

339073

2nd Violin

①

40



I  
QUARTETTO

The musical score for the Violino Secondo part is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score is filled with intricate musical notation, including eighth and sixteenth notes, rests, and various dynamic markings such as *f*, *p*, *pp*, *sfz*, *ppoco f.*, *sp*, and *sf*. The music is characterized by frequent slurs and accents, indicating a highly expressive and technically demanding piece. The dynamics range from very soft (*pp*) to very loud (*sfz*), with many passages in between.

Adagio ma con Espressione  
 non troppo  
 con Sordini

The second section of the score is marked 'Adagio ma con Espressione' and 'non troppo con Sordini'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked 'pp. dol:'. The music consists of a series of half notes and quarter notes, with a more relaxed and expressive feel than the previous section. The score concludes with a double bar line and the number '157' below it.





Violino secondo.

II  
QUARTETTO

Allegro

mezz voce *pp*

*poco f* *pp*

*f* *p* *f* *p* *poco f*

*f* *p*

*f*

*f* *p* *f* *fp*

*rf* *rf* *fp*

*pp* *f* *p*

*f*

*p* *dol* *rf* *tr* *poco f*

*rf* *ff* *p*

*rf*

*rf* *rf*



Violino secondo.

The musical score for Violino secondo is written on 14 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *pp* (pianissimo), with fingerings 2 and 1.
- Staff 3: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 4: *f* (forte), *mol* (molto).
- Staff 5: *f* (forte).
- Staff 6: *f p* (forte piano), *f p* (forte piano), *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *pp* (pianissimo), *f* (forte).
- Staff 9: *f* (forte), *pp* (pianissimo).
- Staff 10: *f* (forte), *pp* (pianissimo).
- Staff 11: *f* (forte), *pp* (pianissimo).
- Staff 12: *f* (forte), *pp* (pianissimo).
- Staff 13: *f* (forte), *pp* (pianissimo).
- Staff 14: *f* (forte), *pp* (pianissimo).

Violino secondo.

A D A G I O  
Espressivo

con sordini

*tf*

The first section of the score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'A D A G I O' and 'Espressivo'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features intricate sixteenth-note patterns and slurs. A 'con sordini' instruction is present at the beginning. The section concludes with a double bar line.

R o n d e a u

*pp*

*cres*

The second section, titled 'Rondeau', consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is 'A D A G I O' and 'Espressivo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with trills and slurs. A 'con sordini' instruction is present at the beginning. The section concludes with a double bar line.



Violino 2<sup>do</sup>

ff

pp 2

cres

poco f

pp

minore

f

f p f f pp

f p f p f pp

p f p f p

f p f p f ff

pp

poco f

f

p

ff

p

f

i

f

p

p

f

ff

pp

# III. QUARTETTO.

## Violino secondo.

13.

All<sup>o</sup> agitato

The musical score for the second violin part consists of 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> agitato'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *p*, *dol*, *tr*, *sfz*, *tr. f*, *fp*, *f*, *rf*, and *ff*. The music is highly technical and expressive, with frequent trills and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *tr. f* (trill fortissimo). The score concludes with a final *f* dynamic marking.



Violino secondo.

*p* *tr* *sf* *3*

*p* *tr* *2*

*sfz* *f* *sfz*

*pp* *tr*

*pp* *poco f* *fp* *fp*

*sp* *pp* *f*

A DA GIO  
non troppo *f* *pp* *ff*

*tr* *pp* *p* *f*

*2* *tr*

*tr* *f* *p* *sf*

# Violino secondo.

Rondeau  
Allegretto

The musical score for Violino secondo, Rondau Allegretto, consists of 15 staves of music. The piece is in 3/4 time and features a variety of dynamics and markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *crs* (crescendo), and *magiore* (major). The score includes several repeat signs and a section marked "minore" (minor) starting around the 10th staff. The piece concludes with a final *f* (forte) dynamic. The page number 157 is visible at the bottom center.