

à Monsieur Ferdinand Hiller

# TRIO

POUR

Piano, Violon et Violoncelle,

Par

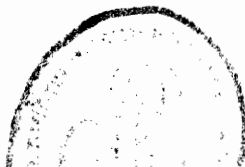
# NIELS W. GADE

*Handwritten notes:*  
M. 12.  
Op. 24, 29  
Op. 25-?

*Op. 29.*

*Prix : 18<sup>f</sup>*

à PARIS, chez *RICHAULT*, Editeur propriétaire, pour la France, 26. Boulevard Poissonnière, au 1<sup>er</sup>  
à Cologne, chez *Schlöss*.



# TRIO.

N. GADE Op. 29.

VIOLON.

Allegro scherzando.

*f* *p* *pp*

*p* *f*

*f* *p* *p.*

*f* *f* *1* *2* *p*

*f* *f* *dim:* *p*

*f* *dim:* *p*

*f* *p dolcissimo.*

*f* *dim:*

VOLON.

A violin musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *f*, *pp*, and *sempre pp*. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The score is written in a single system with a treble clef and a key signature of one flat. The music features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs.

VIOLON.

Andantino con moto.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is 'Andantino con moto'. The score includes various dynamics such as *dolce.*, *fz*, *pp*, *f*, *dim.*, *p*, *fp*, *marcato.*, and *dim: p*. It features first and second endings, triplets, and a *marcato* section. The piece concludes with a *f* dynamic.

VIOLON.

A violin musical score consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *dim.*, *dolce.*, *pp*, *ff*, *cresc.*, and *ppp*. It also features first and second endings, indicated by the number '1' and '2' above the staves. The music is characterized by intricate phrasing, including slurs, ties, and accents.

VIOLON.

Moderato.

Violin score for Moderato, featuring dynamic markings like *f marcato*, *pp*, *mf*, *cresc:*, *f*, *pp*, *p*, *sempre p*, *dim:*, *rit:*, *tempo 1?*, and *f marcato*.

VIOLON.

*mf* *cresc.* *f*

*pp*

*dim.* *ppp*

Larghetto con moto.

*dolce e cantabile.* *p*

*p* *p*

*p* *cresc.* *f* *riten.*

a tempo.

*p* *p* *p*

*p* *p* *cresc.*

*f* *dim.* *p* *f* *pp*

*pp*

VIOLON.

Allegro.

FINALE.

7

*mf*

*cresc.* *f* *fz* *fz*

*p* *fz* *p* *fz* *dim.* *p*

*mf* *p* *mf* *fz*

*f* *diminuendo.*

*p* *p* *p*

*dim.* *pp* *f*

*cresc.* *f*

*dim.* *p* *dim.* *pp*

*fz* *fz* *fz*

*p*



*f* *p* *f* *dim:* *p*  
*mf* *dim:* *f*  
*f* *diminu-*  
*en do* *p* *p*  
*p* *dim:* *pp*  
*cresc:*  
*f* *f*  
*sf*  
*dim:* *mf*  
**CODA.** *p* *pp* *Pizz:*  
*p* *sempre p*  
*arco.* *f*