10553 26

Trio

pour

Piano, Violon

et

Violoncelle

par

Max Sewandowsky.

OP. 4.

Preis n. M. 5.—

Verlag und Eigenthum
für alle Länder * * für Rußland
von von
JOHANN ANDRÉ, OFFENBACH a/Main. | P. NELDNER, RIGA.

Trio

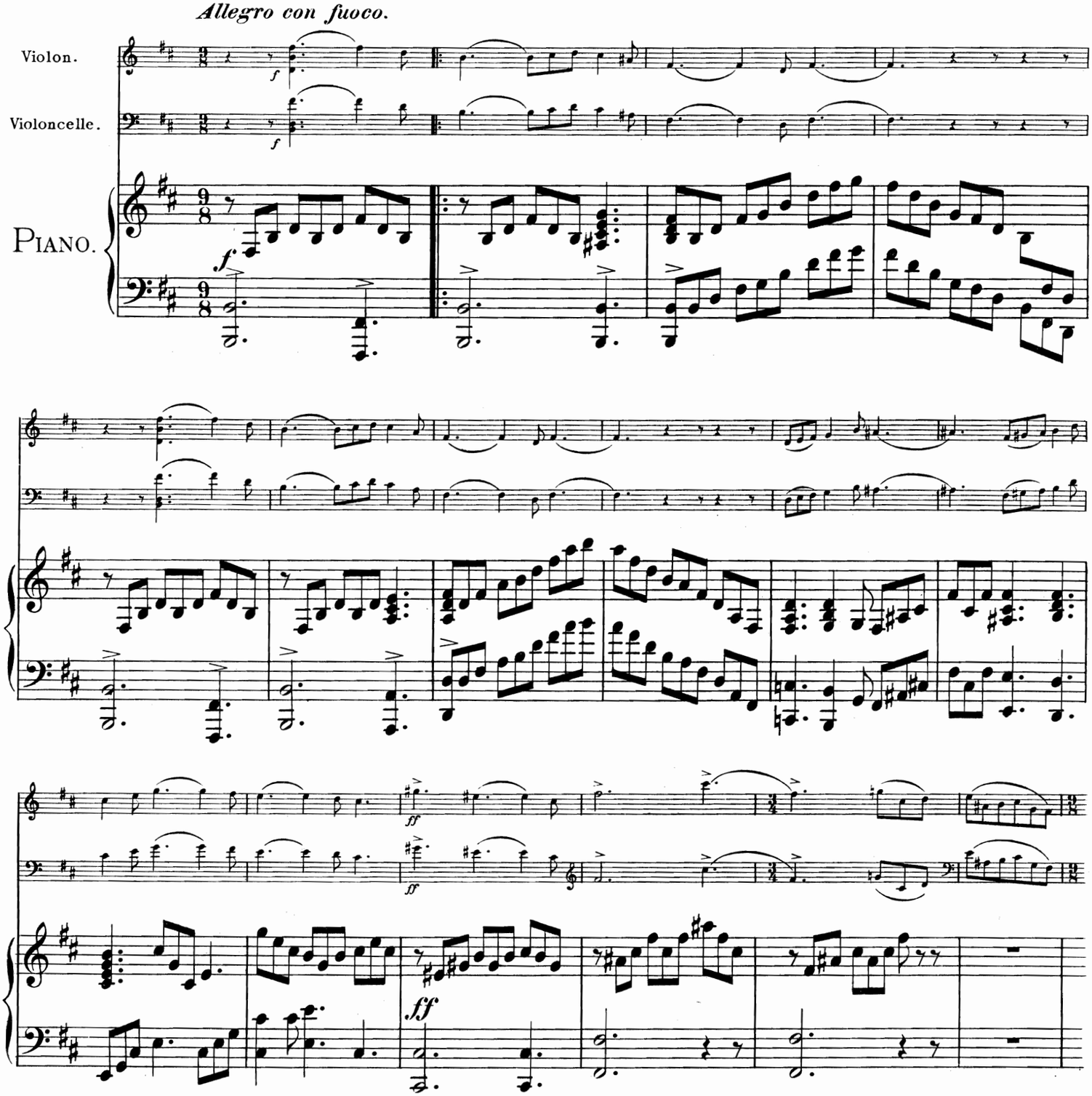
pour Piano, Violon et Violoncelle par

Max Lewandowsky.

Op. 4.

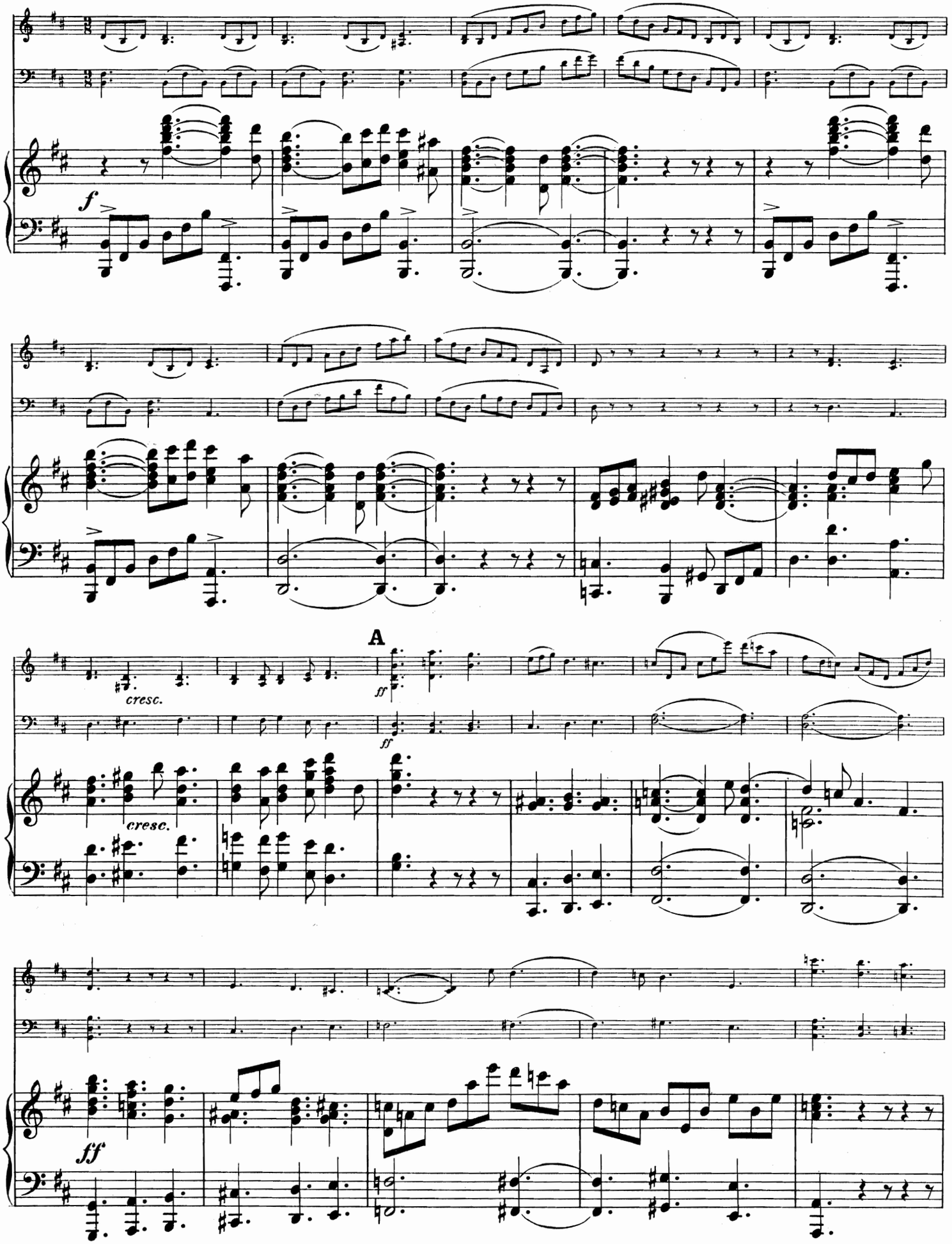
I.

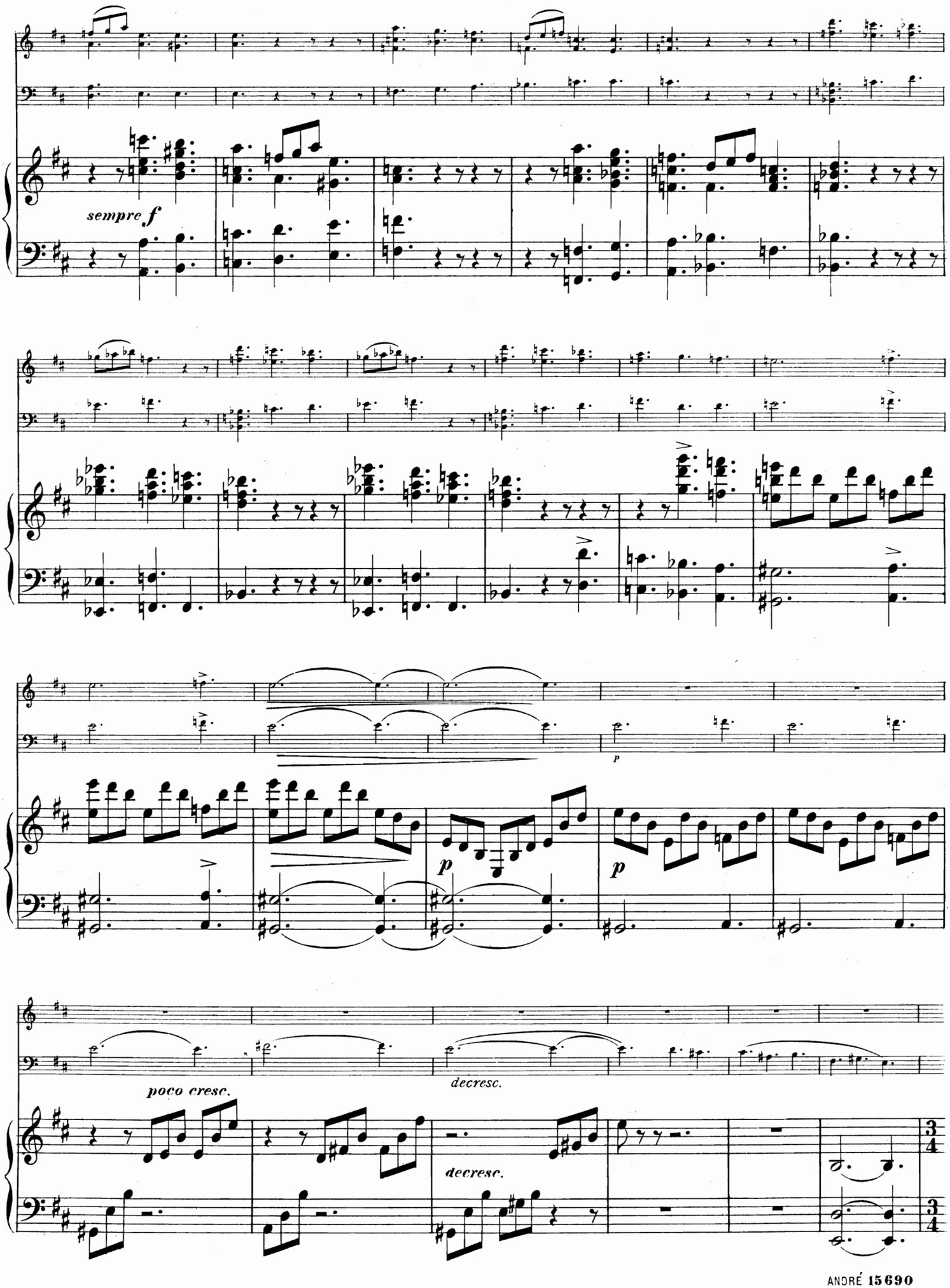
Allegro con fuoco.

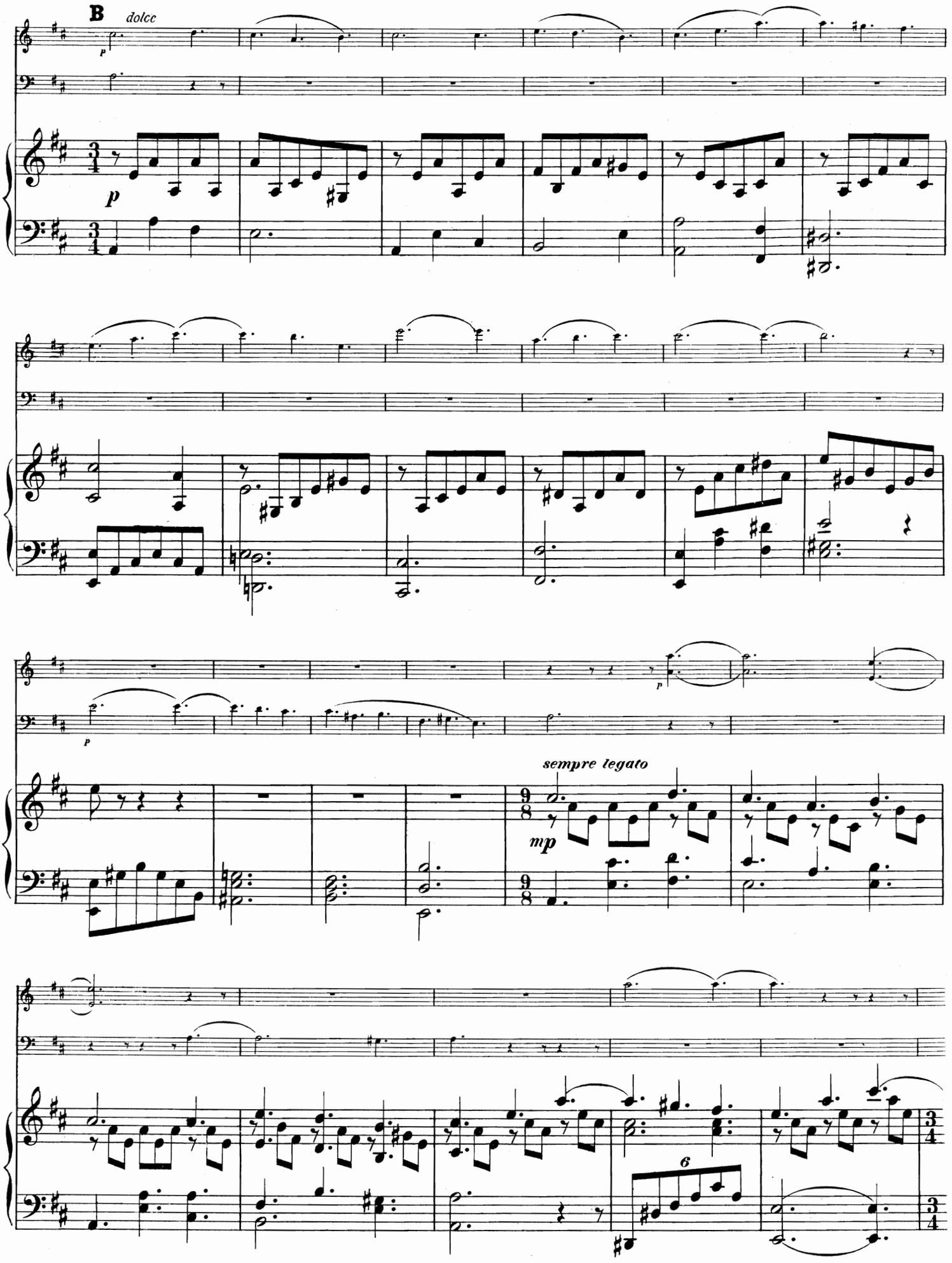


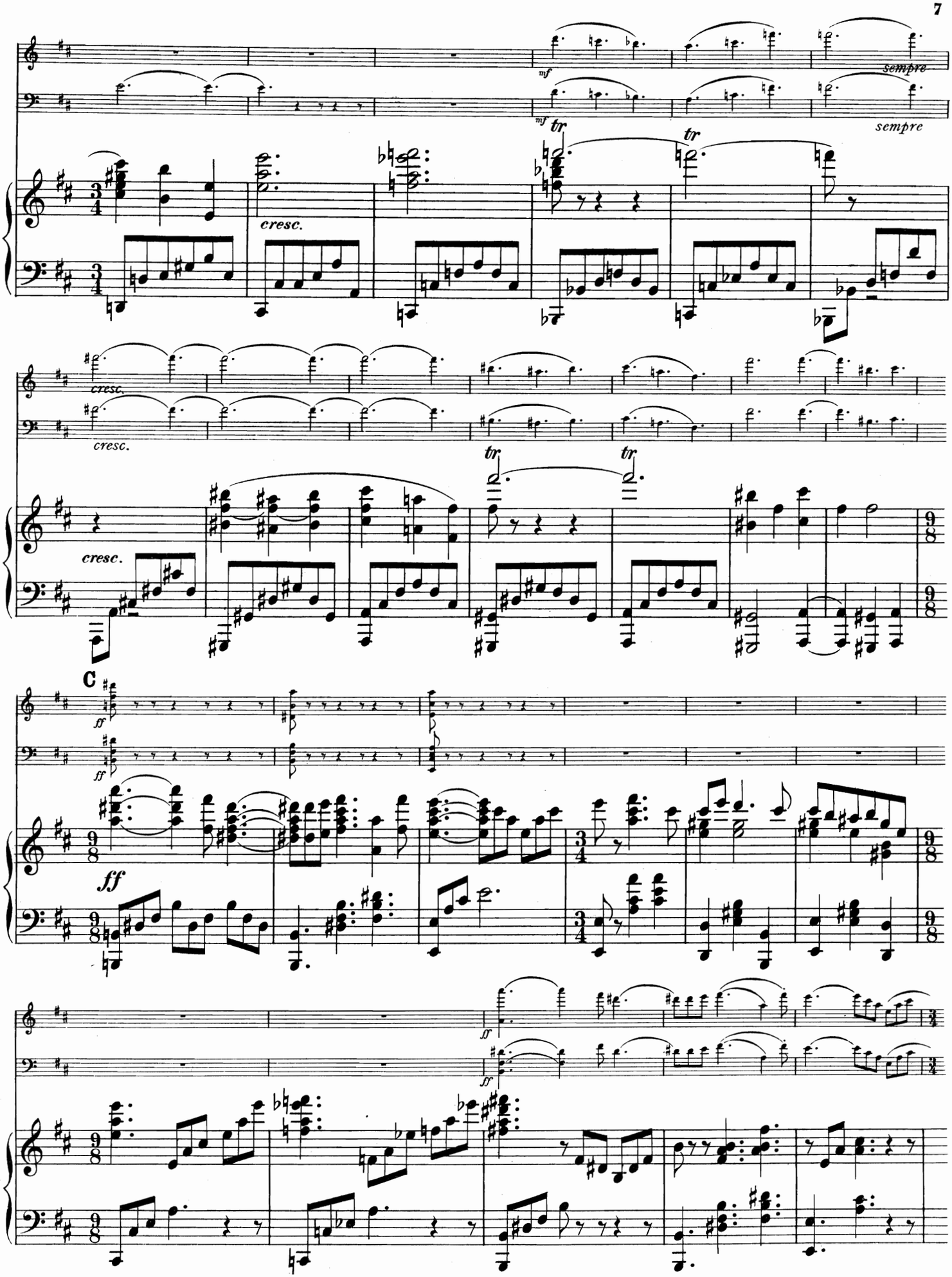
Verlag und Eigenthum für alle Länder + von Johann André, Offenbach a. Main.
+ *Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigenthum von P. Neldner, Riga.*

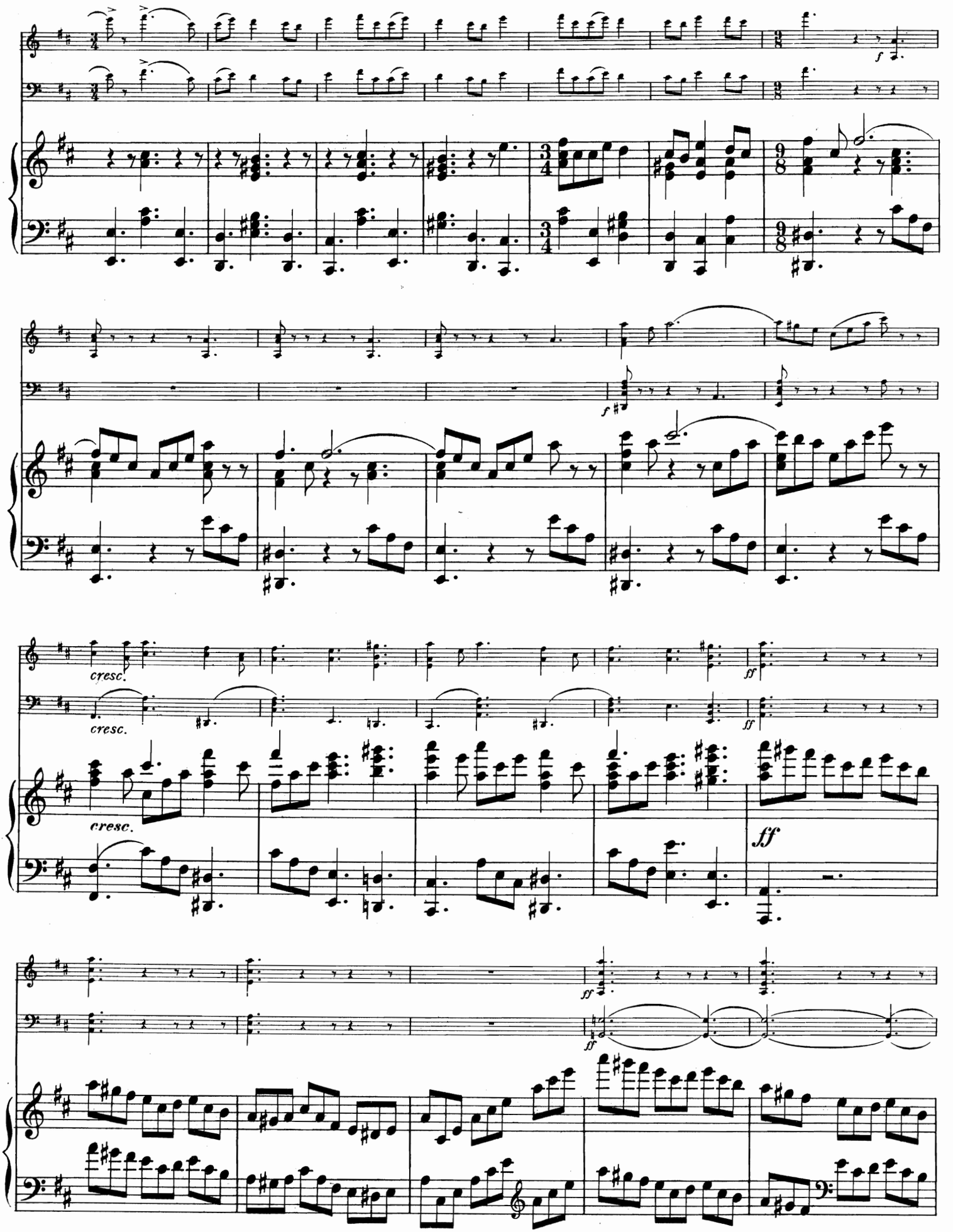
ANDRÉ 15690

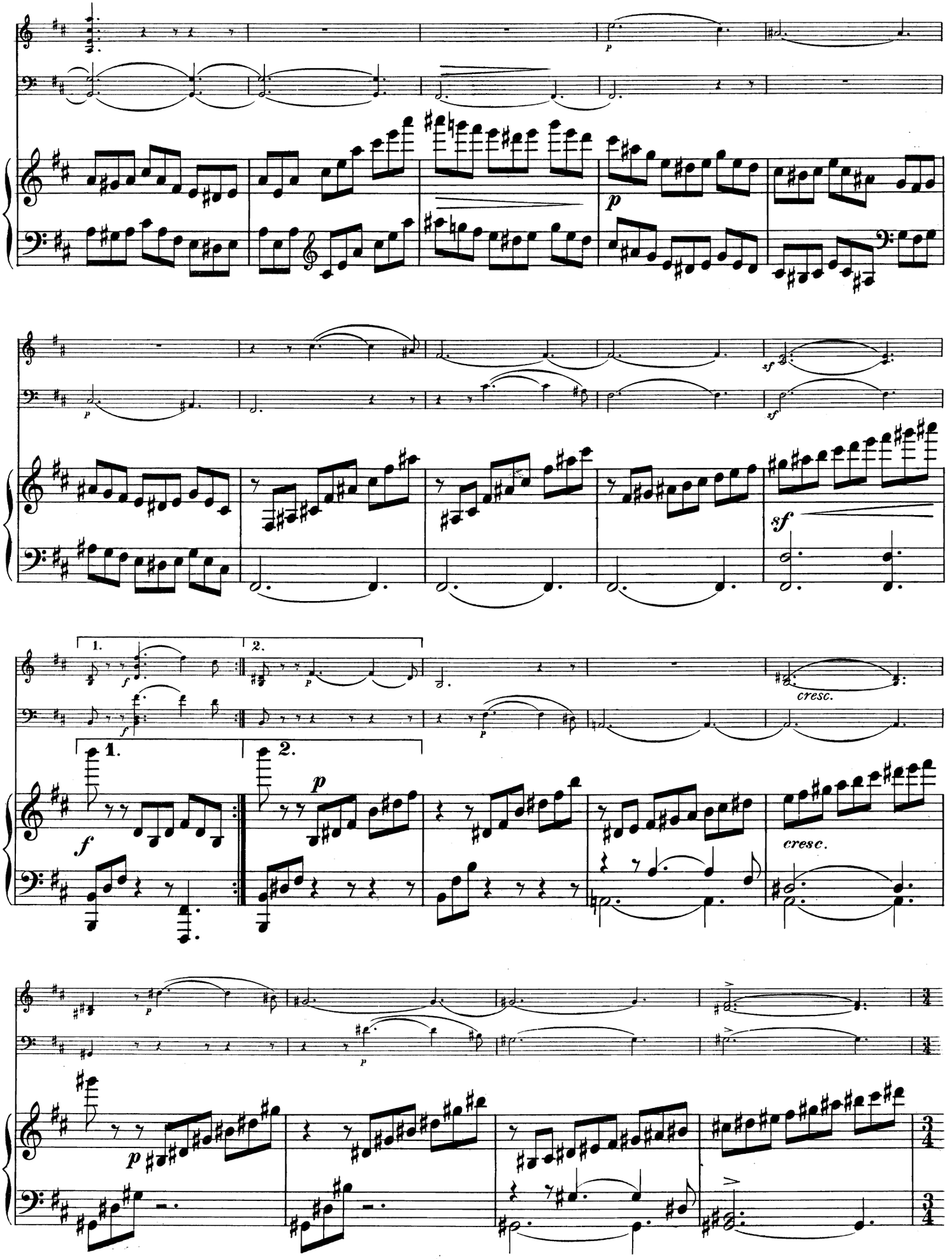

f
A
cresc.
ff
cresc.
ff

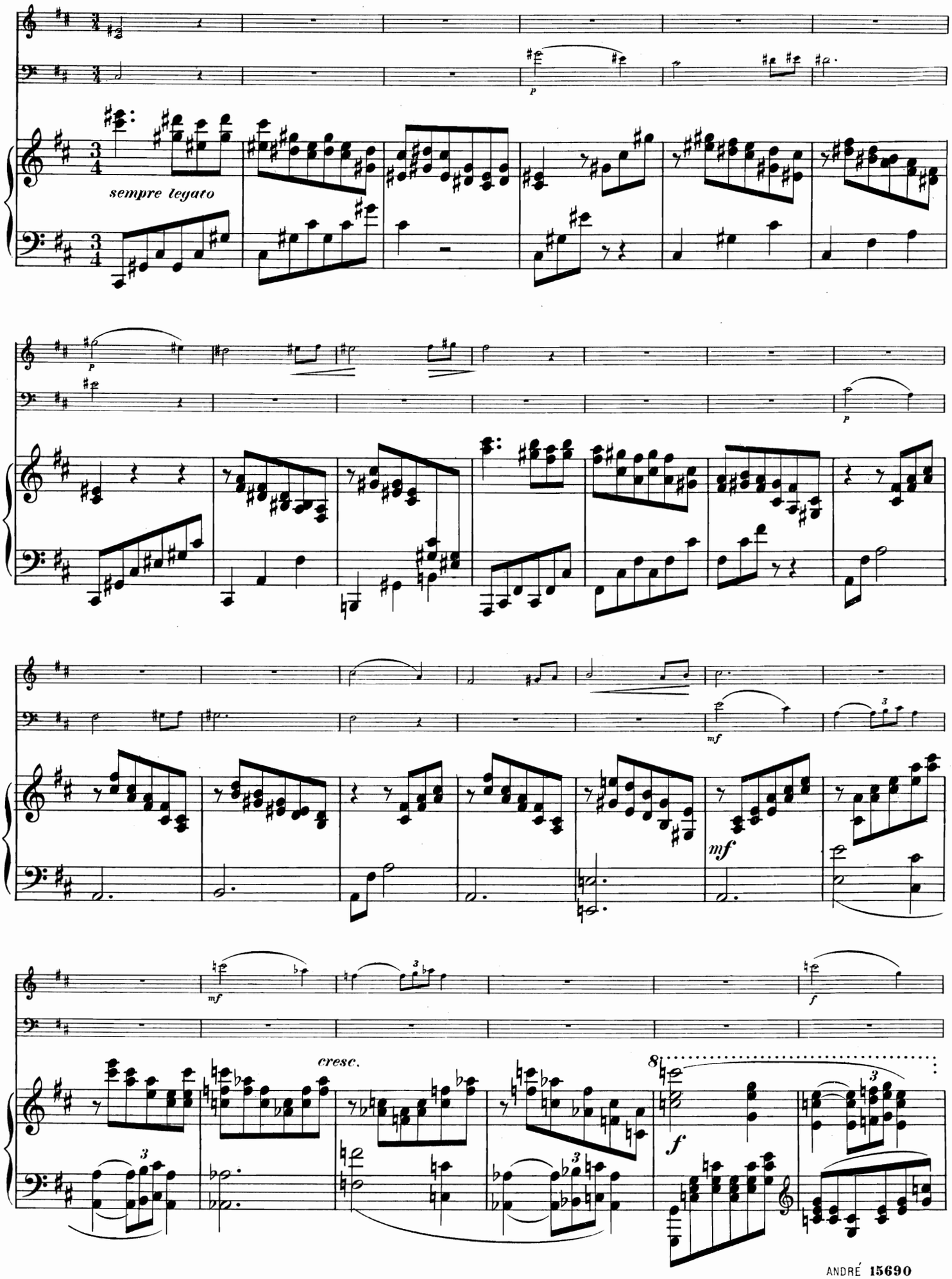

sempre f
p
p
poco cresc.
decresc.
decresc.

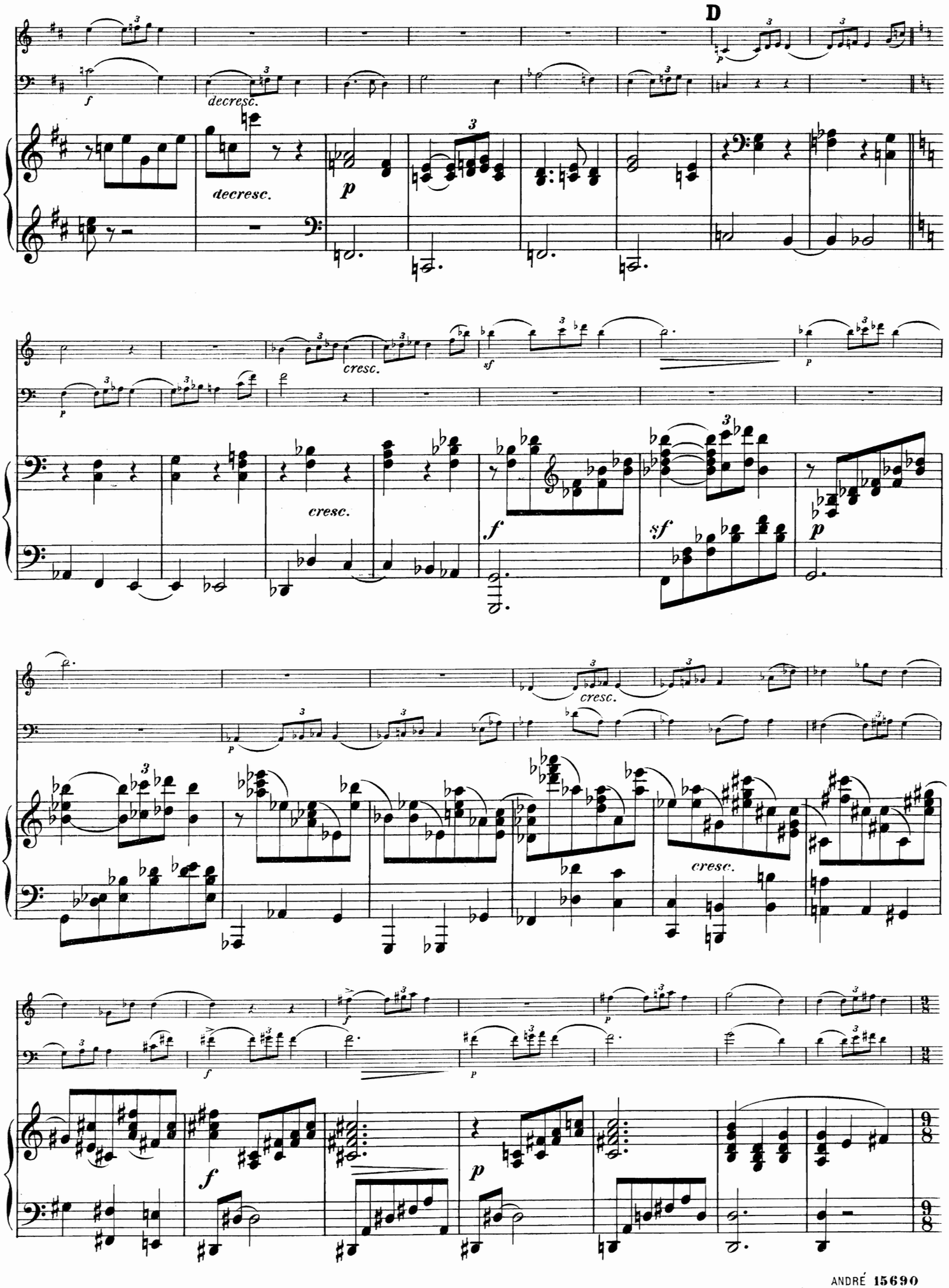

B
dolcc
p
p
p
p
sempre legato
mp
6

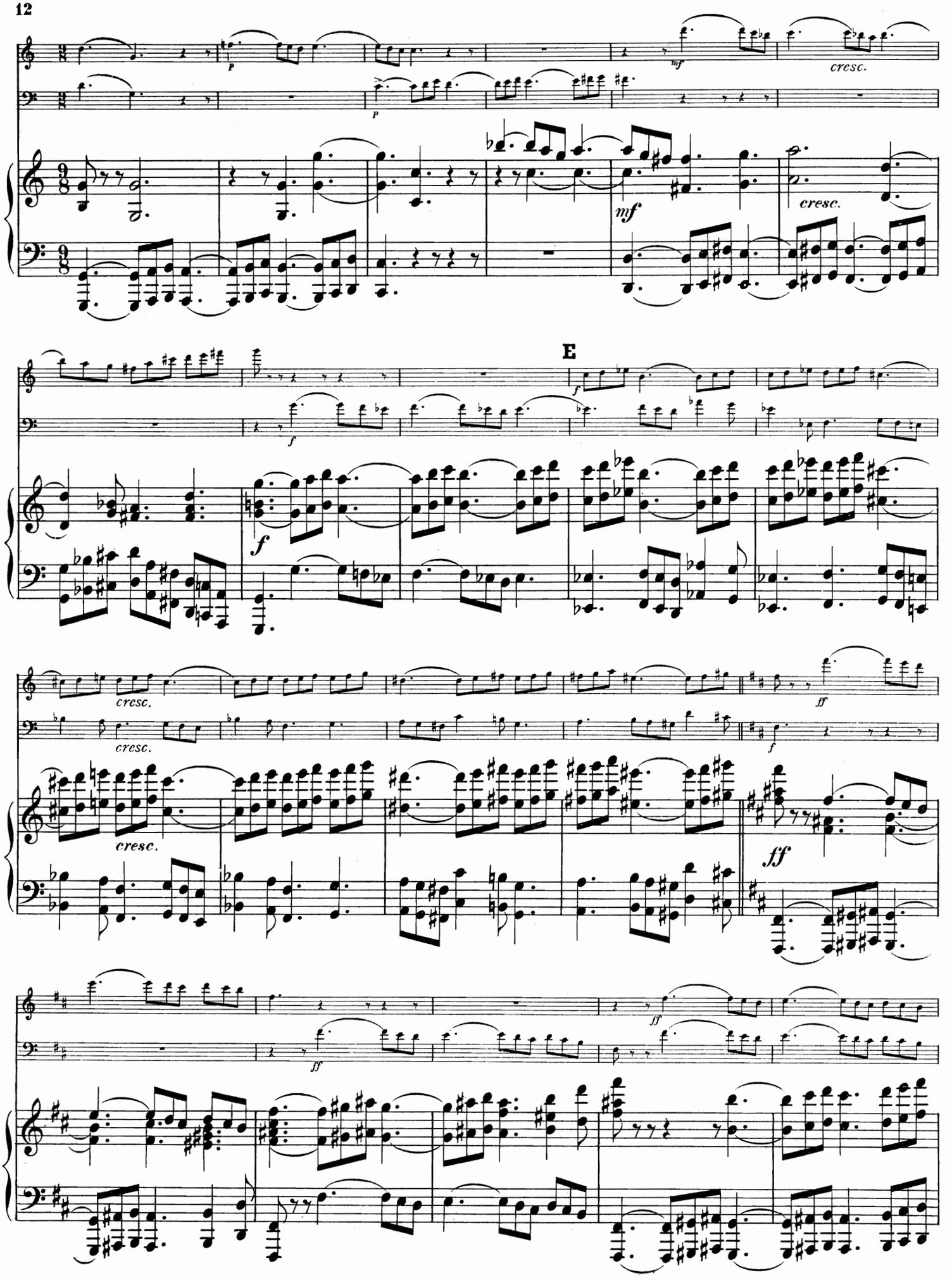

mf
sempre
tr
cresc.
C
ff

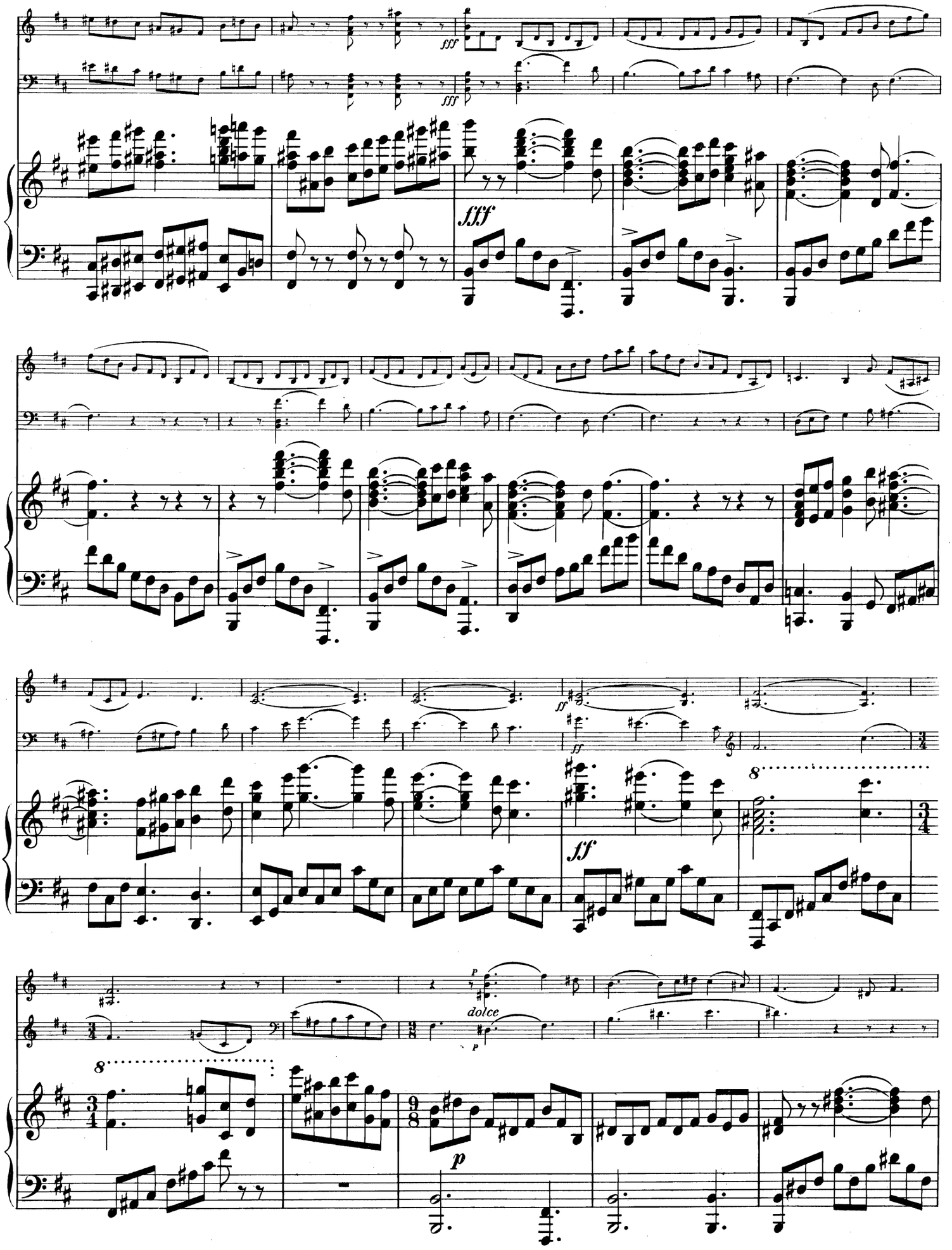

f
f
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff

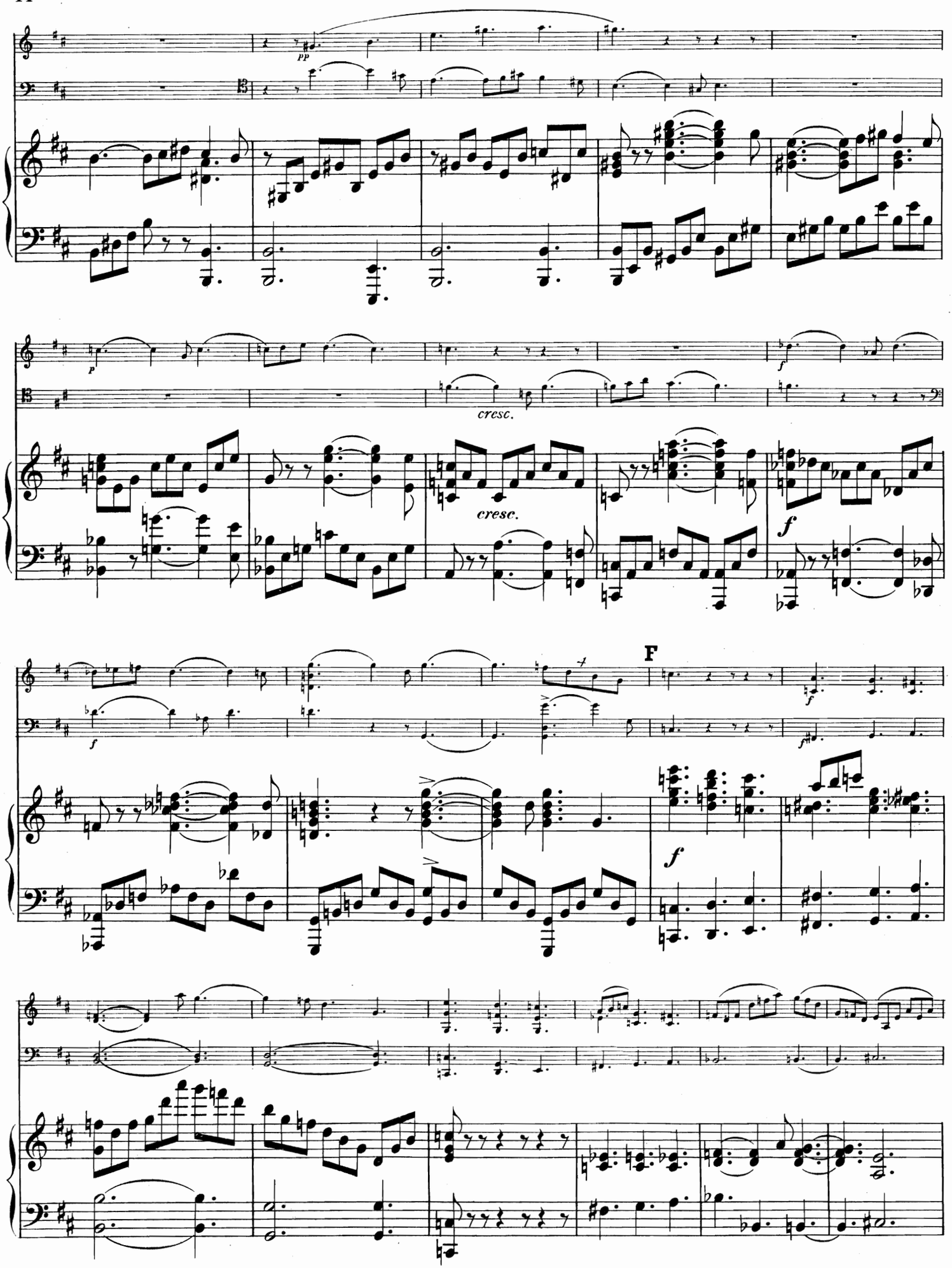

p
sf
1.
2.
f
cresc.
3/4

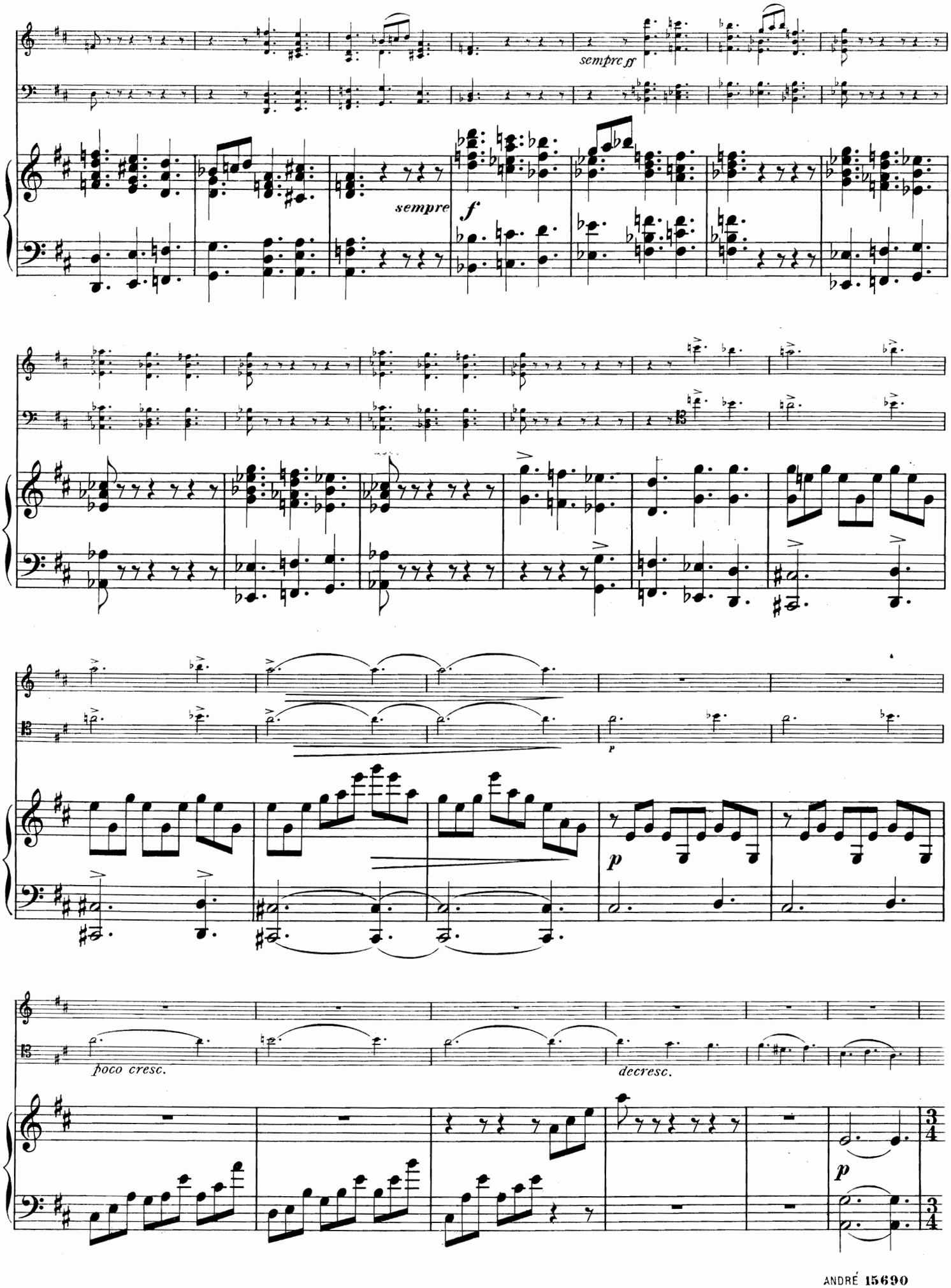

sempre legato
p
mf
cresc.
f
8

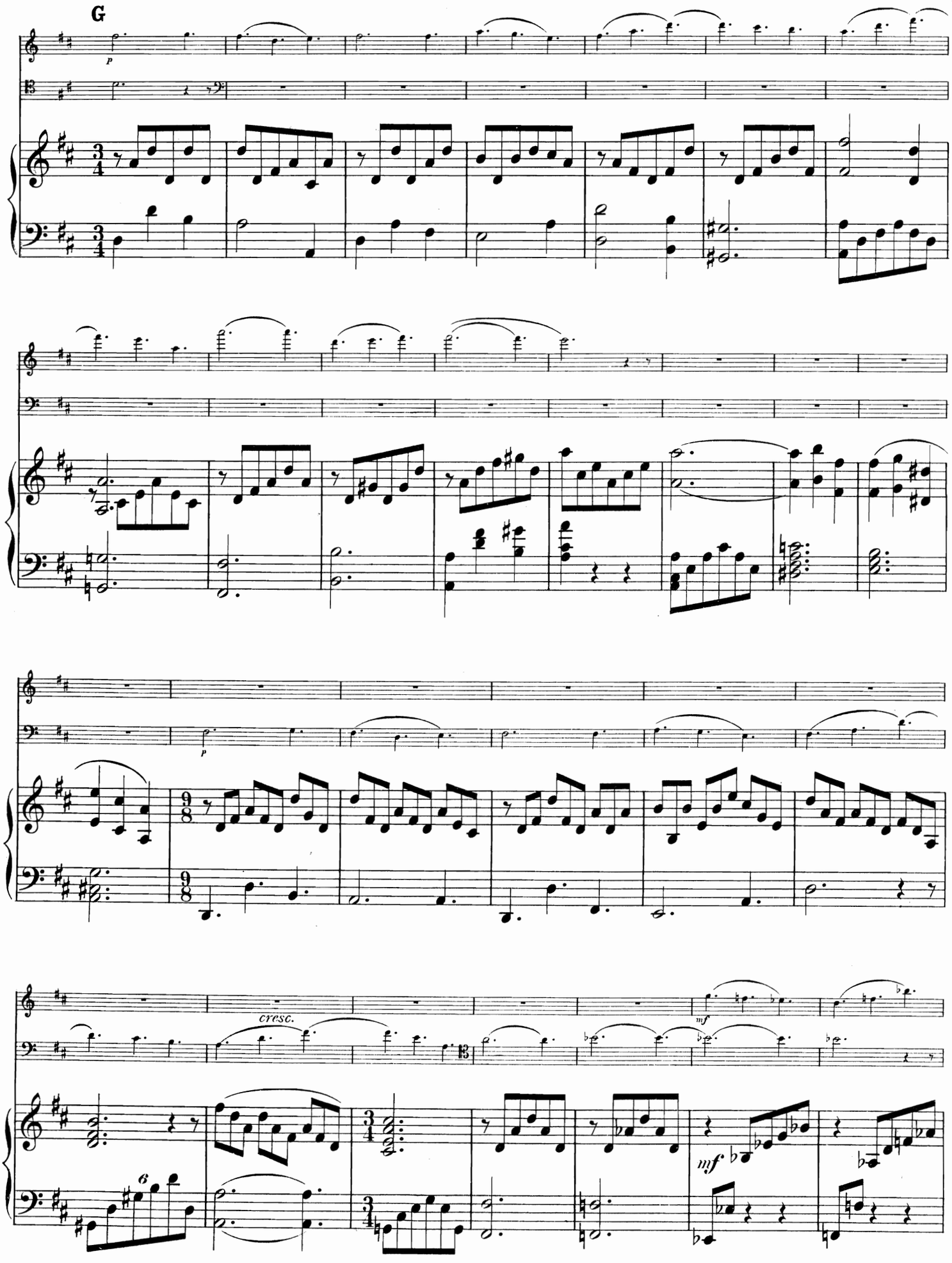

D
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.

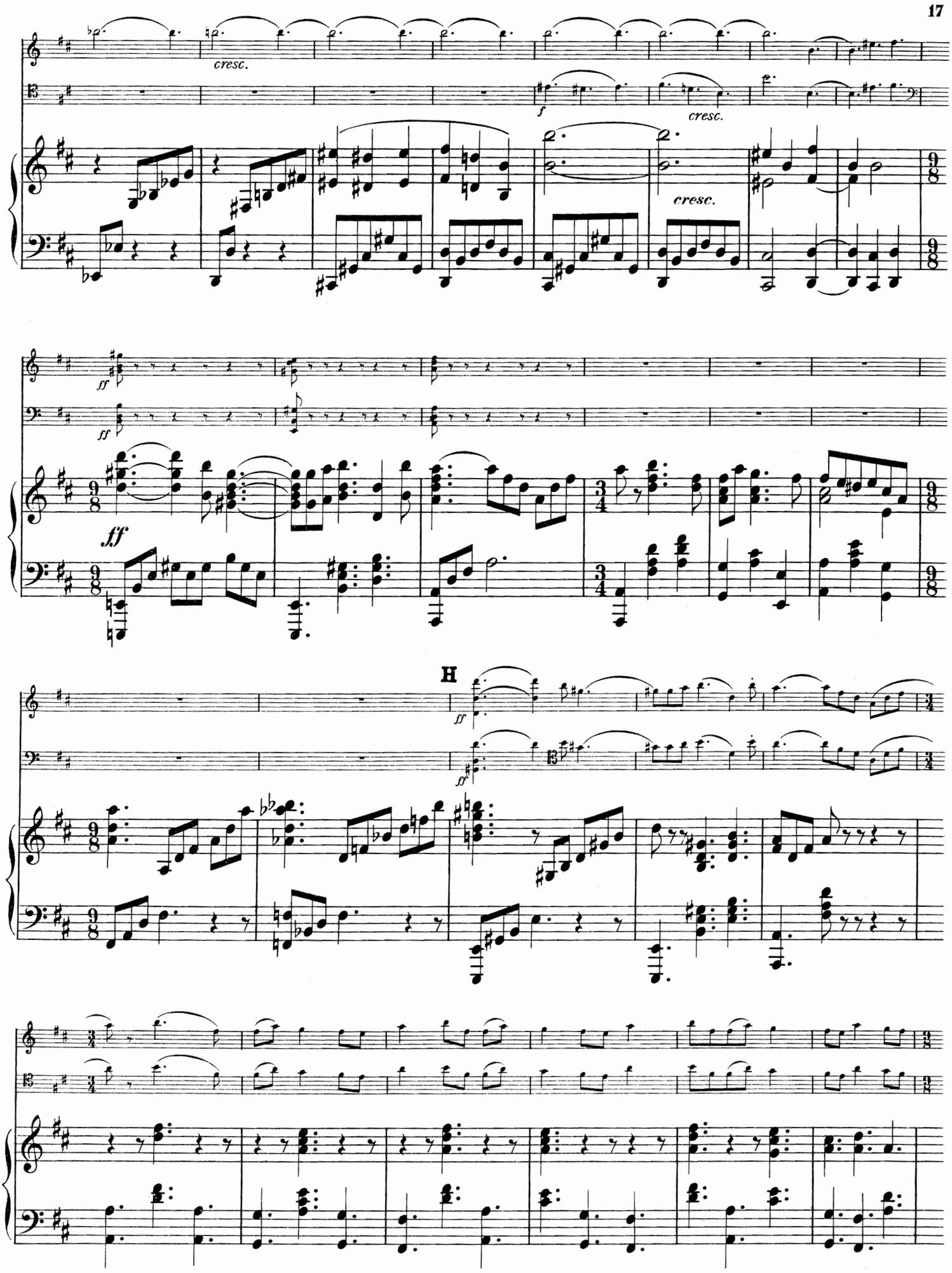

p
mf
cresc.
E
f
ff

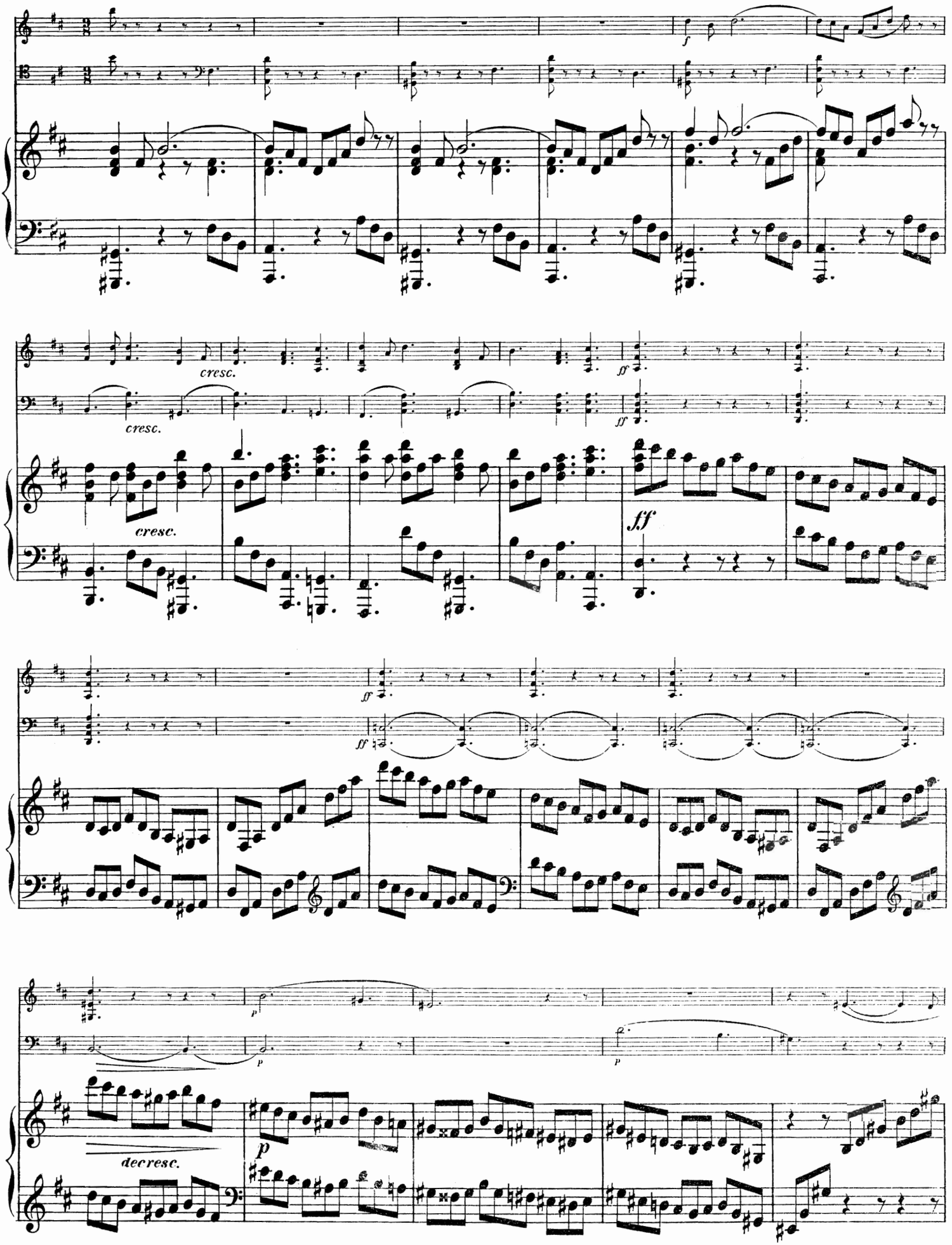

fff
fff
fff
ff
ff
8
3/4
8
3/4
p
dolce
p
9/8

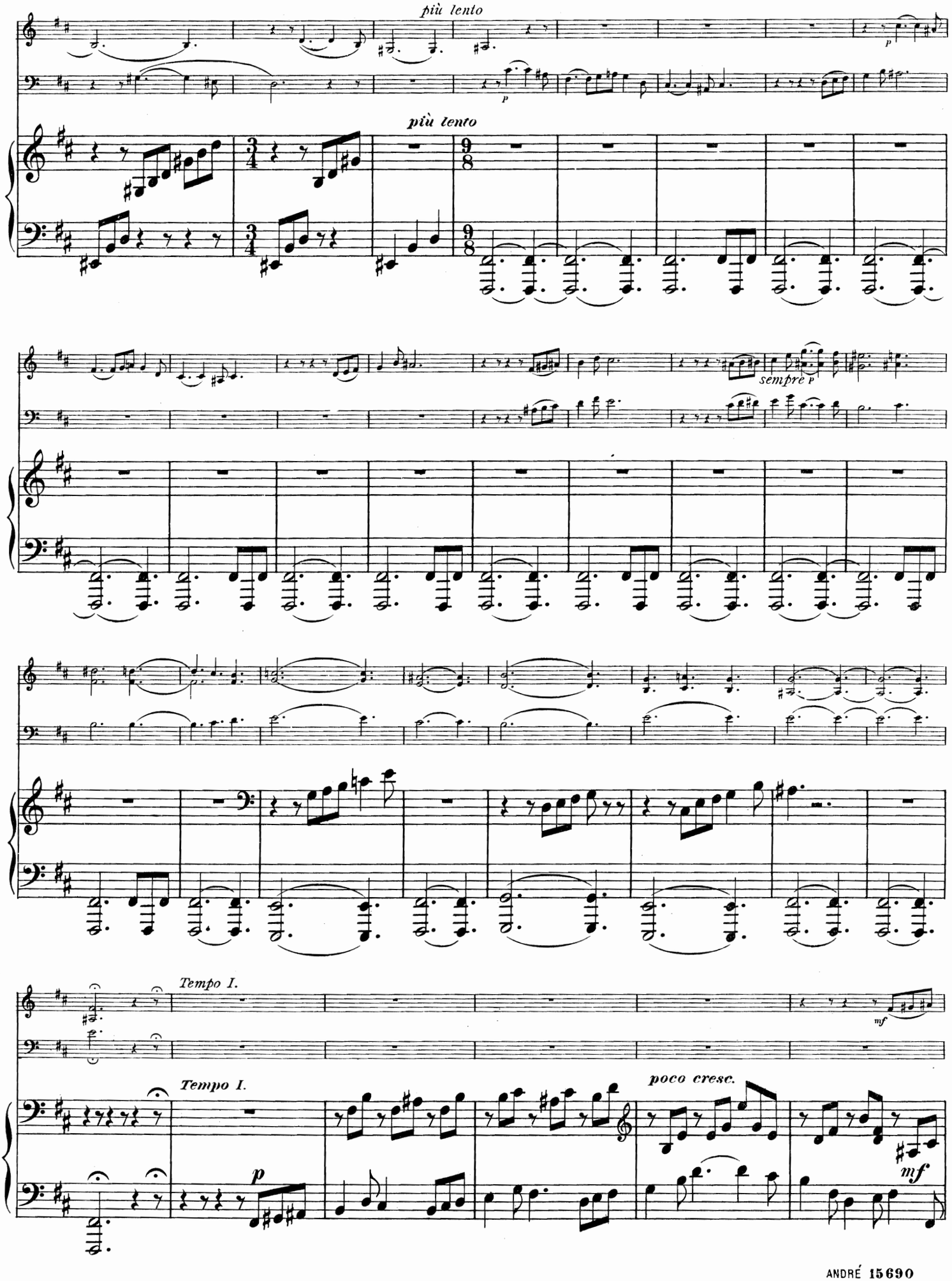

pp
p
cresc.
cresc.
f
f
f
F
f
f

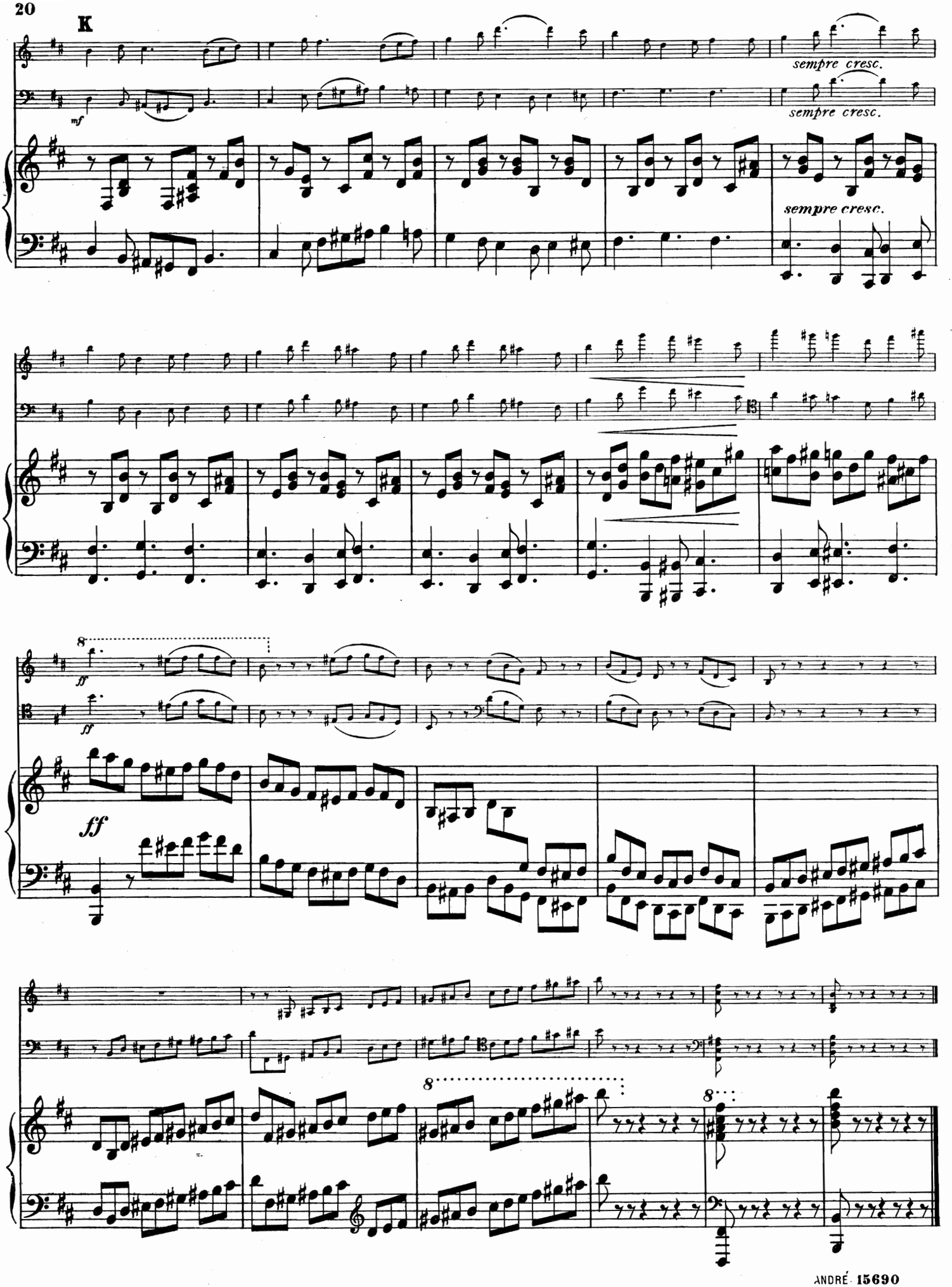

sempre ff
sempre
f
p
p
poco cresc.
decresc.
p


G
p
cresc.
mf
mf
6


cresc.
f
cresc.
cresc.
ff
ff
ff
H
ff


f
cresc.
cresc.
cresc.
ff
ff
ff
ff
p
p
p
decresc.


più lento
più lento
sempre p
Tempo I.
mf
Tempo I.
poco cresc.
p
mf


K
mf
sempre cresc.
sempre cresc.
sempre cresc.
ff
ff
ff
8
8
8

II.

Andante sostenuto.

espressivo e legato

p *mp* *poco cresc.* *decresc.*

p *poco cresc.* *decresc.*

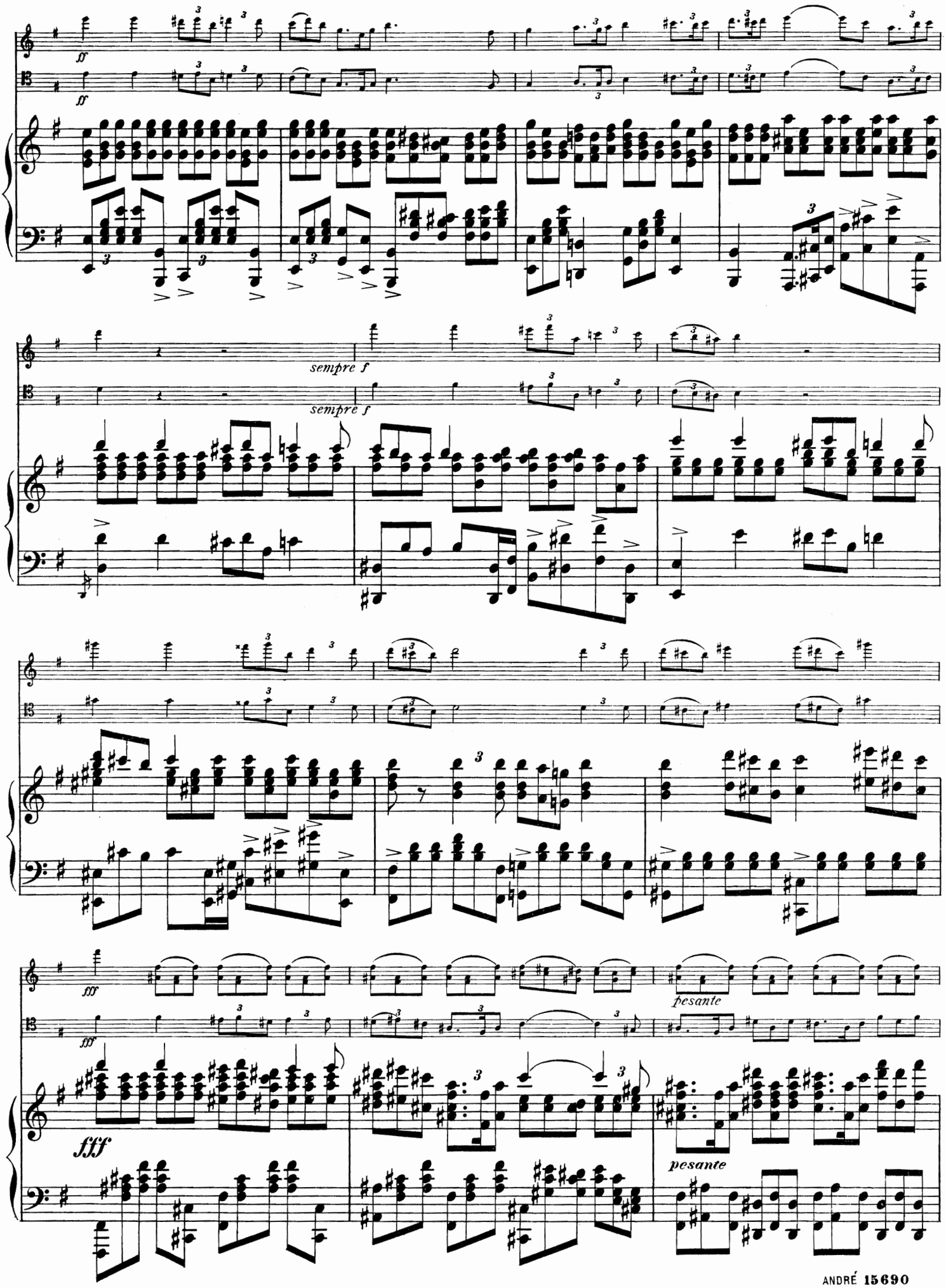
decresc.

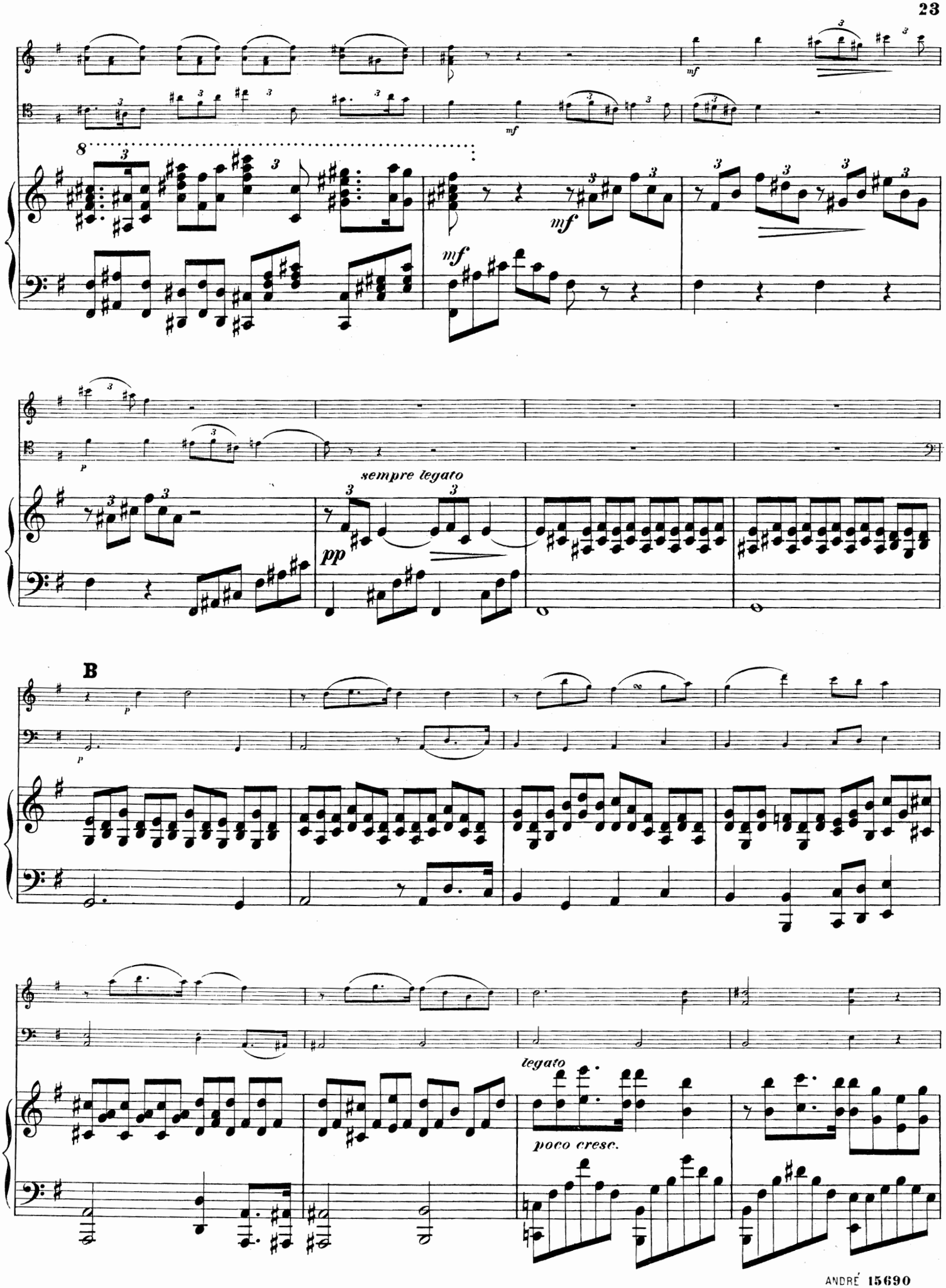
p *cresc.* *mf* *f*

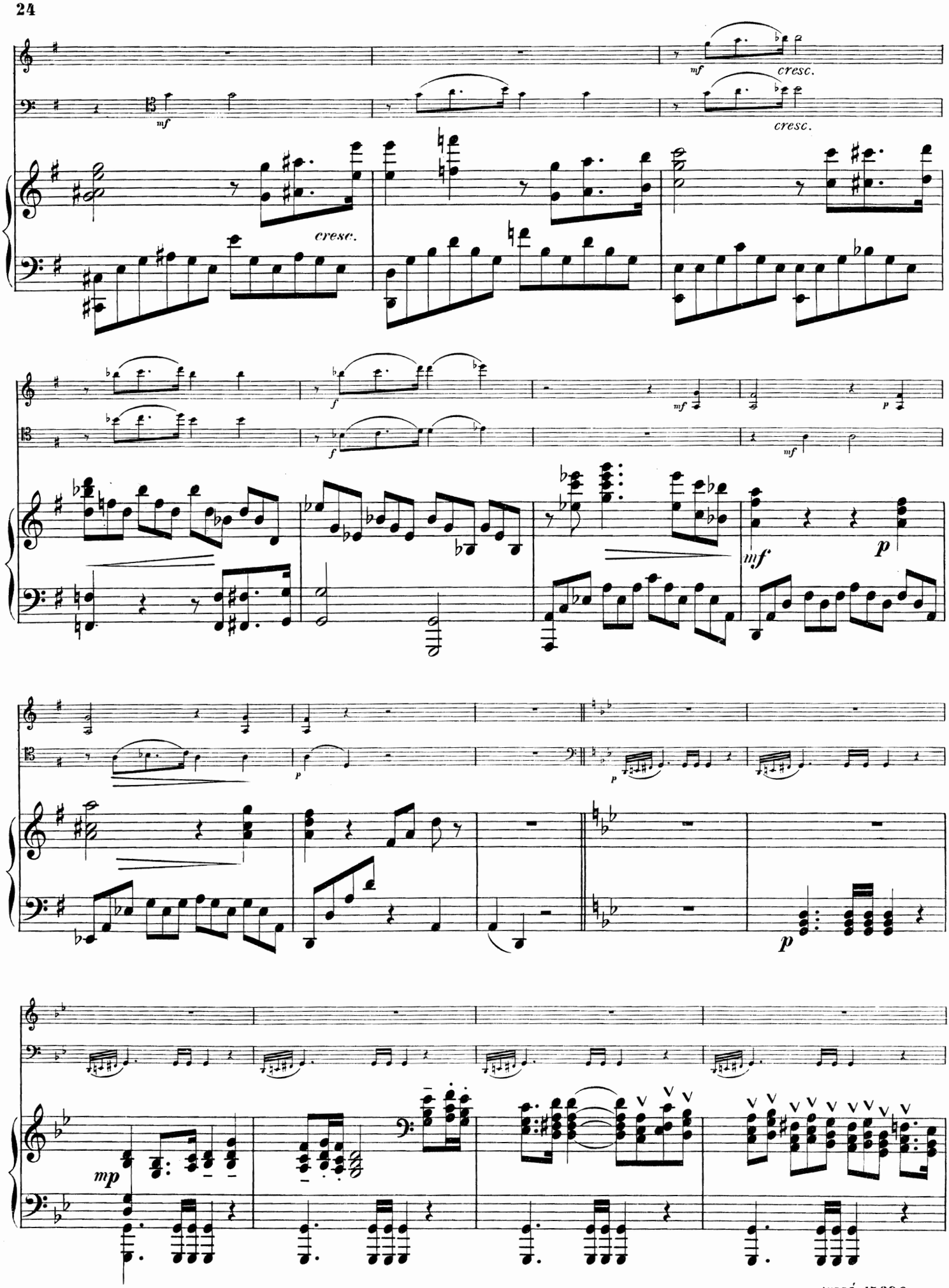
mf *f*

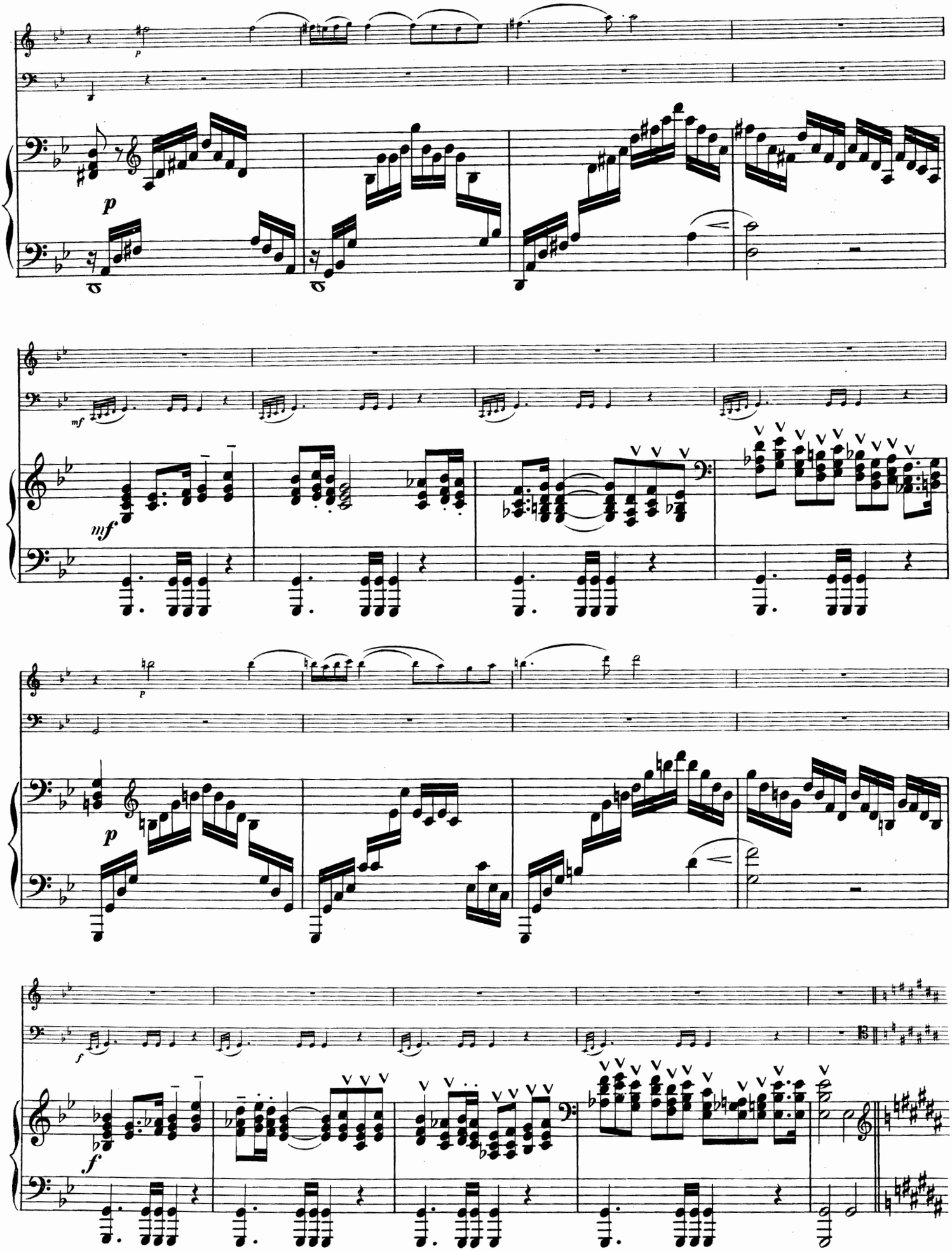
A

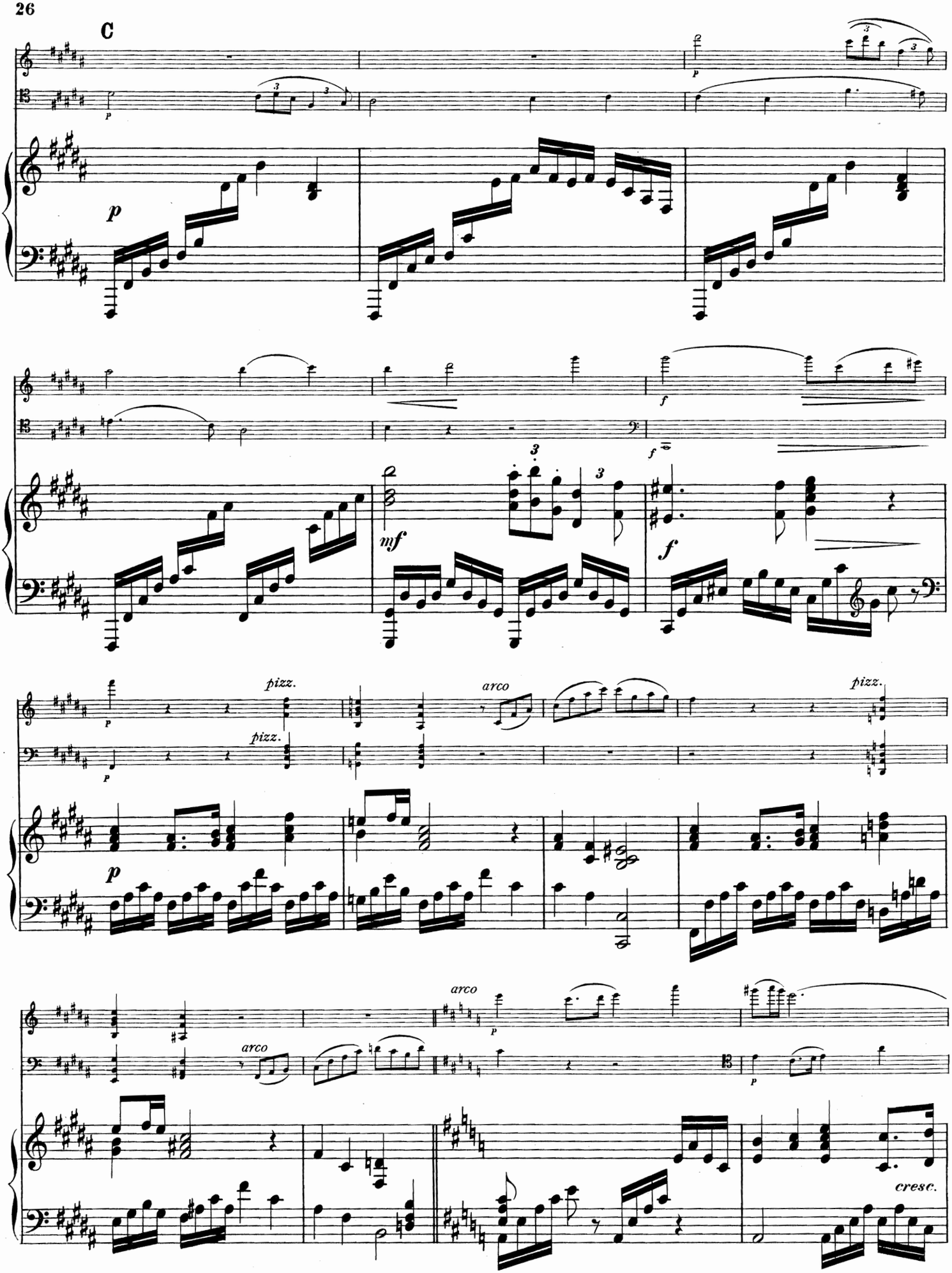
f *sff*

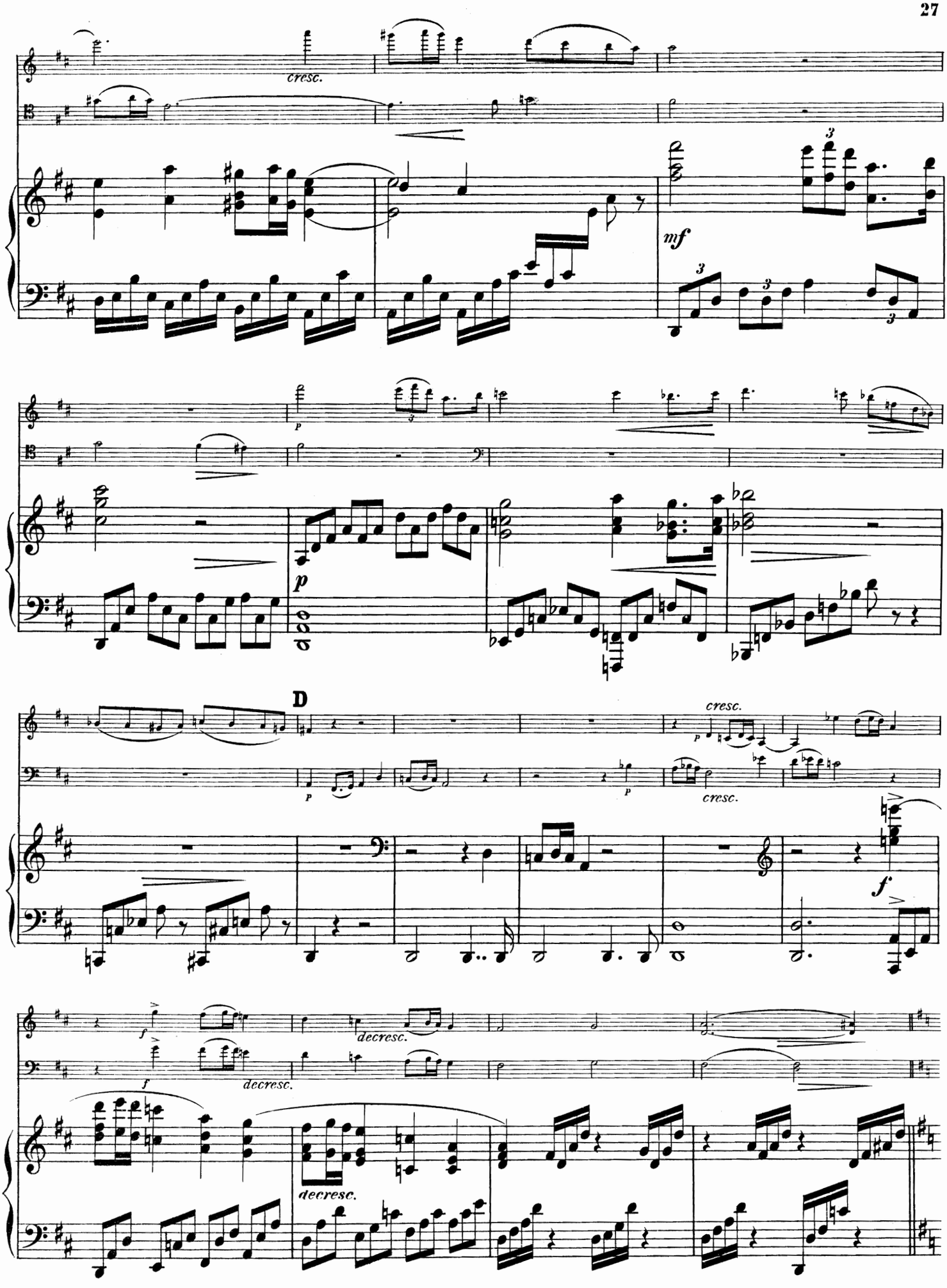

ff
sempre f
fff
pesante

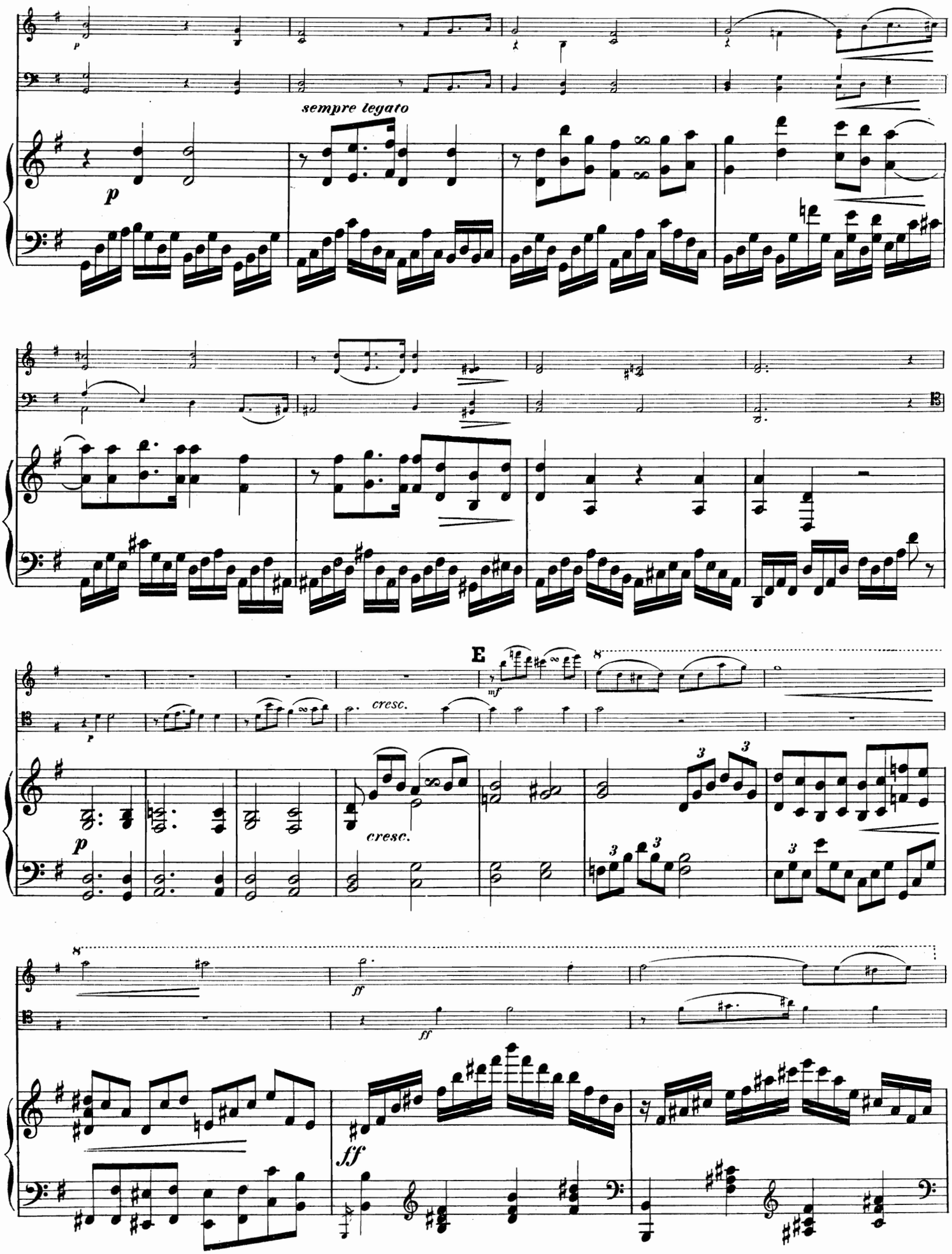

mf
mf
mf
mf
sempre legato
pp
p
B
p
legato
poco cresc.

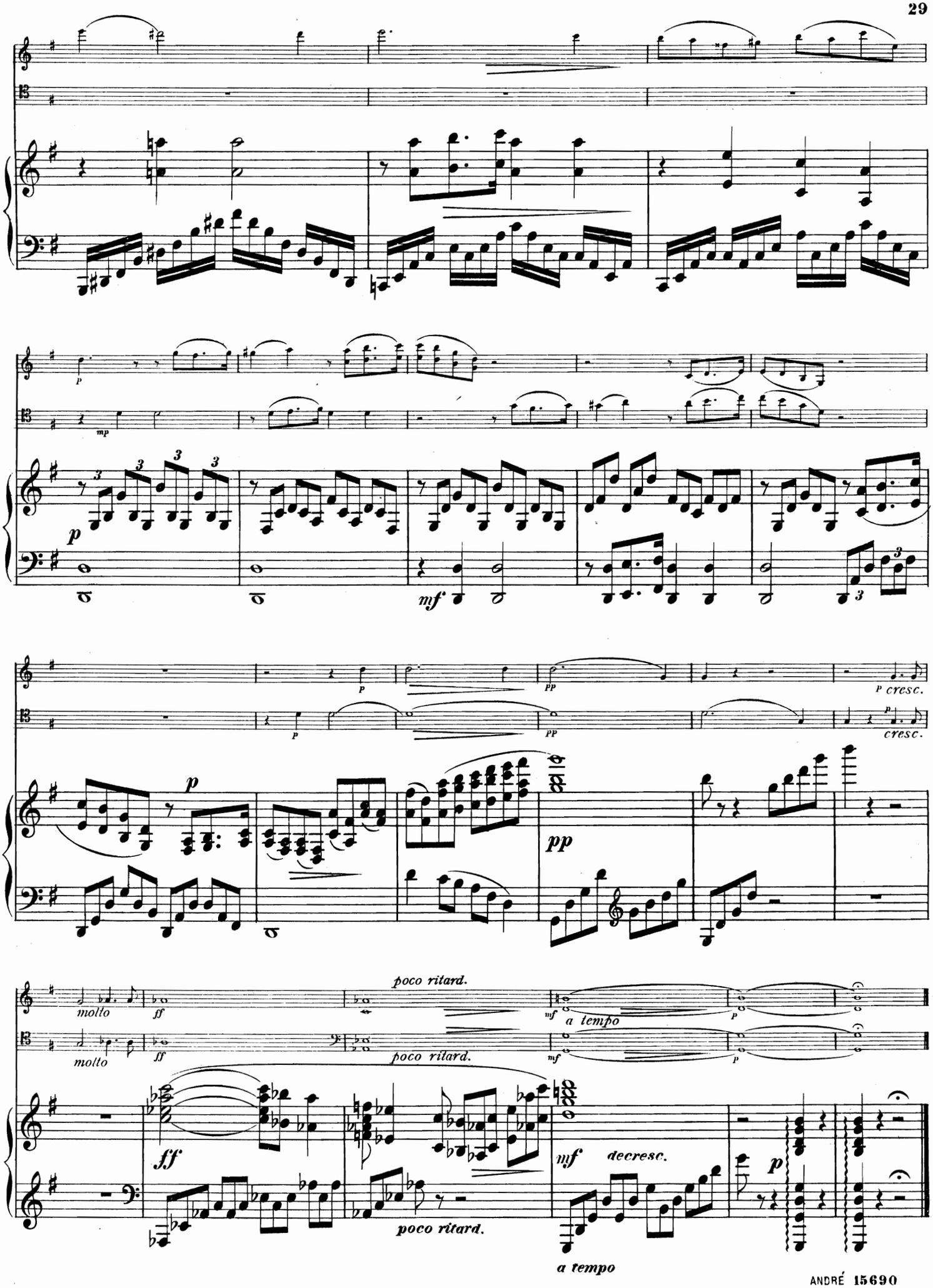

mf
cresc.
mf
cresc.
cresc.
f
f
mf
p
mf
p
mf
p
p
p
mp




C
p
f
mf
pizz.
arco
cresc.


cresc.
mf
p
D
cresc.
f
decresc.
decresc.

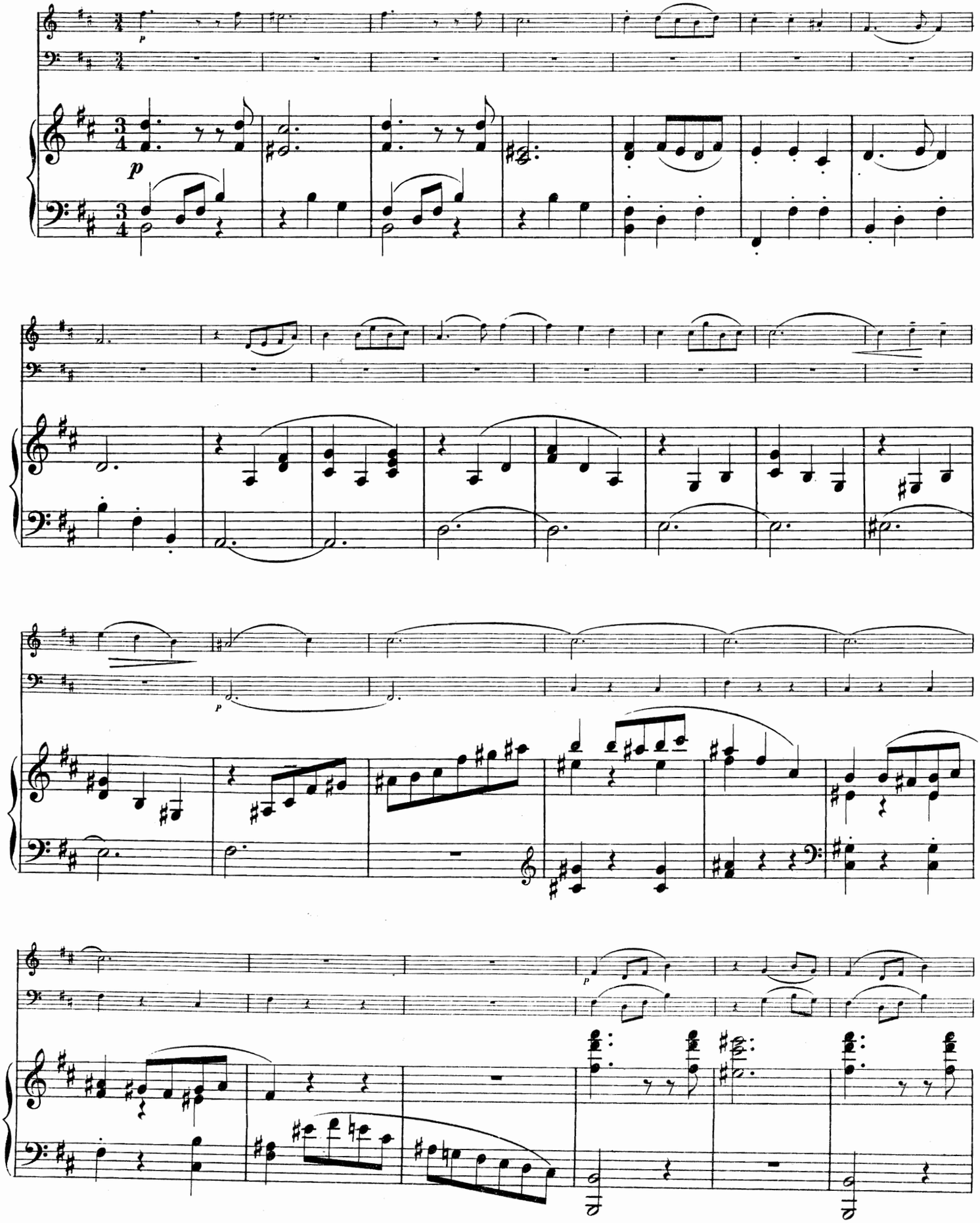

sempre legato
p
E
mf
cresc.
cresc.
ff
ff

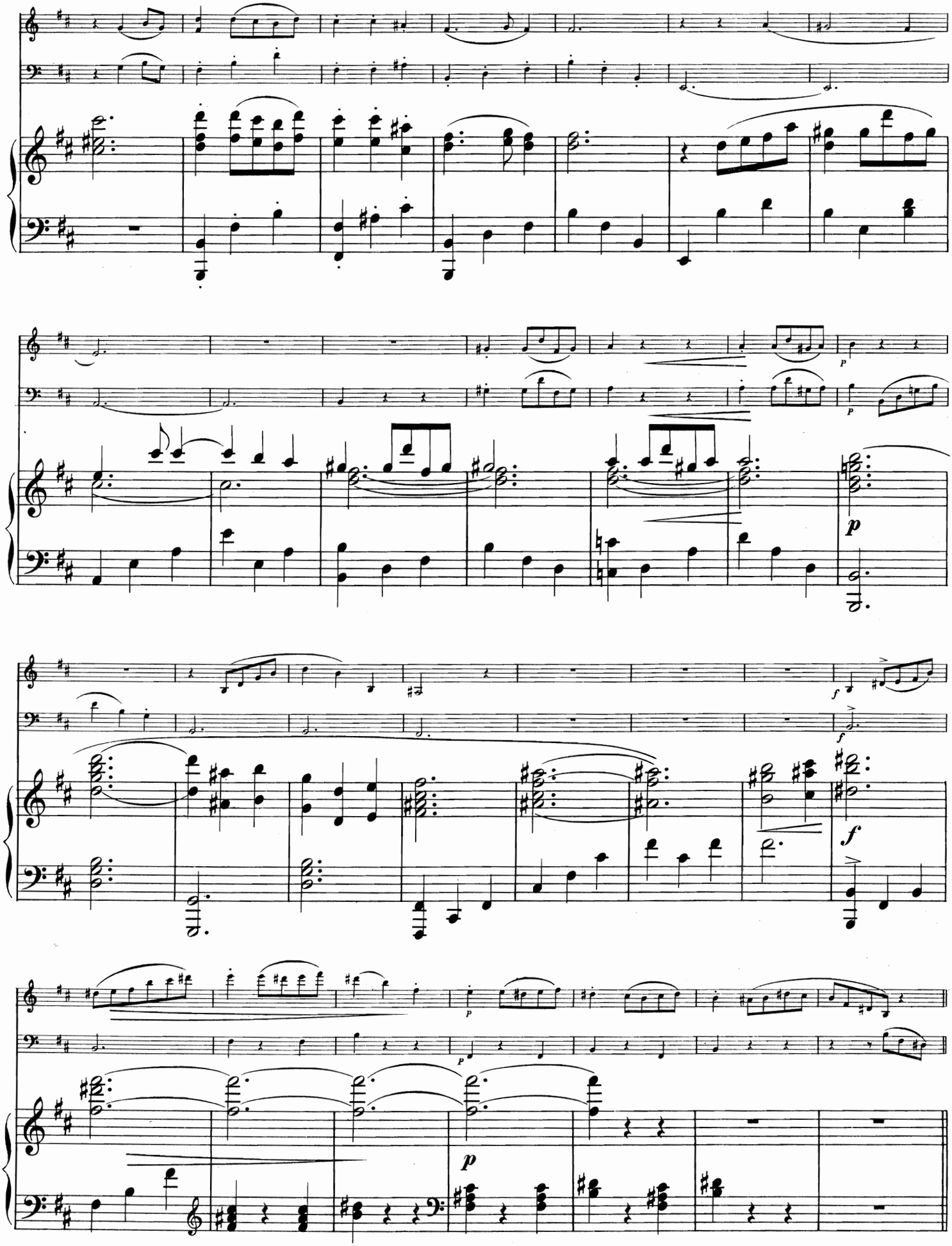

p
mp
mf
pp
P cresc.
cresc.
molto
ff
poco ritard.
mf
a tempo
decresc.
a tempo

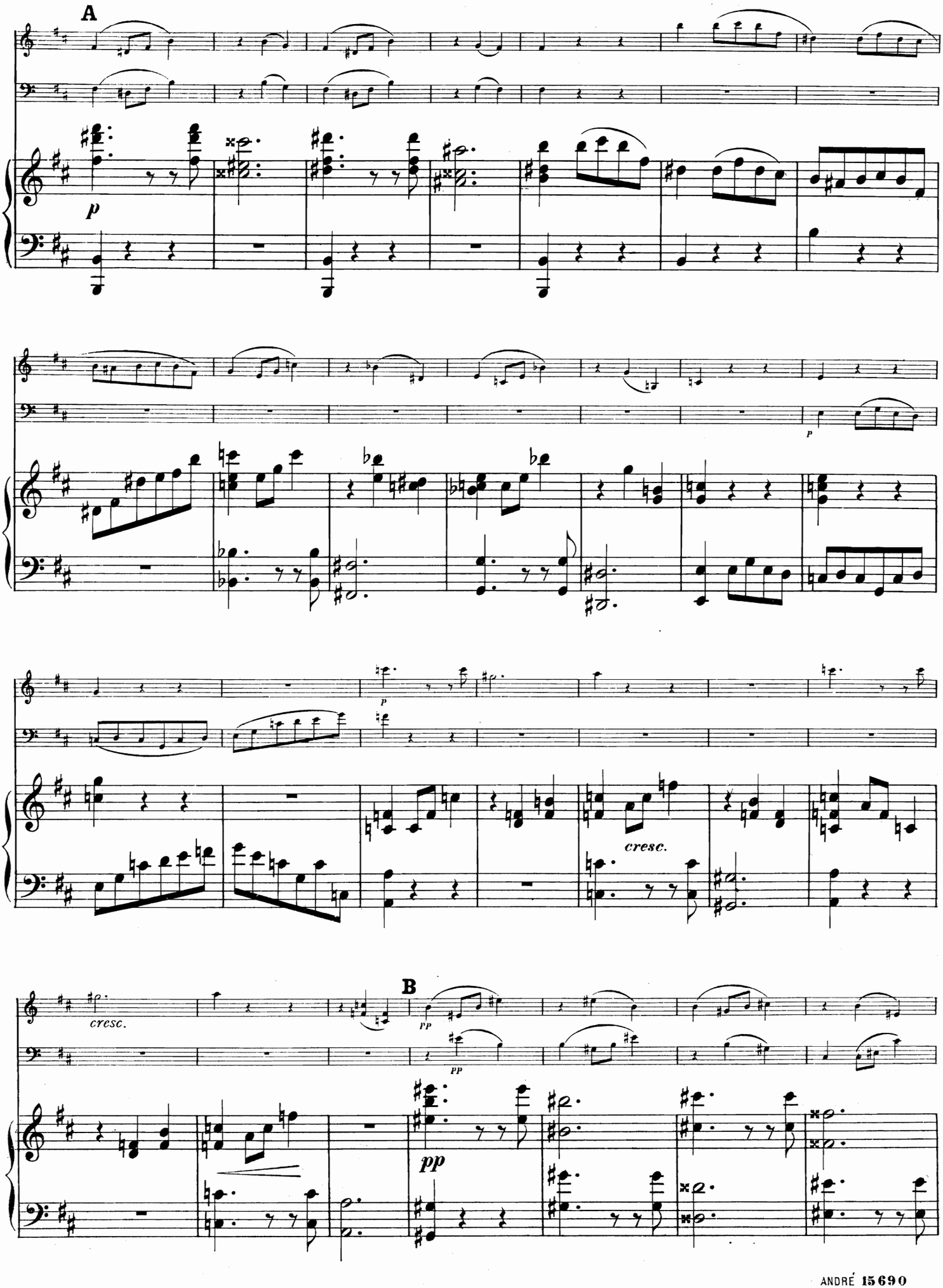
III.

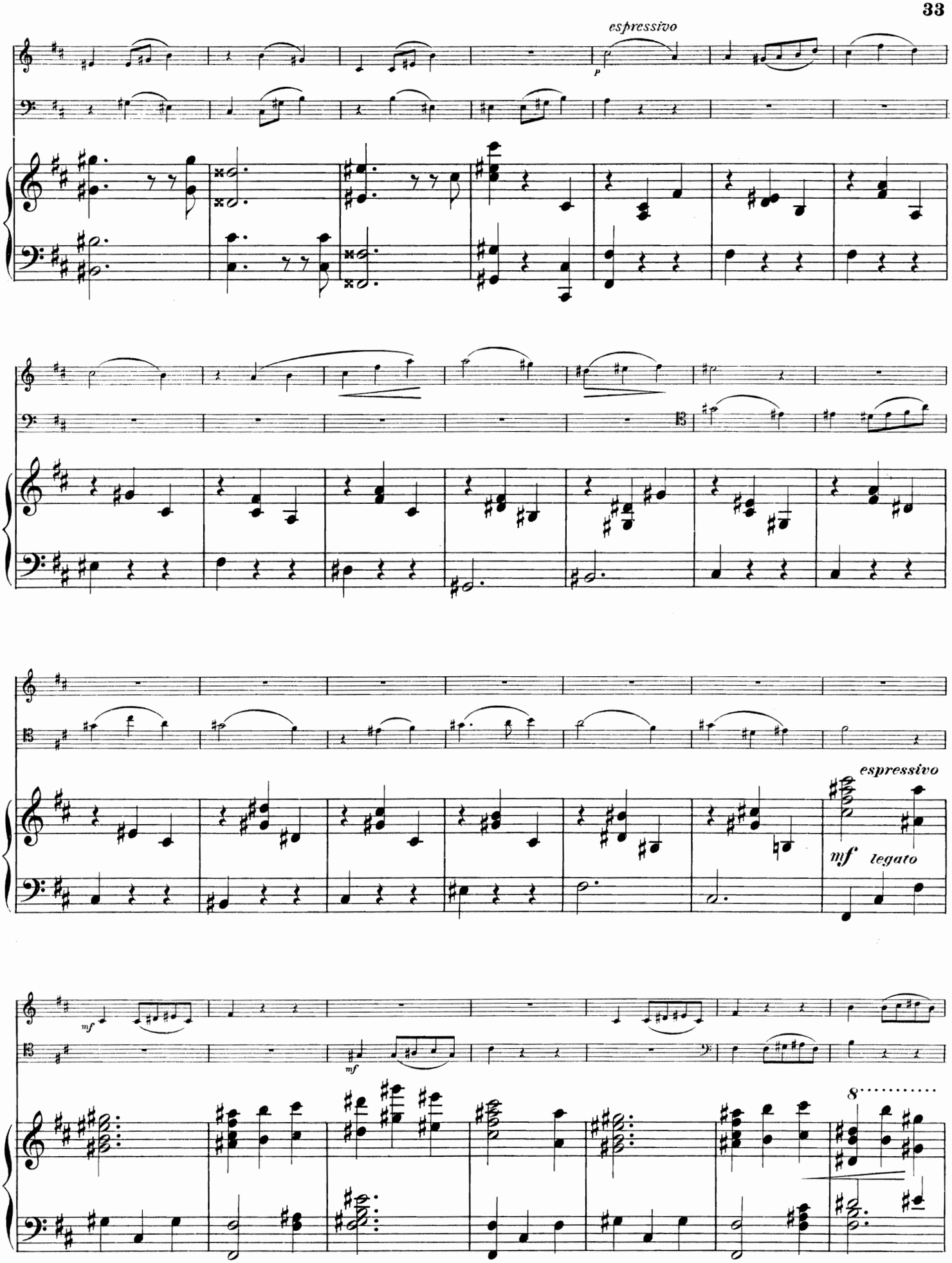
Scherzo.

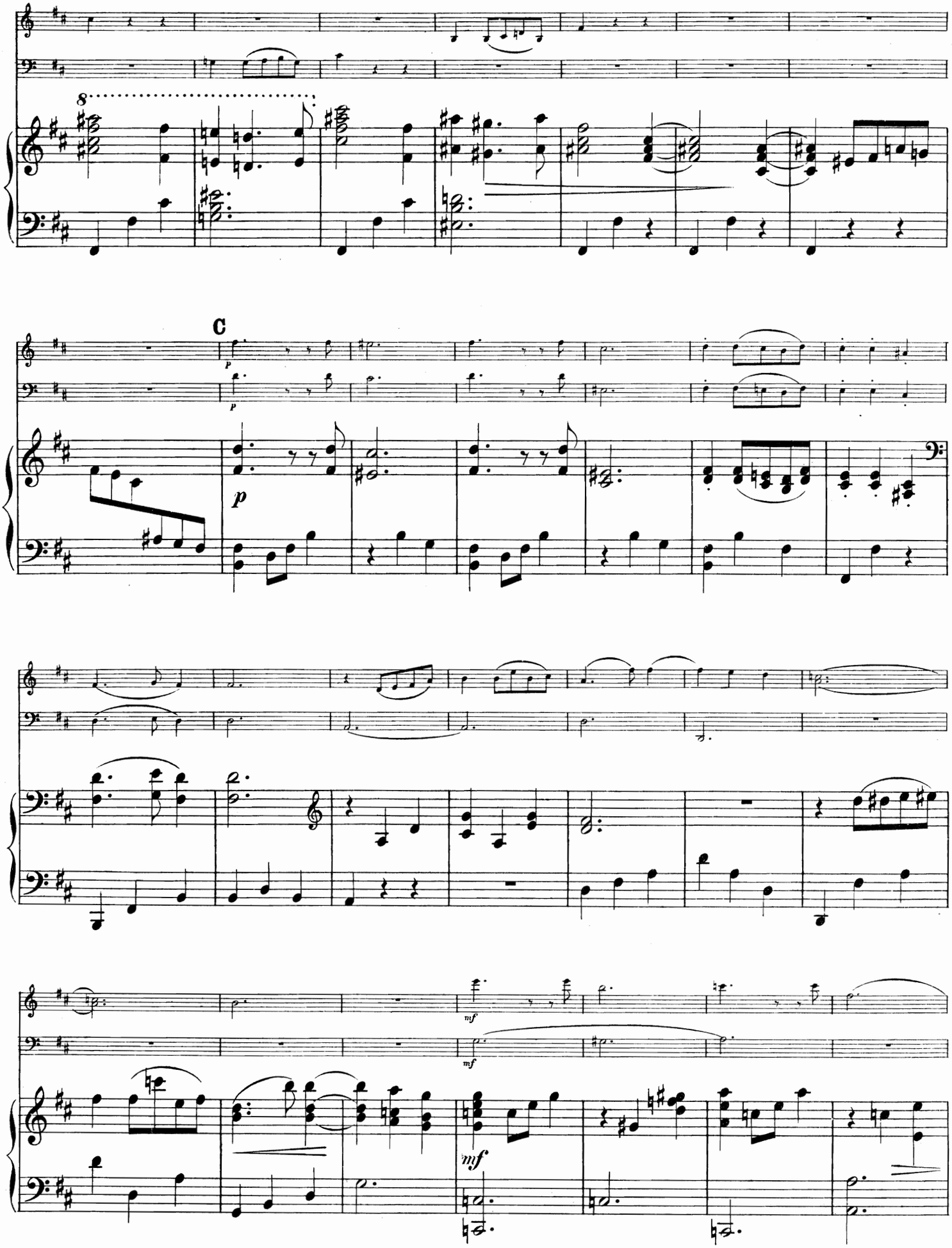
Allegro vivace ma grazioso.

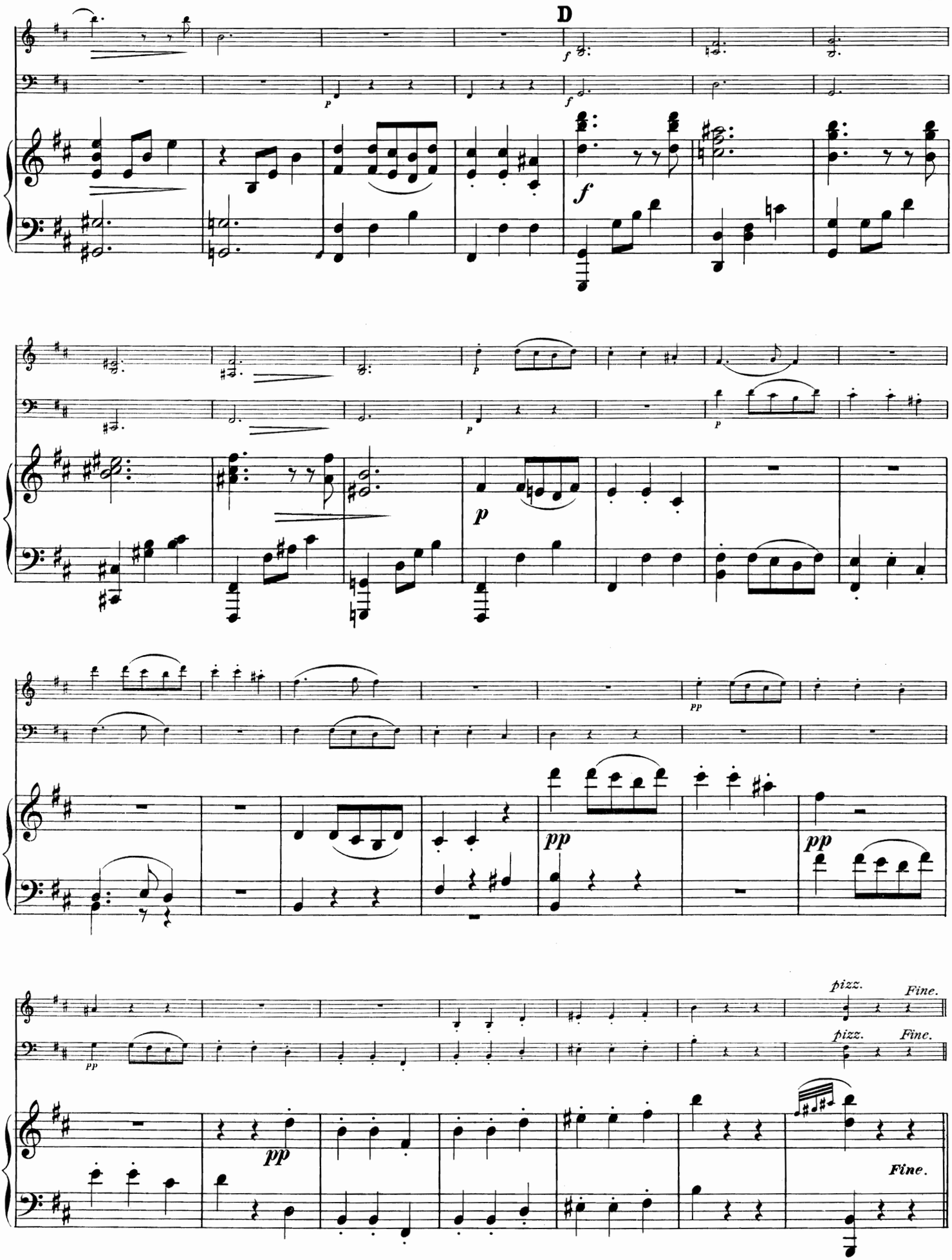




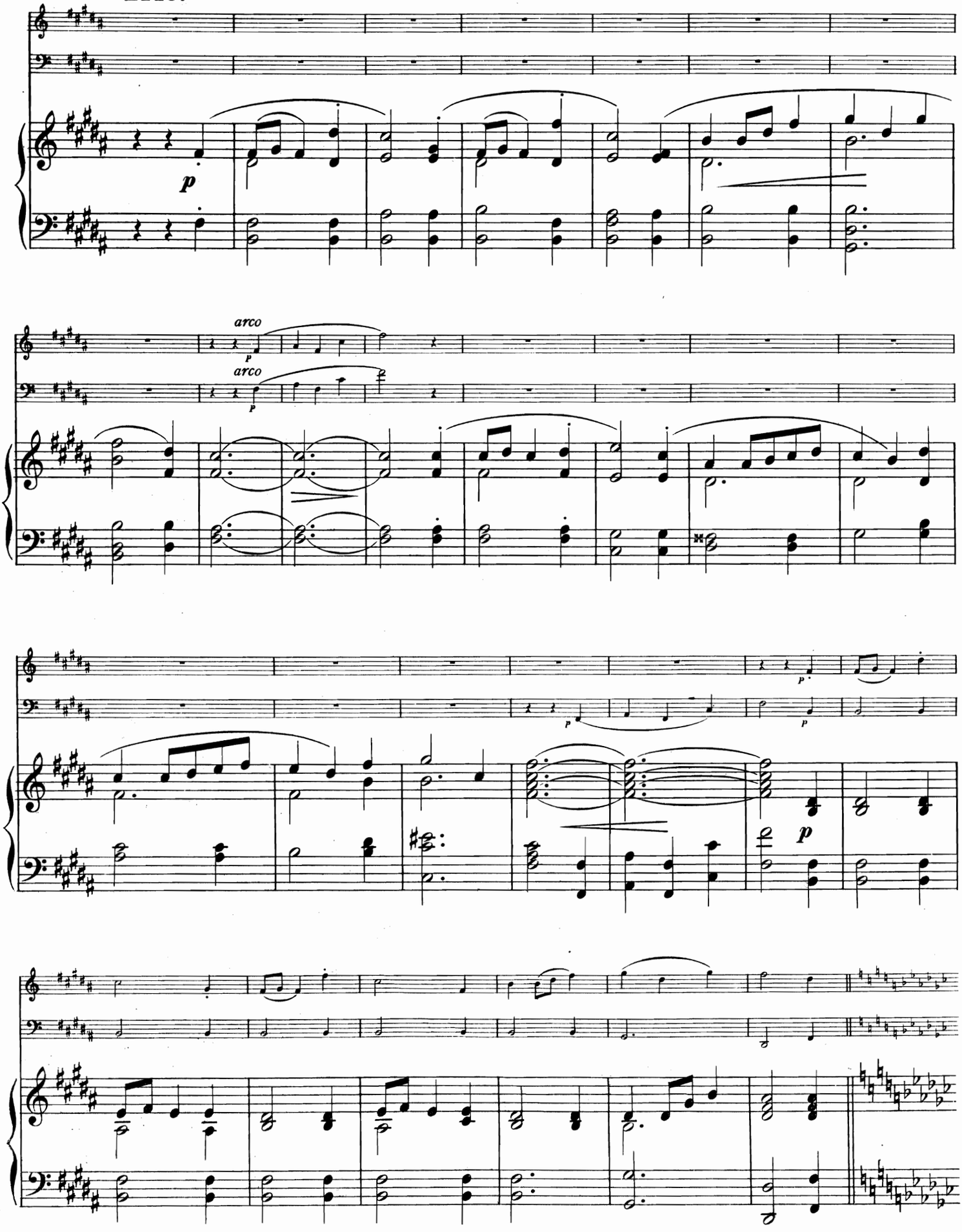

A
p
p
cresc.
B
cresc.
PP
PP
pp

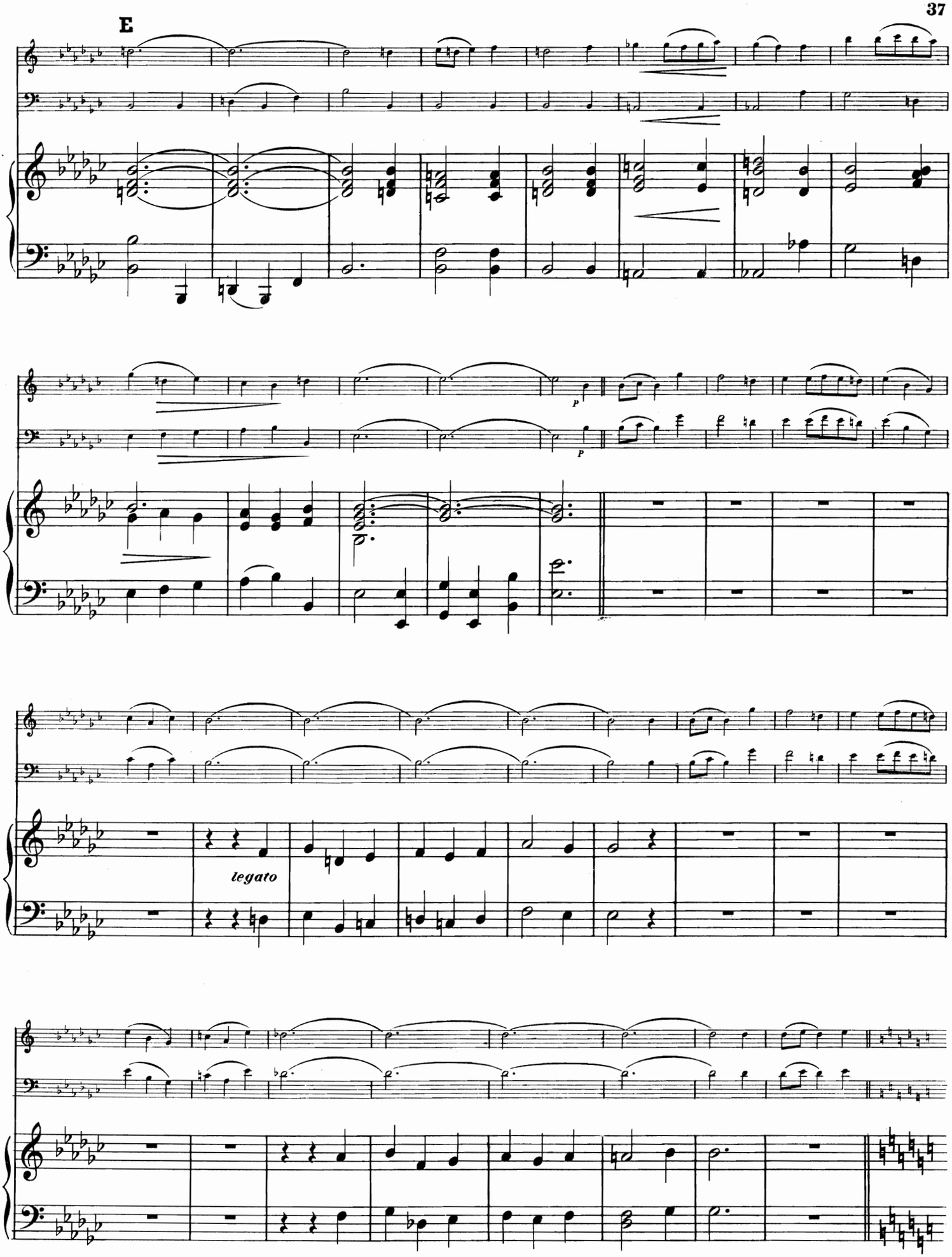

espressivo
p
mf
legato
espressivo
mf
mf
8

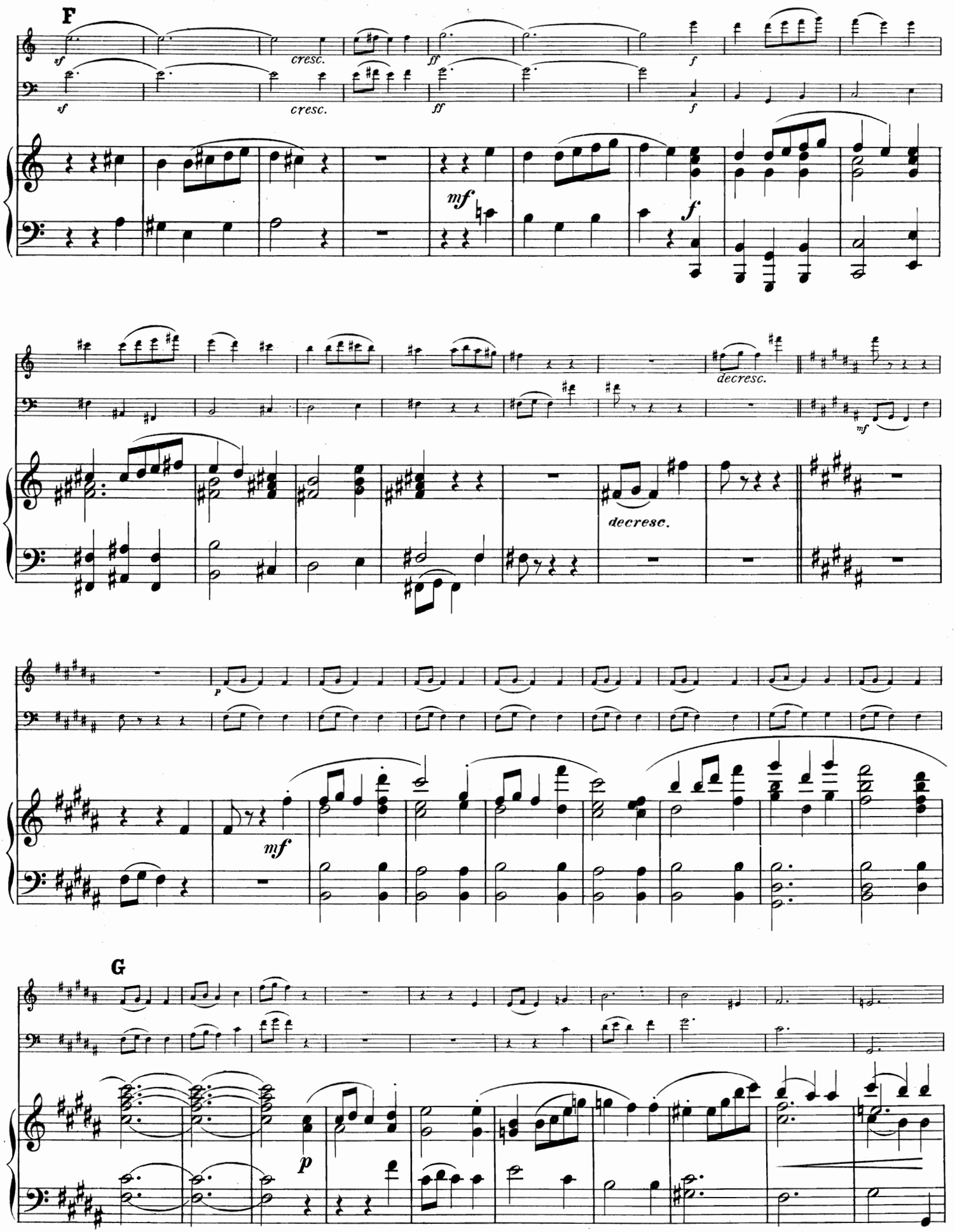

8
C
p
p
mf
mf
mf

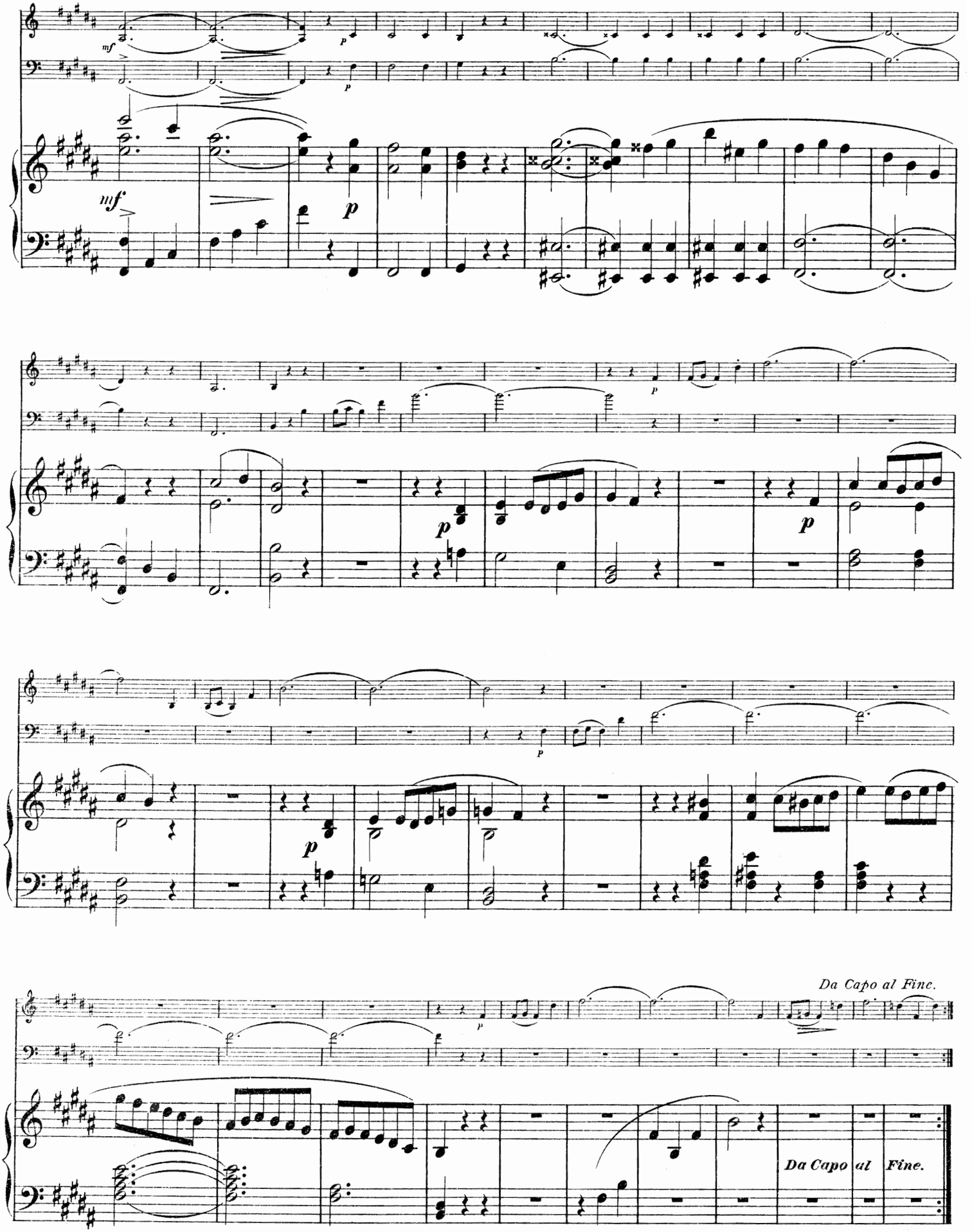

D
f
p
f
f
p
p
p
pp
pp
pp
pizz.
Fine.
pizz.
Fine.
pp
Fine.

Trio.



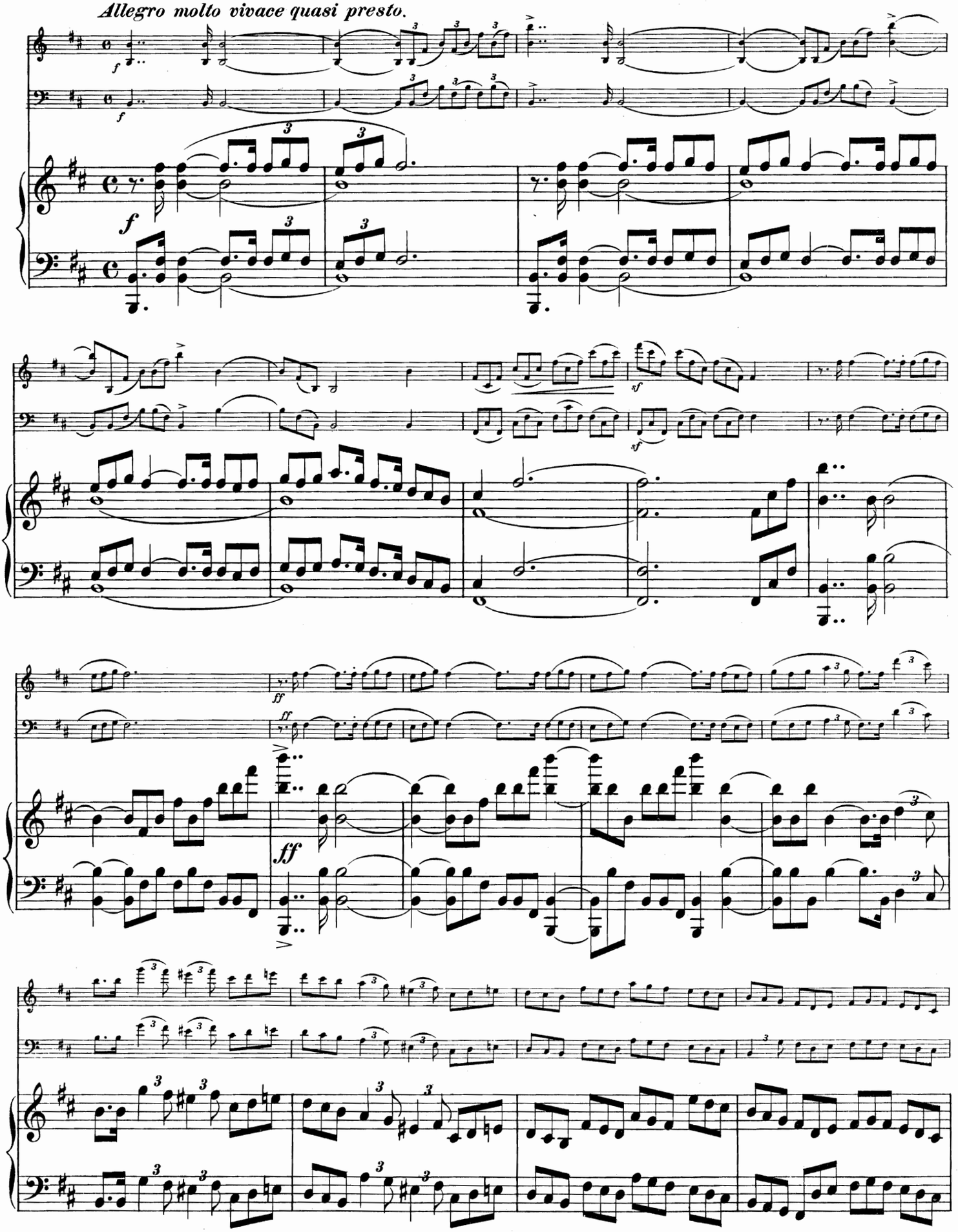

E
p
p
legato

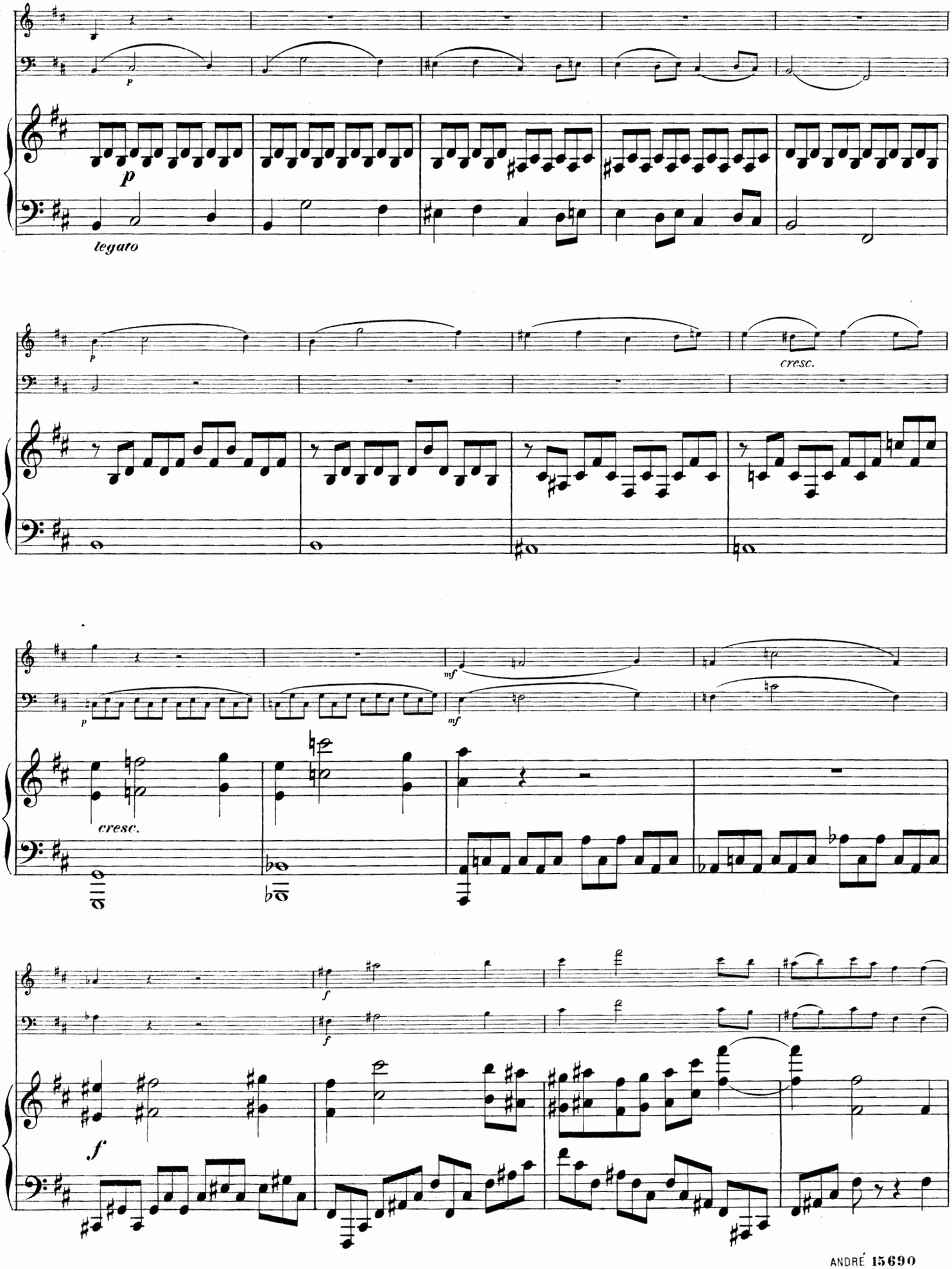

F
sf
cresc.
ff
f
mf
decresc.
p
G

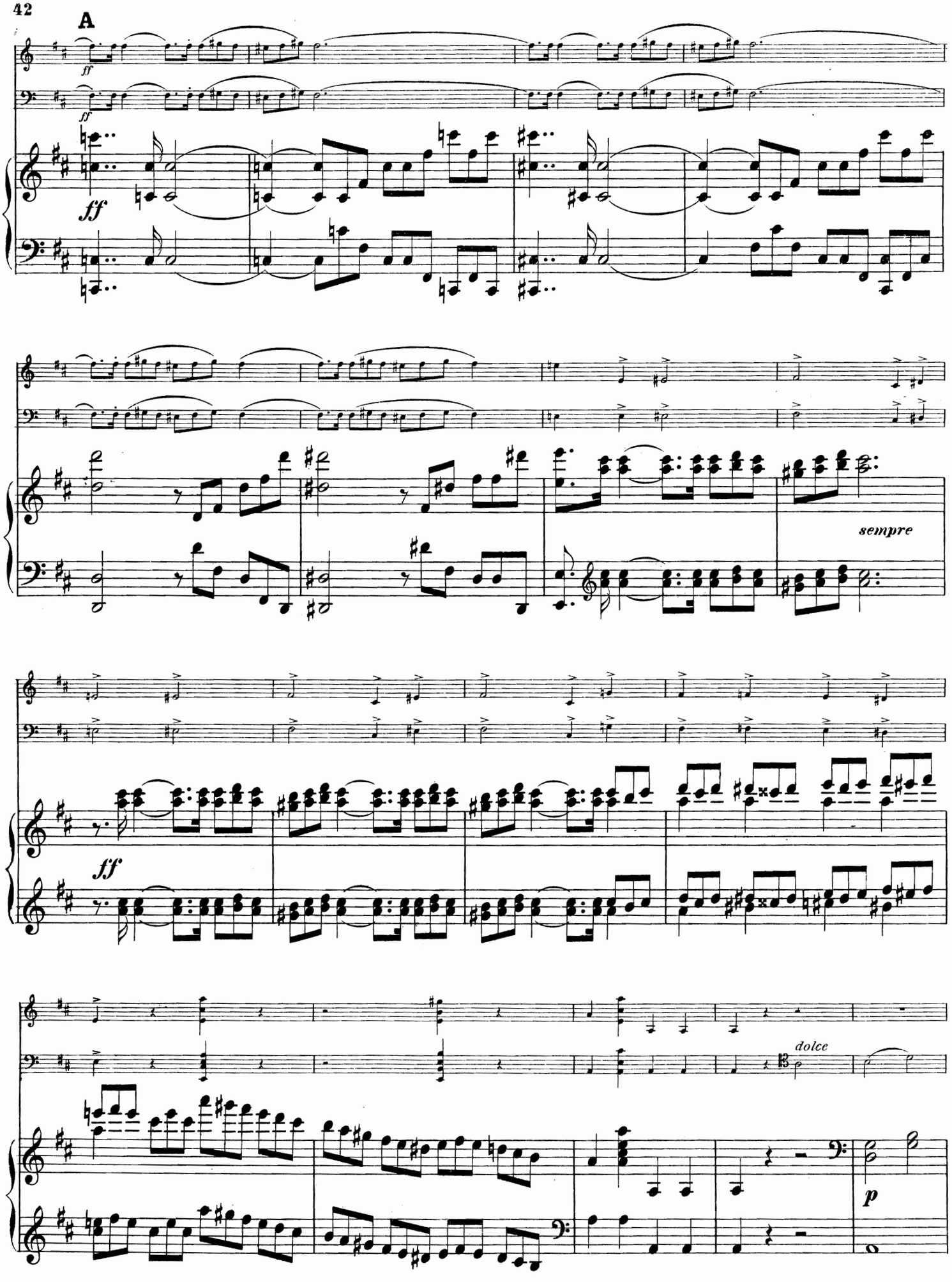

Da Capo al Fine.
Da Capo al Fine.

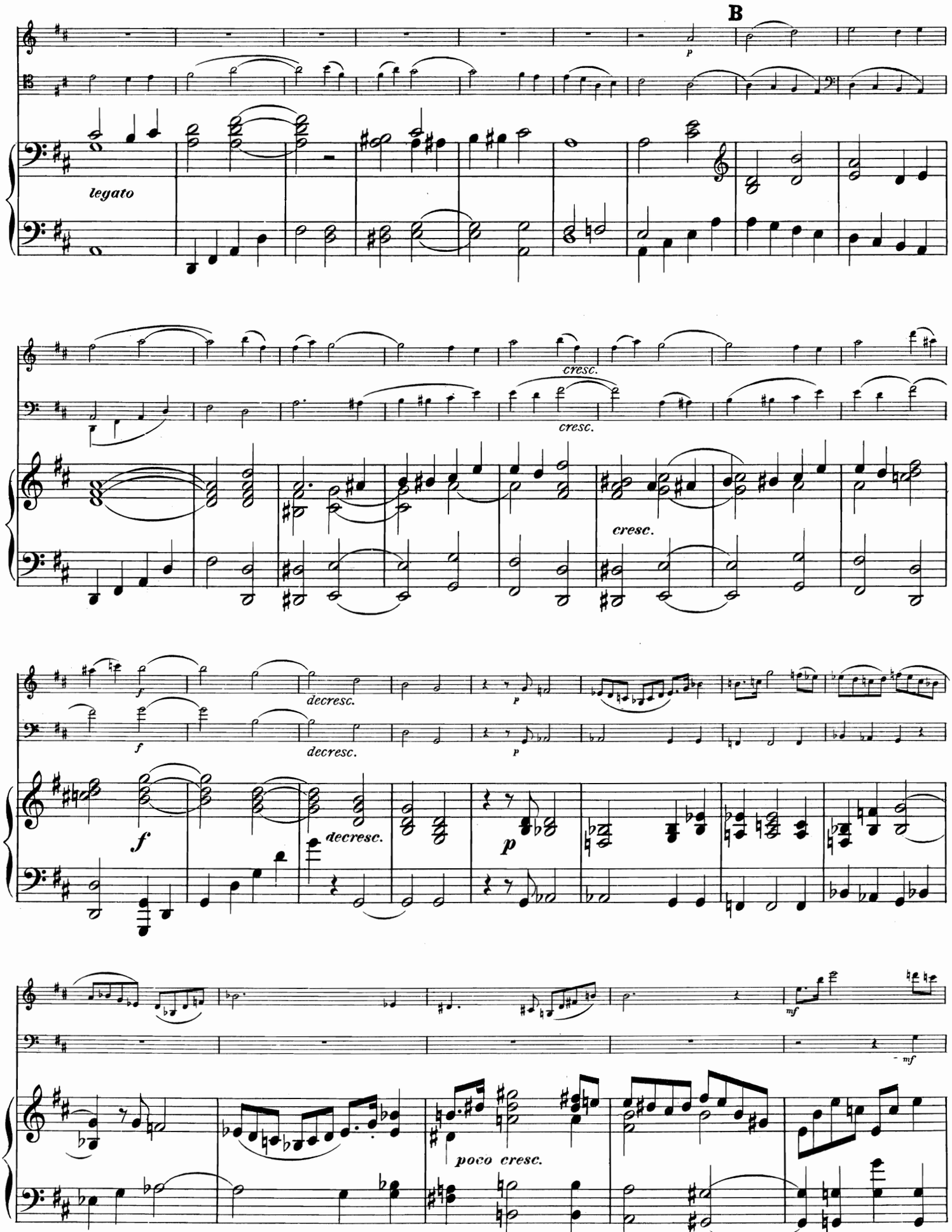
IV.

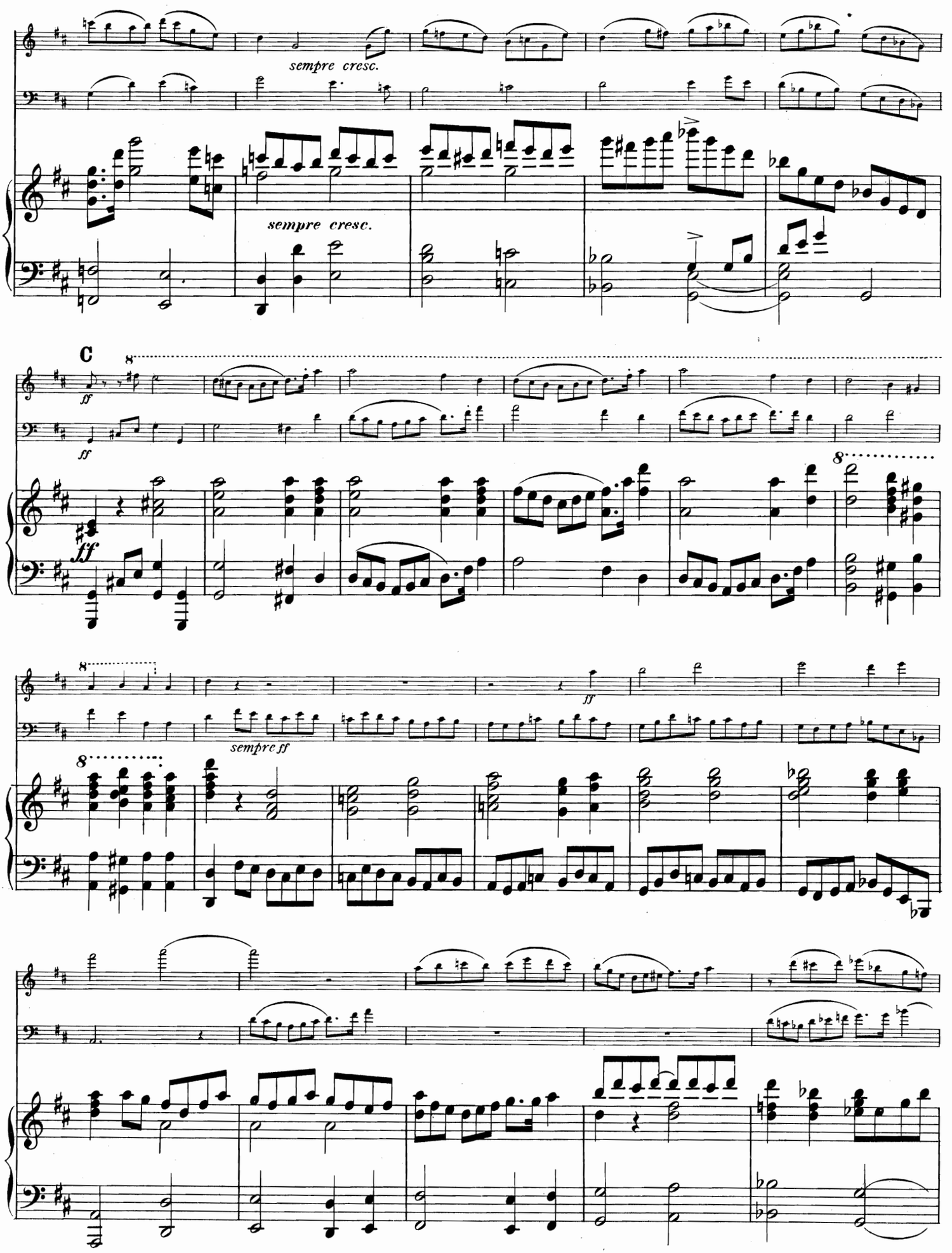
Allegro molto vivace quasi presto.

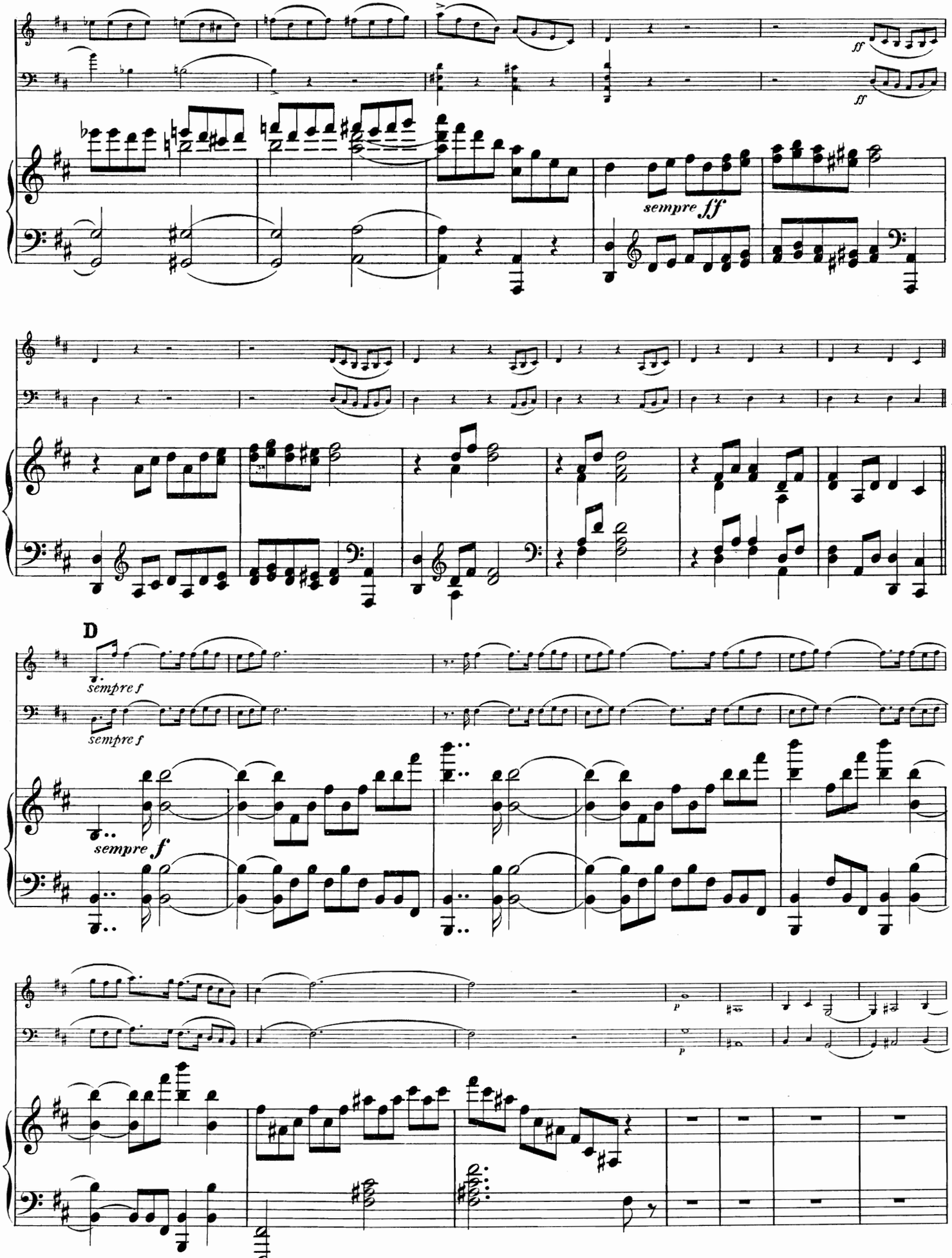


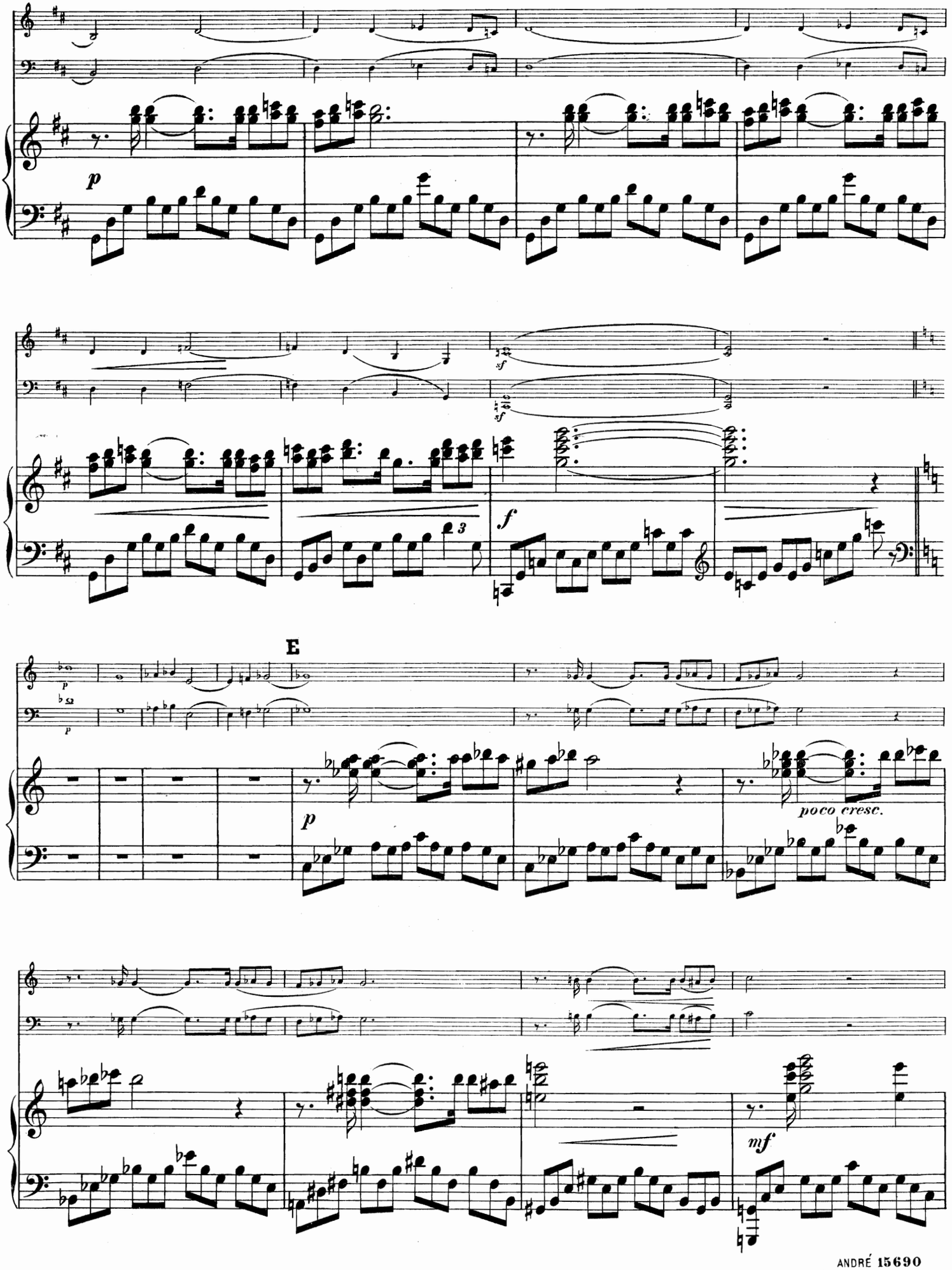

p
legato
cresc.
mf
cresc.
f

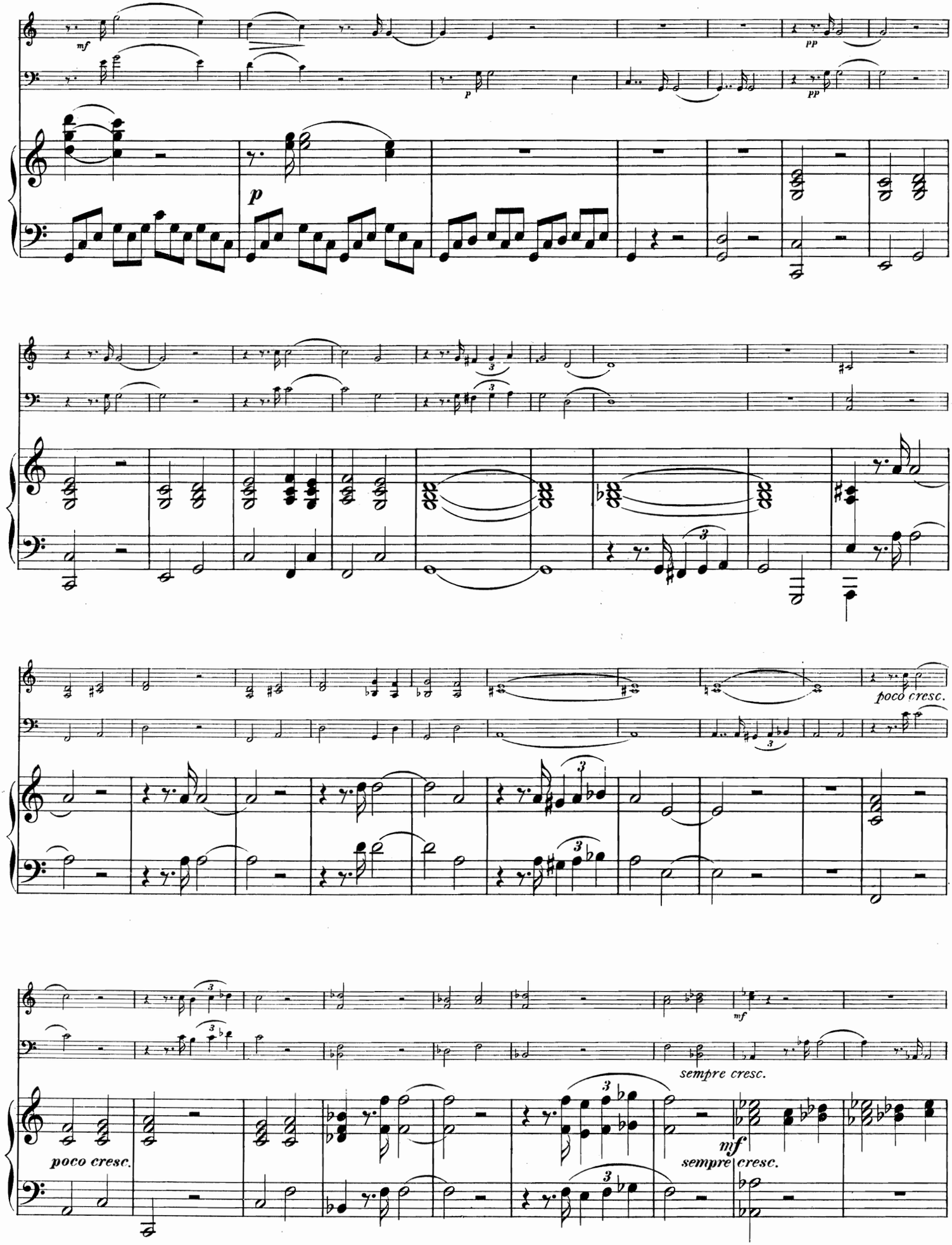

A
ff
ff
ff
sempre
ff
dolce
p

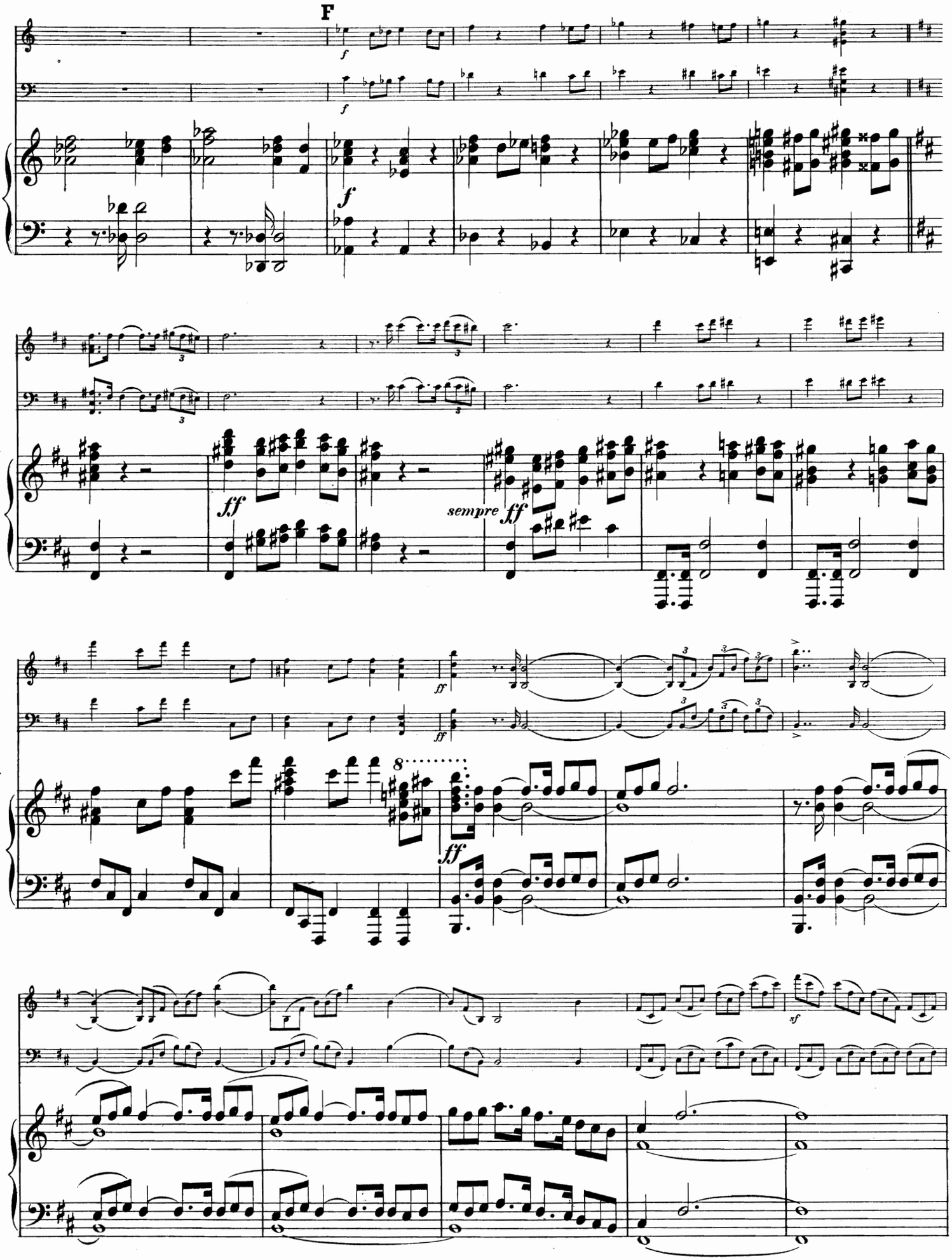

B
p
legato
cresc.
cresc.
cresc.
f
decresc.
p
f
decresc.
decresc.
p
mf
mf
poco cresc.

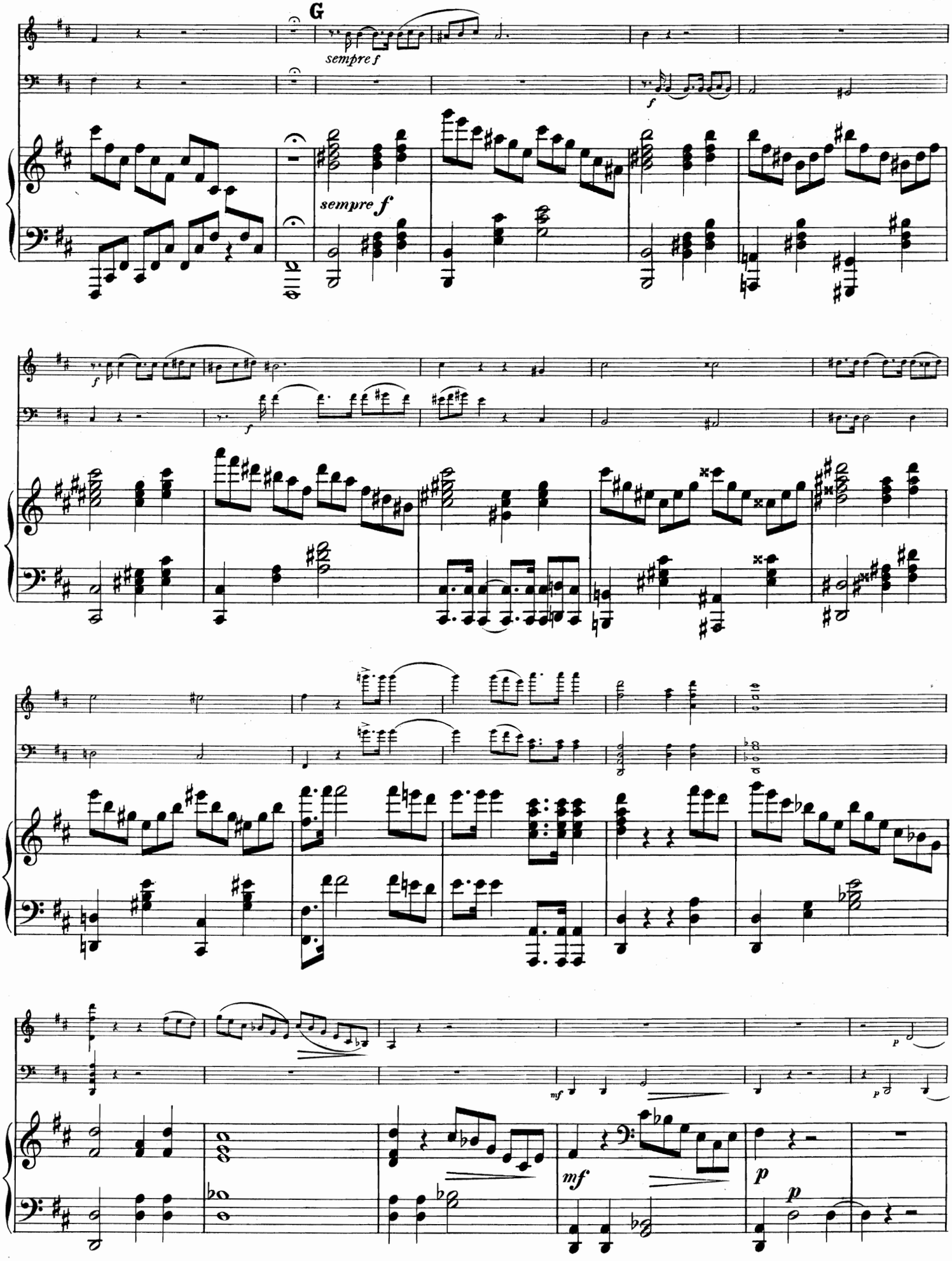

sempre cresc.
sempre cresc.
C
ff
ff
ff
sempre ff

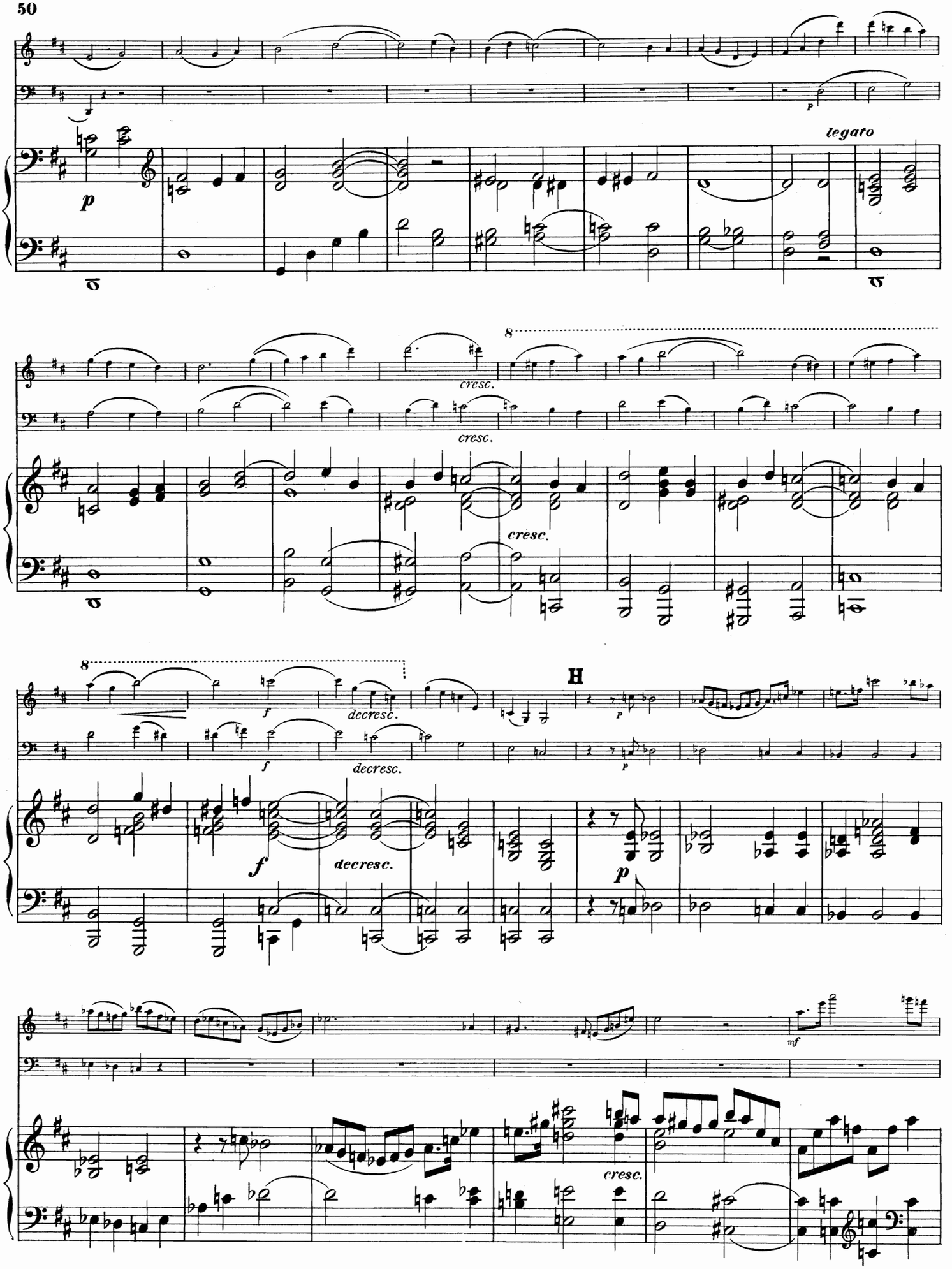

ff
ff
sempre ff
D
sempre f
sempre f
sempre f
p
p

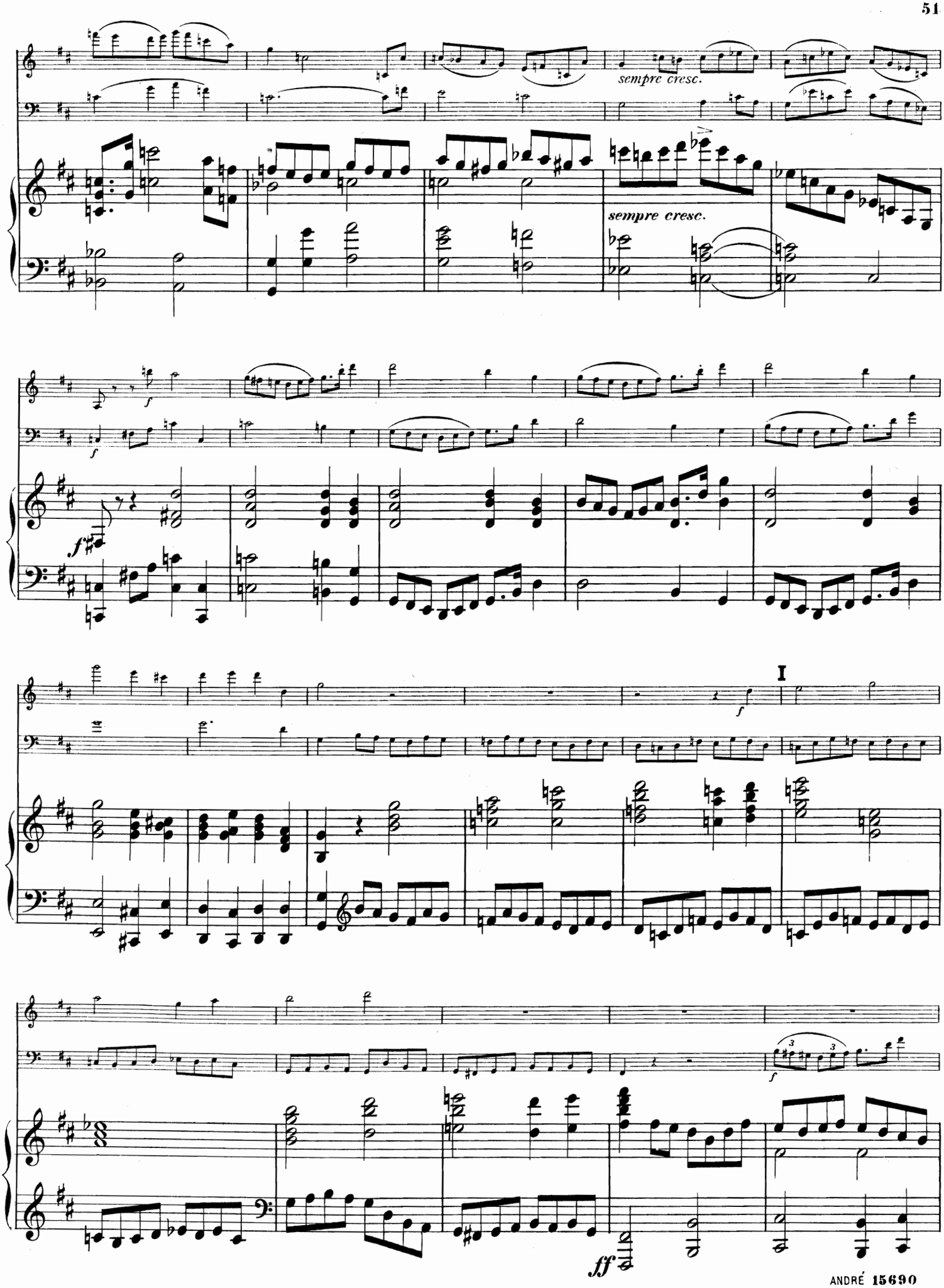

p
sf
sf
f
3
E
p
poco cresc.
mf

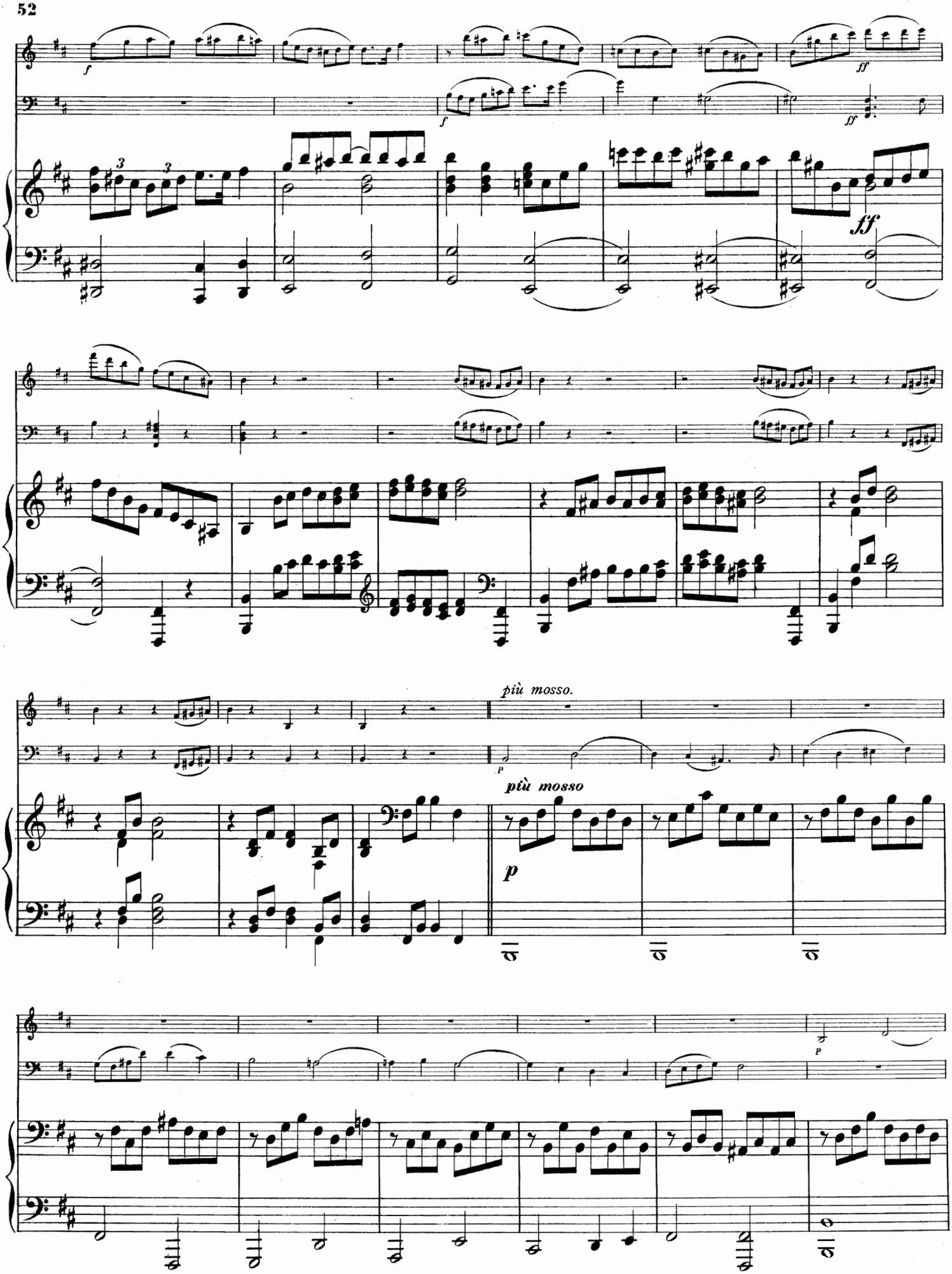

mf
pp
p
pp
p
poco cresc.
mf
sempre cresc.
poco cresc.
mf
sempre cresc.

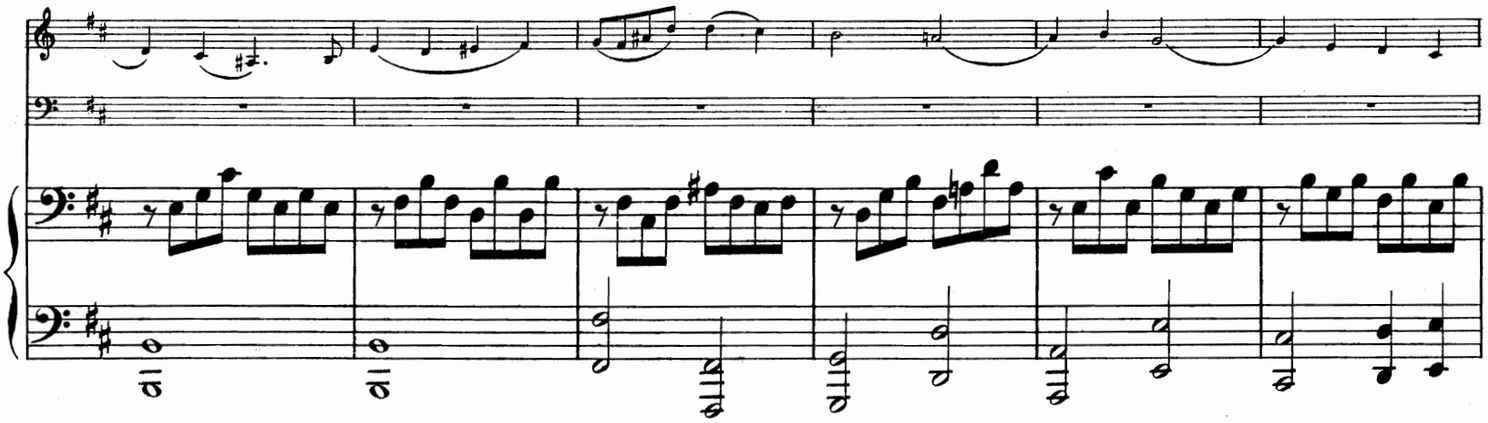

F
f
ff
sempre ff
8
sf

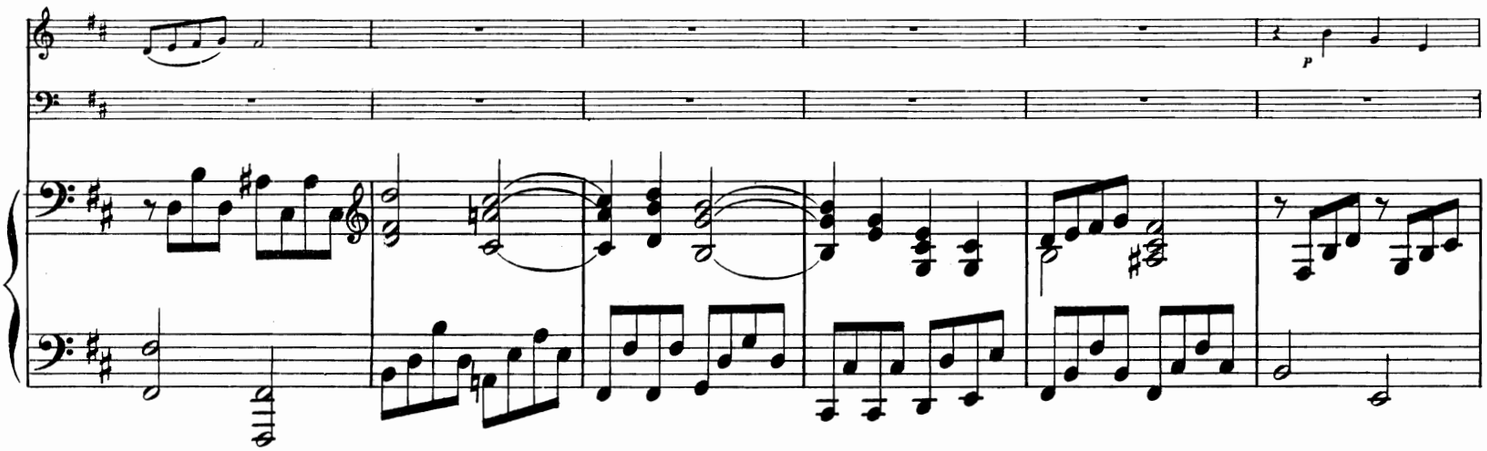

G
sempre f
sempre f
f
f
f
mf
p
mf
p
p

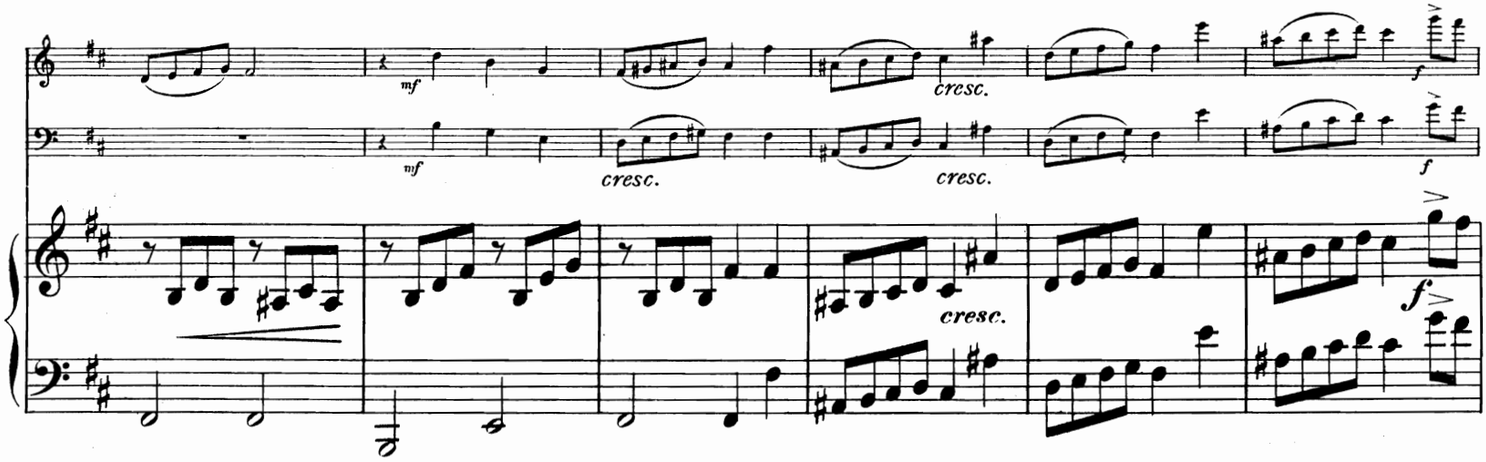

p
legato
cresc.
cresc.
cresc.
8
f
decresc.
H
p
f
decresc.
p
mf
cresc.

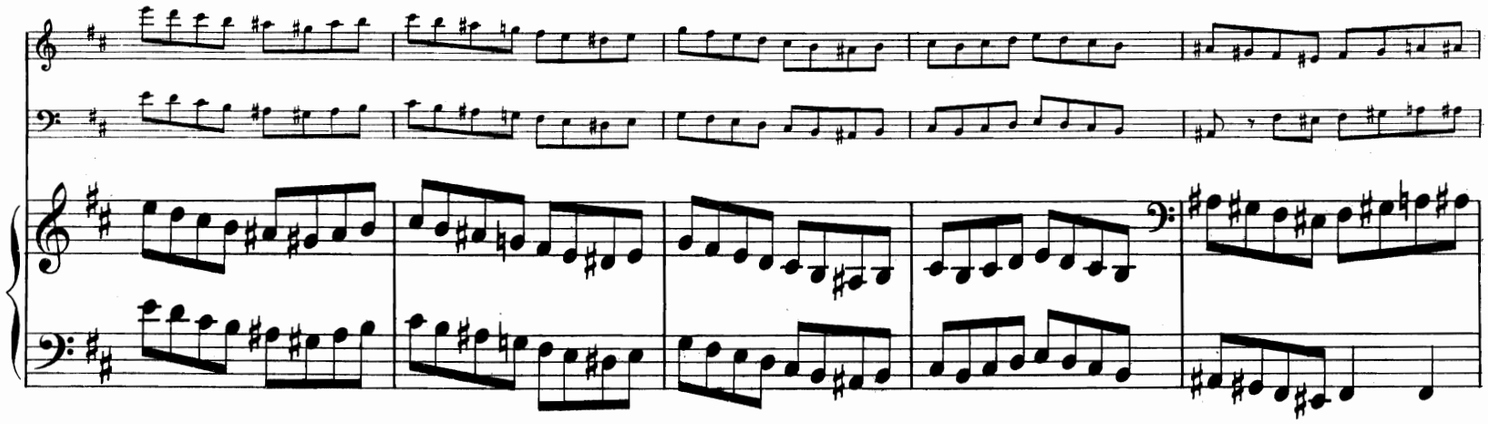

sempre cresc.
sempre cresc.
I
ff

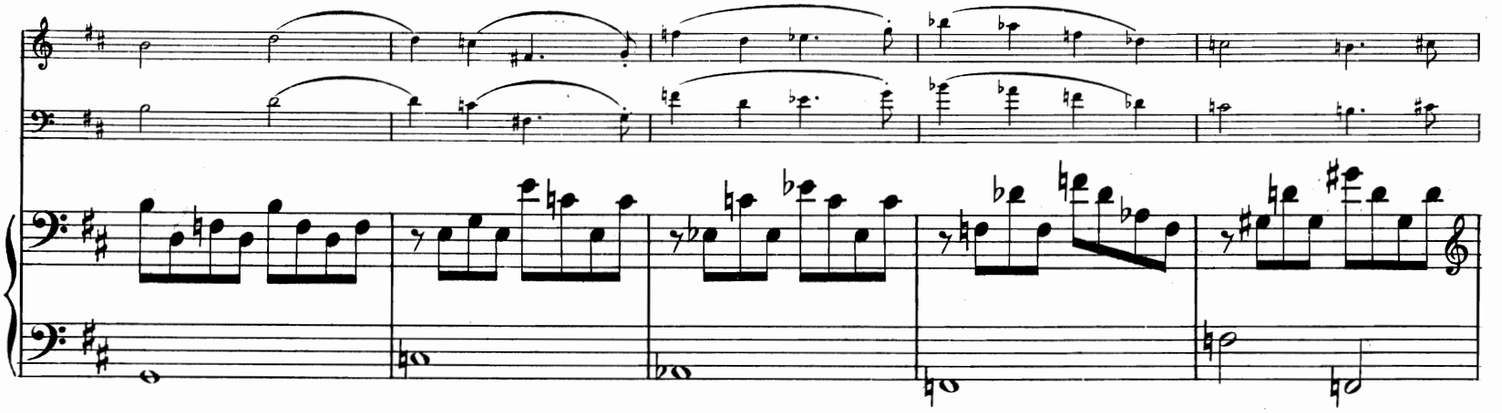

più mosso.
più mosso

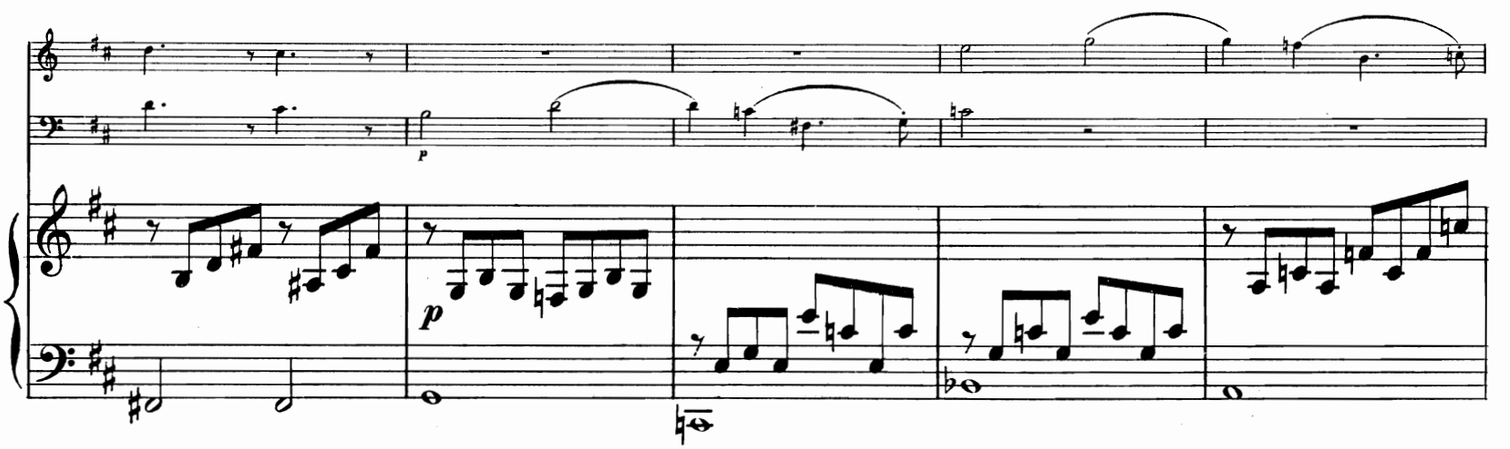


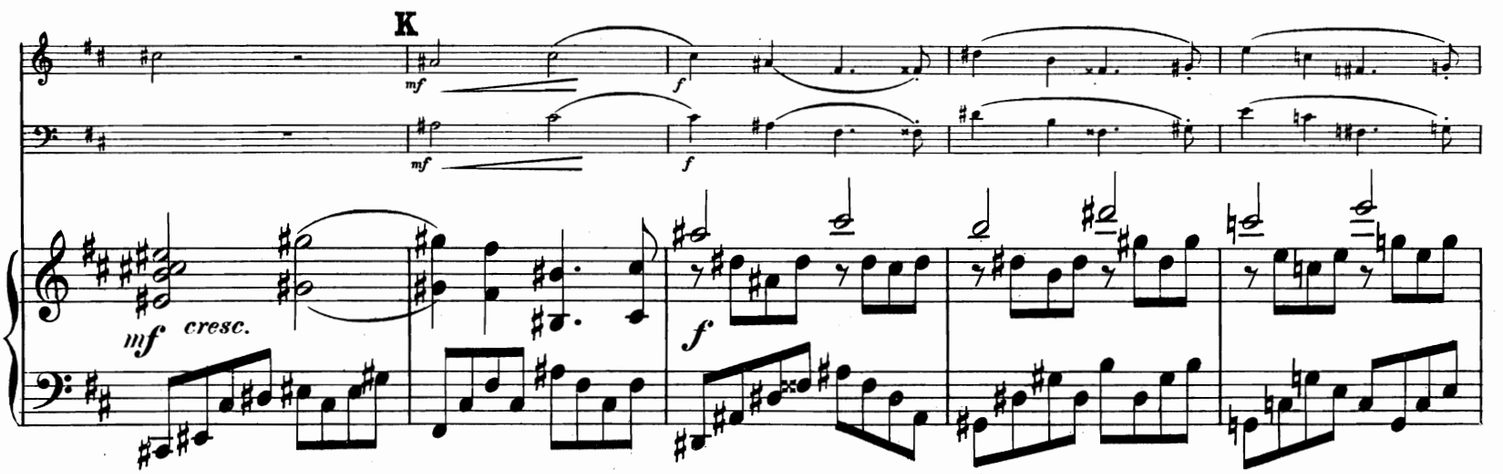


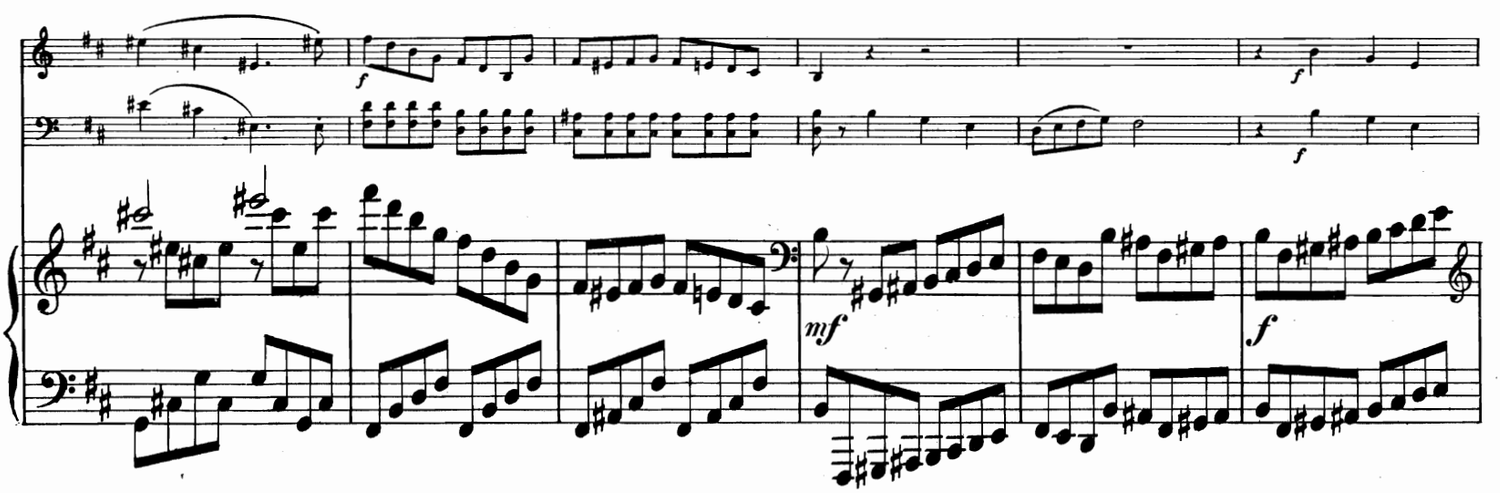

mf
cresc.
mf
cresc.
cresc.
cresc.
f
f
f

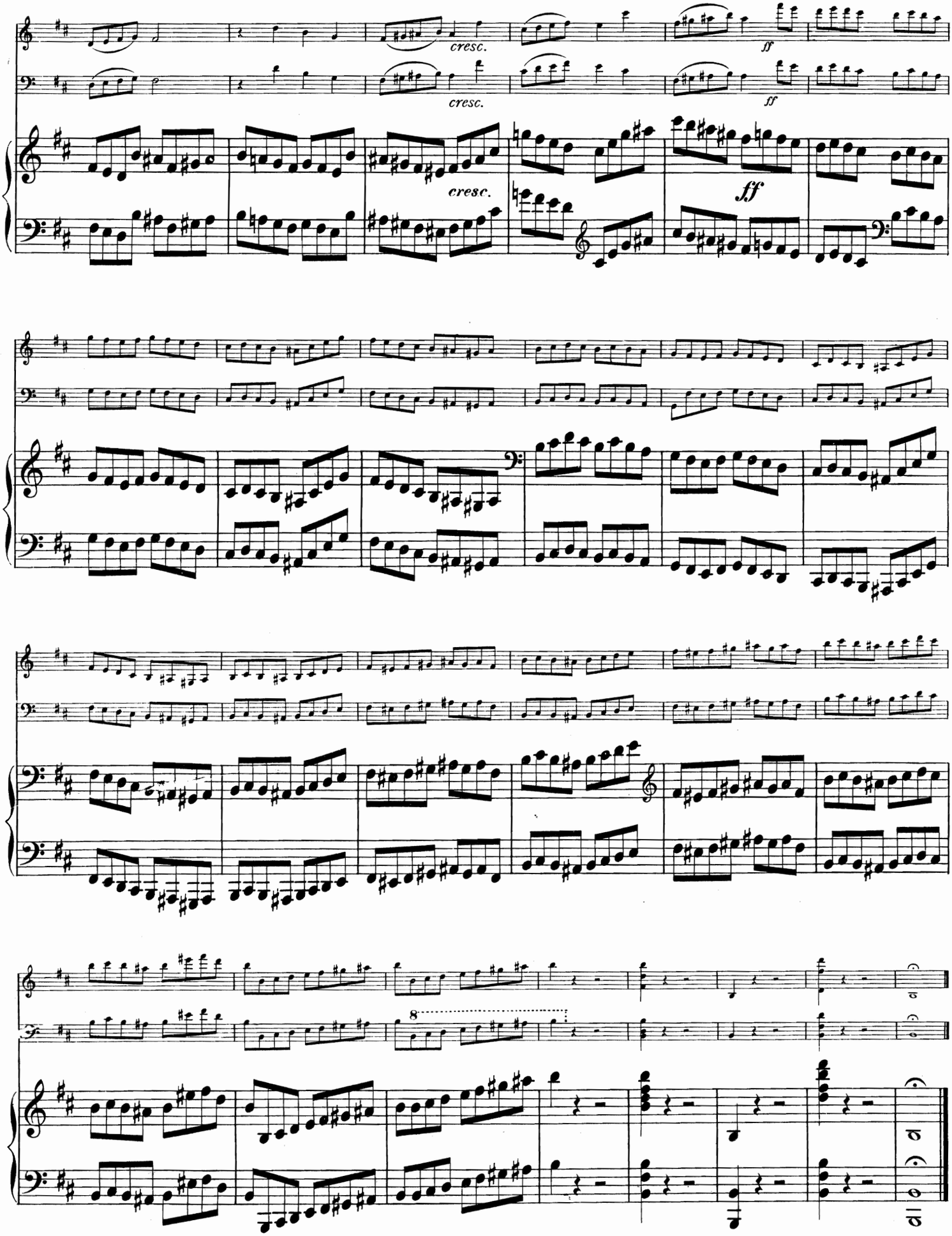





p
p


K
mf
f
mf
f
mf cresc.
f


f
f
mf
f


cresc.
ff
cresc.
ff
cresc.
ff
8

Gleiche oder ähnliche Werke

wie das Vorliegende

sowie auch Werke anderen Genres

* * * * * in der gleichen Besetzung * * * * *

bietet mein

Sonderkatalog No. 5.

Werke für:

Mehrstimmige Piano-Musik

als:

Drei & zwei Pianos mit Orchesterbegleitung.

Piano-Solo mit Orchester- oder Quartett-Begl.

Piano-Septette
Piano, Flöte, Oboe, Horn, Viola, Violoncello & Bass.

Piano-Sextette
Piano à 4 mains, Violine I & II, Viola & Violoncello.
Piano à 4 mains, Violine I & II, Violoncello & Flöte.
Piano, 2 Violinen, Viola, Vllo. & Contrabass.
Piano, Flöte, Violine, Viola, Vllo. & Contrabass.
Piano, Oboe, 2 Viol., Vllo. & Horn.

Piano-Quintette
Piano à 4 mains, Violine I & II, Viola & Vllo. ☞ Piano-Sext.
Piano à 4 mains, Violine I & II, Violoncello & Flöte ad lib. ☞ Piano-Sextette.
Piano à 4 mains, Violine I & II & Violoncello.
Piano à 4 mains, Violine, Vllo. & Flöte.
Piano & 4 Violinen.
Piano, 3 Violinen & Violoncello.
Piano, Violine I & II, Viola, Vllo. & Bass ad libitum.
Piano, Viol. I & II, Viola & Bass.
Piano, Flöte Violine, Viola & Violoncello.

Piano-Quintette (Fortsetzung)
Piano, Flöte, Violine, Violoncello & Cornet à pistons.
Piano, Oboe, Clarinette, Fagott & Horn.
Piano & 4 Waldhörner.

Piano-Quartette
Piano à 4 mains, Violine I & II & Vllo. ☞ Piano-Quintet e.
Piano à 4 mains, Violine, Vllo. & Flöte ☞ Piano-Quintette.
Piano à 4 mains, Violine & Vllo.
Piano & 3 Violinen.
Piano, 2 Violinen & Vllo. ad lib.
Piano, 2 Violinen & Bass.
Piano, 2 Violinen & Flöte.
Piano, Violine, Viola & Vllo.
Piano, Flöte, Violine & Viola.
Piano, Flöte, Violine & Vllo.
Piano, 2 Flöten & Violine.
Piano, Flöte, Violine & Cornet à pistons ad libitum.

Piano-Trios
Piano à 4 mains, Violine & Vllo. ☞ Piano-Quartette.
Piano à 4 mains & Violine.
Piano & 2 Violinen.
Piano, Violine & Viola.
Piano, Violine & Violoncello.
Piano, Violine & Harmonium.
Piano, Viola & B-Clarinette.
Piano, Vllo. & B-Clarinette.
Piano, Vllo. & Harmonium.
Piano, Flöte & Violine.
Piano, Flöte & Viola.

Piano-Trios (Fortsetzung)
Piano, Flöte & Violoncello.
Piano & 2 Flöten.
Piano, Flöte & Clarin. (od. Oboe).
Piano, Flöte & Harmonium.
Piano, B-Clarinette & Bassethorn (Engl. Horn).
Piano & 2 Hörner.
Piano & 2 Cornets à pistons.

Piano-Duos
Piano à 4 mains & Violine ☞ Piano-Trios.
Piano & Violine.
Piano & Viola.
Piano & Violoncello.
Piano & Contrabass.
Piano & Flöte.
Piano & Clarinette.
Piano & Oboe.
Piano & Fagott.
Piano & Horn (Corno).
Piano & Tromba (Trompete).
Piano & Cornet à pistons.
Piano & Trombone (Posaune).
Piano & Althorn.
Piano & Flügelhorn (Bugle) in B.
Piano & Euphonion (Bariton).
Piano & Harmonium.

2 Pianos à 8 mains (4 Spieler).

2 Pianos à 4 mains (2 Spieler).

Piano und Kinder-Instrumente mit Preisverzeichniss zu den Kinder-Symphonie-Instrum.

Ansichts- und **Auswahl-Sendungen** werden bereitwilligst von jeder Musikalienhandlung geliefert; wo durch diese nicht erhältlich, von der Verlagshandlung.

Dieser **Katalog** sowie meine anderen **Sonder-Kataloge**, event. **Verzeichniss** derselben, werden Interessenten gratis und franco zugesandt.

JOHANN ANDRÉ, Musikalienverlag

Offenbach a. M.

Gegründet 1774.

Zu beziehen durch: