

H. G. NOREN

**TRIO FÜR VIOLINE,
VIOLONCELLO**

UND KLAVIER · OPUS 28

VIOLONCELLOSTIMME

105000



Violoncello.

HEINRICH G. NOREN, Op. 28.
Großes Trio (D moll)
für Violine, Violoncello und Klavier.

Aufführungsrecht vorbehalten.

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GROSSES TRIO (D moll).

Violoncello.

I.

H. G. NOREN, Op. 28.

Molto maestoso.

ff

mf

f

ff

p espressivo

p dolce

riten.

a tempo, misterioso

pp

cresc. poco a poco

sfz

sfz

f

First staff of music with various fingering numbers (1, 2, 3, 4) and slurs.

Second staff of music with slurs and fingering numbers (1, 2).

Third staff of music with slurs and fingering numbers (1, 2, 0, 2).

ff

Triomphale.

Fourth staff of music with slurs and fingering numbers (1, 2, 4).

ff

pesante

Fifth staff of music with slurs, fingering numbers (1, 4), and performance markings: *pesante*, *pizz.*, *arco*, *pizz.*, *arco*.

Sixth staff of music with slurs and fingering numbers (1, 4).

grandioso

ff

Seventh staff of music with slurs, fingering numbers (1, 2, 3, 4), and a section marker *III.*

Eighth staff of music with slurs, fingering numbers (2, 3, 1), and dynamic markings *p* and *pp*.

Ninth staff of music with slurs, fingering numbers (4, 2), and dynamic marking *pp*.

tranquillo

Tenth staff of music with slurs, fingering numbers (1, 2, 1, 1, 2), and dynamic marking *p*.

Eleventh staff of music with slurs, fingering numbers (4, 2, 1, 1, 4, 3, 1, 4), and performance marking *poco a poco ritard.*

a tempo
marcato

rit.
ff
allargando

string.
p
f
II.
ff

rit.
dim.
p
pp

espressivo
pp dolce
ritard.

a tempo
p
pp
ruhig
II.
III.

rit.
a tempo
pp
ff
p
sf
8

rit.
a tempo
morendo
p
pp

morendo
p espress. mf
ritard. a tempo
pp p pp
poco a poco accel.
cresc. p cresc.
allargando
f f
poco più mosso
f
furioso
doloroso
mf p p
nicht schleppen
rit.
p

Tempo giusto.

3 Klavier.

12

13

poco più mosso

Musical score for the first system, featuring five staves of bass clef notation. The first staff includes a measure number '14' and the tempo marking 'a tempo'. Dynamics include *pp* and *sfz*. The second staff includes *pp*, *poco a poco cresc.*, *mf*, and *sfz*. The third staff includes *f*. The fourth staff includes *marcato*. The fifth staff includes *rit.* and *a tempo*.

Tempo I. Maestoso.

Musical score for the second system, featuring five staves of bass clef notation. The first staff includes the dynamic *ff*. The second staff includes a measure number '15' and the dynamic *ff pesante*. The third staff includes *rit.*. The fourth staff includes *rit.*. The fifth staff includes *rit.*.

a tempo, mosso

de

pizz. *p*

arco *f sfz sfz sfz*

Triomphale. *ff*

ff pizz. arco

arco *grandioso* *ff*

16 *p pp*

pp *p*

mf

poco a poco rit.

rit. *a tempo* 1

pp

17 *allargando* *rit.* *ff*

18 *string.* *p*

19

ff *dim.* *p*

pp *pp*

rit. *a tempo* *pp*

pp *morendo* *rit.* 1

Detailed description of the musical score: The score is written for a bassoon in a key of D major (two sharps) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'poco a poco rit.' marking. The second staff has a 'rit.' marking followed by 'a tempo' and a first ending bracket. The third staff continues the melodic line. The fourth staff starts with a first ending bracket, followed by a 'rit.' marking and a 'ff' dynamic. The fifth staff continues the melodic line. The sixth staff begins with a first ending bracket, followed by a 'string.' marking and a 'p' dynamic. The seventh staff continues the melodic line. The eighth staff starts with a first ending bracket, followed by a 'V' marking, a 'ff' dynamic, and then a 'dim.' marking leading to a 'p' dynamic. The ninth staff continues the melodic line with a 'pp' dynamic. The tenth staff begins with a 'rit.' marking, followed by 'a tempo' and a 'pp' dynamic. The final measure of the tenth staff has a 'pp morendo' marking and a first ending bracket.

20 *a tempo*

f *dim.* *p* *pp* *rit.* *pp*

Poco più mosso, agitato.

mf *ff*

Triomphale.

ff

accel.

Tempo I.

ff

II. SCHERZO.

Vivace assai.

pizz. *mf* *p* *pp*

cresc. *p* *pp*

mf

cresc. *sfz* *p* *arco*

ff *pizz.* *arco* *pizz.*

Listesso tempo.

pizz. *ff*

II. *mf* arco *molto cresc.*

pizz. *ff*

II. *mf sfz p* arco *molto cresc.*

rit. II. *meno mosso e ben cantato* II. *poco rit.*

a tempo *rit.*

II. *Tempo I.* *p* *sfz p*

I. *mf* *mf*

ff *p* I. *mf*

ff *f* pizz.

II. *ff* arco

1 0 1 2 1 *p* *cresc.* 1

11 *pizz.* 2 *arco* 1 2 *p sfz*

ff

sfz II. *p sf* *pizz.*

12 *arco* *sfz*

sfz *molto cresc.*

rit. 1 *mf* *meno mosso e ben cantato*

II. I. I.

13 *dolce* *pp*

allmählich in das erste Zeitmaß übergehen *pizz.*

2

Tempo I.

The musical score consists of ten staves of music in a single bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a *pp* dynamic and a *cresc.* marking. It features several dynamic changes, including *pp*, *p*, *ff*, *ff con tutta forza*, *sfz*, and *pp*. Articulations include *arco* and *pizz.* (pizzicato). Fingerings are indicated with numbers 1-4 and 0 (finger). A measure number '14' is placed above the eighth staff. The score concludes with a double bar line and the Roman numeral 'II.'.

3 15 3

fz *f* *ff*

II.

f

1 pizz. 16 1

p *p* *ff*

pp *ppp*

Andante cantabile.
mit Dämpfer

III.

p *mf* *p* *pp* *ppp*

rit. *a tempo* *rit.* *morendo*

III.

1
p III. *pp*

III. *p* II. *poco cresc.* 3 1 3

rit. *a tempo* *p*

Dämpfer ab

Etwas bewegter.
p dolce

I. I. *cresc.* *f* *p*

2 1 4 *poco rit.* *a tempo* 1 *rit.* *a tempo*

cresc. *ff* *breit* 2 4

1 3 *ff* *allarg.*

rit. *a tempo* *pizz.* III. 1 3 4

2 1 *mf*

arco *passionato* *string.* *rall.*

Etwas bewegter. *a tempo* *p* *pizz.*

arco

4 *poco allargando* *ff* *molto espressivo*

ff *largamente* *poco rit.* *5* *a tempo* *p*

espr. *poco rit.* *p*

vi. *rit.* *a tempo* *pp* *cresc.* *p* *mit Dämpfer*

rall. *2* *rit.* *a tempo* *2* *rit.* *pp* *ppp*

IV.

FINALE. (Thema slavo.)

Allegro vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef and 2/4 time. The tempo is marked 'Allegro vivace'. The piece is titled 'FINALE. (Thema slavo.)'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a fingering of 4. The second staff features dynamics of *f*, *sfz*, and *ff*, along with articulations of *pizz.* and *arco*. The third staff starts with *ff* and *pizz.*. The fourth staff continues with a steady eighth-note pattern. The fifth staff has a dynamic of *ff* and includes a fingering of 2. The sixth staff features a dynamic of *ff* and a fingering of 3. The seventh staff has a dynamic of *ff* and a fingering of 4. The eighth staff begins with a dynamic of *p*, followed by *cresc.* and *ff*, and includes articulations of *pizz.* and *arco*. The ninth staff has a dynamic of *ff* and includes a fingering of 4. The tenth staff starts with a dynamic of *ff* and includes a fingering of 4. The score is marked with various fingering numbers (1, 2, 3, 4) and articulations throughout.

pizz. *mf* *pp* 1

arco *sfz* pizz. *f* arco *p* arco

ppp *ppp* 2

2 *ben cantato* *mp*

p *più forte*

ff *p*

rit. *a tempo* *p* *p* *cresc.*

ff

cresc. *f* *ff* *mp* *cresc.*

string.

ff *dim.*

Musical score in bass clef, featuring various dynamics, articulations, and performance instructions. The score is divided into several systems, each with specific markings:

- System 1:** Starts with a dynamic of *pp*. Includes a measure marked with a large '5'. Ends with *pp sotto voce*.
- System 2:** Dynamic of *p*.
- System 3:** Dynamic of *ff*.
- System 4:** Marked with a large '6', tempo *ruhig*, and articulation *pizz.*. Dynamics include *p*.
- System 5:** Dynamic of *pp*. Ends with *p tranquillo*.
- System 6:** Dynamic of *p dolce*. Includes a section marked 'III.'.
- System 7:** Dynamic of *dolce*. Ends with *pp*.
- System 8:** Includes tempo markings *rit.* and *a tempo*. Dynamics include *pp*. Ends with a first ending bracket labeled 'I.'.
- System 9:** Dynamic of *pp*. Ends with a second ending bracket labeled '2'.
- System 10:** Marked with a large '14' and tempo *Vivace.*. Dynamics include *ppp* and *p*.

