

# TRIO.

## Violino.



Allegro. (♩ = 100.)

14

*p* *mf* *p* *cresc.* *tranquillo* *p* *poco rit.* 1  
*a tempo* *p* *espressivo* *cresc.* *p*  
*f* *più f* *cresc.*  
*Poco meno.*  
*rimettendosi in tempo a poco a poco.* 10

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7131

21.

Folio 31

491

14.

# Violino.

*Cello.*

*p dolce*

*mf cresc.*

*Animato. ♩ = 112.*

*4 pizz. 4*

*arco*

*espressivo*

*cresc.*

*f ff*

*pizz.*

*arco*

*cresc. - 7131*

Detailed description: This is a page of a musical score for Violino (Violin) and Cello. The page is numbered '2' in the top left corner. The title 'Violino.' is centered at the top. The score consists of ten staves. The first staff includes a 'Cello.' part. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic and a 'dolce' marking. The second staff has a *mf* dynamic and a 'cresc.' marking. The third staff features a tempo change to 'Animato.' with a quarter note equal to 112 (♩ = 112) and a 'pizz.' (pizzicato) marking. The fourth staff has a *p* dynamic. The fifth staff is marked 'arco'. The sixth staff is marked 'espressivo'. The seventh staff has a *cresc.* marking. The eighth staff has *f* and *ff* dynamics. The ninth staff has a *pizz.* marking. The tenth staff has an 'arco' marking and ends with a *cresc.* marking and the number '7131'. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Violino.

*Sway*

1 2 3 1 2 3 1

*f*

*p* 3

*cresc.*

*con fuoco*

*meno.*

*stent.*

*ff*

*mf*

2

*p*

*cresc.*

*p*

*tranquillo*

*rinforz.*

*poco rit.*

1

Violino.

*a tempo*  
*p ed espressivo* *cresc.* *p*

*p*

*cresc.* *f* *più f*

*poco meno*  
*ff*

*rimettendosi in tempo*

*mp*

*mp*

*mp*

*meno*  
*mf*

*lunga*  
*p* *cresc.* *f* *pp*

The score consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and dynamic 'p ed espressivo'. It features a melodic line with slurs and a crescendo leading to a 'p' dynamic. The second staff continues with a 'p' dynamic. The third staff shows a 'cresc.' leading to 'f' and 'più f'. The fourth staff has 'poco meno' and 'ff' dynamics, including a triplet. The fifth staff is marked 'rimettendosi in tempo' and includes a first ending bracket. The sixth staff starts with 'mp'. The seventh and eighth staves continue with 'mp' dynamics. The ninth staff has 'meno' and 'mf' dynamics. The tenth staff concludes with 'lunga' and dynamics 'p', 'cresc.', 'f', and 'pp'.

Violino.

SCHERZO.  
Allegro molto. (♩.=96.)

*misterioso*

The musical score for the Violino part of the Scherzo is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 96 beats per minute. The mood is 'misterioso'. The score begins with a first ending marked with a '4' and a first ending bracket, starting with a piano (*p*) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a second ending marked with a '2' and a second ending bracket, featuring a forte (*f*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a trill or grace note marking above the staff. The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff features a first ending marked with a '1' and a first ending bracket. The ninth staff features a first ending marked with a '1' and a first ending bracket. The tenth staff features a first ending marked with a '1' and a first ending bracket. The eleventh staff features a first ending marked with a '2' and a first ending bracket. The twelfth staff concludes the piece with a double bar line and repeat signs, featuring a mezzo-forte (*mf*) dynamic and a first ending marked with a '4' and a first ending bracket.

Violino.

Musical score for Violino, page 6. The score consists of 16 measures across 12 staves. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 1-4: *p*, *f*, *p*, *f*. Fingerings 1 and 2 are indicated.
- Measures 5-8: *p*, *p*, *p*, *p*. Fingerings 1, 2, and 3 are indicated.
- Measures 9-12: *p*, *p*, *p*, *p*. Fingerings 2, 3, and 4 are indicated. The instruction *p leggiero* appears in measure 10.
- Measures 13-16: *p*, *f*, *ff*, *f*. The instruction *dolce* appears in measure 13, *espressivo* in measure 14, and *con tutta forza* in measure 15. Fingerings 2, 3, and 4 are indicated.
- Measures 17-20: *cresc.*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 21-24: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 25-28: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 29-32: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 33-36: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 37-40: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 41-44: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 45-48: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 49-52: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 53-56: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 57-60: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 61-64: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 65-68: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 69-72: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 73-76: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 77-80: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 81-84: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 85-88: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 89-92: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 93-96: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.
- Measures 97-100: *f*, *f*, *f*, *f*. Fingerings 2 and 3 are indicated.

The instruction *4a Corda.* is located at the end of the page, near measure 100.

Violino.

IV

*p*

1 1 1 1

*p*

*lunga*  
*Fine*

TRIO. Moderato. (♩ = 54.)

4 *p con molta espressione*

*mf*

*p* *piu sentito*

*f* *passionato* *largamente*

*ppp*

*cresc.*

*dolce ed espressivo*

4<sup>a</sup> Corda. *largamente* *rit.*

*dim. Da Capo Scherzo.*

Violino.

Adagio. (♩=50)

*mf con espressione*

*cresc.*

*p*

*mf*

*sentito*

*cresc.*

*f*

*p*

**Poco più mosso.**

*trill.*

*mf*

*cresc.*

*tranquillo*

*f*

*p*

*pp*

*p*

*accel. poco a poco*

*cresc.*

*f*



Violino.

Animato. (♩ = 76.)

The image shows a page of a violin score, page 9, titled "Violino." and numbered "9" in the top right corner. The tempo is marked "Animato. (♩ = 76.)". The score consists of ten staves of music. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) during the piece. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include "pizz." (pizzicato), "arco" (arco), "più forte", "sempre", and "mf espress.". The score ends with a double bar line and a fermata. The number "7181" is printed at the bottom center of the page.

Violino.

*con ansia*

*ff* *p* *cresc.*

*tr* *1 2 3 3 3* *3 3* *Am*

*ff* *1 2 3 3 3* *3 3*

*3 3 3 3* *mollo quasi Cadenza* *2 dol.* *3*

*poco rit. lento Tempo I. (♩=56.)*

*espressivo*

*f* *pcresc.* *p*

*mf* *cresc.* *f*

*tranquillo* *p* *3*

*pp*

*p* *3* *3*

*pespress.* *3*

*p* *espress.* *3*

Violino<sup>1</sup>

*cresc.*

*f* *1 4* *p*

*f* *largamente* *dim.* *p*

FINALE.

Allegro vivace.

1 2 3 4 5 6 7 8 9 10 11 12

*p*

*p* *p*

*f* *cresc.*

*cresc.*

*ff*

Violino.

Meno Allegro. (♩ = 92.)

Musical score for Violino, first section: Meno Allegro. (♩ = 92.) The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including *mf*, *p*, *leggiero*, *dolce*, *dim.*, *pizz.*, and *arco*. There are also markings for *ff* and *dim.* in the later part of the section. The notation includes slurs, accents, and fingerings.

Tempo I. (Allegro vivace.)

Musical score for Violino, second section: Tempo I. (Allegro vivace.) The score consists of four staves of music. The key signature remains three flats. The time signature changes to 6/8. The music features dynamics such as *poco rit.*, *p*, and *dolce espress.*. The notation includes slurs, accents, and fingerings.

Violino.

Violino score for page 13, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and features a melodic line with various articulations, including slurs and accents. Measure 14 is marked with a double bar line and the number 14. The score includes several dynamic markings: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *mf*, *cresc.*, and *ff*. The piece concludes with a fermata over the final note of measure 14, followed by a double bar line and a final measure with a fermata. The page number 7131 is printed at the bottom center.

Violino.

Meno Allegro.

The first section of the score, 'Meno Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p scherzando* (piano, scherzando), *dolce* (dolce), *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *arco* (arco), and *dim.* (diminuendo). The section concludes with a double bar line and a 6/8 time signature.

Allegro vivace. 2

The second section of the score, 'Allegro vivace', begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a *p* (piano) dynamic marking and features a simple, rhythmic melody. The section ends with a double bar line.

Violino.

*Poco meno.*

1 2 1

*p* *pp*

12/8

*Adagio.*

*poco riten.* *Allegro vivace.*

*pizz.*

*mf* *pp*

1

6/8

*arco tranquillo*

*mf*

6/8

2

*sentito.*

2

1 2

*ff*

3 4 5 6 7 8 9 10 11 12

*riten.*

*dim.*

*Allegro molto.*

*pizz.*

1 1 1 2

*p* *f* *ff* *arco sf sf*

*sf sf sf sf sf sf sf*

1

