

105027

COLLECTION LITOLFF.

# TRIOS

— POUR —

Piano, Violon et Violoncelle

— DE —

## ALEXANDRE FESCA.

*Propriété pour tous Pays.*

Violon.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:  
ARTHUR P. SCHMIDT.

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Closed Sheet  
M  
312  
F41  
Violin

# INHALT.



No. 1.	B dur — Si bémol majeur — B flat major.	Op. 11 . . .	3.
No. 2.	E moll — Mi mineur — E minor.	Op. 12 . . .	12.
No. 3.	G dur — Sol majeur — G major.	Op. 23 . . .	20.
No. 4.	C moll — Ut mineur — C minor.	Op. 31 . . .	30.
No. 5.	H moll — Si mineur — B minor.	Op. 46 . . .	41.
No. 6.	F dur — Fa majeur — F major.	Op. 54 . . .	53.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

# PREMIER TRIO.

A. Fesca, Oeuv. 11.

Allegro moderato (♩=132) >

*p dolce*

*pp rallent.*

*a Tempo*

*ff*

*pesante.*

*fz*

*B*

*p*

*C*

*p*

*D*

*cresc.*

*pp pizz.*

*14*

*E*

*2*

*p espress.*

*F*

*f*

*G*

*pesante.*

*3*

*p dolce.*

VIOLINO.

*f* *cresc.* *ff* *ff* *fz* *ff* *fz* *p* *cresc.*  
*pscherzando.*  
*cresc.* *p*  
*7* *f* *cresc.*  
*più cresc.* *p con dolore.*  
*dimin.* *rall.*  
*a Tempo.* *p.*  
*ff* *cresc.* *ff* *fp* *cresc.*  
*ff* *fz* *fz*  
*2* *p* *dimin.* *pp* *2* *i*  
*p calmato.*  
*pp* *L* *1* *p dolce.*

This page of a violin score contains ten systems of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *ffz*, *sp*, *p*, *cresc.*, *pesante.*, and *più cresc.*. Performance instructions include *a Tempo.*, *rallent.*, *dolce.*, and *espress.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. Trills are marked with *tr*. The score concludes with a key signature change to two flats and a time signature of 6/8.

VIOLINO.

Andante ma non troppo  
quasi Adagio.

The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics and articulations. Key markings include: *pdolce.*, *fp*, *pespress.*, *f*, *pdolciss.*, *pp*, *espress.*, *p*, *f*, *f*, *fz*, *pdolce.*, *fp*, *fp*, *espress.*, *f con passione fz*, *espress. dimin.*, *p*, *cresc.*, *f*, *fp*, *4 D*, *pdolce.*, *cresc.*, *fp*, *fp*, *fp*, *E*, *espress.*, *f*, *f*, *p*, *cresc.*, *dimin.*, *p*, *pp*, *pespress.*, *sensibilmente.*, *tr*, *tr*, *tr*, *tr*, *pp*.

Allegretto ma non troppo.

SCHERZO.

*p scherzando.*

*a Tempo.*

*rallent.*

*cresc. dimin. pp dolciss. cresc.*

*f ff pp catando. a Tempo. pizz. p*

*cresc. f p*

**B**

*cresc. f p*

*6 rallent. arco.*

*cresc. dimin. PP dolcissimo.*

*cresc. f ff pp catando. a Tempo.*

*pizz.*  
*p*  
**C**  
*f* *p*  
**D**  
*f* *p*  
*f* *p*  
*ppp*

**Allegro molto.**

**FINALE.**  
*ff* *ff* *p dolce.*  
*tr* *tr* *tr* *cresc.* *f* **A**  
*dimin.* *p* *cresc.* *tr* *tr*  
*più cresc.* *ff* **B**  
*dimin.* *p* *pp* **C** 33  
**D** *p* *cresc.* *f* *fz* *dimin.* *p* *cresc.*  
**E**<sub>14</sub> *a Tempo.* *calando. Pscherzando.* *f* *fz* *dimin.* *sp*



This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic, a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. A first ending bracket labeled "1ma" and a second ending bracket labeled "2da" are present.
- Staff 3:** Begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 4:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 5:** Marked *pdolce.* (piano dolce), it features a forte (*f*) dynamic.
- Staff 6:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 7:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 8:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 9:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 10:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 11:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.
- Staff 12:** Marked *pdolce.* (piano dolce), it features a piano (*p*) dynamic.

VIOLINO.

*p dolce.* *tr tr tr* *cresc.* *tr tr tr*  
*f* *dimin.* *p*  
*cresc.* *fz fz fz fz fz* *ff*  
*p* *dolce.* *sp*  
*N* *espress.*  
*fp* *p* *cresc.*  
*f fz* *cresc.* *f*  
*14* *a Tempo* *calando. p* *fp*  
*fp* *ff* *fpp* *p*  
*Più mosso.*  
*f*  
*più f e stringendo poco a poco.*



# DEUXIÈME TRIO.

Allegro. (M. M.  $\text{♩} = 120$ )

A. Fesca, Op. 12.

2

*p* *dot.* *cresc.* *f*

*p* *f* *ff* *f*

*f*

*p* *p* **B** 14

**C** *p* *dot.*

*fp* *dimin.*

**D** *p* *f* *p* *f*

*p* *f*

**E**

*ff*

*mf* *p*

espress. *dimin.* *f* *fp* *f* *fp*

*fp* **F** *P dolce.* *fp* *nobile.*

*dimin.* *ff*

**H** 1 2 3 4 *fp*

4 **I** *pp*

1 *P dolce.* *cresc.* *f* 1 **K** *p*

*trmn* *f* *ff* *f* *p*

**L** *f*

6

VIOLINO.

*espress.*  
*p*

*sensibilmente.*

*fp* *fp*

*f* *ff*

1 *fp* *p* *fp*

*fp* *fp* *f*

*p* *P*

*f* *ff*

(M.M. ♩ = 60)  
 ADAGIO  
 ma non tanto.

2 *p* *A*

*cresc.* *fp*

espress. *ff* sempre. 2 B

espress. rit. C a Tempo dim. p pp ten.

13 D p dolce. 3

1 2

SCHERZO.

Allegro vivo (M.M. = 112)

p tr

f tr pizz. pizz. arco. p

tr cresc.

f tr Fine. *ffp* p

2 B tr 1 C 8 p

4 tr p

1 rallent.

Scherzo e Trio da Capo, e poi al Fine.

VIOLINO.

M. M.  $\text{♩} = 126.$

ALLEGRO  
vivo.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALLEGRO vivo.' and the metronome is set to 126. The first staff contains the main melody with dynamics *ff*, *p*, *ff*, and *p*. The second staff continues the melody with *ff*. The third staff is marked 'A1' and contains a first ending with dynamics *p*, *cresc.*, *f*, and *p*. The fourth staff continues with *cresc.*, *f*, *ff*, and *p dolce.*. The fifth staff is marked 'B' and contains a second ending with dynamics *mf cresc.*, *f*, and *f*. The sixth staff continues with *p*, *cresc.*, *sp*, and *f*. The seventh staff is marked 'C' and contains a third ending with dynamics *sp*, *p*, *sempre dimin.*, *f*, and *ff*. The eighth staff continues with *con dolcezza.* and *sp*. The ninth staff is marked 'D' and contains a fourth ending with dynamics *f*. The tenth staff is marked 'E' and contains a fifth ending with dynamics *cresc.* and *f*. The eleventh staff is marked 'F 2' and contains a sixth ending with dynamics *p dolce.*, *pp espress.*, and *ff*. The twelfth staff continues with dynamics *mf*, *sp*, *sp*, and *sp*. The thirteenth staff is marked 'G' and contains a seventh ending with dynamics *sp*. The final staff continues the melody with dynamics *sp*.



The score is written for a violin in G major. It consists of 14 staves of music. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and performance markings:

- Staff 1: **H**
- Staff 2: *cresc.*, *f*
- Staff 3: *p dolce.*, **1**
- Staff 4: *ff*, **1**, *f*
- Staff 5: *p*
- Staff 6: **3**, **I**, *pp*
- Staff 7: *p dolce.*
- Staff 8: **K**, *f*
- Staff 9: *p*
- Staff 10: **L**, *dimin.*, *p*
- Staff 11: *pp*
- Staff 12: **M**, *ff*, *p*, *ff*, *p*
- Staff 13: *ff*, *p*, *cresc.*
- Staff 14: *ff*, *p*, *cresc.*, *f*, *ff*, **2**

VIOLINO.

3 **O**  
*P dolce.* *sp*

2 1 *espress.*

**P** *sp* *sp*

*cresc.*

2 *ff*

1 1

*Adagio. espressivo.*  
*p*

*dim. e rall.* *pp*

Detailed description: This is a violin score for a piece in G major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' and a fermata over the first note, followed by a dynamic marking of 'P dolce.' and a crescendo leading to 'sp'. The second staff continues with a melodic line, marked with '2' and '1' above notes, and 'espress.' below. The third staff shows a change in dynamics to 'P' and 'sp' with a crescendo. The fourth staff continues the melodic development. The fifth staff is marked 'cresc.' and features a series of eighth notes. The sixth staff is marked '2' and 'ff' with a crescendo. The seventh staff has two first-finger markings ('1') above notes. The eighth staff continues with sixteenth-note patterns. The ninth staff is marked 'Adagio. espressivo.' and 'p' with a dynamic marking. The tenth staff concludes with a decrescendo marked 'dim. e rall.' and a final dynamic of 'pp'.



# TROISIÈME TRIO.

All<sup>o</sup> con spirito. (M.M. ♩ - 176.)

A. Fesca, Opus. 23.

ff

*poco cresc.*

**A**

*sf dolce*

*cresc.*

**B**

*8*

*espressione.*

*cresc. f*

*dimin. pp*

**C**

*1*

*dimin. p*

**D**

*dimin. pp*

*cresc.*

**E**

*p*

*cresc.*

**F<sub>1</sub>**

*pp*

*cresc.*

*dimin. pp*

*ff*

*un poco calando.*

**G** *Qu Tempo*

*dimin. pp*

*con gran animà.*

*7*

*18*

*f*

*ff*

*fz*

2<sup>a</sup>  
*ff* *ff*

*fz*

*pp* *cresc.* *ff* *ppdimin.*

*pp* *cresc.* *f*

*f* *ff*

*f* *dimin. P* *espress.* *con fuoco.* *ff sempre*

*L* *ff* *p pizz.*

*cresc.* *arco* *ff* *fz* *fz* *fz*

*M* *ff* *fz* *fz* *fz*

*N* *pp*

*cresc.* *f* *ff*

*O* *6* *fz* *fz*

VIOLINO.

*p espress.* *cresc.* *f* *dimin.* *pp*  
*f* *dimin.* *p* *f* *dimin.*  
*pp* *cresc.* *ff*  
*p* *cresc.* *f* *pp*  
*cresc.* *pp* *ff* *fp* *pp*  
*fp espress.* *dimin.* *nobite* *tr* *ff*  
*f* *p espress.*  
*pp* *f*

Andante. 23 Cello.

BARCAROLE.

*p* *pp* *f* *cresc.* *f*  
*dimin.* *p* *pp* *f* *p* *f*  
*dimin.* *p* *pp* *espress.*  
*dimin.* *pp*

Violin score for the first section, consisting of six staves of music. The key signature is one flat (B-flat major/D minor). The first staff begins with a dynamic of *f* and a *p* marking. The second staff includes *pp*, *f*, and *dimin. p*. The third staff features *pp*, *sempre con dolore*, and *cresc. f*. The fourth staff has *dimin. p*, *nobile*, *pp*, *p*, and *f*. The fifth staff includes *fp*, *espress. pp*, and *fp*. The sixth staff starts with *pp con gran anima.* and ends with *cresc.*. Section markers C, D, and E are placed above the staves.

Allegro vivo. (♩. - 92.)

SCHERZO. Violin score for the Scherzo section, consisting of six staves of music. The key signature is one sharp (F# major/C# minor) and the time signature is 3/4. The first staff includes a *p* marking and section marker A. The second staff has *f*, *p*, *2*, *B*, and *p scherzando.*. The third staff includes *fp* and *cresc.*. The fourth staff has *f*, *3*, *D*, and *pizz.*. The fifth staff includes *arco*, *f*, and *pp*. Section markers A, B, C, and D are placed above the staves.

VIOLINO.

*fp* *cresc.* *poco* *a* *poco* *f* **E** 3

*ff* *ff* 4

**F**

*ff* *espress.* **G** 2

**H** 2

**I** *f* *cresc.* *ff*

**K** 3 4 *p*

**L** 10 *f* *ff* **M** 2 *p* scherzando.

**N** 2 *p*

*f* *ff* *cresc.* *f*

*pizz.* *p* **O**



The musical score consists of ten staves of music in G major, 4/4 time. The first staff begins with *arco.* and *f*, ending with a fermata and a measure marked *pp* and **5**. The second staff starts with *fp*, includes *cresc. poco* and *poco*, and ends with *f* and **3**. The third staff begins with *ff* and **4**. The fourth staff starts with *fp* and *espress.*. The fifth staff includes **R** and **2**. The sixth staff starts with **S** and **2**, and ends with *f*. The seventh staff begins with *cresc.*, *ff*, and **T**. The eighth staff starts with *sul G.*, *pp*, and **U**. The ninth staff includes *f*, *fp*, *cresc.*, *dimin.*, *pp*, *f*, and *fp*. The tenth staff begins with *f*, *pp*, **V**, and *ff*. The eleventh staff starts with **8**, **W**, *p*, and *pizz.*. The twelfth staff begins with **15**, *arco.*, *ff*, and *pizz*, ending with *pp*.

VIOLENO.

All<sup>o</sup> moderato. (♩ - 104.)

FINALE.

14

*p dolce*

**A** 3

**B** *con passione.*  
*cresc.* *f*

*ff*

**C** *sempre ff*

**D** 2

**E** 2

*dimin.* *pizz.* **F** 1 *arco* *p dolce* 1

**G** *pp*

*cresc.* *f*

**H** *p* *espress.* 4

*ff* **I** 1

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a marking 'K' above it. The third staff features a trill marked 'L' and 'tr'. The fourth staff includes a first ending bracket '1', a dynamic marking of *mf*, the instruction 'espress.', and a 'dimin.' marking. The fifth staff has a marking 'M' above it, dynamic markings of *p* and *f*, and a 'dimin.' marking. The sixth staff starts with a dynamic marking of *ff* and contains several first ending brackets labeled '1', '2', and '5'. The seventh staff begins with a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff* and a first ending bracket '1'. The ninth staff contains a marking 'O' above it. The tenth staff includes dynamic markings of *pp* and *p*, a marking 'P' above it, and a first ending bracket '14'.

VIOLINO.

**Q** *p* *agitato e cresc.* *f* *dimin.*

**R** *cresc.* *f con espress.*

**S** *p* *sul G...* *pp sempre*

**T**

*pizz.*

*arco* *cresc.* *con passione.* *f*

**U** *ff* *ff sempre*

**V** *p dolce*

**W** *cresc.* *f* *dimin. p*

The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a *pp* dynamic and includes markings for *espress.* and a forte *f* dynamic. A first ending bracket labeled 'X' spans the first two measures. The second staff features a first ending bracket labeled 'Y' and a forte *f* dynamic. The third staff includes a first ending bracket labeled '1', a fortissimo *ff* dynamic, and a *sp* marking. The fourth staff starts with a *cresc.* marking and contains a second ending bracket labeled '2'. The fifth staff begins with a fortissimo *ff* dynamic and includes a first ending bracket labeled 'Z'. The sixth staff features a fortissimo *ff* dynamic and a *sempre e string. sino al fine* instruction. The seventh staff is marked with a fortissimo *fz* dynamic. The eighth staff includes a fortissimo *fz* dynamic and an *agitato.* marking. The ninth staff contains a fortissimo *fz* dynamic and trill markings (*tr*). The tenth staff continues with a fortissimo *fz* dynamic and trill markings (*tr*).

# QUATRIÈME TRIO.

A. Fesca, Oeuv. 31.

Allegro con brio.

The musical score is written for a single instrument, likely the piano, and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *p*, *fz*, *ff*, *mf*, and *pp*, as well as articulations like *legato*, *ritard.*, *cresc.*, and *scherzando*. There are also performance instructions like *a Tempo* and *p aspress.*. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a first ending. Section B begins with a first ending marked 'B1'. Section C begins with a first ending marked 'C1'. Section D begins with a first ending marked 'D1'. The piece concludes with a *p* *scherzando* section.

1<sup>ma</sup> arco.

*p piaz.*

2<sup>da</sup> *cresc.* *f* *ff*

*p* *con espress.*

*ff fz* *fz* *fz* *fz*

*fz* *fz* *dimin.* *pp*

*fp*

*H24* *p*

*3* *aTempo.* *ritard.* *p*

*3* *rit.* *aTempo.* *ff* *fz*

*fz* *fz*

*3*

Violino musical score, first section. The score consists of ten staves of music. It begins with a first ending bracket (1) and a dynamic marking of *p*. The first staff has a *cresc.* marking. The second staff starts with *ff* and includes a first ending bracket (1) with a *p espr.* marking and another *cresc.* marking. The third staff has *ff* and a first ending bracket (1) with a *p* marking. The fourth staff has *cresc.* and *ff*. The fifth staff has a first ending bracket (1) and a *p* marking. The sixth staff has a key signature change to one flat (K), a *mf* marking, a *cresc.* marking, and a *f* marking. The seventh staff has a *p* marking and a *schierzando.* marking. The eighth staff has a *p* marking and a first ending bracket (1). The ninth staff has a *pp* marking, a *cresc.* marking, a *f* marking, and a *piu cresc.* marking. The tenth staff has a *pp* marking, a first ending bracket (1), and a *M* marking.

ROMANCE. *Andante.* *f* *piu cresc.* *ff*

Violino musical score, second section (Romance). The score consists of three staves of music. The first staff is marked *f* and has a first ending bracket (1) and a *A* marking. The second staff has a *f* marking and a *tr.* marking. The third staff has a *p pizz.* marking, a *mf* marking, and a *B espress. arco.* marking.



This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dimin.*, *pp*, *p*, *con passione.*, *espress.*, *con espress.*, *riten. a Tempo.*, *tr.*, *espress.*, *cresc.*, *f*, *dimin. p*, *pp*, *cresc.*, *pp*, *espress.*, *pp*, *espress.*, *pp*, *pp*, *pp*, and *fp*. The score features several key signatures changes, including **C1**, **D**, **E#**, and **F**. Fingerings are indicated by numbers 1 through 5. Performance markings include accents, slurs, and trills. The music is written in a single system with multiple staves.

SCHERZO. *ff*

*1<sup>ma</sup> 2<sup>da</sup> 1* *pp*

*dolce.*

*A1* *espress.* *1*

*f*

*dimin. p ff*

*p cresc. ff* *3 3* *Fine.*

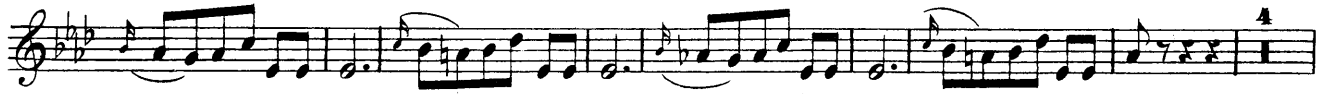
TRIO. *17* *p pizz.*

*2* *arco.* *p* *cresc. poco a poco.*

*f* *dimin.* *p*

*D* *pizz.* *arco.* *ff*

*3* *p scherzando.*



Allegro con spirito.

FINALE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracket and dynamic markings of *f* and *ff*. The second and third staves continue the melodic line with dynamics *p*, *f*, and *ff*. The fourth staff is a dense sixteenth-note passage marked *fz*. The fifth staff has a fermata and a *pizz.* marking. The sixth staff includes a section labeled **B** with a second ending bracket and *pizz.* marking. The seventh staff has an *arco.* marking and a dynamic of *f*. The eighth staff is marked **C** and includes a first ending bracket with a dynamic of *p*. The ninth staff has a *cresc. poco a poco* marking and a dynamic of *f*. The tenth staff is marked **D** and includes a *p espress: e nobile.* marking. The eleventh staff is marked *agitato.* and the twelfth staff is marked *a Tempo.* The final staff concludes with a *rallent: dimin.* marking.

This page of a violin score contains ten systems of music. The first system is marked with a large 'E' and features a melodic line with slurs and ties. The second system is marked with a large 'F' and includes a dynamic marking of *f*. The third system is marked with a large 'G' and includes a dynamic marking of *fi*. The fourth system is marked with a large 'H' and includes a dynamic marking of *espress:*. The fifth system is marked with a large 'I' and includes a dynamic marking of *sempre ff*. The sixth system is marked with a large '2' and includes a dynamic marking of *ff*. The seventh system is marked with a large '3' and includes a dynamic marking of *ff*. The eighth system is marked with a large '4' and includes a dynamic marking of *ff*. The ninth system is marked with a large '5' and includes a dynamic marking of *ff*. The tenth system is marked with a large '7' and includes a dynamic marking of *ff*. The score is written in a key signature of two flats and a 4/4 time signature.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *poco a poco.*, *f*, *p*. Section marker **K**.
- Staff 2: *cresc.*, *f*.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: *L*, *con fuoco.*, *3* (triplets).
- Staff 6: Continuation of the melodic line with triplets.
- Staff 7: Continuation of the melodic line with triplets.
- Staff 8: *M*, *9*, *fp*.
- Staff 9: *espress:*, *pp*, *fp*.
- Staff 10: *pp*, *N<sub>12</sub>*, *ff*.
- Staff 11: *p*, *fz*, *ff*, *p*.
- Staff 12: *p*, *fz*, *ff*, *P<sup>84</sup>*.

8<sup>a</sup>

*loco.*  
*fz fz fz*

*p pizz.* *arco.* *f*

*p* *cresc* *poco a poco.* *f* 7

*espress e nobile.*

*S*  
*agitato.* *rallent.*

*a Tempo.*

*T*

*U*  
*f* *fp* *f* *fs* 1

Detailed description of the musical score: The score is written for a violin in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic of *fz* and includes the instruction *loco.*. The second staff continues with *fz* dynamics. The third staff features a *pizz.* (pizzicato) section with a dynamic of *p*, followed by an *arco.* (arco) section with a dynamic of *f*. The fourth staff contains a *p* dynamic and a *cresc.* (crescendo) section. The fifth staff has a *p* dynamic and a *poco a poco.* (poco a poco) section. The sixth staff includes a *f* dynamic and a *rallent.* (rallentando) section. The seventh staff is marked *espress e nobile.* and features a section labeled *S*. The eighth staff is marked *agitato.* and features a section labeled *T*. The ninth staff is marked *a Tempo.* and features a section labeled *U*. The tenth staff concludes with dynamics *f*, *fp*, *f*, and *fs*, and a section labeled *1*.

*f* *ff*

*Più mosso.* *p*

*cres - - - cen - - - do.*

*fff* *W*



# CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

12/8

*pp*

*pp*

*P espress.*

*tr*

*cresc. e stringendo...*

**Allegro molto.**

*... poco a poco.*

*ff*

*con spirito.*

*p*

*cresc.*

*f*

*ff*

*pp*

**A**

*cresc.*

*f*

*ff*

*dimin.*

*sempre dimin.*

*p*

*pp*

*ff*

**B**

*dimin.*

*sempre dimin.*

*p*

**C**

*pp*

*cre - - - scen - - - do.*

*ff*

*P*

*cresc.*

*ff*

3

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten systems of staves. The first system begins with the tempo marking *marcato.* and a dynamic of *p*. The first staff of each system contains the melodic line, while the second staff contains the accompaniment. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings include *agitato.* and *P espress.* (Piano espressivo). The score is divided into sections labeled with letters and numbers: **D 8**, **E**, **F**, **G**, **H**, and **I**. Section **D** spans the first two staves, **E** the next two, **F** the next two, **G** the next two, **H** the next two, and **I** the final two staves. The piece concludes with a double bar line and a *ff* dynamic marking.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. Dynamics include *p*.
- Staff 2: Continues the melodic line with *p* dynamics.
- Staff 3: Features a *cresc.* marking followed by a *f* dynamic. A letter **K** is placed above the staff.
- Staff 4: Includes a *ff* dynamic marking.
- Staff 5: Contains a *p* dynamic marking and a letter **L** above the staff.
- Staff 6: Shows a *ff* dynamic marking and a *p* dynamic marking.
- Staff 7: Includes a *ff* dynamic marking and a *p* dynamic marking. A letter **M** is placed above the staff.
- Staff 8: Continues the melodic line.
- Staff 9: Features a *f* dynamic marking and a *pp* dynamic marking. A letter **N** is placed above the staff with the instruction *sempre legato.*
- Staff 10: Includes a *agitato.* marking.
- Staff 11: Contains a *cresc.* marking and a *pp* dynamic marking. A letter **O** is placed above the staff.
- Staff 12: Shows first and second endings with *p* dynamics.

VIOLINO.

**P**  
*ff* *p*

*cresc.* *f* *ff*

*pp*

*cresc.* *f* *ff*

*dimin.* *sempre dimin.* **B** *p* *pp* *ff*

*dimin.* *sempre dimin.* *p*

**S** *pp* *p*

**T**

The musical score consists of ten staves of music in G major. The first staff features a melodic line with slurs and accents. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff has *p* and *f* dynamics with slurs. The fourth staff includes *cresc.* and *f* dynamics. The fifth staff features a *V* marking. The sixth staff has a *W* marking and *espress.* dynamic. The seventh staff includes *fp* and *pp* dynamics. The eighth staff has an *X* marking. The ninth staff includes a *7* marking, *cresc. poco a poco.* marking, and *f* dynamic. The tenth staff ends with a *1* marking.

Andante cantabile.

ROMANCE.

*espress.*  
*p*

**A** *espress.*  
*p*

*f* *ff con gran anima.*

*espress.* **B** *pp*

*p* *pp* *sempre pp*

*cresc.*

**C** *f* *ff*

*p* *lamentoso.*

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction *agitato e cresc.*. The second staff includes *riten.* and *a Tempo.* followed by *ff' grandioso.*. The third staff has *espress.* and *p*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *p espress.* and a section marked **D**. The seventh staff has *f*. The eighth staff has *fp con gran anima.* and a section marked **E**. The ninth staff has *p*, *espress.*, and *pp*. The tenth staff has *pp*. The final staff has *sempre dimin.* and ends with a double bar line and a fermata.

VIOLINO.

SCHERZO. All<sup>o</sup> moderato. (♩ = 68.)

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7

8 9

*f* *p* *f* *p* *p* *f* *p* *f* *p*

*ritard.* *a Tempo.* *ritard.* *cresc.* *f* *pp* *cresc.*

*f* *pp* *arco.* *pizz.*

*arco.* *pizz.*

*f* *ff*

*Fine.*



TRIO. 

*p espress.*

*pp* *p*

*B* *P espress.*

*poco cresc. e agitato.*

*f* *ff* *fp* *C scherzando.*

*3* *pp*

Scherzo D.C. *al Fine*

All<sup>o</sup> moderato.

**FINALE.**

The score consists of ten staves of music in G major, 2/4 time. It begins with a *ppp* dynamic and includes various articulations such as *pizz.*, *arco.*, *cresc.*, *ff*, *fp*, *f*, *p dolce.*, *p espress.*, *f*, *pp*, and *f*. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a 5-measure rest. Section B includes a *p espress* dynamic and an *arco.* marking. Section C features a *ff* dynamic. Section D includes a *f* dynamic and a 10-measure rest. Section E includes a *p espress.* dynamic. Section F includes a *pp* dynamic and a 3-measure rest. Section G includes a 3-measure rest. The score concludes with a *f* dynamic.

*colla parte.* *a Tempo.* *arco.*

*p* *pizz.* *p* *cresc.* *f* *p*

*cresc.* *ff* *pizz.* *p*

*1* *1*

*H* *p* *1*

*1* *I* *arco.* *P espress.*

*cresc.* *f*

*ff*

*10* *P espress.*

*K* *f* *P dolce.*

*L*

*M* *2* *2* *1* *cresc.*

*f* *N* *trm* *p* *2* *1* *p* *poco cresc.*

*1*



## SIXIÈME TRIO.

Adagio sostenuto.

A Fesca, Oeuv 54

1  
p  
ff  
cresc.  
A  
ff  
p  
ff  
cresc.  
1  
ff  
cresc. accelerando.

Allegro con spirito.

ff  
C  
ff  
B  
ff  
p  
cresc.  
f  
ff  
C  
pizz.  
ritard.  
a Tempo.

The score consists of 12 staves of music. The first staff begins with the instruction *arco.* and a first ending bracket labeled '1'. The second staff includes the instruction *espress.* and a dynamic marking *cresc. ed agitato.*. The third staff has a *cresc.* marking. The fourth staff features a first ending bracket labeled '1', a trill marking *tr*, and a dynamic marking *pp*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff has dynamic markings *fz*, *fp*, and *f*. The eighth staff has dynamic markings *fp*, *fp*, and *cresc.*. The ninth staff is marked *F ff*. The tenth staff is marked *pp*. The eleventh staff is marked *pp*. The twelfth staff is marked *pp* and includes the instruction *Un poco moderato.* and *agitato cresc.*

The image displays a page of a violin score, numbered 55. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a *ff* dynamic and includes the instruction *cresc. poco a poco* and *string.*. The fourth staff is marked *Tempo 1°* and features a *ff* dynamic. The fifth staff has a *f* dynamic and includes rehearsal mark **H**. The sixth staff has a *f* dynamic and includes rehearsal mark **K**. The seventh staff has a *cresc.* dynamic. The eighth staff includes the instructions *dimin.*, *rallent.*, and *a Tempo.*, along with rehearsal mark **8** and a *p* dynamic. The ninth staff has a *cresc. ed agitato* instruction. The tenth staff concludes with rehearsal mark **8**. The score is written in a single system with ten staves.

**L** *ritard.* *a Tempo.*

**ANDANTE** *cantabile.*

**A**

**B** *arco* *ff grandioso.*

**C**



First system: *fp*  
Second system: **D**, *cresc. e agitato.*, *f*  
Third system: *f*, *p*  
Fourth system: **E**  
Fifth system: **F**, *1*  
Sixth system: *2*  
Seventh system: *morendo.*

**SCHERZO.**

Allegro vivo.  
8  
*p*  
*p*, *cresc.*, *f*  
*ff*  
**A**, *pizz.*  
*arco.*, *9*

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes.
- Staff 2:** Contains a section labeled **B**. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.
- Staff 3:** Features a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) dynamic later in the staff.
- Staff 4:** Contains a section labeled **C** with a *pizz.* (pizzicato) marking.
- Staff 5:** Includes an *arco.* (arco) marking.
- Staff 6:** Contains a section labeled **D** with a *pizz.* marking and a triplet of eighth notes.
- Staff 7:** Includes an *arco.* marking.
- Staff 8:** Contains a section labeled **E** with six numbered slurs (1-6) over eighth notes and a *cresc.* marking.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a *ff* marking.
- Staff 10:** Contains a section labeled **F** and ends with a *dimin.* (diminuendo) marking.

*Più moderato.*

*pizz.*

*Tempo I?*

*arco.*

*Più moderato.*

*pizz.*

*Tempo I*

*arco*

*cresc.*

*ff*

*ff*

*ff*

*H*

*dimin.*

*11*

*1*

*pizz.*

Detailed description: This is a page of a violin score, page 59, titled 'VIOLINO.'. The music is in a single system with ten staves. The tempo is marked 'Più moderato.' at the beginning and again in the middle. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco.' (arco), 'Tempo I?', 'Tempo I', 'cresc.' (crescendo), 'ff' (fortissimo), 'H' (hairpins), and 'dimin.' (diminuendo). There are also measure numbers 1, 6, 11, and 1. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro con spirito.

FINALE.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of **f** and a measure containing a fermata over a whole note, with a '5' above it. The second staff continues with a melodic line. The third staff features a dynamic of **f**, followed by *dimn.* and **p**. The fourth staff starts with **ff**, then **p**, and *cresc.* leading to **ff**. The fifth staff begins with **pp** and includes the instruction **Più moderato.** with a tempo change symbol. The sixth staff has a *dimn.* marking. The seventh staff starts with a first ending bracket labeled **I** and a *cresc.* marking. The eighth staff begins with **ff**. The ninth staff has a **K** marking. The tenth staff concludes with a first ending bracket labeled **3**.

VIOLINO.

*p espress.*

**L**

**M**

**N** <sup>7</sup>

**O**

5

The musical score consists of ten staves of music in a single system. The first staff begins with the dynamic marking *p espress.* and contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff is marked with a bold **M**. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is marked with a bold **N** and a <sup>7</sup> above the first measure, and begins with a *p* dynamic marking. The seventh staff is marked with a bold **O** and a <sup>5</sup> above the first measure. The eighth staff continues the melodic line. The ninth staff consists of chords with stems pointing upwards. The tenth staff concludes the piece with a final chord and a double bar line.