

VIOLINO 2.

QUARTETTO I.
di Onslow.
Op. 10.

All^o spiritoso

The musical score for Violino 2, Quartetto I by Onslow, Op. 10, is written in G major and 6/8 time. The tempo is marked 'All^o spiritoso'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of dynamics, including piano (p), forte (f), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). Performance markings include 'risoluto' (resolute), 'dolciss' (sweetest), and 'tr' (trills). The piece concludes with a repeat sign and a first ending bracket. The bottom right corner of the page is marked 'V.S.'.

VIOLINO 2.

mf f

tr tr pp f pp 1

f dolciss 1

f 1

pp f 4

p cres f

ADAGIO pp 1

f pp

cres f tr p

dim ten ritard p

cres f dim pp pp cres

cres f ff 4

pp f ff 4

4539

VIOLINO 2.

ten 4 cres f dim
 ff dim p ritard p
 cres f
 smorz pp

MINUETTO
Allegro

risoluto
 ff p
 2 14 2
 1 10 1. 2. tr tr

Tempo 1° Air de Danse des Montagnes d'Auvergne
 pp
 ritard marcato
 ritard Tempo 1°
 ritard Tempo 1° ff

con fuoco
 p f
 cres ff

pp
 12 pp
 smorz ppp

VIOLINO 2.

All^{to} ma nontroppo lento Viol 2^o

FINALE

Cello

p

f

p

mf

f

f

fz

fz

fz

ff

coupe

fp

ff

pp sotto voce

f

pp

f

pp

f

ff

dol

f

fz

fz

fz

coupe

fp

f

con fuoco

VIOLINO 2.

QUARTETTO II.

All^o maestosoeespressivo

pp cres f dim rf p
ff

3 sotto voce
mf dim pp cres

1 ff dim p tr

tr

cres f ff p pp

1
dim p f

1
dim pp f p

ff pp

5
ff mf

pp cres sempre
ff

pp cres f dim p

3 sotto voce
mf dim pp

tr tr 1

VIOLINO 2.

MINUETTO
Allegro

VIOLINO 2.

ANDANTE
con Variazioni

The musical score is written for Violino 2 and consists of three variations. The first variation (Var. 1) is in 2/4 time and features a melodic line with dynamic markings of *p*, *f*, and *p*. The second variation (Var. 2) is in 2/4 time and includes a section marked *ff* (fortissimo) and *dim* (diminuendo), followed by a first ending. The third variation (Var. 3) is in 2/4 time and includes a section marked *f* (forte) and *dim*, followed by a first ending and a section marked *ff* and *dim*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

VIOLINO 2:

Var. 4.

p *pp* *tr* *cres* *ff*
p *pp* *cres* *f*
cres sempre *ff* *dim* *p* *f* *pp*
cres *f* *p* *pp*

Allegretto

FINALE

f *p* *f* *p*
f *p* *f* *f* *f* *f* *f* *f* *f* *f*
ff *dim* *p* *f*
stacc *tr*
tr
p *f* *p* *ff*
pp

VIOLINO 2.

2

f *p* *f* *p*

f *f* *f* *f* *ff*

dim *p* *dolciss*

ff *pp* *ff* *pp*

ritard poco *Tempo I?*

f *ff*

1 *pp*

1

3 *f* *f* *pp*

2 *pp* *pp* *f* *p* *cres*

f *cres* *ff*

4

decres 45 39 *poco* *a poco*

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QUARTETTO III. *Largo*

VIOLINO 2.

tr

p

3

3 sotto voce

f

1

pp

cres

ff ff ff ff ff ff

4

tr

dim

p

stacc

1

mf

pp

f

p

1

3

3

VIOLINO 2.

First system of musical notation (measures 1-8). The music is in G minor (one flat) and 4/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The first staff contains a melodic line with a trill on the fifth measure, marked with a '4' above it. The second staff contains a supporting line. The third staff contains a rhythmic accompaniment. The tempo is marked *Più Presto*.

Second system of musical notation (measures 9-24). The tempo is marked **ANDANTINO sostenuto**. The music is in 3/8 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The first staff contains a melodic line with a trill on the eighth measure, marked with a '1' above it. The second staff contains a supporting line. The third staff contains a rhythmic accompaniment. The music features various dynamics including *cres.*, *f*, *pp*, *ff*, *dim*, and *dol*. The system concludes with a piano (*p*) dynamic and a final *pp* dynamic.

VIOLINO 2.

Musical notation for the first section of the piece, consisting of three staves. The first staff has a treble clef and a key signature of two flats. The second staff includes dynamic markings 'cres f' and 'pp'. The third staff includes 'cres f' and 'ppp'.

MINUETTO
Allegro

Musical notation for the Minuetto section, consisting of six staves. It includes dynamic markings 'f', 'p', 'cres', and 'pp'. A 3/4 time signature is present at the beginning of the section.

Air de Danse des Montagnes d'Auvergne

Musical notation for the Air de Danse des Montagnes d'Auvergne section, consisting of six staves. It includes dynamic markings 'pizz', 'arco', 'dolciss', 'pizz', 'f', and 'p'. A first ending bracket is present at the end of the section.

VIOLINO 2.

ALLEGRO
Vivace

The musical score for Violino 2 consists of 14 staves of music. The tempo is marked 'ALLEGRO Vivace'. The score includes various dynamic markings such as *f*, *p*, *cres*, *ff*, *fz*, *fp*, *pp*, *dol*, *rf*, *ten*, and *ff*. Performance markings include first and second endings (1, 2), a trill (tr), and a triplet (3). The music is written in a key signature of two flats and a 2/4 time signature.

VIOLINO 2.

p

cres *ff*

pp *cres*

f *p* *f*

p *pp* *f*

fp *f* *fp* *f* *fp*

pp *dol* *rf*

rf *rf* *rf*

rf *pp*

f *p* *cres* *f*

f *f* *cres* *f* *Fine*