

# TRIO.

## Violoncello.



Giuseppe Martucci, Op. 62.

Allegro. (♩=100.)

14

*p*

*mf*

*p*

*cresc.*

*tranquillo*

*p*

*poco riten.*

*a tempo*

*5*

*p*

*cresc.*

*p*

*1*

*p*

*cresc.*

*Poco meno.*

*f*

*più f*

*ff*

*f*

*rimettendosi in tempo poco a poco*

*p*

*1*

# Violoncello.

2<sup>da</sup> Corda

*mf* *espressivo*

*pp*

*espressivo* *mf*

*cresc.*

*p* **Animato.** (♩=112.) *pizz.* 4 1

*p* *arco* 3 3 3 *marcato* *dol.*

*f* *ff* *p* *cresc.*

*mf*

*p*

*cresc.*

Violoncello.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features dynamic markings of *sf*, *f*, and *marcato*. The second staff includes *pizz.* and *cresc.* markings. The third staff is marked *arco* and *con fuoco*. The fourth staff has a 3/4 time signature and a first ending bracket. The fifth staff includes *f*, *ff*, *stentato*, and *mf* markings. The sixth staff has a 3/4 time signature and a second ending bracket, with *p* markings. The seventh staff includes *cresc* and *p* markings. The eighth staff is marked *tranquillo*. The ninth staff includes *pp*, *a tempo*, *poco riten.*, and *cresc.* markings. The tenth staff includes *p* and *sentito* markings, and ends with a first ending bracket.

Violoncello.

*p* *cresc.* *f* *mf*  
*poco meno* *ff*  
*rimettendosi* *p*  
*in tempo* *p* *pp*  
*pp*  
*pp* *meno mosso*  
*mf* *f*  
*p* *cresc.* *f* *lunga* *pp*

**SCHERZO.**  
 Allegro molto.  $\text{♩} = 96$ .

*p misterioso* *mf* *f*

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a fermata over a dotted quarter note, followed by a series of eighth notes. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff contains a first ending bracket labeled '1.' and a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a second ending bracket labeled '2.' and a *p* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *p* dynamic. The tenth staff begins with a first ending bracket labeled '1' and a *pizz.* marking, followed by a series of chords and a final measure with a first ending bracket labeled '4'.

Violoncello.

arco

*mf espressivo*

*p*

*f* *f* *ff*

*con tutta forza*

*f*

*p* *cresc.* *f* *dim.*

*mf* *p*

*p dolce*

*ff* *lunga. Fine.*

# Violoncello.

Trio. (Moderato. (♩ = ♩ 54.)

4 *p con molta espressione.*

*mf*

*p* *più sentito*

*f passionato* *larga-*

*mente* *mp*

*cresc.*

*ben marcato*

*riten.*

*mf lamamente* *dimin.*

Da Capo Scherzo.

## Violoncello.

Adagio. (♩ = 50)

*mf con espressione* *cresc.*

*p* *f*

*p* *cresc.* *f*

*p* *f*

Poco più mosso.

*p* *p cresc.*

*p* *cresc.*

*p* *tranquillo*

*pp* *p*

*p* *3*

Animato. (♩ = 76)

*cresc.* *f*

*f*

*sempre più f*



Violoncello.

The musical score is written for a cello in 3/4 time, featuring a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). The score includes various dynamic markings such as *ff*, *p*, *mf cresc*, *pespress.*, *cresc.*, and *poco riten.*. Articulations include slurs, accents, and trills. Technical markings include *tr* (trill) and *trm* (trill). The score concludes with a *1* marking, indicating a first ending or repeat sign.

# Violoncello.

*lento* Tempo I. (♩ = 56.)

The musical score for the Violoncello part on page 10 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *lento* with a metronome marking of *Tempo I. (♩ = 56.)*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The articulation includes slurs, accents, and triplets. The piece concludes with the instruction *largamente* and a final *p* dynamic marking.

Violoncello.

FINALE.

Allegro vivace.

The score consists of 12 staves of music. The first staff is in bass clef with a 6/8 time signature. It begins with a *p* dynamic and includes first, second, third, and fourth endings. The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic and includes a second ending. The fourth and fifth staves are in alto clef and contain melodic lines with various dynamics. The sixth staff is in bass clef and includes a *cresc.* marking and a *f* dynamic. The seventh and eighth staves are in alto clef, with the eighth staff including a *mf* dynamic. The ninth and tenth staves are in alto clef, with the tenth staff including a *cresc.* marking and a *ff* dynamic. The eleventh and twelfth staves are in alto clef, with the twelfth staff including a *f* dynamic and ending with a 3/4 time signature and a final bar line.

# Violoncello.

Meno Allegro. (♩ = 92.)

The first section of the score is in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff is a bass line with a *p leggiero* marking. The third staff continues the bass line. The fourth staff has a *pizz* marking and a first ending bracket. The fifth staff has a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking leading to a *f* dynamic. The sixth staff has a *pizz.* marking and a *dim.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic, followed by a *ff* dynamic and a *tr* (trill) marking. The ninth staff has a *dim.* marking and a *poco rit.* marking. The section ends with a double bar line and a 6/8 time signature.

Tempo I. (Allegro vivace.)

The second section of the score is in 6/8 time and B-flat major. It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *p* dynamic.

Violoncello.

1 2 3 4 5 6 7

*cresc.* *p*

*cresc.*

*f*

*p*

*cresc.* *f*

*mf*

*cresc.*

*ff*

5

7131

Violoncello.

Meno Allegro.

The musical score consists of ten staves. The first staff begins with a 3/4 time signature and a key signature of two flats. The second staff includes the instruction *p scherzando*. The third staff has *dol.* below it. The fourth staff starts with *pizz.* and includes a first ending bracket labeled '1' that leads to an *arco* section. The fifth staff has *mf* and *p* markings. The sixth staff has *f* and *cresc.* markings. The seventh staff has *dim.* and *pizz.* markings. The eighth staff has *arco* and *f* markings. The ninth staff has *f* and *tr* markings. The tenth staff concludes with *dim.*, *poco rit.*, and *Allegro vivace.* with a measure rest for 11 measures.

# Violoncello.

Poco meno.

1

12/8

Adagio.

*poco riten.* **Allegro vivace.**

*mf* *pp*

*f* *arco* *tranquillo*

1

6/8

*f*

*sentito*

*ff* *dim.* *riten.*

1 2 3 4 5 6 7 8 9 10 11 12

**Allegro molto.** *pizz.*

1 1 2 *arco*

*p* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1

