

Trois
QUATUORS

pour

deux Violons, Viola et Violoncelle

COMPOSÉS ET DÉDIÉS

à Monsieur Le Comte

MAURICE DE FRIES

par

Joseph Woelfl.

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C. Michel.

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Chez WEISSENBRUCH, imprimeur-libraire, marchand de musique et d'estampes,
au Dépôt des Lois, place de la ci-devant Cour, N^o. 1085.

VIOLINO PRIMO.

Allegro moderato

QUARTETTO. I.

1

p

p inf

2

f

p

VIOLINO PRIMO.

Volti Subito

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* dynamic. The fourth staff features trills marked with *tr*. The eighth staff includes *tr* markings and a *fp* dynamic. The tenth staff concludes with a double bar line. The music is written in a single system across ten staves.

VIOLINO PRIMO.

275

ANDANTE

The musical score is written for Violino Primo in 2/4 time. It begins with the tempo marking 'ANDANTE' and the performance instruction 'cantabile tr'. The first staff starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The music features a variety of dynamics, including *sp* (sforzando), *ff* (fortissimo), and *p*. The score includes several slurs and accents. A 'cresc.' marking appears again in the sixth staff. The eighth staff is marked 'calando' (ritardando). The final staff of the page is marked 'cresc.' and ends with a fermata and the instruction 'Volti Subito.' followed by a second ending bracket labeled '2'. The page concludes with three empty staves.

6
VIOLINO PRIMO.

Violino Primo musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff has a dynamic marking of *sp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The music is written in a single system and includes various rhythmic values, slurs, and articulation marks.

MENUETTO

ALLEGRO

Menuetto musical score. The score consists of four staves of music. The first staff is in 3/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff has a dynamic marking of *sp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The music is written in a single system and includes various rhythmic values, slurs, and articulation marks.

VIOLINO PRIMO.

Violin part musical notation, measures 1-4. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melody. The third staff features a descending scale with a dynamic marking of *sp*. The fourth staff continues the scale with a dynamic marking of *sp f* and a trill marking *tr*.

TRIO. corda di G

Trio part musical notation, measures 5-8. The first staff is marked *pp* and features a melodic line with slurs. The second staff continues the melody with a first ending bracket. The third staff continues the melody with a first ending bracket. The fourth staff continues the melody with a first ending bracket. The text "Menuetto Da Capo" is written below the fourth staff.

Volti Allegro

VIOLINO PRIMO.

ALLEGRO

First staff of music, treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Second staff of music, ending with a forte (*f*) dynamic marking.

Third staff of music, featuring a trill (*tr*) and ending with a mezzo-forte (*mf*) dynamic marking.

Fourth staff of music, featuring a piano (*p*) dynamic marking, mezzo-forte (*mf*), and a crescendo (*cresc.*) leading to a forte (*f*) dynamic marking.

Fifth staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Sixth staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Seventh staff of music, featuring a piano (*p*) dynamic marking and piano-pianissimo (*pp*) dynamic markings.

Eighth staff of music, featuring a piano-pianissimo (*pp*) dynamic marking.

Ninth staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Tenth staff of music, featuring a mezzo-forte (*mf*) dynamic marking and a 4-measure rest.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of sixteenth-note runs. The second staff includes dynamic markings *p* and *f*. The third staff starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking *p* and a triplet of eighth notes. The fourth staff begins with a treble clef and a key signature of one sharp (F#), marked with *f*. The fifth staff is marked with *p*. The sixth staff is marked with *f*. The seventh staff is marked with *f*. The eighth staff includes dynamic markings *p*, *mf*, and *p*. The ninth staff is marked with *mf* and contains a triplet of eighth notes. The tenth staff is marked with *mf* and contains a triplet of eighth notes.

Volti Subito

VIOLINO PRIMO.

10

VIOLINO PRIMO.

p *Sp* *Sp*

Sp

Sp

p

pp *F*

VIOLINO PRIMO

QUARTETTO. II

ADAGIO

ALLEGRO

Volti Subito

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are also some rests and longer note values. The notation is clear and professional, typical of a printed musical score.

VIOLINO PRIMO

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The piece is titled "Volti Menuetto".

- Staff 1:** Starts with a piano (*p*) dynamic. Features a melodic line with slurs and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a dense, sixteenth-note texture.
- Staff 4:** Continues the sixteenth-note texture, ending with a fortissimo (*ff*) dynamic.
- Staff 5:** Features a melodic line with a forte (*f*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Features a melodic line with a crescendo (*cresc.*) leading to a piano (*sp*) dynamic.
- Staff 9:** Continues with a piano (*sp*) dynamic.
- Staff 10:** Ends with a forte (*f*) dynamic.

Volti Menuetto

VIOLINO PRIMO.

Allegro ma non troppo

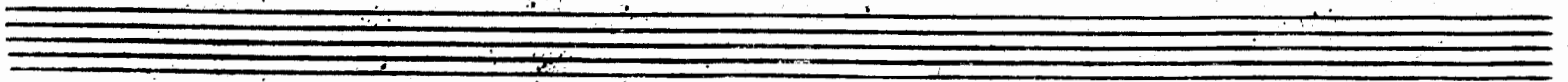
MENUETTO

The Menuetto section consists of seven staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a piano (*p*) dynamic and a first ending bracket. The fourth staff includes piano (*p*) and piano-pizzicato (*pp*) dynamics. The fifth staff has piano (*p*) dynamics. The sixth staff continues with piano dynamics. The seventh staff concludes the section with a piano (*p*) dynamic and a double bar line.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a first ending bracket. The second staff includes piano (*p*) and trill (*tr*) dynamics. The third staff continues with piano dynamics and concludes with a double bar line.

Menuetto Da Capo.



VIOLINO PRIMO.

ANDANTE

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ANDANTE' and includes dynamic markings *Sp*, *Sp*, *cres:*, and *p*. A trill (*tr*) is indicated above the first staff. The second staff features *Sp* markings. The third staff includes *cres:* and *Sp* markings. The fourth staff has a *f* marking. The fifth staff has an *Sp* marking. The sixth staff includes *mf* and *p* markings. The seventh staff has a *mf* marking. The eighth staff has a *tr* marking above it. The ninth staff includes *Sp*, *Sp*, *cres:*, *p*, and *Sp* markings. The tenth staff has *Sp*, *Sp*, and *Sp* markings.

Volti Subito.

VIOLINO PRIMO

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with dynamics *sp* and *f*. The second staff continues the melody with dynamics *f* and *p*. The third staff has dynamics *mf* and *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has dynamics *p* and *sp*. The seventh staff concludes with a dynamic of *pp*. The music is characterized by intricate rhythmic patterns and frequent use of slurs and accents.

FINALE SCHERZANDO

The finale section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with dynamics *p*, *sp*, *f*, and *p*. The second staff continues the melody with a dynamic of *sp*. The third staff concludes the section with a dynamic of *sp*. The music is characterized by a light, rhythmic feel with frequent slurs and accents.

VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has three *sp* markings. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *cres:* marking. The seventh staff has two *sp* markings. The eighth staff has an *sp* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a fermata.

Volti Subito

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamic markings are *p* (piano) and *sp* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.

VIOLINO PRIMO.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *p* (piano) at the end.

Second musical staff with treble clef and key signature of two sharps.

Third musical staff with treble clef and key signature of two sharps, featuring dynamic markings of *sp* (sotto piano) and *f* (forte).

Fourth musical staff with treble clef and key signature of two sharps, featuring a dynamic marking of *f* (forte).

Fifth musical staff with treble clef and key signature of two sharps, featuring a dynamic marking of *f* (forte).

Sixth musical staff with treble clef and key signature of two sharps, featuring a dynamic marking of *p* (piano) at the end.

Seventh musical staff with treble clef and key signature of two sharps, featuring dynamic markings of *sp* (sotto piano) and *f* (forte).

Eighth musical staff with treble clef and key signature of two sharps, ending with a double bar line.

Ninth musical staff with treble clef and key signature of two sharps, featuring dynamic markings of *f* (forte) and *ff* (fortissimo).

Tenth musical staff with treble clef and key signature of two sharps, ending with a double bar line.

Volti Subito

VIOLINO PRIMO.

ALLEGRO

QUARTETTO. III.

The musical score for Violino Primo, Quartetto III, page 20, is written in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The piece begins with a piano (pp) dynamic. The first staff features a melodic line with a *dolc:* marking and a mezzo-forte (mf) dynamic. The second staff continues with a piano (pp) dynamic, followed by a fortissimo (ff) dynamic. The third and fourth staves show a complex rhythmic pattern with sixteenth notes. The fifth staff includes a *pizz:* marking. The sixth staff has a *cresc:* marking. The seventh and eighth staves continue the rhythmic pattern. The ninth staff features trills (*tr*) and a *marcato* marking. The tenth and eleventh staves show a fortissimo (ff) dynamic. The twelfth staff has a *cresc:* marking. The thirteenth staff concludes with a fortissimo (ff) dynamic and a *cresc:* marking. The key signature changes to F major (two flats) in the final measure.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. Dynamics include *f*, *p*, *mf*, *pp*, and *f*. Articulations include accents and slurs. A first ending bracket is present in the first staff. The piece concludes with a *pizz.* marking.

Volti Subito.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *f*. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *tr*, *tr*, *fz*, *fz*, *mf*, *mf*, *pp*, and *f*. The notation includes slurs, trills, and accents. The piece concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

ALLEGRETTO

MA NON TROPPO

Con Sordini

pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo). The second staff includes trills marked *tr*. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a *poco* marking. The sixth through eighth staves continue with dense rhythmic textures. The ninth staff has a *fz* (forzando) marking. The tenth staff concludes with a *fz* marking and a double bar line.

Volti Subito

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a series of eighth-note patterns with dynamic markings of *fz* (forzando) repeated across the staff. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third and fourth staves show more complex rhythmic figures with slurs and accents. The fifth staff includes a trill (*tr*) and a first ending bracket. The sixth staff features a trill with first and second endings (*tr 1 2*). The seventh and eighth staves continue with melodic lines, some with slurs. The ninth and tenth staves conclude the piece with final melodic phrases and slurs. Below the tenth staff, there are two empty staves.

VIOLINO PRIMO

MENUETTO. **ALLEGRO**

TRIO

Minuetto da Capo

Volti Subito.

VIOLINO PRIMO.

PRESTO

p

3

sp

f

p *sp*

sp *sp*

sp

f

p

f

f

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes the following dynamic markings and performance instructions:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *f* (forte), a second ending bracket labeled '2'
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo), *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *tr* (trill), *p* (piano), *sp* (sforzando), *sp* (sforzando)
- Staff 8: *sp* (sforzando), *sp* (sforzando)
- Staff 9: *f* (forte)
- Staff 10: *bis* (bis), *f* (forte)
- Staff 11: *p* (piano), *f* (forte)

The score concludes with a double bar line and repeat signs on the final staff.