

# TRIO.



## Violoncello.

Giuseppe Martucci, Op. 62.

Allegro. (♩=100.)

21  
14

Folio 31  
991

Violoncello.

2<sup>da</sup> Corda

Handwritten musical score for Cello, page 2. The score consists of 12 staves of music in bass clef with a key signature of two flats. The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- mf* *espressivo* (Staff 1)
- pp* (Staff 2)
- espressivo* *mf* (Staff 4)
- cresc.* (Staff 5)
- p* (Staff 6)
- arco* *p* *marcato* *dol.* (Staff 7)
- f* *ff* *p* (Staff 8)
- mf* (Staff 9)
- p* (Staff 10)
- cresc.* (Staff 12)

Tempo and performance markings include:

- Animato.* (♩ = 112) (Staff 6)
- pizz.* (Staff 6)

Handwritten annotations include:

- 22 12 3 (Staff 6)
- 4 1 (Staff 6)
- 3 (Staff 7)
- 3 (Staff 8)
- 3 (Staff 8)
- 3 (Staff 9)
- 3 (Staff 10)
- 3 (Staff 12)
- 1 3 (Staff 12)
- 2 3 2 1 4 1 (Staff 12)

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf sf f* (first ending marked 1)
- Staff 2: *marcato pizz.* (crescendo) *cresc.*
- Staff 3: *arco* (triplets) *con fuoco*
- Staff 4: *f ff stentato mf* (first ending marked 1)
- Staff 5: *p* (second ending marked 2)
- Staff 6: *cresc p*
- Staff 7: *tranquillo*
- Staff 8: *pp*
- Staff 9: *a tempo poco riten. p cresc.*
- Staff 10: *p* (first ending marked 1) *sentito*

Violoncello.

SCHERZO.  
Allegro molto.  $\text{♩} = 96$ .

Handwritten notes: "llw", "Wh..."

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a fermata and a '2' above it, followed by a forte (*f*) dynamic. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first ending bracket (*1.*) and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The score concludes with a double bar line and a '4' above it.

Violoncello.

arco

*mf espressivo*

*p*

*f* *f* *ff*

*con tutta forza*

*f*

*p* *cresc.* *f* *dim.*

*mf* *p*

*p dolce*

*ff* *lunga. Fine.*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with the instruction 'arco' and 'mf espressivo'. The second staff starts with a dynamic marking of 'p'. The third staff features a four-measure rest followed by a triplet of eighth notes, with dynamic markings 'f', 'f', and 'ff'. The fourth staff contains a triplet of eighth notes and a dynamic marking of 'f'. The fifth staff is marked 'con tutta forza'. The sixth staff has a dynamic marking of 'f'. The seventh staff starts with 'p' and includes 'cresc.' and 'f' markings. The eighth staff is marked 'mf' and ends with 'p'. The ninth staff is marked 'p dolce'. The tenth staff ends with a double bar line and a fermata. The eleventh staff concludes with a double bar line, a fermata, and the dynamic marking 'ff'. The piece ends with the instruction 'lunga. Fine.' and a handwritten '8 m' in the right margin.

Violoncello.

Trio. (Moderato.  $\text{♩} = 54$ )

4 *p con molta espressione.*

*p* *più sentito*

*f* *passionato* *larga-*

*mente* *mp*

*Solo* *cresc.*

*ben marcato*

*riten.* *mf* *largo* *lamente* *dimin.*

Da Capo Scherzo.

Violoncello.

Adagio. (♩ = 50)

*mf con espressione* *cresc.*

*p* *cresc.* *f*

*p* *espr* *f*

Poco più mosso.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*pp* *p* *f*

*tranquillo*

Animato. (♩ = 76)

*accel. poco a poco* *cresc.* *f*

*f* *f*

*sempre più f*





Violoncello.

*lento* **Tempo I.** (♩ = 56.)

*p cresc.*

*p*

*cresc. - f*

*p tranquillo*

*pp*

*p*

*p*

*cresc.*

*f*

*dim. largamente*

*p*

10 1/2 m

Violoncello.

FINALE.

Allegro vivace.

6/8

1 2 3 4

5 6 7 8

2

p

p

p

p

cresc. - - - - - f

mf

f

cresc. - - - - - ff

7

3/4

# Violoncello.

Meno Allegro. (♩ = 92.)

The first section of the score is in 3/4 time and B-flat major. It consists of three systems of two staves each. The first system begins with a *mf* dynamic and includes a *p leggiero* marking on the lower staff. The second system features a *pizz.* marking and a first ending bracket labeled '1'. The third system includes *mf*, *p*, *cresc.*, *f*, and *dim.* markings. The section concludes with a *poco rit.* marking and a 6/8 time signature change.

Tempo I. (Allegro vivace.)

The second section is in 6/8 time and B-flat major. It consists of three systems of two staves each. The first system starts with a *p* dynamic. The second system ends with a *cresc.* marking. The third system begins with a *p* dynamic and features a series of flat accidentals (B-flat, E-flat, A-flat) on the lower staff.

Violoncello.

1 2 3 4 5 6 7

The musical score consists of ten staves. The first two staves are in bass clef. The third staff is in bass clef with a 7/4 time signature. The fourth staff is in alto clef (C4). The fifth staff is in alto clef with a 6/8 time signature. The sixth staff is in alto clef with a 2/4 time signature. The seventh staff is in alto clef with a 6/8 time signature. The eighth staff is in bass clef. The ninth staff is in alto clef. The tenth staff is in alto clef with a 5/4 time signature. Dynamics include *cresc.*, *p*, *f*, and *mf*. Fingerings are indicated by numbers 1-5. A double bar line is present in the tenth staff.

Violoncello.

Meno Allegro.

*p* scherzando

*dol.*

*pizz.* 1 *arco* *p*

*mf* *p* *cresc.*

*f* *pizz.* *dim.*

*arco* *f*

*poco rit.* **Allegro vivace.** 11

*dim.*



