

VIOLA 567553

F. Dotzauer, Op. 108. 1

Allegro non tanto.

QUARTETTO I.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into two main sections: the first ending (I.) and the second ending (II.). The first ending concludes with a first ending sign and a repeat sign. The second ending begins with a second ending sign and concludes with a repeat sign. Dynamics include piano (p), forte (f), dimesso (dim.), pianissimo (pp), and crescendo (cres.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

dim. p f dim. p f

p f dim. p

f

dim. p

pp f

dim. p cresc. p

cres. f

p

f

ff

Andante cantabile con espressione.

p f

dim. p f

dim. p ff arco rfz pp p

4 pizz.

ff

VIOLA

The first section of the musical score consists of ten staves of music. The key signature has three flats and the time signature is 3/4. The music is characterized by intricate patterns and various dynamic markings. The first staff begins with a *dim.* marking and a *p* dynamic. Subsequent staves include markings for *cres.*, *f*, *ff*, *rallent.*, and *pp*. The section concludes with the tempo instruction *Allegro.*

MENUETTO.

The *MENUETTO.* section begins with a 3/4 time signature and a key signature of three flats. It features first and second endings marked with *I.* and *II.*. The music includes dynamic markings such as *p*, *f*, and *ff*. A *Trio* section is indicated later in the score. The section ends with a *Fine.* marking. The tempo is *Allegro.*

VIOLA
Allegro moderato.

FINALE.

The musical score is written for Viola and is titled "FINALE." It is in the tempo "Allegro moderato." The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into 15 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff is marked *ff*. The fourth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and has a second ending bracket. The sixth staff is marked *cres.*. The seventh staff has dynamics of *f*, *dim.*, *p*, *f*, and *p*. The eighth staff includes *f*, *p*, *pp*, and *p*. The ninth staff is marked *f* and *p*. The tenth staff has *f* and *p*. The eleventh staff includes *cres.*, *f*, and *ff*. The twelfth staff has *p*, *pp*, and *f*. The thirteenth staff is marked *f*. The fourteenth staff has a dynamic of *p*. The fifteenth staff begins with a dynamic of *p* and a first ending bracket.

VIOLA

5
7

The musical score for Viola spans 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with several crescendo (*cres.*) markings. The piece concludes with a double bar line at the end of the final staff.