

La Procession du Rocio

(La Procesion del Rocio)

1^{ers} Violons



Joaquin TURINA

I. Triana en Fête.

Allegro vivo

ff

p

pp

cresc. molto

ff

pizz

arco

Prenez les sourdines

Poco meno

Violon solo sans sourdine

Les autres avec sourdines

mf
très expressif

p

pp

cresc. ôtez les sourdines

7

2^o tempo *Allegro vivo*

1^o Violon

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *pizz*, *Div. arco*, and *f*.

Musical staff with notes, rests, and dynamics including *Unis*, *bien chanté*, *p*, and *Allegretto pizz*.

Musical staff with notes, rests, and dynamics including *arco*, *p*, and *expressif*.

Musical staff with notes, rests, and dynamics including *p*.

Musical staff with notes, rests, and dynamics including *1^o tempo*, *Allegro vivo*, and *pizz*.

Musical staff with notes, rests, and dynamics including *arco*, *p*, and *cresc. molto*.

Musical staff with notes, rests, and dynamics including *f* and *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff* and *enchaînez*.

II. La Procession

Allegretto mosso V

ff dim p pp dim ppp 15

pizz (5) Andante con moto 1^{er}s Violons arco ppp sf pp espressif

sf pp 3

Allegretto mosso (6) Basson Cor Anglais 1^{er}s Violons p sf

Andante con moto Allegretto mosso pizz p sf

Andante con moto (7) Hrb. p très expressif

1^{er}s Violons arco ppp passionné cresc

Andante con moto V Allegretto mosso p sf

pizz 1 1 1 1 p sf

(8) arco V Andante con moto p sf

Andante con moto p sf 2

4

1^{er} Violons

passionné

Musical notation for the first system, including treble clef, key signature of one sharp, and dynamic markings like *fff* and *V*.

Allegro vivo

Musical notation for the second system, including treble clef, key signature of one sharp, and dynamic markings like *f* and *V*.

Musical notation for the third system, including treble clef, key signature of one sharp, and dynamic markings like *fff* and *sul Vasto*.

Musical notation for the fourth system, including treble clef, key signature of one sharp, and dynamic markings like *dim.* and *Gr. Caisse*.

Loco meno

1^{er} Violons

Musical notation for the fifth system, including treble clef, key signature of one sharp, and dynamic markings like *pp* and *p*.

Musical notation for the sixth system, including treble clef, key signature of one sharp, and dynamic markings like *mf* and *cresc molto*.