

La Procession du Rocío

(La Procecion del Rocío)



Contrebasses

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I. Triana en Fête.

Allegro vivo

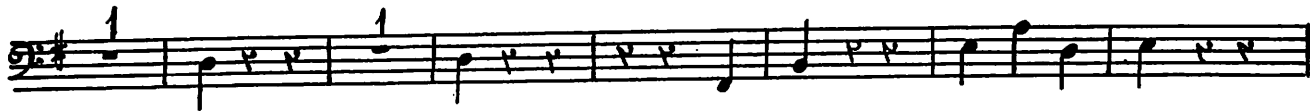


pizz.



Cédez

pizz. ① a tempo



rit. Loco mena



pizz.



arco

pizz.



1º tempo Allegro vivo



Contrebasses

1 *pizz* *arco* \square

div *p*

③ *pizz* *Allegretto*

6

p *arco*

1^o Tempo *Allegro vivo*

pizz *p*

7

arco *p* *cresc molto* *f*

1 ④ \square *v*

ff

pizz

arco *ff*

1 *ff*

v \square *v* *enchainez*

II. La Procession

Allegretto mosso

ff *pp* *Cor* *5*

Andante con moto
C.B. pizz *pp* *1*

arco *sf*

Allegretto mosso
pizz *pp* *5*

Andante con moto *Allegretto mosso*
p *pizz* *1*

Andante con moto *Clar.* *p*

7 C.B. arco *pizz* *pp*

arco *Allegretto mosso* *mf* *1*

cresc *3*

The musical score is written for Contrabass and includes parts for Clarinet and Horn. It features various dynamics such as fortissimo (ff), pianissimo (pp), piano (p), and mezzo-forte (mf), along with articulation like pizzicato (pizz) and arco. The tempo markings include Allegretto mosso and Andante con moto. The score is divided into measures with first and second endings indicated by '1' and '2'. A crescendo is marked at the bottom.

Contrabasses

⑧ *f*

Andante con moto *ff*

ff

Allegro vivo *ff*

ff

ff

dim *p* *dim* *pp*

Calme *pp*

Loco meno *pp* *p* *mf* *cresc* *molto* *ff.*