

# TRIO N° 1.

Violine.

Ignaz Lachner, Op.37.

*Allegro moderato.*

8 *p*

1 *f*

1 *p*

2

*dolce* 2

*con espress.*

*f* 3 1 *p*

4 *p* *f*

*tr*

5 1 8 *p*

# Violine.

Violin score for measures 6 through 13. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 6 begins with a *p* dynamic and a sixteenth-note triplet. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from *p* to *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a triplet in measure 13.

Violine.

11 *tr*  
*p*

*cresc.*

12  
*ff* *p*

*mf*

1  
*p* *f*

13  
*p* *f*

14  
*f*

*p*

*cre - - - scen - - - do* *ff*

# Violine.

Andante.  
15

1 *p con espress.* *cresc.*

*mf* *pp* *f*

2 *p*

8 3 *f*

*sempre f* 4

*fr* 5

Violine.

Violin score for page 5, measures 6-14. The music is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include *con espress.*, *p*, *cresc.*, *f*, and *grave*. Measure numbers 6, 8, 7, 8, 7, 9, 10, and 4 are indicated above the staff.

# Violine.

11 *pp* *pizz.*

*p* *arco*

12 *cresc.*

*f*

*p* *f*

13 *mf* *cresc.*

14 *mf* *f*

*mf* *f*

*f* *ritard.* *p*

Violine.

Scherzo.

Allegro molto

9 *f*

10 *sempre f*

12 *f*

13 *f p*

14 *f ff*

15 *p*

16 *mf*

17 *tr scherz. cresc.*

18 *p*

Scherzo D.C. senza repetizione.

Violine.

Finale.

Allegro.

*scherz.*

7 *p*

1 *f*

2 8 *mf*

3 1 2 3 4 5 6 *p pp*

4 1 1 *ff f f f*

5 6

*sempre f*

1

Violine.

1 1 1 7 13 8

*p con espress.*

9 2

*f p*

1 10

*f p*

cre - scen - do *pp cresc.*

11 6

*p*

12

*ff*

13 8

Violine.

Violin score for measures 13-22. The music is in G minor (one flat) and 4/4 time. Measure 13 starts with a piano (*p*) dynamic and a *mf* dynamic. Measure 14 is marked with a *cresc.* and *f* dynamic. Measure 15 is marked with a *f* dynamic. Measure 16 is marked with a *f* dynamic. Measure 17 is marked with a *f* dynamic. Measure 18 is marked with a *f* dynamic. Measure 19 is marked with a *f* dynamic. Measure 20 is marked with a *f* dynamic. Measure 21 is marked with a *f* dynamic. Measure 22 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.