

La Procession du Rocio

(La Procecion del Rocio)



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Altos

I. Triana en Fête.

Allegro vivo

The musical score is written for Alto instruments in G major and 3/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro vivo*. The score includes various dynamics such as *ff*, *pp*, *ppp*, *f*, and *ff*. Performance instructions include *arco*, *pizz*, *Div. cedez*, *a tempo*, *cresc molto*, *rit*, *ppp meno*, and *pp en dehors et très expressif*. There are also markings for *Alto solo sans sourdine* and *Les autres avec sourdines*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings marked with circled numbers 1 and 2. The piece concludes with a *cresc.* marking.

Altos

p très expressif

cresc

dimin p

pp

cresc.

dimin p

1^o Tempo Allegro vivo

ôtez les sourdines

f

ff

pizz

arco

p

Allegretto

pizz

p

arco

arco

p

1^o Tempo Allegro vivo

pizz

arco

p

cresc molto f

ff

ff

ff *enchainez*

II. La Procession

Allegretto mosso

2 Altos *ff*

ff *dim* *p* *pp* *dim*

⑤ *Tutti pizz* *pp*

Andante con moto

pp *expressif* *Div.* *sf*

Andante con moto

pp *mf* *pp*

Allegretto mosso

⑥ *pizz* *arco* *p*

Andante con moto

Allegretto mosso

p *pizz*

Andante con moto

p *bien chanté*

⑦ *Htb.*

p tres expressif

Altos

cresc

Allegretto mosso

mf

cresc

pizz
f
 1 ⑧ *arco*

Andante con moto

ff passionné

ff passionné

Allegro vivo
ff

ff

ff

si l' tasto
mf
 Calme
 Sr. Cassse

Alto
pp
foco meno
mf cresc molto