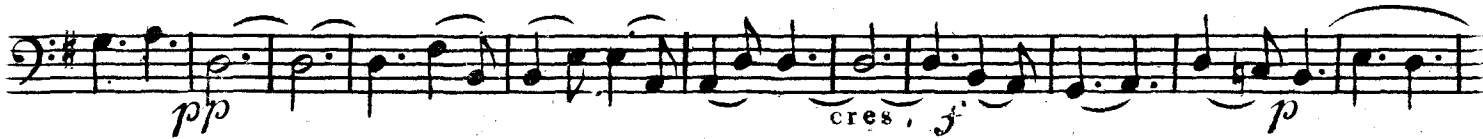


VIOLONCELLO

Allegro.

L. Spohr, Op. 58.

QUARTETTO. III. 







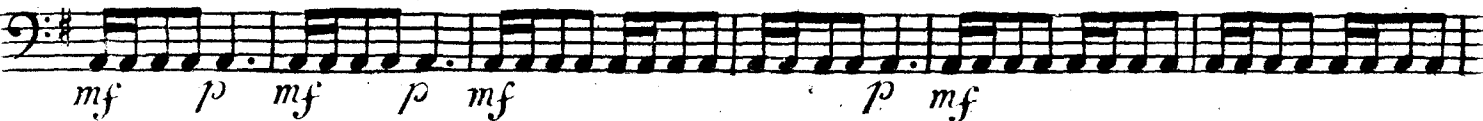














VIOLONCELLO

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dol.*, *cres*, *pp*
- Staff 2: *cres*, *mf*, *dim.*, *p*, *cres*
- Staff 3: *f*, *f*, *p*, *f*
- Staff 4: *pp*, *cres*, *dim.*
- Staff 5: *pp*, *cres*, *f*, *p*
- Staff 6: *mf*, *dim.*, *p*
- Staff 7: *pp*
- Staff 8: *cres*
- Staff 9: *f*, *dim.*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *o*, *f*, *dim.*, *pp*
- Staff 2: (no markings)
- Staff 3: *cres*
- Staff 4: *dim.*, *p*
- Staff 5: *cres*, *f*, *dim.*
- Staff 6: *p*, *cres*, *f*, *p*, *o*, *1*
- Staff 7: *f*, *pp*
- Staff 8: *cres*, *f*, *p*, *1*, *cres*
- Staff 9: *f*, *p*, *cres*, *dim.*
- Staff 10: *pizz.*, *f*, *dim.*

VIOLONCELLO

arco

pp

cres dim.

cres mf p cres mf p mf. p

mf p < mf p < mf

dim.

pp

pp

cres f dim. p f

f p f

p

p p f pp

8

cres dim. p pp

Mennetto. *Moderato.* 1

p

VIOLONCELLO

pizz. *p* 1 arco *cres.*

f *dim.* *pp* tr tr btr tr

btr tr tr *cres.*

f *pp* 1 b

cres. *dim.* pizz.

Trio. arco *ppp* *cres.*

f 3 *p* 3 *pp* I 3 II 3

cres. *f* *dim.* 3 pizz. *p*

cres. *p* arco *ppp*

cres. *f* *p* *pp*

I. II. *morendo* Men. D. C. S. R.

VIOLONCELLO

Adagio molto. *p*

cres dim. *f pp* *tr* *tr*

sopra una corda *dim.* *Allegro.* *p*

sopra listessa *p*

corda poco a poco ritard. --- a tempo. *pp pizz.*

arco

cres

f

pizz. pp arco ³

The musical score is written for a cello in bass clef. It begins with a tempo marking of 'Adagio molto' and a dynamic of 'p'. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamics 'cres', 'dim.', 'f', and 'pp', and includes trills ('tr'). The third staff is marked 'sopra una corda' and 'dim.', with a tempo change to 'Allegro' and a dynamic of 'p'. The fourth staff is marked 'sopra listessa' and 'p'. The fifth staff is marked 'corda poco a poco ritard.' followed by a dashed line and 'a tempo.', with dynamics 'pp' and 'pizz.'. The sixth staff is marked 'arco'. The seventh staff is marked 'cres'. The eighth staff is marked 'f'. The ninth staff is marked 'pizz.', 'pp', and 'arco', and includes a triplet of eighth notes.

VIOLONCELLO

This page of a cello score contains ten staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic of *f*, followed by a *p* dynamic. The second staff starts with *dim.* and *ppp*. The third staff features a *cres.* dynamic leading to *f*. The fourth staff continues the melodic line. The fifth staff is marked *poco a poco ritard.* and begins with a *p* dynamic. The sixth staff is marked *a tempo* and includes *ppp* dynamics. The seventh staff continues the melodic development. The eighth staff has a *cres.* dynamic leading to *f*. The ninth staff concludes with a *pizz.* (pizzicato) marking.

VIOLONCELLO

pp
arco *f*

p *f* *p* *cres.* *f* *dim.* *pp*

cres.

f

p

1 1 *pp* *pp* Adagio molto. *morendo*

Allegro. *p pizz.* arco

cres. *f*

p poco a poco ritard.

pp FINE