

# TRIO.

## I.

### Violoncelle.

481451

F. Luzzatto, Op. 37.

Dedié à Monsieur Emanuel Spielmann.

Moderato.

7

*mf*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*f*

*f*

*f*

*f*

*f*

*f*

1. *rit.* 2.

*p*

*pp*

*f*

*f*

*mf*



# II. Violoncelle.

Adagio non troppo e mesto.

17

*p* *pp* *pp*

Un poco più mosso.

*mf* *p* *mf* *cresc.* *fz*

*pp* *ppp* *pp* *pp* *pp*

*mf con sentimento*

*p* *ff*

Tempo I.

*fz* *dim.* *rall.* *dim.* *pp* *pp* *p* *attacca*

# III.

## Violoncelle.

### FINALE.

Allegro animato.

The score consists of ten staves of music. The first two staves are in the bass clef, while the third and fourth are in the treble clef. The fifth and sixth staves return to the bass clef. The seventh and eighth staves are in the bass clef, and the ninth and tenth are in the bass clef. The music features a variety of dynamics including *f*, *ff*, *p*, *fz*, *mf*, *pp*, *f*, *fz*, *dimin.*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *ff*, *ff*, and *p*. Articulations such as accents, slurs, and triplets are used throughout. The tempo is marked *Allegro animato*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The final measure of the piece is marked with a double bar line and a fermata.

# Violoncelle.

*cresc.* *f*

*f*

*dim.* *p* *p*

**Tempo I.**

*fz* *ff* *molto rit.* *f*

*f*

*p* *p* *p*

*mf*

*pp*

*f*

*dim.*

*p* *p* *p* *pp* *ppp*

# Violoncelle.

First system of cello music. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second and third staves continue with various melodic lines, also marked *f*. The fourth staff shows a dynamic shift to mezzo-forte (*mf*). The fifth staff concludes with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic.

## Più largo.

Second system of cello music. It consists of two staves. The first staff features a series of dotted notes with a fortissimo (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

## Meno mosso.

Third system of cello music. It consists of three staves. The first staff begins with a *rall.* marking and a fortissimo (*ff*) dynamic. The second staff features a forte (*f*) dynamic and includes triplet markings. The third staff concludes with a fortissimo (*ff*) dynamic and a *Fine.* marking.