

Dedicated to the Zoellner Quartet  
**Two Indian Dances**  
Nº1 Deer Dance

Viola

Charles Sanford Skilton

**Adagio** (M. M. ♩-88)  
*espressivo*

*p* *sf* *simile* *Cad.* *sf* *Cad.*

**Andante** (M. M. ♩-66)  
N.B. (Indian Drum  $\frac{3}{4}$  - other parts  $\frac{2}{4}$ )

*pizz.* *f* *ff* *mf* *dim.* *Solo* *p* *poco cresc.*

**Adagio**  
*arco*

*mf espr.* *sf* *rit.* *accel.* *a tempo* *pizz.* *p marcato* *mf* *fz p* *pp*

Dedicated to the Zoellner Quartet

Nº 2 War Dance

Viola

Allegro furioso (M. M. ♩ = 96) (In harsh, barbaric style, with strong accents)

The musical score for Viola consists of ten staves. The first staff begins with a 4-measure rest, followed by a series of eighth-note chords with accents. The second staff continues with eighth-note chords and includes the instruction 'a tempo'. The third staff features a 'Solo espressivo' section with a 'sul C' marking. The fourth staff contains a first rehearsal mark (A) and a 'simile' instruction. The fifth staff continues with eighth-note chords. The sixth staff includes a second rehearsal mark (B) and the instruction 'arco pizz. arco pizz. simile l. h.'. The seventh and eighth staves continue with eighth-note chords. The ninth staff includes a third rehearsal mark (C) and a 'ff' dynamic marking. The final staff concludes with eighth-note chords.

Viola,