

TRIO.

1
97

Violoncello.

Christian Sinding, Op. 64.

Allegro con brio.

ff *fz* *f*

ff

fz *ff* Pfte.

subito p molto cresc. *ff*

ff Pfte.

f *fp* *cresc.*

molto cresc. *ff*

f marcato B

ff *fz* *rit.* *a tempo* Pfte.

ff *poco ritard.*

Violoncello.

a tempo
p dolce
p
a tempo
poco rit. ppp sul ponticello
ppp
p poco a poco cresc.
molto cresc.
ff
ritard.
a tempo
fp molto cresc.
lunga
Viol.
p
p
cresc.
fz
p

The musical score is written for a cello and consists of 14 staves. The first two staves are in bass clef, while the remaining 12 staves are in treble clef. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *a tempo*, *poco rit.*, *ritard.*, *poco a poco cresc.*, *molto cresc.*, *lunga*, and *sul ponticello*. There are also several first and second endings marked with '1' and '2'.

Violoncello.

cresc. **G** *fz* *f*

fp *poco a poco*

cresc. *fp cresc.*

molto cresc.

H *fz* *ff marc.*

f *ff*

rit.

K *a tempo* *ff* *fz* *f*

ff

p subito. molto cresc. *fz* *ff*

Violoncello.

Pfte.

L

ff

f

f

fp *cresc.* *molto cresc.*

ff *f marcato*

rit. *a tempo* *Pfte.*

rit.

a tempo

p dolce

N

3

ff

fz

rit.

rit.

a tempo

p dolce

N

3

Violoncello.

Andante *ppfte.*

The musical score for the Violoncello part consists of the following elements:

- Staff 1:** Bass clef, C major key signature, 4/4 time signature. The piece begins with a *ppfte.* (pianissimo fortissimo) dynamic.
- Staff 2:** Continuation of the bass line, marked *p dolce* (piano dolce) and *cresc.* (crescendo).
- Staff 3:** Continuation of the bass line, marked *f* (forte).
- Staff 4:** Section **A** begins, marked *p* (piano).
- Staff 5:** Continuation of the bass line.
- Staff 6:** Continuation of the bass line, marked *cresc.* (crescendo).
- Staff 7:** Section **B** begins, marked *ff* (fortissimo).
- Staff 8:** Continuation of the bass line, featuring triplets.
- Staff 9:** Continuation of the bass line, marked *dim.* (diminuendo).
- Staff 10:** Section **C** begins, marked *p dolce* (piano dolce). It includes a first ending (marked 2) and a second ending (marked 7).
- Staff 11:** Continuation of the bass line, marked *poco a poco cresc.* (poco a poco crescendo).

Violoncello.

f *cresc.*

fz *Pfte.* *poco rit.*

D *Tempo I.*

p

cresc. *f* *p*

p

fz molto cresc. **E**

12

2 *dim.*

F *Tempo I.* *poco rit.* *Pfte.*

p

con sordino

pp

2

Violoncello.

Non troppo Allegro.

f con fuoco

fz

f

fz

f

fz

fz

fz

f marcato

fz

p

p

poco a poco cresc.

rit.

a tempo

p

fz

p dolce tranq.

1

3

2 A

B

3

5

C

Pfte.

Pfte.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplets. The key signature is D major, indicated by two sharps (F# and C#). The score is marked with several dynamics: *p*, *pp*, *f*, *ff*, and *fz*. Performance instructions include *p cresc.*, *molto cresc.*, *f cresc.*, *poco rit.*, *a tempo*, and *pp molto cresc.*. There are also numerical markings such as 3, 6, 7, and 9, which likely refer to measures or specific musical elements. The score concludes with a *fz* marking and a final triplet.

Violoncello.

Andante.

p dolce

pp

pp

rit. Tempo I.

pp leggero *spiccato*

p poco a poco cresc.

sempre cresc.

f

dim. *pp*

molto cresc. *ff*

1 Pfte.

poco rit.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It is marked 'Andante.' and 'p dolce'. The second staff continues with 'pp' and includes a 'K' marking. The third staff also has 'pp'. The fourth staff is marked 'rit.' and 'Tempo I.', with dynamics 'pp leggero' and 'spiccato'. The fifth staff has 'p poco a poco cresc.'. The sixth staff is marked 'sempre cresc.'. The seventh staff has a 'L' marking and 'f'. The eighth staff has 'dim.' and 'pp'. The ninth staff has 'molto cresc.' and 'ff'. The tenth staff has 'poco rit.' and a first ending bracket labeled '1 Pfte.'.