

VIOLONCELLO 567553

F. Dotzauer. Op. 108.

1

Allegro non tanto.

QUARTETTO. I.

The musical score is written for a single cello part. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, reaching fortissimo (*f*) and pianissimo (*pp*) at different points. Performance markings include *cres* (crescendo), *tr* (trill), and *pizz.* (pizzicato). The score is divided into first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *4ta* (fourth ending) and a final *mf* (mezzo-forte) dynamic.

VIOLONCELLO

2 *arco.*

*dol.*

*f*

*dim. p*

*f*

*p*

*f*

*dim. p*

*f*

*dim.*

*p*

*pp*

*f*

*dim. p cres.*

*f*

*dol.*

*cres.*

*f*

*tr*

*f*

*ff*

3

4

1

2

VIOLONCELLO

Andante cantabile  
con espressione.

This page of a cello score contains 18 staves of music. The notation is in G major (one flat) and 4/4 time. The score is characterized by a variety of textures and dynamics. It begins with a melodic line in the upper register, marked *dol.* (dolce). The lower register features more rhythmic and textured passages, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco.* (arco), *pizz.* (pizzicato), and *sotto voce.* (sotto voce). The piece concludes with a *rallent.* (rallentando) marking and a final *pp* dynamic.

VIOLONCELLO

*Allegro.*

**MENUETTO.**

2  
p sf p sf p sf p

**Trio.**

pizz. arco. pizz. arco. p dol. f pizz. arco. pizz. arco. pizz. arco. p dol. f

*rallent.*

*f*  
**Menuetto, D.C.**

**VIOLONCELLO**

*Allegro moderato.*

**FINALE.**

*p*

*f*

*ff*

*cres.*

*f*

*mf*

*rf*

*dol.*

*2da 3za*

*pizz.*

*f*

*cres.*

*arco.*

*dim.*

*p*

*f*

*p*

*pp*

*p*

*f*

*p*

*f*

*sp*

*cres.*

*f*

*ff*

*dim.*

*p*

*pp*

*f*

*3*

VIOLONCELLO

Musical score for Violoncello, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Key markings and dynamics include:

- dim.* (diminuendo)
- p* (piano)
- cres.* (crescendo)
- ff* (fortissimo)
- 1* (first ending)
- 2* (second ending)
- dol.* (dolce)
- fp* (fortissimo piano)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)

The score concludes with the number 2104 and the word FINE.