

Trois Grands

QUATUORS

concertants

pour

Deux Violons Alto et Violoncelle

Composée Par

A. GYROWETZ.

Op. 42.

Prix. 9.[#]

A PARIS

chez SIEBER père Artiste et Éditeur de musique rue S^t. Honoré Hôtel d'Aligre N^o 199.
près celle de l'Arbre sec.

34.

2

VIOLONCELLO

I
QUARTETTO

All.^o con spirito

sub voce

sfp

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and includes a *sub voce* instruction. The tempo is marked *All.^o con spirito*. The score contains several dynamic changes, including *sfp*, *f*, *p*, *rff*, and *pp*. There are also articulation marks such as accents, slurs, and trills (*tr*). The piece ends with a double bar line and a repeat sign.

VIOLONCELLO

This page of a cello score contains 14 staves of music, numbered 1684 to 1700. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings are present throughout, including dynamics like *p*, *ffp*, *f*, and *col arco*, and articulation like *pizz.*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above notes. A triplet of eighth notes is marked with a '3' above it in measure 1684. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4

VIOLONCELLO

Andantino
poco Adagio

con sordini

Musical score for the first section, marked *Andantino poco Adagio* and *con sordini*. The score consists of 11 staves of music. Dynamics include *cres.*, *F*, *P*, *FF*, *PP*, and *FF*. Articulations include *tr* (trills) and *I* (fingerings). The key signature has one sharp (F#) and the time signature is 3/4.

con espressione

Menuetto
Allegro

Musical score for the second section, marked *Menuetto Allegro*. The score consists of 4 staves of music. Dynamics include *P* and *F*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Trio
Alternativo

Musical score for the third section, marked *Trio Alternativo*. The score consists of 2 staves of music. Dynamics include *FP* and *FP*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first staff includes a *4* measure rest. The second staff includes *pizz.*, *col arco*, and *fin*.

VIOLONCELLO

Allegro

pizz. *col arco*

rF *p* *5 pizz.* *col arco* *cres.* *F* *P* *F* *P* *tr* *tr* *I pizz.* *col arco* *PP* *PP* *cres.* *F* *I* *4* *F* *PP* *V.S.*

M.D.C.

1684

VIOLONCELLO

pizz. *col arco*

p

cres. *F* *rf*

I pizz. I I col arco

FP FP P

FP

FP

tr

p

I I

3 *rf* *rf*

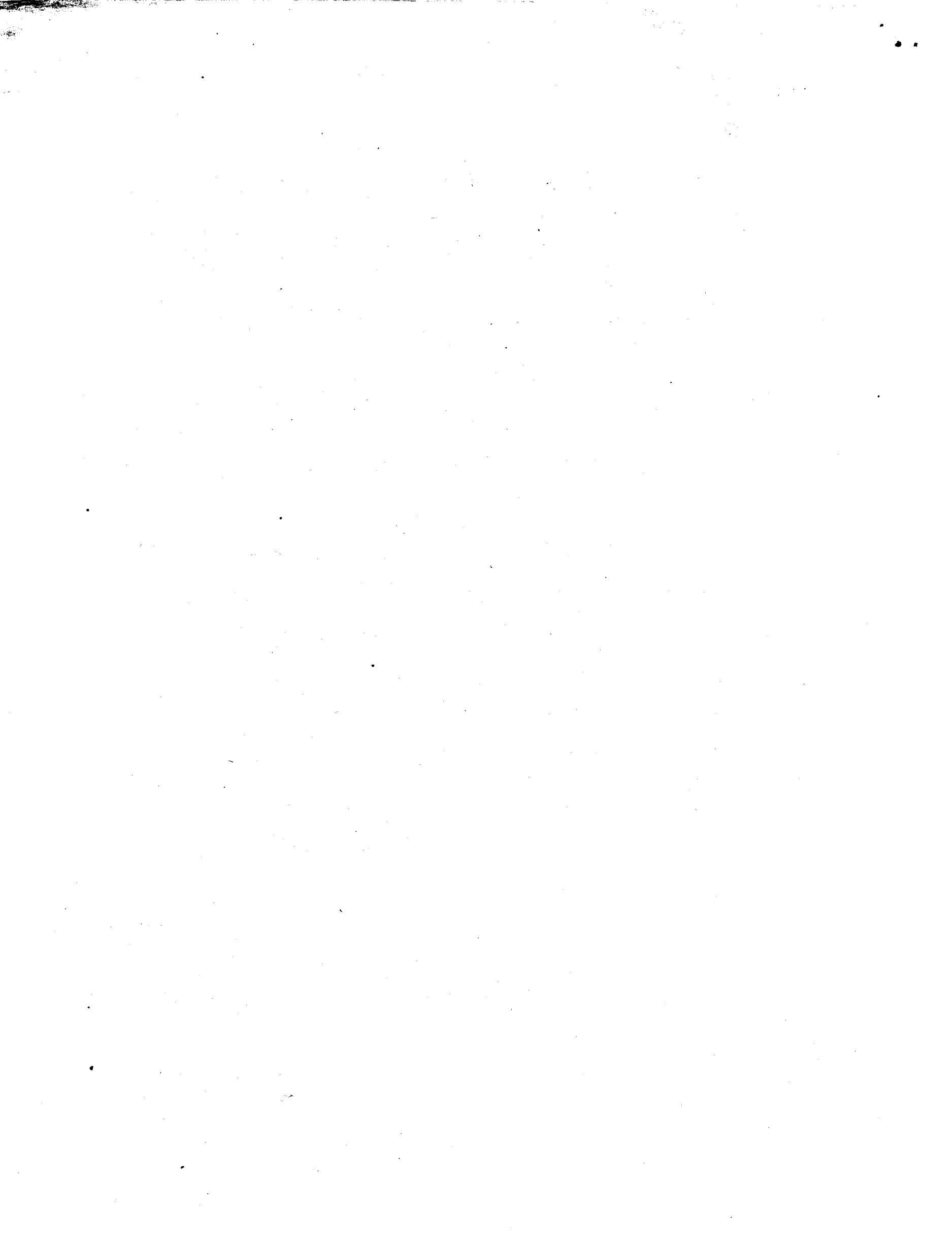
2 *rf* *rfz*

P fz fz fz

P pp *pizz.*

I col arco

F P



II

VIOLONCELLO

All.^o Moderato

QUARTETTO

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Moderato'. The score contains 15 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (sf) dynamic. The fourth staff has a fortissimo (sf) dynamic. The fifth staff has a fortissimo (fp) dynamic. The sixth staff has a piano (p) dynamic and is marked 'col arco'. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a fortissimo (fp) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a fortissimo (f) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (sf) dynamic. The thirteenth staff has a piano (p) dynamic and is marked 'pizz.'. The fourteenth staff has a piano (p) dynamic and is marked 'col arco'. The fifteenth staff has a mezzo-forte (mf) dynamic. The score concludes with a fortissimo (f) dynamic.

VIOLONCELLO

The musical score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1: *rf*, *rf*, *rf*, *ff*, *p*
- Staff 2: *pp*, *f*
- Staff 3: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *ff*, *pizz.*, *col arco*
- Staff 4: *p*, *pizz.*, *col arco*
- Staff 5: *f*, *p*, *sfp*
- Staff 6: *f*
- Staff 7: *f*, *pp*, *f*
- Staff 8: *sfp*, *sfp*
- Staff 9: *p*, *pizz.*, *f col arc*

VIOLONCELLO

Adagio
non tanto

The musical score consists of 15 staves. The first staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes notes with slurs and accents. Subsequent staves continue the melodic and harmonic development, featuring various dynamics such as *fp*, *f*, *pp*, *cres.*, *fz*, and *tr*. The notation includes slurs, accents, and trills. The piece concludes with a double bar line and a fermata over the final note. The page number 1684 is printed at the bottom center.

VIOLONCELLO

II

Menuetto
Allegro

Trio
al rovescio

Allegro

VIOLONCELLO

piz
 P
 colarco
 P
 piz
 P
 colarco
 ralandando
 a tempo
 mf
 sfz
 colar
 P
 PP
 SF SF
 FF 3 P FF 3 P
 P F

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *pizzicato* (piz), *col arco* (with bow), *col arco* (without bow), *ralantando* (rhythmic slowing), *atempo* (ad libitum), *mf* (mezzo-forte), *sfz* (sforzando), *colar* (col legno), *PP* (pianissimo), *SF* (sforzando), and *FF 3* (fortissimo triplet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III QUARTETTO

VIOLONCELLO

Allegro moderato

col arco

Musical score for Violoncello, featuring various dynamics and articulations:

- Measure 1:** *p piz*
- Measure 2:** *cres.*, *F*, *P*
- Measure 3:** *PP*, *F*
- Measure 4:** *F*, *F*
- Measure 5:** *PP*
- Measure 6:** *piz*, *col arco*, *P*
- Measure 7:** *cres.*, *F*, *P*
- Measure 8:** *2*, *SF*, *mf*, *F*
- Measure 9:** *P*, *PP*, *F*, *P*
- Measure 10:** *rf*, *SF*
- Measure 11:** *SF*, *FF*
- Measure 12:** *F*, *col arco*, *I*
- Measure 13:** *FF*, *Piz*, *1684*

VIOLONCELLO

Violoncello musical score page 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 15 staves of music. The notation includes various dynamics such as *pizz*, *col arco*, *SF*, *PP*, *FP*, *p*, *P*, *cres.*, and *tr*. There are also performance markings like *I*, *2*, and *6*. The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

VIOLONCELLO

Rondo
Moderato

piz.
 P
 col arco
 F
 p
 mF
 FF
 I
 P
 F
 P
 PP
 F
 SFP
 SFP
 P
 SF
 F
 mF
 SFP
 SFP
 SFP
 SFP
 2
 P
 6
 F
 P
 mF
 P
 F
 6
 P
 P
 F
 6
 6
 6
 6
 6
 6
 P
 F