



**COLLECTION LITOLFF.**

**TRIOS**

pour

*Piano Violon et Violoncelle*

PAR

**SCHUBERT**

**BRAUNSCHWEIG & NEW-YORK,**

**HENRY LITOLFF'S VERLAG.**

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# TRIO I.

## VIOLON.

F. Schubert, Op. 99.

Allegro moderato.

The musical score for Violin in Trio I by F. Schubert, Op. 99, is written in 3/4 time and begins with the tempo marking "Allegro moderato." The score consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *fz*, *fp*, *decrease.*, *cresc.*, *tr.*, *pizz.*, and *arco*. There are also performance instructions like *1*, *A*, *B*, *C*, *D*, and *E* marking specific sections. The score features numerous triplets, slurs, and accents.

decrease. *p* *dim.*

*pp* *pp* *cresc.*

*f* *ff* *fz* *fz* *fz*

*p* *p dolce.*

*pp* *cresc.* *f*

*cresc.* *ff* *ff* *decrease.* *p* *pp*

*ff* *p* *pp*

*decrease. p*

*rit. a Tempo.* *rit. a Tempo.*

6 *p* 8

**L** *pp* *pizz.* *arco.*

*pp* **M** *f* *fz*

*fz* *fz* *fz* *fz*

*fz*

*p* *decresc.* **N** *p* *pp*

*cres.* *p* *tr*

*cres.* *f* *p* *dim.* *pp* *cres.* *p*

**O**

*mf* *cres.* *p* *p*

*cres.* *f*

**P**

*f* *decresc.* *p*

*dim.* *pp* *pp*

**Q**

*f* *ff*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*, *pp*, and *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*, *p*, *pp*, and *ff*.

**Andante un poco mosso.**

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *cresc.*, and *pp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *cresc.*, *p*, and *cresc.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, *f*, *p*, and *pp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *dim.*, *dim.*, and *ffp*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *f*, and *p*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *fp*, *decresc.*, *ff*, *p*, and *pp*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*, *p*, and *pp*.



**S**  
*p dolce.*

**T**  
*pp* *cresc.*

**U**  
*pp* *cresc* *f* *p*

*cresc.* *p*

*cresc.* *f* *p* *cresc.*

*pp* *cresc.*

*f* *p* *pp* *cresc.* *pp*

*cresc.* *f* *p* *pp* *pp*

*dim.* *dim.*

**SCHERZO.**  
**Allegro.**

*p* *cresc.*

*mf* *p* *pp*

*cresc.* *p*

*f*

*cresc.* *f* *p* *f*

*cresc.* *ff* *p* *dim.* *p* *aTempo.*

*cresc.* *mf* *p*

*cresc.* *f* *p*

*pp* *cresc.* *f* *ff*

*f* *p cresc.* *p*

**TRIO.**

*pp*

*cresc.* *p* *pp* *cresc.*

*f cresc.* *p* *pp* *dim.* *Scherzo D.C.*

8 **RONDO.**  
**Allegro vivace.**

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked "Allegro vivace".

Dynamic markings and performance instructions include:

- Staff 1:** *p*, *cresc.*, *p*, *cresc.*
- Staff 2:** *pp*, *mf*, *p*
- Staff 3:** *cresc.*, *p*, *cresc.*
- Staff 4:** *pp*, *cresc.*, *mf*
- Staff 5:** *fz*, *fz*, *fz*, *p*, *tr*, *fz*, *fz*, *fz*, *fz*
- Staff 6:** *fz*, *fz*, *fz*, *fz*, *fz*, *pp*
- Staff 7:** *pp dim.*, **B** *pizz.*
- Staff 8:** *arco*, *pizz.*
- Staff 9:** *arco*, *f*, *fz*, *fz*, *fz*, *fz*, *cresc.*
- Staff 10:** *pp*

Other markings include accents (>), slurs, and dynamic hairpins. Section markers **A** and **C** are present above the staves.



This page of musical notation contains ten staves of music. The key signature is D major, indicated by a 'D' at the top left. The music is characterized by dynamic contrasts and specific performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by *fz* (forzando) markings. It includes trills (*tr*) and triplet markings (*3*). The dynamic ends with *fp* (for piano).
- Staff 2:** Features a crescendo (*cresc.*) leading to *ff*, followed by *fz* markings and a final *fff* (fortississimo) dynamic.
- Staff 3:** Begins with *fz*, followed by a decrescendo (*decrease.*) to piano (*p*), and another decrescendo at the end.
- Staff 4:** Starts with *pp* (pianissimo), moves to *f* (forte), and ends with *fz* and *fp*.
- Staff 5:** Features *f*, *fz*, *fp*, and a decrescendo leading to *pp*.
- Staff 6:** Continues with *fz* and *fp* dynamics.
- Staff 7:** Shows a decrescendo leading to *pp*.
- Staff 8:** Includes a key signature change to E-flat major (*E $\flat$* ) and a *f* dynamic.
- Staff 9:** Features *ff*, *p*, *f*, and *p* dynamics.
- Staff 10:** Starts with *f*, followed by *p* and *pp* dynamics.
- Staff 11:** Includes a crescendo (*cresc.*) and *p* dynamic.
- Staff 12:** Features a crescendo (*cresc.*) leading to *pp*, followed by another crescendo.

mf p p p

f fz cresc. p

f fz decresc.

p decresc. pp

2 2 1 G cresc. f

p pp

f fz fz fz cresc. fz fz fz

tr ff fz fz p

fz fz fz p cresc. ff fz fz fz

fz fz fz fz pp

arco. ppp dim. K pizz.

arco. pizz. ppp

cresc. ff fz fz fz fz fz

pp

M

Musical score for a piece marked "M". The score consists of 14 staves of music, primarily in treble clef with a key signature of two flats. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *fz* (forzando) and *tr* (trills). Articulation includes accents, slurs, and breath marks. The piece concludes with a *ff* dynamic and a fermata.

Dynamics and markings include: *f*, *fz*, *tr*, *ff*, *cresc.*, *ffz*, *fp*, *decresc.*, *p*, *dim.*, *pp*, *ff*, *fz*, *tr*, *ff*, *fz*, *p*, *decresc.*, *pp*, *pp*, *sempre dim.*, *poco*, *a*, *Presto.*, *poco.*, *ppp*, *ff*, *fz*, *tr*, *tr*, *fz*, *cresc.*, *ff*, *decresc.*, *p*, *cresc.*, *f*, *decresc.*, *p*, *pp*, *ff*.

# TRIO II.

## VIOLON.

F. Schubert, Op. 100.

Allegro.

The musical score for Violin in Trio II by F. Schubert, Op. 100, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *ff*, *sfz*, *cresc.*, *decresc.*, and *pp*. Performance instructions include *arco.*, *pizz.*, *tr.*, and *p sempre.*. The score features several triplet markings (3) and first endings (1). The piece concludes with a *pp* dynamic marking.

The musical score on page 13 consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.* (crescendo). There are also markings for sections labeled **D**, **E**, **F**, and **G**. The music features complex rhythmic patterns, including triplets and slurs, and includes first and second endings. The key signature changes from two flats to two sharps and back to two flats. The score concludes with a final measure marked with a fermata.

Musical score for a single melodic line, likely for a violin or flute. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music.

**Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *cresc.* (crescendo). The second measure has a dynamic marking of *f* (forte). The phrase ends with a dynamic marking of *fz* (forzando) and the text "cre - scen - fz".

**Staff 2:** Continues the melodic line. Dynamics include *ff* (fortissimo), *fz*, *fp* (forzando piano), and *decresc.* (decrescendo).

**Staff 3:** Features triplet markings (3) and a dynamic marking of *pp* (pianissimo). The phrase ends with *decresc.*

**Staff 4:** Includes articulations *pizz.* (pizzicato) and *arco.* (arco). Dynamics range from *f* to *p* (piano).

**Staff 5:** Contains triplet markings (3) and dynamics *ff*, *fz*, *fp*, and *f*.

**Staff 6:** Features dynamics *p*, *f*, *ff*, *fz*, and *fz*.

**Staff 7:** Includes trills (*tr*) and dynamics *fz*, *fz*, *p*, *fp*, *cresc.*, *fz*, *f*, *fz*, and *p*.

**Staff 8:** Marked with a large letter **L**. It features trills (*tr*) and dynamics *fp*, *cresc.*, *fz*, *ffz*, and *pp*.

**Staff 9:** Continues the melodic line with a dynamic marking of *pp* and a first ending bracket (1).

**Staff 10:** Features a dynamic marking of *p sempre.* (piano sempre) and triplet markings (3).

**Staff 11:** Marked with a large letter **M**. It includes a dynamic marking of *cresc.* and *f*.



1  
p  
cresc.  
f  
fz fz cresc. fz fz

ff  
N  
2  
p  
1  
p

2. 2. 2. 2.  
3  
decresc. pp  
pp

0  
f  
cresc.  
ff

fz fz fz p  
cresc.  
f

cresc.  
ff  
ff

1  
1  
P  
fz fz fz f f pp

1

pp

dim.

dim. dim. cresc. ff

cresc.  
ff  
p

Andante con moto.

17

Musical score for a piece titled "Andante con moto." The score consists of 13 staves of music in a 2/4 time signature with a key signature of two flats. The music features a variety of dynamics including piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf), along with crescendos and decrescendos. Performance markings include accents, slurs, and specific techniques like "pizz." (pizzicato) and "arco." (arco). The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final fortissimo (fff) chord.

pp *fz* *cresc.* *fff*

**Un poco piu lento.**

*pp* *pizz.* *fz* *rit.* *arco.* *mf*

*cresc.* *f* *p* *decresc.* *ppp*

**SCHERZO.**  
**Allegro moderato.**

*sempre p* *scherzando.* *f* *p*

*pp* *segue.* *p* *pp* *arco.* *pp* *cresc.* *dim.* *p* *pizz.* *pp* *decresc.* *p*

**TRIO.**

*fz p fz p fz p fz fz fz*  
*fz fz fz fz fz fz fz fz fz fz fz*  
*fz fz fz cresc. fz pp*  
*decresc. pp*

*cresc. ff fz fz fz fz fz fz fz*  
*fz f p decresc. pp Scherzo D.C.*

**Allegro moderato.**

*Pf. 13 p cresc. p*

**A**  
*f cresc. ff*

*p 2 2*

*fz fz fz fz fz ff*

*ff pizz. p*

**Listesso tempo.**

*arco. pp leggermente.*

This musical score consists of 12 staves of music, primarily in treble clef with a key signature of two flats. The notation includes various dynamics such as *sp*, *fp*, *fz*, *cresc.*, *f*, *ff*, *pp*, and *p*. It features several marked sections: **B** (measures 11-14), **C** (measures 15-18), **D** (measures 19-22), and **E** (measures 23-26). The score includes complex rhythmic patterns, including sixteenth-note runs and chords. A fermata is present over a measure in section D. The piece concludes with a final *f* dynamic.

The musical score consists of ten staves of music. The notation includes various dynamics such as *fz*, *fz fz fz fz*, *p*, *pp*, *cresc.*, *f*, *pp*, *pp*, *f*, *pp*, *pp*, *pp*, *fz*, *cresc.*, *fz*, *decresc.*, *pp*, *pp*, *cresc.*, *ff*, *pp*, *pp*, *cresc.*, and *ff*. Performance markings include *pizz.*, *arco.*, and *pizz.*. Section markers are labeled with letters **F**, **G**, **H**, **I**, **K**, and **L**. Numerical markers include **3**, **1**, **4**, and **7**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells.



The musical score consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *pizz.*. Performance markings include *dim.*, *décresc.*, *cresc.*, and *acc.*. There are also markings for first and second endings, labeled *M 1* and *N*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Listesso tempo.

*arco.*  
*pp* *leggermente.*

*fz* *pp*

*cresc.*

*fp* *fp* *fp* *fp* *fz* *cresc.* *f*

*fz* *cresc.* *ff* *fz* *fp* *fp*

*fp* *fp* *f*

*p* *f* *p* *cresc.* *fp* *cresc.*

*f* *fz* *cresc.* *ff* *cresc.* *fz*

*ffz* *pp* *cresc.* *fz* *pp*

*cresc.* *f*

*fp* *cresc.*

*ff* *fz fz fz fz* *fz fz fz fz*

