

MAX REGER

**TRIO FÜR VIOLINE,
VIOLONCELLO**

UND KLAVIER . OPUS 102

VIOLINSTIMME

105017

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TRIO (E moll)

für

Violine, Violoncello und Pianoforte.

Violine.

Max Reger, Op. 102.

Allegro moderato, ma con passione. (♩ = 80-96-108)

pp sostenuto espress. *poco* *pp* *poco*

rit. *a tempo (animato)* *ppp* *ff agitato* *ffz*

f *ffz* *p*

agitato *f* *ffz* *p espress.*

cre *scen* *do*

ff *ffz* *mf* *pp*

p espress. *p*

pp sempre espress. *pp*

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Violine.

espress.
mp *mf* *f* *f*

ff *fff agitato*

sempre fff

sempre fff *sempre fff*

molto espress.
ffz *sempre fff*

rit. *a tempo*
ffz *ffz* *p espress.* *p*

sul G
sempre espress. *ben marcato*
pp *ff* *mf*

p *espress.* *rit.*

a tempo *molto espress.*
pp *ff* *p*

molto espress.
ff *pp*

sempre espress.
rit.
sempre pp *pp*

a tempo
3 *marc.*
f agitato *sempre f e cre*

scen

do ff sf sf fff

sempre ff e cre scen do

fff *sempre fff sf*

poco a poco rit.
1 *fff*
sempre fff

a tempo
 Pfte.
ppp

Violine.

pizz. arco pizz.

p

arco pizz. rit. - - -

ppp

a tempo arco rit. - - - a tempo

espress. *pp* *ppp* espressivo *mp*

mf *f* agitato e sempre cre - - -

ben marcato

scen - - - do *ff*

fff

pp *ppp*

2 *ff* molto espress.

espress. *p* *pp* *mp* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The tempo/mood is marked *molto espress.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The tempo/mood is marked *sempre espress.* and *agitato*. A first ending bracket labeled '1' is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It features a triplet of eighth notes and a second ending bracket labeled '2'. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff is marked *sempre ff* throughout.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic, then a hairpin decrescendo to a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The tempo/mood is marked *espress. e tranquillo*. The staff begins with a pianissimo (*pp*) dynamic, has a hairpin crescendo to *poco*, and then a hairpin decrescendo back to *pp*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#). The tempo is marked *rit. - - - a tempo*. The staff begins with a pianissimo (*pp*) dynamic and is marked *espress.* throughout.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff begins with a pianissimo (*ppp*) dynamic and ends with a pianissimo (*ppp*) dynamic. A second ending bracket labeled '2' is at the end of the staff.

Violine.

espress. trmn
mp *mf* *f* *f*

ff

ffz

sempre ff

fff e molto agitato *sempre fff*

poco a poco rit.
ffz *fff*

p *con Sordino* *sul A* *1* *2*
pp *espress.*

pizz. *1* *arco* *a tempo* ($\text{♩} = 80 - 96 - 108$)
ppp *sostenuto* *senza Sordino* *pp* *espress.*

pp *poco* *rit.* *ppp*

a tempo (animato)
ff agitato *ffz* **3**

f *ffz* *p*

agitato
p *f*

f *ffz* *p espress.*

cre - - - - - *scen*

do *ff* *ffz*

mf *pp* **1**

p espress. *p*

pp sempre espress. *pp* **2**

Violine.

espress.
mp *mf* *f* *f* *ff*

ff₂ *sempre fff* *ff₂* *rit.* *a tempo* *p espress.*

sempre espress. *ben marcato*
p *pp*

sul G *ff* *sul D* *mf* *sul G* *p* *espress.*

rit. *a tempo* *pp* **1** *ff molto espress.*

1 *p* *ff molto espress.*

sempre espress.
pp *sempre pp*

rit. *a tempo* *pp* **3** *f agitato* **3**

marcato *sempre f e cre* *scen*

do *ff* *f* *sf*

fff

sempre ff e cre - - - - - scen - - - - - do

fff *sempre marcatissimo*

sf *sempre fff* *fff* *poco a poco rit.*

ppp

a tempo *f* *fff* *agitato* *f*

ffz *fff* *poco a poco rit.*

espress. *p* *pp* *ppp* *pizz.*

Violine.

Allegretto. (♩ = 92-96)

The score consists of eight staves of music in 2/4 time, marked *Allegretto* with a tempo of 92-96 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second and third staves are marked *sempre pp* (always pianissimo). The third staff includes a *Pfte.* (pizzicato) instruction, a fermata over a quarter note, and a triplet of eighth notes marked *arco* and *sempre pp*. The fourth and fifth staves continue with *sempre pp* dynamics. The sixth staff features a *pizz.* instruction and a *pp* dynamic. The seventh staff has a *ppp* (pianississimo) dynamic and an *arco* instruction. The eighth staff concludes with a *ffz* (fortissimo with accent) dynamic.

pizz. *f* *p* 3 arco *pp*

pizz. 1 1 *pp*

sempre pp

arco *f* 3 1 *ff*

1 *ff* *ffz*

4 Pfte. pizz. 4 *pp*

Pfte. 1 *pp* *sempre pizz.* *sempre pp*

sempre pp

2

Andante con moto. (♩ = 112-116)

sempre dolce ed espress., ma sempre sonore

arco

p

0

sul A

p

p

sempre espress.

p

mf

rit.

p

p

a tempo

sempre dolce ed espress.

sul A

0

pp

pp

rit.

pp

Tempo primo (Allegretto) (♩ = 92-96).

pizz.

ppp

sempre ppp

3

Pfte.

con Sordino

arco

ppp

3

2

3

violine.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *pp*. The word *pizz.* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *sempre pp*. The word *mf* is written below the staff. The lyrics "cre - - scen - - do" are written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ff*. The lyrics "e cre - - - - - scen - - - - - do *fff*" are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ffz*. The word *arco* is written above the staff. The dynamic marking *f* is written below the staff. A first ending bracket labeled "1" is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *p*. The word *pizz.* is written above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ppp*. The word *sempre pizz.* is written above the staff. A second ending bracket labeled "2" is shown at the beginning of the staff, and a first ending bracket labeled "1" is shown at the end of the staff.

Poco Andante. (*più lento*)

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ppp*. The word *sempre pizz.* is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *sempre ppp*. A third ending bracket labeled "3" is shown at the end of the staff.

VIOLINE.

Largo. (♩ = 52-56)
(senza Sordino)

Pfte. *ppp* *poco* *pp*

sul A *espress.* sul D *espress.*

poco strin *gen* *do rit.* *a tempo*

agitato *f* *pp* *p* *pp*

sul D *espress.*

poco *pp* *3* *ff espress.* *3*

sempre poco a poco string. *rit.*

a tempo *molto espress.* *rit.* *Quasi un poco più andante.* *sempre espress ed agitato*

pp *ppp* *p* *e cre - - - scen - - - do*

f *ffz* *mf* *espress.*

ed agitato *sempre molto agitato*

ffz *sempre ff e poco a poco cre*

scen - - - do *fff* *poco a poco rit.* *molto espress.*

Tempo primo (Largo). *sempre espress.*

pp

sempre espress. *pp* *3*

sempre espress. *p* *ff* *p* *poco strin* *agitato* *gen*

do rit. sempre espress. a tempo sempre espress.

ff *mf* *p* *pp*

rit. a tempo (Largo) con Sordino

ppp *ppp* *ppp espress.* *ppp*

espress. poco a poco strin sul G senza Sordino

ppp *ppp* *pp sempre molto espress.*

gen do rit.

fff

a tempo molto espress. strin gen do rit. a tempo

pp *pp agitato* *ff* *pp*

espress. poco strin gen do quasi più andante

p *ff* *ffz* *1*

molto agitato sempre ff

ff *ffz* *sempre ff* *ffz*

Tempo primo. (Largo.)

fff *pp* *pp*

sempre molto string. espress. rit. a tempo

mp *fff* *pp*

rit. espress. a tempo con Sordino espress. rit. senza Sord.

ppp *poco* *ppp* *pppp*

Violine.

Allegro con moto. (♩ = 128-144)

The score consists of nine staves of music in G major, 2/4 time. It features various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *ffz* and *p* with the marking *grazioso*.
- Staff 2:** Includes the lyrics "cre - - - scen - - - do" and dynamics *ff*. It contains triplet and doublet markings.
- Staff 3:** Features dynamics *p*, *f*, and *ff*.
- Staff 4:** Features dynamics *p* and *ff*.
- Staff 5:** Features dynamics *sempre ff* and *p*.
- Staff 6:** Features dynamics *f* and *p*.
- Staff 7:** Features dynamics *p* and *f* with the marking *sempre espress. ed animato*.
- Staff 8:** Features dynamics *p* and *p* with the marking *sempre espress.*.
- Staff 9:** Features dynamics *f*, *sf*, *p*, and *f* with the marking *agitato*. It includes triplet and doublet markings.

VIOLINE.

sempre espress. ed agitato

ffz *mf* *mf*

ff

ffz *sempre ff* *ffz*

sempre ff *sempre ff (non dim.)*

1

f *agitato e cre - - - scen - - - do* *ff* *(a tempo)*

3

f *sf* *sf* *f* *sf*

sf *f e cre - - - scen*

do *ffz* *ff* *Pfte.*

1

VIOLINE.

rit.
sul D

P espress. *pp* *f*

1 *a tempo*

ffz *p grazioso* *cre*

2

scen - - - do *ff*

sempre ff

3 2

p *pp*

3

pp

2

1 *sempre marcato*

sempre pp e poco espress. e sempre sonore

pp

sempre marcato

sempre pp

sempre *pp*

marcato
espress. *pp marcato*

sempre pp

f

marcato
f *ff*

sempre ff

ff marc. ed agitato

fff marc. ed agitato *poco rit.*

Violine.

a tempo
f appassionato *sempre cre - - - -*

scen - - - - - do ff

ffz *sempre ff*

fff

sempre fff

molto agitato *sempre fff* *ffz* (*a tempo*)

mf poco a poco cre - - - - - scen - - - - -

do ff *marcatissimo* *fff* *f*

ff *mf* *p* *p*

Violine.

di - mi - nu - en -

espress.

- do

pp *espress.*

sul D.

pp *rit.* *a tempo*

grazioso

ff *p*

cre - scen - do

ff

p *f* *p*

ff

sempre ff

sempre ff *p*

f *p*

Violine.

sempre espress. ed agitato

p *mf*

ff *ffz* *sempre ff*

ffz

sempre ff *sempre ff (non dim.)*

1

(a tempo)

f *agitato e cre - - - scen - - - do ff* *f* *sf*

f *f* *sf* *sf*

f *e cre - - - scen - - - do ffz*

Violine.

ff **1** *Pfte.* *rit. espress.* *p*

pp **1** *a tempo* *ppp* *sempre cre*

scen

do ff molto agitato

ffz *ff* *pizz.* *tranquillo* **3** *Pfte.*

espress. arco *mp*

Più mosso. (♩ = 80 - 100) *f*

ff *fff*

sempre fff *vallo*