

à Monsieur Ferdinand Hiller

**TRIO**

POUR

Piano, Violon et Violoncelle,

Par

**NIELS W. GADE**

*M 313  
Op 24, 29  
185?*

*Op: 29.*

*Prix: 18.<sup>e</sup>*

à PARIS, chez **RICHAULT**, Editeur propriétaire, pour la France, 26. Boulevard Poissonnière, au 1<sup>er</sup>  
à Cologne, chez Schloss.



# TRIO.

N. GADE Op. 29.

## VIOLONCELLE.

Allegro scherzando.

The musical score for the Violoncelle part of the Trio by N. Gade, Op. 29, is written in bass clef with a 3/4 time signature. The tempo is marked "Allegro scherzando". The score consists of ten staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes various articulations such as accents, slurs, and first ending brackets. The key signature is one flat (B-flat major or D minor).

VOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *dim.*, *pp*, and *p*. The score features complex rhythmic patterns, including sixteenth-note runs and chords. There are two first endings marked with a '1' and a second ending marked with a '2'. The music is written in a key with one flat and a 2/4 time signature.

VOLONCELLE.

*pp* *sempre pp*

*pp* *pp* *ff*

Andantino con moto.

*dolce.*

*p*

*f* *fz* *p*

*f* *dim.* *p*

*dim.* *p* *p* *p*

*p*

*fp* *p* *f*

*p* *f* *marcato.*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *p*, *cresc.*, *f*, *p*
- Staff 2: *p*, *fz*, *fz*, *dim.*, *p*, *dolce.*
- Staff 3: *dolce.*, *dim.*
- Staff 4: *1*
- Staff 5: *f*, *fz*, *p*
- Staff 6: *f*, *dim.*
- Staff 7: *p*, *f*, *dim.*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *ffz*, *pp*, *2*
- Staff 10: *p*, *pp*, *1*

VIOLONCELLE.

Moderato.

Musical score for Violoncelle, measures 6-15. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *f marcato*, *pp*, *p*, *mf*, *cresc.*, *sempre p*, *dim.*, and *ppp*. The tempo is marked *Moderato*, with a *rit.* and a change to *tempo 1º*. The music includes slurs, accents, and first endings.

Larghetto con moto.

VIOLONCELLE.

1 7

*p dolce.*

*cresc: f riten. p a tempo.*

*p p cresc.*

*f mf pp*

*pp*

Allegro.

FINALE.

1 7

*mf p*

*cresc: f fz fp*

*fp f dim: p*

*f*

*dimi - nu - en - do. p*

1 2

VOLONCELLE.

2

*p*

*dim. pp*

*f*

*f*

*dim. p dim.*

2

*pp*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*fp*

1

*fp*

*f*

*dim. p mf dim.*

1

*fz*

2

*f*

*dimi - nu - en - do p*



VIOLONCELLE.

First staff of music, starting with a treble clef. It begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. A second ending bracket labeled '2' spans the final measures, which end with a mezzo-forte (*mf*) dynamic.

Second staff of music, starting with a bass clef. It begins with a *dim: pp* dynamic and features a melodic line with slurs and a fermata. It concludes with a piano (*p*) dynamic.

Third staff of music, starting with a bass clef. It features a melodic line with slurs and a fermata. The dynamic marking *cresc:* is centered below the staff.

Fourth staff of music, starting with a bass clef. It features a melodic line with slurs and a fermata. The dynamic marking *f* is present at the beginning and end of the staff.

Fifth staff of music, starting with a bass clef. It features a melodic line with slurs and a fermata. The dynamic marking *ff* is present at the beginning of the staff.

Sixth staff of music, starting with a bass clef. It begins with a first ending bracket labeled '1' and concludes with a piano (*p*) dynamic. The dynamic marking *dim:* is centered below the staff.

CODA.

Seventh staff of music, starting with a bass clef. It begins with a first ending bracket labeled '1' and concludes with a piano (*pp*) dynamic.

Eighth staff of music, starting with a bass clef. It features a melodic line with slurs and a fermata. The dynamic marking *p* is present at the end of the staff. The instruction *Pizz:* is written above the staff, and *sempre p* is written below it.

Ninth staff of music, starting with a bass clef. It features a melodic line with slurs and a fermata. The dynamic marking *p* is at the beginning and *f* is at the end. The instruction *arco.* is written above the staff.