

# TRIO.

## I.

K. Goepfart, Op. 74.

Oboe.

*Allegro risoluto.*

2 *f* *mf*

*f* *tr*

3 *sf* *mf* *f*

*f* 1

*mf* *p dolce*

*f*

*p* 1 *mf* *f*

*p*

1. *tr* 2. 2 *mf* (*quasi Cadenza*)

1 4 *f* *mf*

*f*

*sempre*

Oboe.

Musical score for Oboe, measures 1 through 10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music.

- Staff 1: Starts with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents.
- Staff 2: Marked *cresc* and *f*. Features a triplet of eighth notes at the end.
- Staff 3: Starts with a quarter rest, followed by a half note with an accent (^) and a slur, then continues with eighth notes.
- Staff 4: Features a series of eighth notes with slurs and accents, ending with a half note.
- Staff 5: Continues with eighth notes, including a triplet of eighth notes.
- Staff 6: Marked *f*. Features eighth notes with slurs and accents.
- Staff 7: Marked *mf*. Features eighth notes with slurs and accents.
- Staff 8: Marked *mf*. Features eighth notes with slurs and accents.
- Staff 9: Marked *f*. Features eighth notes with slurs and accents.
- Staff 10: Marked *ff string.*. Features eighth notes with slurs and accents.

Con passione.

Musical score for Oboe, measures 11 through 12. The key signature changes to one flat (B-flat), and the time signature changes to 2/4.

- Staff 11: Marked *ff sempre*. Features eighth notes with slurs and accents, including a triplet of eighth notes.
- Staff 12: Features a half note with a slur and a triplet of eighth notes, followed by a half note with a slur.

Oboe.  
II.

Andante cantabile.

2 *p* *p* 1  
*mf* *mf* *f* *Mit grossem Ton*  
*und vieler Wärme im Ausdruck.*  
Clavier. Oboe. *mf* *p*  
*mf* *p* 1  
*mf* 2  
6 Flöte. *p* *mf* *cresc.*  
*f* *p* *mf*

III.  
Finale.

Allegro con brio.

4 *p* *p*  
*mf*  
*f* *f* 1 1

Oboe.

*ff*

*Mit vollem Ton.*

*p*

*mf* *f*

*tr* *p* *p* *mf*

*mf* *f* 4

*tr* *f* 1 *tr* *f* 1 *f* 1

*f* *ff*

*tr* 8 *mf*

*f*

5 *p* *mf*

*f* *f* 3