then changes to *crescendo*.

Staff 11: Bass clef, key signature of two flats. Starts with a *ff* dynamic. It includes a 2-measure rest, a 1-measure rest, and a 10-measure rest. The dynamic changes to *f*.

# Violoncell.

**Animato.**

1 *mf* *crescendo* *f*

*decresc.* 3

*mf espr.* *crescendo*

*poco a poco cresc. e string.*

*ritard.*

**Moderato.**

3 *ff* *calando*

**Andante.**

1 *p*

*decresc.* *pp*

**Moderato.**

2 *mf* *decresc.* *p* *espr.*

**Tranquillo.**

5 *f* *crescendo* *p calando* *p*

**Lento.**

*p* *pizz.* *pp*

Violoncell.

II.

Lento, ma non troppo. (♩ = 63)

The musical score for the cello part consists of ten staves. The first staff begins with a dynamic of *pp* and a tempo marking of "Lento, ma non troppo. (♩ = 63)". The music features various rhythmic patterns, including triplets and slurs. The second staff includes a *rit. a tempo* marking and a dynamic of *p*. The third staff has a dynamic of *p* and a marking of *p dolce espr.*. The fourth staff shows a *p decrescendo* and a dynamic of *pp*. The fifth staff includes a *decresc.* marking, a dynamic of *p*, and a *f* dynamic. The sixth staff features a *crescendo* marking, a dynamic of *sf*, and a *mf* dynamic. The seventh staff has a dynamic of *f energico*, a *crescendo* marking, and a *ff* dynamic. The eighth staff includes a *pizz.* marking and a dynamic of *pp*. The ninth staff has a dynamic of *p* and a marking of *crescendo e stringendo*. The tenth staff begins with a dynamic of *f* and a marking of *crescendo*. The eleventh staff includes a *arco* marking, a dynamic of *ff*, and a marking of *calando*. The twelfth staff starts with a dynamic of *p espr.* and a marking of *Tempo primo.*. The final staff includes a *ritard.* marking, a dynamic of *a tempo*, and markings of *crescendo* and *decrescendo*.

# Violoncell.

The musical score for Violoncell consists of ten staves of music. The notation includes various clefs (bass and treble), time signatures (3/4, 2/4, 3/4), and dynamic markings such as *dolce*, *crescendo*, *decrecendo*, *p*, *pp*, *f*, *mf*, *ff*, and *calando*. Performance instructions like *pizz.* and *arco* are also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible in the first staff.

# Violoncell.

## III.

Allegretto. (♩ = 88)  
con sord.

*p*

*f* *mf* *pizz.* *p*

*arco* *pizz.* *arco* *pp*

*crescendo* *mf decrescendo*

*p cresc.* *decresc.* *p* *arco*

*pp*

♩ = vorher ♩.

*mf*

*pp* *crescendo* *dolce espr. crescendo*

# Violoncell.

Tempo primo.

*f calando* *p*  
*p* *pp* *cresc.*  
*mf* *cresc.* *f decresc.*  
*p* *mf* *crescendo*  
*f* *decresc.* *f* *p*  
*crescendo* *mf espr.* *crescendo* *decresc.*  
*riten.* *Tempo primo.* *p* *pp*  
*crescendo* *p cresc.*  
*pizz.* *arco* *decrescendo* *p*  
*pp*  
*mf espr.*  
*decrescendo* *p* *calando* *pp*



IV.

Allegro ma non troppo, (♩ = 126)

*f* *f*

*3* *crescendo*

*ritard.* *pizz. a tempo* *mf* *cresc.* *f*

*3* *mf* *cresc.* *f* *arco*

*p* *p* *p* *p*

*riten.* *a tempo* *pizz.* *arco* *f*

*crescendo*

*meno forte*

# Violoncell.

*p* *crescendo*

*ff* *pizz.* *arco* *f* *sempre crescendo*

*f* *energico* *pizz.* *arco* *pizz.*

*arco* *cresc.*

*ff* *riten.* *a tempo* *ritard.*

Un poco meno mosso.

*sempre ff*

*crescendo* *con tutta la forza*

Tempo primo.

*ritard.* *f* *mf*

*p calando* *f*

*decresc.* *p* *f* *decresc.*

Un poco meno mosso.

*p* *p* *p*

# Violoncell.

1  
*dolcissimo* *crescendo*

2  
*p*

*dolcissimo* *p*

*dolcissimo* *poco a poco*

*cresc.* *f* *f crescendo*

*Tranquillo.* *arco* *Tempo primo.*  
*ff* *pizz.* *f* *f*

*crescendo*

*Tempo primo.* *pizz.*  
*ritard.* *f*

*arco*

*meno forte*

# Violoncell.

*p* *crescendo* *ff*

*pizz.* *arco* *f energico* *pizz.* *arco*

*crescendo* *riten.* *a tempo* *ff* *ritard.* *Un poco meno mosso.* *sempre ff*

*con tutta*

*al forza* *ritard.* *Tempo primo.* *f* *mf*

1 *p calando* 2 *Meno mosso.* *ritard.* *pizz.* *Tranquillo.* *p*

*dolce* *dolce*

*poco a poco decrescendo* *Tempo primo.* *arco* *mf* *f*

*f* *crescendo*

*ff* *sempre ff*