



Moderato

Alto

Quartetto I.

Musical score for Quartetto I, Moderato tempo. The score consists of 15 staves of music. The first staff is marked 'Alto' and 'mf'. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include f, pp, sf, p, mf, and sp. The tempo is Moderato.

*Adagio*  
*ma non troppo*  
*con Sordini*

*con espressione*

*del PP*

Alto.

The first system consists of five staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f*, *p*, *pp*, and *mf*. The second staff features a more rhythmic accompaniment with slurs and accents. The third and fourth staves continue the accompaniment with dynamic markings like *f*, *p*, and *pp*. The fifth staff concludes the system with a *mf* dynamic and a *Tattacca Subito* instruction.

The second system begins with the tempo and performance instruction *Allegro Senza Sordini*. It contains ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *f* and *p*. The second staff includes a *f* dynamic and a *p* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff includes a *fp* dynamic and a *f* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff includes a *fz* dynamic, a *mf* dynamic, and a *p* dynamic. The tenth staff has a *fz* dynamic and a *fz* dynamic. The system concludes with a *mf* dynamic and a *p* dynamic.

*Allegro* *Alto.*  
*Quartetto II.* *mezz. voce* *pp*

The musical score consists of 18 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *pp*, *f*, *p*, *mf*, *sp*, *rit.*, and *rit. 2*. There are also articulation marks like accents and slurs. The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns and a variety of dynamics.

Alto

This section consists of seven staves of music. The first staff begins with a dynamic marking of *sp* (sforzando piano) and includes several *rit.* (ritardando) markings. The second staff features a *pp* (pianissimo) marking. The third staff has a *f* (forte) marking. The fourth staff includes a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff concludes with a *f* marking.

*Adagio*  
*Espressivo*  
*con Sordini*

This section begins with a 2/4 time signature and a *p* (piano) dynamic marking. It consists of ten staves of music. The first staff has a *rit.* marking. The second staff has a *Cres.* (crescendo) marking. The third staff has a *rit.* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *Cres.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *p* marking. The tenth staff concludes with a *pp* marking.

Alto.

Rondeau

The musical score for 'Rondeau' in Alto voice is written in G major (one sharp) and 6/8 time. It consists of 18 staves of music. The piece begins with a piano (*pp*) dynamic and features a variety of articulations and dynamics throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). There are several first and second endings marked with '1' and '2'. A section of the score is marked 'dol' (dolce) and 'pp maggiore'. The piece concludes with a double bar line and the number '157' at the bottom center.



*all<sup>o</sup> agitato*      *Alto.*  
**Quartetto III**

The musical score consists of 15 staves of music. The tempo is *all<sup>o</sup> agitato* and the instrument is *Alto*. The score is marked with various dynamics and articulations:

- Staff 1:** *p* (piano), *rit.* (ritardando)
- Staff 2:** *rit.* (ritardando)
- Staff 3:** *rit. Solo.* (ritardando solo), *mol.* (molto)
- Staff 4:** *f* (forte), *p* (piano)
- Staff 5:** *f* (forte), *p* (piano)
- Staff 6:** *f* (forte)
- Staff 7:** *p* (piano)
- Staff 8:** *p* (piano)
- Staff 9:** *p* (piano), *sp* (sforzando), *sp* (sforzando)
- Staff 10:** *sp* (sforzando), *p* (piano), *f* (forte)
- Staff 11:** *p* (piano), *p* (piano)
- Staff 12:** *rit.* (ritardando), *rit.* (ritardando), *f* (forte), *sf* (sforzando), *sp* (sforzando), *sp* (sforzando), *p* (piano), *sp* (sforzando), *f* (forte)
- Staff 13:** *rit.* (ritardando), *rit.* (ritardando), *f* (forte), *sf* (sforzando), *sp* (sforzando), *sp* (sforzando), *f* (forte)
- Staff 14:** *Solo.* (solo), *p* (piano)
- Staff 15:** *mol.* (molto)



Alto.

The first section of the musical score for the Alto part consists of approximately 15 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also some markings like *sp* (sforzando) and *pp* (pianissimo). The notation includes various articulations like slurs and accents, and some staves have fingerings indicated by numbers 1, 2, 3, 4, and 7.

*Adagio non troppo*

The second section of the musical score is marked *Adagio non troppo*. It begins with a treble clef and a key signature of one flat. The tempo is slower than the first section. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamic markings include *f*, *pp*, *p*, *mf*, and *f*. There are also markings for *rit* (ritardando) and *ritf* (ritardando forte). The notation includes slurs and accents, and some staves have fingerings indicated by numbers 1 and 7.

