

408978
TRIO N^o1.

Viola.

Ignaz Lachner Op.37.

Allegro moderato.

The musical score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). It begins with a tempo marking of "Allegro moderato." and a dynamic of *p* (piano). The first staff contains an 8-measure rest followed by a melodic line. The second staff features a first finger fingering and a trill. The third staff includes a trill and first finger fingering. The fourth staff has a triplet of eighth notes marked "con espress." and a dynamic of *f* (forte). The fifth staff shows a second finger fingering. The sixth staff includes a crescendo marking and a dynamic of *f*. The seventh staff features a trill and a triplet of eighth notes. The eighth staff has a dynamic of *p* followed by a dynamic of *f* and a fourth finger fingering. The ninth staff is marked *f*. The tenth staff has a dynamic of *p*. The eleventh staff includes a fifth finger fingering and a triplet of eighth notes.

Viola.

p

16 6 *f* 1

1 7

8

9 pizz.

arco *p*

10 *f* *tr* *tr* 1

1 *dolce* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 16. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff contains measure 16, marked with a forte (*f*) dynamic and a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a fermata over the final note. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff is marked '9 pizz.' and contains a pizzicato passage. The tenth staff is marked 'arco' and 'p' and contains an arco passage. The eleventh staff is marked '10' and 'f' and contains a forte passage with trills. The twelfth staff is marked '1' and 'dolce' and contains a dolce passage starting with a piano (*p*) dynamic.

Viola.

Musical score for Viola, measures 11-14. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *tr*, *p*, and *ff*. Measure numbers 11, 12, 13, and 14 are clearly marked above the staves.

Viola.

Andante.

8 *p con espress.*

1

cresc.

mf *pp* *f*

21

8 3

4

5

Detailed description: This is a musical score for the Viola part of a piece. It begins with the tempo marking 'Andante.' and the dynamic 'p con espress.' (piano with expression). The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first line starts with a measure rest of 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'mf', 'pp', and 'f'. A 'cresc.' (crescendo) marking is present at the end of the first system. Measure numbers 8, 21, and 5 are indicated. The score consists of ten staves of music.

Viola.

6 *con espress.*
p

7

1 *mf*

8

9 *p* *p* *cresc.*

f

10

grave

4

Detailed description: This page of a musical score for Viola contains ten measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 begins with a dynamic of *p* and the instruction *con espress.*. Measures 7 and 8 continue with various melodic lines and dynamics. Measure 9 features a *p* dynamic and a *cresc.* marking. Measure 10 starts with a *f* dynamic and a *grave* tempo marking. The page concludes with a final measure containing a *f* dynamic and a 4-measure rest.

Viola.

11 *pp* *pizz.*

arco
p

12 *p* *cresc.*

f

13 *p* *f* *mf*

14 *cresc.* *3*

mf *f*

ff *ritard.* *p*

Scherzo.
Allegro molto.

11 *f*

sempre f

Viola.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Fingerings 2, 1, 2, 3, 4 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Fingerings 5, 6, 7, 3, 9, 1 are indicated above the notes. Dynamics *f* and *f* are present.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *p*, *f*, and *p* are present.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *f* and *ff* are present. First and second endings are indicated.

Trio.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *p con espr.* and *p* are present.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *mf*, *p*, and *mf* are present. A first ending is indicated.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *p scherzo* is present.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *cresc.* and *mf* are present.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics *Scherzo D.C. senza repetizione.* is present. First and second endings are indicated.

Viola.

Finale.

Allegro.

leggiere

8 *p*

1 *f*

2 *grave*
mf

p

3 1 2 3 4 5 6 *pp* *ff*

1 *f*

5 *f*

Viola.

Viola.

The image shows a musical score for the Viola part, spanning measures 10 to 17. The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *espress.* (espressivo), and *sempre f* (sempre forte). Measure numbers 10, 12, 13, 14, 15, and 16 are clearly marked. Fingerings are indicated with numbers 1 through 6. There are also some performance instructions like *cresc.* (crescendo) and *ff* (fortissimo). The score concludes with a double bar line.