



**COLLECTION LITOLFF.**

**FRIS**

pour

*Piano Violon et Violoncelle*

PAR

**SCHUBERT**

**BRAUNSCHWEIG & NEW-YORK,**

**HENRY LITOLFF'S VERLAG.**

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# TRIO I. VIOLONCELLE.

Allegro moderato.

Fr. Schubert, Op. 99.

The musical score is written for a single cello. It begins with a forte (*f*) dynamic and features several triplet patterns. The first section, marked *f*, includes a trill and a crescendo. The second section, marked *p*, includes a decrescendo and a first ending. Section A is marked *pizz.* (pizzicato) and *p*. Section B is marked *fz* (forzando) and includes a trill. Section C is marked *p* and *pp*. Section D is marked *f*, *p*, *pp*, and *mf*. Section E is marked *cresc.*, *f*, and *decresc.*. The score concludes with a *decresc.* marking.

Musical score for piano, consisting of multiple staves. The notation includes various dynamics such as *p*, *pp*, *sp*, *ff*, *fz*, *p dolce*, *dr*, *ritard.*, *a Tempo.*, *dimin.*, *cresc.*, and *decresc.*. Performance instructions include *dimin*, *pp*, *cresc*, *fz*, *p dolce*, *dr*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *decresc.*, *p*, *pp*, *ff*, *dr*, *decresc.*, *p*, *ritard.*, *a Tempo.*, *dr*, *dimin.*, and *3*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. A page number '3' is located in the top right corner.

*a Tempo.*

First staff: Treble clef, key signature of two flats. Dynamics: *p*, *ritard.*, *cresc.*, *pp*. Includes slurs and accents.

Second staff: Treble clef, key signature of two flats. Dynamics: *pizz.*. Includes slurs and accents.

Third staff: Bass clef, key signature of two flats. Dynamics: *arco.*, *M*. Includes slurs and accents.

Fourth staff: Bass clef, key signature of two flats. Dynamics: *fz*. Includes slurs and accents.

Fifth staff: Bass clef, key signature of two flats. Dynamics: *fz*. Includes slurs and accents.

Sixth staff: Bass clef, key signature of two flats. Dynamics: *p*, *decresc.*. Includes slurs and accents.

Seventh staff: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *p*. Includes slurs and accents.

Eighth staff: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *p*, *dimin.*, *pp*, *cresc.*, *p*. Includes slurs and accents.

Ninth staff: Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *p*. Includes slurs and accents.

Tenth staff: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *P*. Includes slurs and accents.

Eleventh staff: Treble clef, key signature of two flats. Dynamics: *decresc.*, *p*. Includes slurs and accents.

Twelfth staff: Treble clef, key signature of two flats. Dynamics: *dimin.*, *pp*, *sf*, *pp*, *f*. Includes slurs and accents.

Thirteenth staff: Treble clef, key signature of two flats. Dynamics: *pp*, *sf*, *pp*, *f*. Includes slurs and accents.

Fourteenth staff: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and accents.

ff cresc. fff

pp cresc. dimin. P pp ff

Andante un poco mosso.

pp cresc. f

pp

cresc. f p cresc pp

cresc. p cresc

pp cresc. f p

pp 1 dimin. 2 dimin.

f pp

f p ff R p

f p decresc. ff p pp 1 2

ff p pp 1 S p

T 8 4

U  
*p* *cresc.* *p* *cresc.*  
*f* *p* *cresc.*  
*cresc.* *ff* *p*  
*pp* *cresc.* *pp* *cresc.*  
*f* *p* *pp* *pp*  
*dimin.* *dimin.*

**SCHERZO.**  
**Allegro. 6**

*p* *cresc.* *f*  
*p* *cresc.*  
*p* *f* *cresc.*  
*f* *cresc.* *ff* *p*  
*a Tempo.*  
*dimin.* *p*

1  
cresc.

1  
p cresc. f

1  
p pp

f ff

1 2  
f p cresc. p

**TRIO.**

8 pp

cresc. p pp cresc.

2  
f p pp dimin. Scherzo D.C.

**RONDO.**  
Allegro vivace.

16 pp cresc. mf p

cresc. p cresc. pp

cresc. mf f fz

8 fz f fz f p

Bass clef, 2/4 time signature. Dynamics: *fz fz fz fz fz fz fz fz f pp*. Fingerings: 1 2 3 4 5 6 7 1 2.

Bass clef. Dynamics: *ppp dimin.*. Fingerings: 3 4 5 1 2 3 4.

**B**  
*pizz.*

Bass clef, *pizz.* (pizzicato) section.

Bass clef. Section **C**. Dynamics: *fz fz fz fz cresc.*. Fingerings: 2.

Treble clef. Dynamics: *pp*.

Bass clef.

Bass clef. Section **D**. Dynamics: *ff fz fz fz fz fz*. Trills (*tr*) and triplets (*3*) are present.

Bass clef. Dynamics: *fp cresc. ff cresc. ff fz fz fz*. Trills (*tr*) are present.

Bass clef. Dynamics: *fz fz fz decresc. p decresc.*. Triplet (*3*) is present.

Bass clef. Dynamics: *pp f fz fp f fz fp*. Fingerings: 4, 3, 3. Trills (*tr*) are present.

Treble clef. Dynamics: *pp*.

Treble clef.



Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. A dynamic marking of *f* is present. A chord symbol **E** is written above the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *ff*, *p*, *f*, and *p*.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *f*, *pp*, and *cresc.*. A *Viol.* marking is present above the staff. Measure numbers 3, 14, and 2 are indicated.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *p* and *p*.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *f*, *fz*, *decresc.*, and *p*. A chord symbol **F** is written above the staff.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *f*, *fz*, and *fz*.

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *decresc.*, *p*, *decresc.*, and *pp*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *cresc.* and *pp*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *cresc.* and *f*. A chord symbol **G** is written above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *p*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *pp*, *f*, *fz*, and *fz*. A chord symbol **H** is written above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with many slurs and accents. Dynamic markings include *fz*, *cresc*, *fz*, *fz*, *fz*, *ff*, *fz*, and *fz*. A *tr* marking is present above the staff. A measure number 8 is indicated.

*tr* **I**<sub>2</sub>  
*fz fz fz p fz fz fz fz fz*

*b<sup>e</sup>* 1 2 3 4 5 6 7 1 2 3 4 5  
*fz fz*

1 2 3 4 5 6 **K** *pppdimin.* *b<sup>e</sup>*  
*pizz.*

**L**<sub>2</sub> *arco.*  
*fffz fz fz fz fz fz*

*pp*

**M**  
*f fz fz fz fz fz*

3 *fp cresc. fz cresc.*

*ffz fz fz fz fz fz ff*

3 *decrec. p p dimin. pp*

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *fz*, *fz*, *ff*, *fz*.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *fz*, *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *pp*.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *diminu.*, *poco*, *a*, *poco*, *ppp*.

**PRESTO.**

Musical staff 7: Bass clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*, *fz*, *fz*.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*, *fz*.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*, *p*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *decresc.*

Musical staff 11: Bass clef, 2/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*, *pp*, *ff*.

# TRIO II.

## VIOLONCELLE.

Fr. Schubert, Op. 100.

**Allegro.**

*f* *p* *pizz.* *arco.* *f* *ff* *fz*

*fz* *fp* *f* *p* *f* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *P* *tr* *tr* *fp cresc. fz*

*f fz* *fz* *P* *cresc.* *trum* *trum* *fz* *pp*

*pp*

*tr*

*p sempre.*

*cresc.*

*f* *fz* *p* *cresc.*

*f* *cresc.* *ff* *p* *C*

*p* *decresc.*

*pp* *ppp* *pp* *pizz.* *1*

**Darco.**

*f* *cresc.* *ff* *f<sub>s</sub>*

*f<sub>s</sub>* *f<sub>s</sub>* *p* *cresc.* *f* *f<sub>s</sub>* *f<sub>s</sub>*

*decresc.* *pp*

*pp*

*p* *cresc.*

*cresc.* *ff* *cresc.* *ff*

*fp* *pp* *p*

*p* *cresc.*

*f* *cresc.* *fff* *f<sub>s</sub>* *pp*

*p* *cresc.*

*f* *cresc.* *fff* *f<sub>s</sub>* *pp*

*1* *2*

Musical score for a string quartet, featuring multiple staves with various dynamics, articulations, and performance markings. The score includes:

- Staff 1: Treble clef, dynamics *pp*, *cresc.*, *fz cresc.*, and first endings marked with "1".
- Staff 2: Bass clef, dynamics *fz*, *ff*, *fz*, *fp*, and *decrease.*
- Staff 3: Bass clef, dynamics *pp*, *pp*, *ppizz.*, and *decrease.*
- Staff 4: Bass clef, dynamics *f*, *arco.*, *pizz.*, and *decrease.*
- Staff 5: Bass clef, dynamics *f*, *ff*, *fz*, *ff*, *fp*, and *arco.*
- Staff 6: Treble clef, dynamics *f*, *p*, *f*, *ff*, *ff*, *fz*, *fz*, *fz*, and *fz*.
- Staff 7: Bass clef, dynamics *fz*, *fz*, *p*, *fp cresc.*, *fz*, *fz*, *fz*, *p*, and *fp cresc.*
- Staff 8: Bass clef, dynamics *fz*, *ffz*, *pp*, and first endings marked with "1".
- Staff 9: Treble clef, dynamics *p*, and trills marked with "tr".
- Staff 10: Bass clef, dynamics *p sempre.*, and triplets marked with "3".
- Staff 11: Treble clef, dynamics *cresc.*, *f*, and *M*.
- Staff 12: Bass clef, dynamics *fz*, *p*, *cresc.*, and *f*.

Musical score for a piece, page 15. The score consists of 13 staves of music. The first two staves are in bass clef, and the remaining eleven staves are in treble clef. The music features various dynamics including *f*, *ff*, *p*, *pp*, *ppp*, *cresc.*, *decresc.*, and *arco*. There are also performance markings like "pizz." and "N". The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Andante con moto.

Pft. *p*  
*dim.* *pp* *cresc.* *p* *pp*  
*stacc.*  
*dim.* *ppp* *cresc.* *p*  
*Q* *3* *p* *cresc.* *p*  
*decrec.* *pp*  
*dim.* *ff* *ff<sup>3</sup>* *f<sup>2</sup>*  
*f<sup>2</sup>* *f<sup>2</sup>*  
*f* *1 S* *tr* *tr* *tr* *decrec.* *pp*  
*1* *1*  
*cresc.* *dim.* *ppp* *p*  
*T* *1* *tr* *cresc.*



*f* *f* *ff* *ff*

*P* *pp* *decrec.* *pp*

*P* *decrec.*

*pp* *dim.* *pp* *dim.*

*cresc.* *ff* *fz*

*fz* *ff*

*p* *fz* *cresc.*

*ff* *ff*

*tr* *ritard.* *tr*

*pp*

**Un poco piu lento.**

*pizz.* *pp*

*mf* *cresc.* *f* *tr* *decrec.* *p* *ppp*

# SCHERZO.

Allegro moderato.

*sempre p* *pizz.*

1. *arco.* 2. *arco.*

*f* *p*

1 *pp* *un poco cresc.*

*pp* *p*

*pizz.*

*cresc.* *p* *arco.* 1 *p*

*cresc.* *pp*

*pizz.* *arco.* 1 *pizz.* 1. *arco.* 2. *p* *decrease.*

## TRIO. *arco.*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *cresc.* *fz*

pp *decresc.* pp *cresc.* *ff fz fz fz fz fz fz fz* *f p decresc. PP* *Scherzo D.C.*

**Allegro moderato.**

*Pft.* 14 *p* *cresc.* *p* *f fz fz* *cresc.* *ff* *p* *ff*

**Lo stesso tempo.**

*pizz.* *arco.* *Pft.* 13 *p* *pp*

*p leggiermente.*

*fp*

*fp*

*cresc. fp fp fp fz cresc. f*

*fz cresc. ff fp fp*

*fp fp f*

*p f p cresc. fz p cresc.*

*f fz cresc. ff ff ffz*

*pp cresc. ffz*

*pp cresc. ff*

*pp cresc. ff*

*p cresc. ff*

Musical score for a string instrument, featuring multiple staves with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1: *fz*, *fz*, *p*
- Staff 2: *pp*, *p*
- Staff 3: *pizz.*, *pp*, *arco.*, *p>*
- Staff 4: *p*, *3*, *1*
- Staff 5: *cresc.*, *f*
- Staff 6: *p cresc.*, *f*, *p*, *pp*, *G 4*, *psotto voce.*
- Staff 7: *tr.*
- Staff 8: *pp*
- Staff 9: *H*
- Staff 10: *f*, *cresc.*, *f*, *decresc.*, *pp*, *pizz.*
- Staff 11: *arco.*, *f*, *fz*, *1*

Musical score for strings and violin. The score consists of 11 staves. The first five staves are for string instruments (bass, viola, and two cellos/double basses). The sixth staff is for the Violin. The score includes various dynamics such as *fz*, *cresc.*, *ff*, *pp*, *dim.*, *P*, *decresc.*, *p*, *f*, and *ff*. There are also articulation marks like accents (>) and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes first endings marked with '1' and a section marked 'M'. A measure number '14' is indicated above the violin staff.

ff f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> cresc. f<sub>z</sub> f<sub>z</sub> ff

Listesso tempo.  
pizz. arco.

p 7 ppleggiermente.

fp pp

cresc.

P 3 fp fp f<sub>z</sub> cresc. f < f<sub>z</sub>

cresc. ff f<sub>z</sub> fp fp

fp p

f p cresc. fp cresc. f

f<sub>z</sub> cresc. ff

R 5 ffz pp

cresc. f<sub>z</sub>

This musical score consists of ten systems of staves, each containing two parts. The notation includes various dynamic markings and performance instructions:

- System 1: *pp*
- System 2: *cresc.*, *f*, *S*
- System 3: *fp*
- System 4: *cresc.*, *ff*, *fz*, *p*, *pp*
- System 5: *pizz.*, *arco.*, *pp*, *T*
- System 6: *cresc.*, *f*
- System 7: *p*, *ff*, *tr*, *U*, *psotto voce.*
- System 8: *dim.*
- System 9: *cresc.*, *f*
- System 10: *cresc.*, *ff*
- System 11: *fz*, *ff*, *ff*
- System 12: *p*, *ff*