

Trois
QUATUORS

pour
Flûte, Violon, Alto
et Violoncelle

par
GAB. SCHNEIDER.

Op. 71.

Pr. 1 Ryp 10Gf

A Leipzig,
Chez A. Kühnel,
(Bureau de Musique.)



Allegro VIOLINO

QUARTETTO I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro VIOLINO'. The score includes various dynamic markings such as *fp*, *mf*, *f*, *p*, and *ff*. There are also performance instructions like '1' and '3' above certain notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked with a '3' above it.

VIOLINO

505 5

Allegro.

Finale.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the section is titled 'Finale.' The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and slurs. The score includes several measures with fingerings indicated by numbers 1-5. The piece ends with a double bar line and repeat dots.

VIOLINO

Allegro.

QUARTETTO II.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and a trill (tr) in the fifth staff. The piece concludes with a double bar line and repeat dots.

VIOLINO

7

Poco Adagio

Rondo

VIOLINO

Violino musical score consisting of 11 staves. The music is in G major and 3/4 time. It features various dynamics including *f*, *p*, and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trill markings.

QUARTETTO III
Allegro molto.

Quartetto III musical score consisting of 4 staves. The music is in G major and 4/4 time. It features various dynamics including *f*, *p*, and *mf*. The notation includes quarter notes, eighth notes, and rests.

VIOLINO

203 9

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A handwritten '203 9' is in the top right corner.

Adagio.

Violino musical score, measures 11-20. The tempo is marked *Adagio.* and the time signature is 2/4. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO

Polonoise.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Polonoise.' and contains 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). There are several trills (tr) and first/second endings. The piece ends with a 'FINE.' marking.