# TAVOLA DELLI MADRIGALI ET RECERCARI.


| | | | |
|---|---|---|---|
| Giouane donne | Canzon | 1.parte. | 2 |
| All'hor ſarann' | | 2.parte. | 3 |
| Ma perche vola | | 3 parte. | 4 |
| Non fur giamai | | 4.parte. | 5 |
| I temo di cangiar | | 5.parte. | 6 |
| Dentro pur fuoco | | 6 parte. | 7 |
| Occhi ſereni | | | 8 |
| O belli e vaghi pizzi | | | 9 |
| Veggo fra i raggi d'oro | | | 10 |
| Vieni Himeneo | | | 11 |
| Fuor fuori à ſi bel canto | | | 12 |
| In queſte amate ſponde | | | 13 |
| Aſia felice | | 1.parte. | 24 |
| Et io piu all'hor | | 2.parte. | 14 |
| Felice Europa | | | 15 |
| Canzon ſe l'eſſer meco | | | 16 |
| Canto | | | 17 |
| Febo | | | 17 |
| Gratie che'l mio ſignor | | 1.parte. | 18 |
| Sguardi ch'ardon' | | 2.parte. | 19 |
| Vorrei moſtrar | | | 20 |
| Dunque il comun | | | 21 |
| Ricercar del Primo | Tuono | | 22 |
| Ricercar del Secondo | Tuono | | 24 |
| Ricercar del Secondo | Tuono | | 26 |
| Ricercar del Settimo | Tuono | | 27 |
| Ricercar del Seſto | Tuono | | 28 |
| Ricercar del Nono | Tuono | | 30 |
| Ricercar del Duodecimo | Tuono | | 31 |


ALTO

# RICERCARI
ET ARIE FRANCESI
à Quattro Voci
DI FRANCESCO SPONGA
Diſcepolo di Andrea Gabrieli
*Nuouamente compoſte, e date in luce.*


IN VENETIA,
Appreſſo Giacomo Vincenti.
MDXCV.


G

# ALL'ILLVSTRE
# ET ECCELLENTISSIMO
## SIG. MIO COLENDISSIMO
### IL SIG. LODOVICO VSPER.

SE dal viuo Sole dell'infinite virtudi, & pellegrine qualitadi di V. Illuſtre & Eccellentiſsima Signoria, & ſe dalla dolce aura de ſuoi moltiplicati fauori felicemente s'è nodrita, creſciuta, & alleuata la tenerella pianta del mio debile ingegno. Ben è ragione che à lei ſian dedicati, & preſentati quei primi fiori & frutti, che nella luce del mondo cominciano ad apparire, li quali quãtunque inſipidi, & di poco odore dalla ſoauita de ſuoi nobiliſſimi coſtumi conditi, e da gl'odori delicatiſsimi, che ſpirano dolcemente i fregi della di lei ſoprahumana Eccellenza, che non ſolo amabile fra gli eloquentiſſimi Oratori della preſente etade, ma ſopramodo ammirabile la rẽdono, odoroſiſſimi & ſaporiti diueranno. Onde ſi come da lei il principio han conſeguito, coſi la compita & deſiderata perfettione riceuendo, & dal benigno influſſo de ſuoi celeſti fauori qualificati, eterni & incorrotti ſi conſerueranno. Qui finiſco, & me le inchino, pregandole dal Cielo dopo un lungo, e felice corſo d'anni proſperoſiſſimi la ſempiterna fruition di Dio.

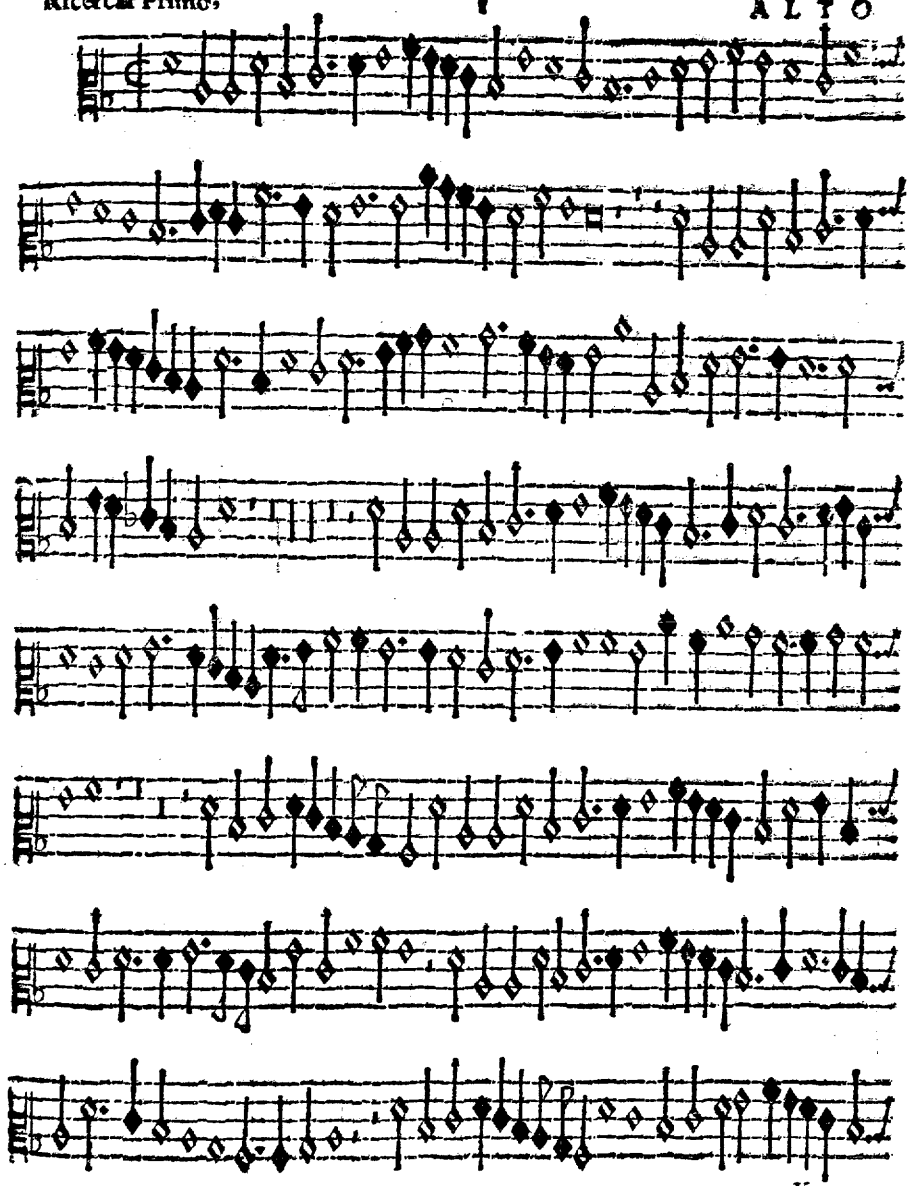
Di Venetia il dì 2 . Decembre M. D. XCIV.

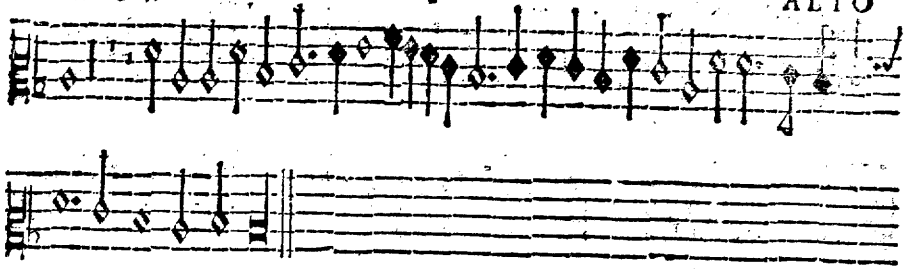
Di V. S. Illuſtre, & Eccellentiſſima

Deuotiſſimo Seruitore

Franceſco Sponga.

Ricercar Primo. 1 ALTO





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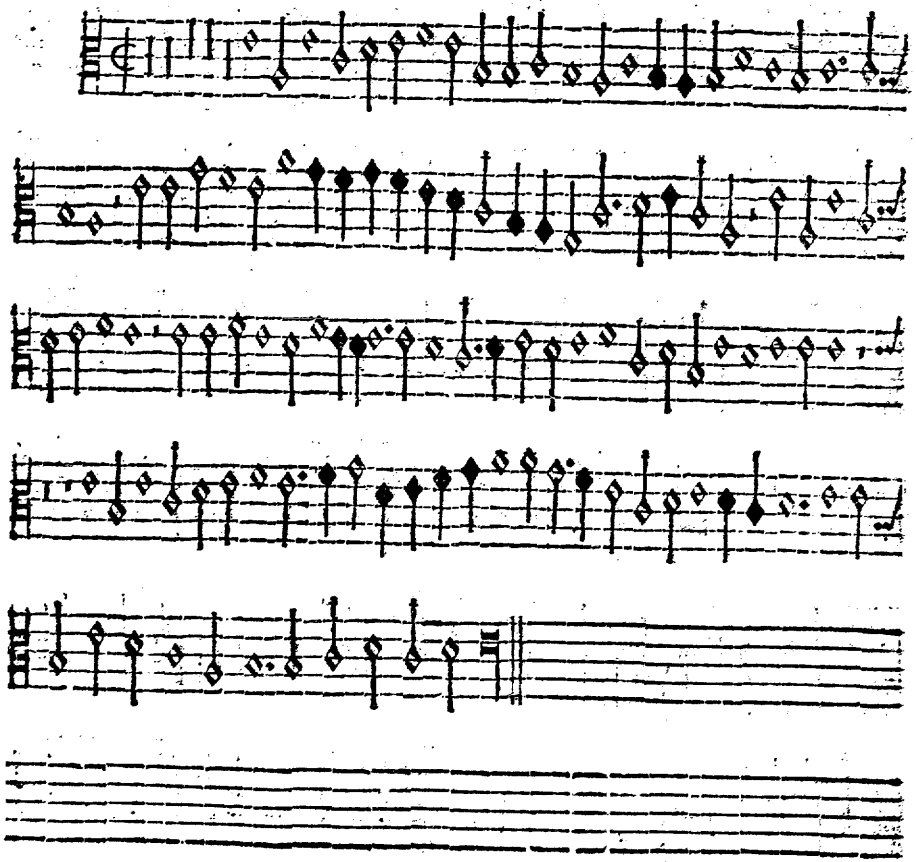



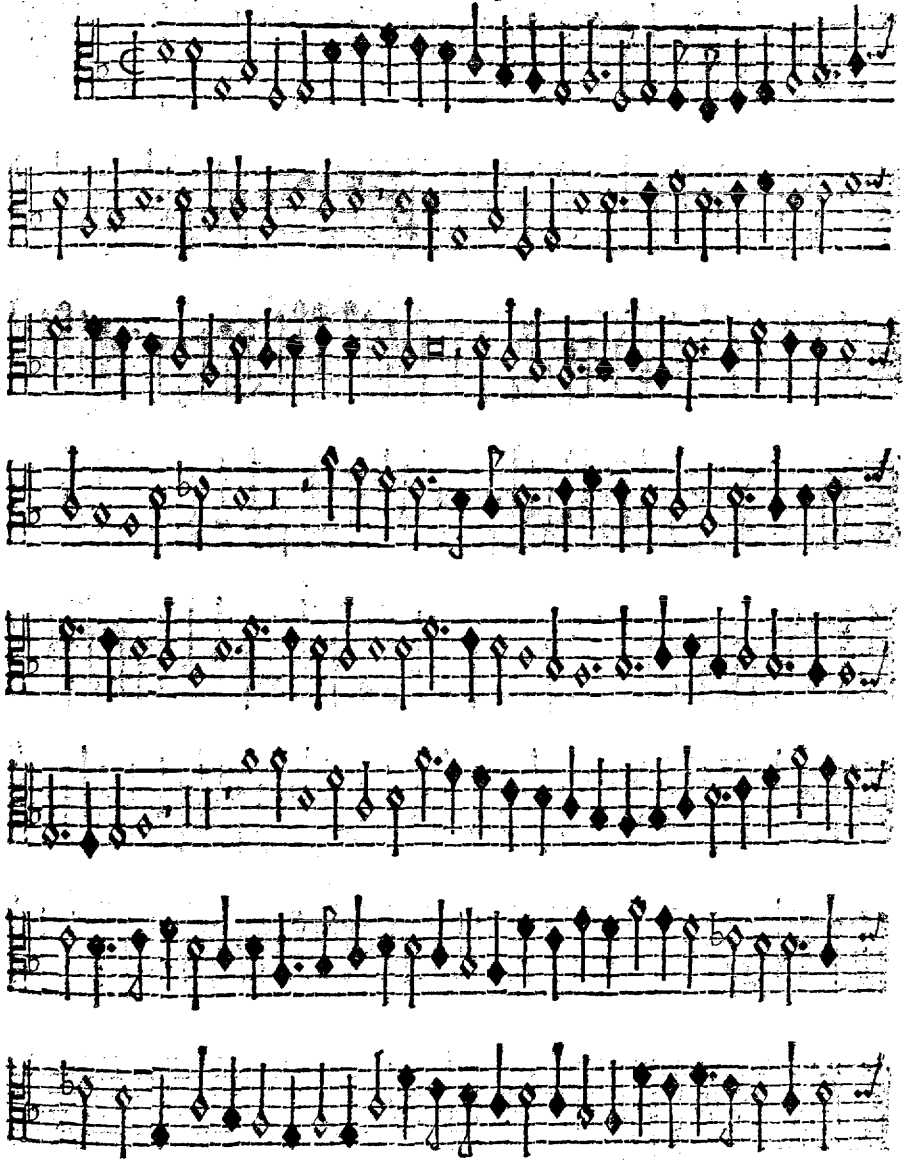

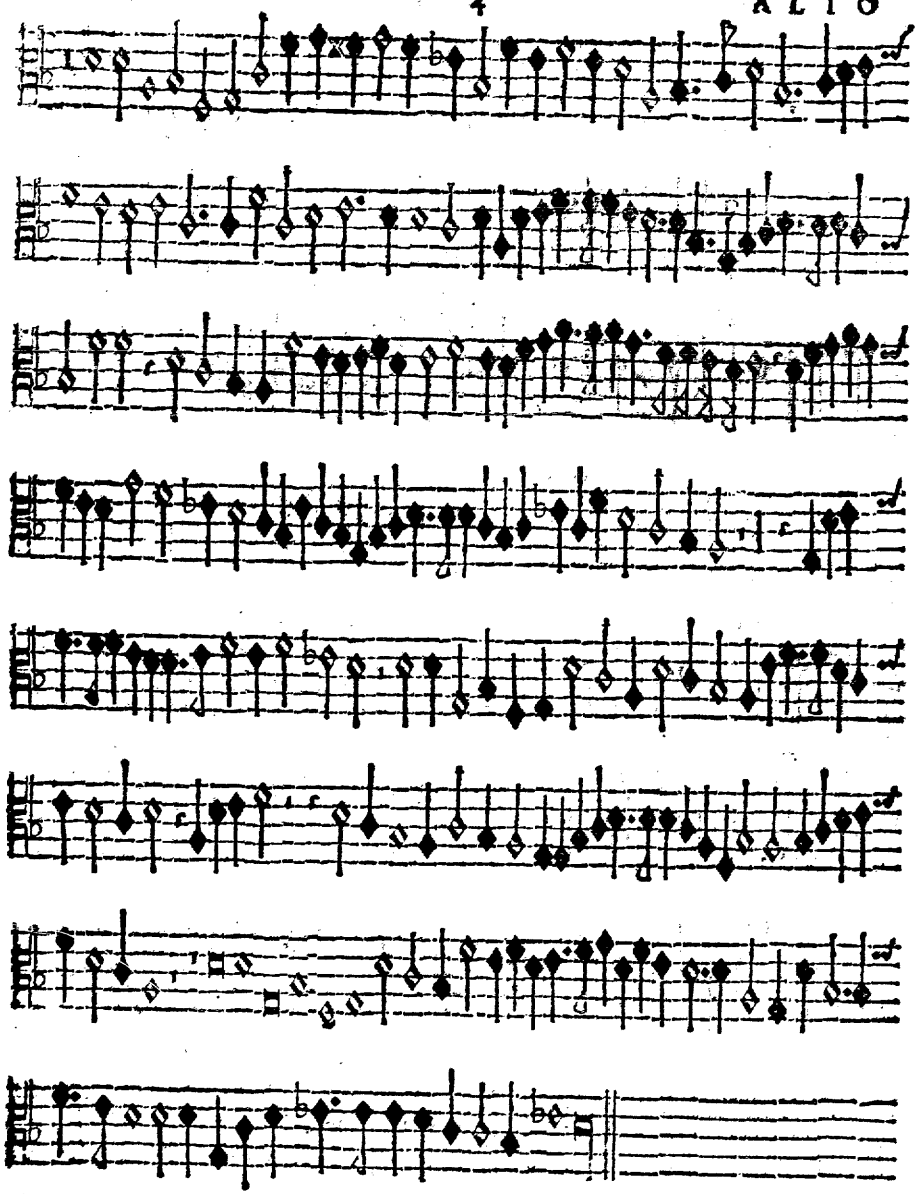



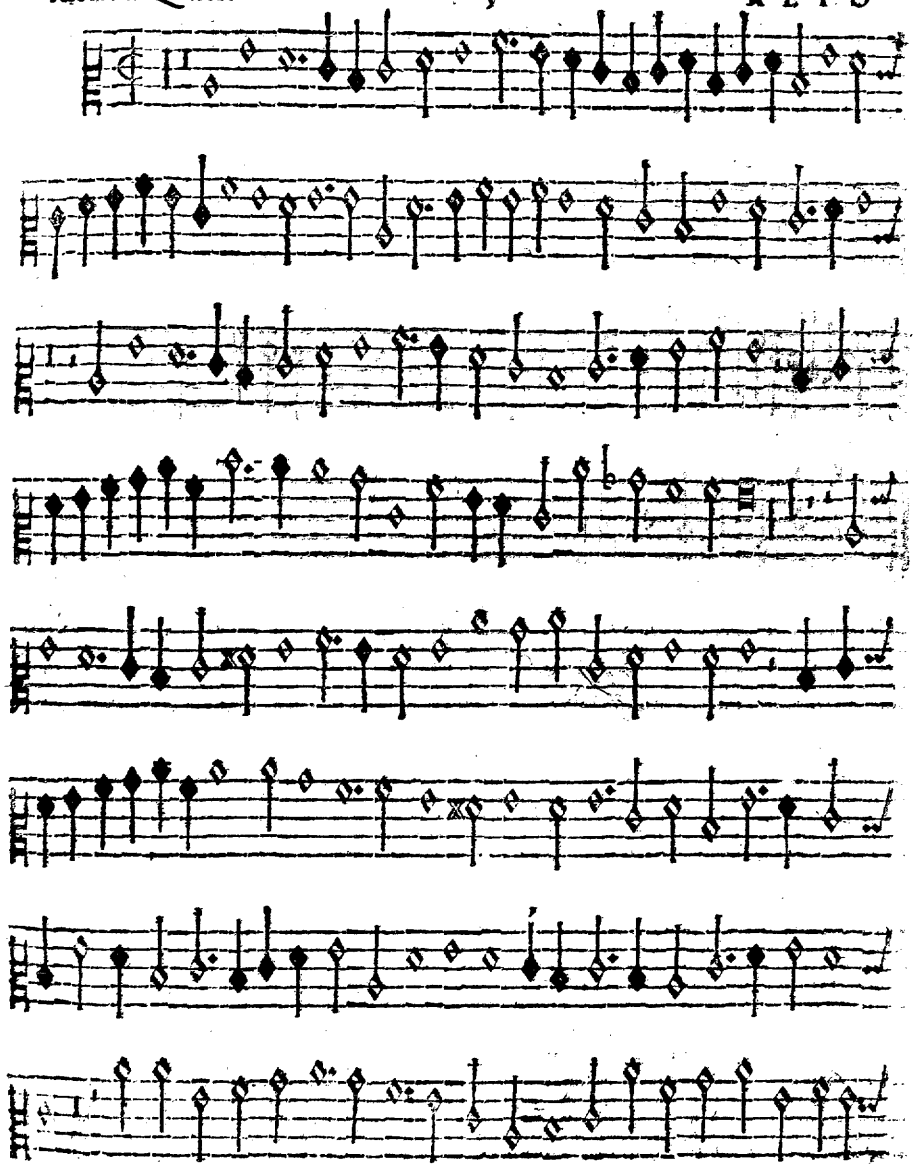

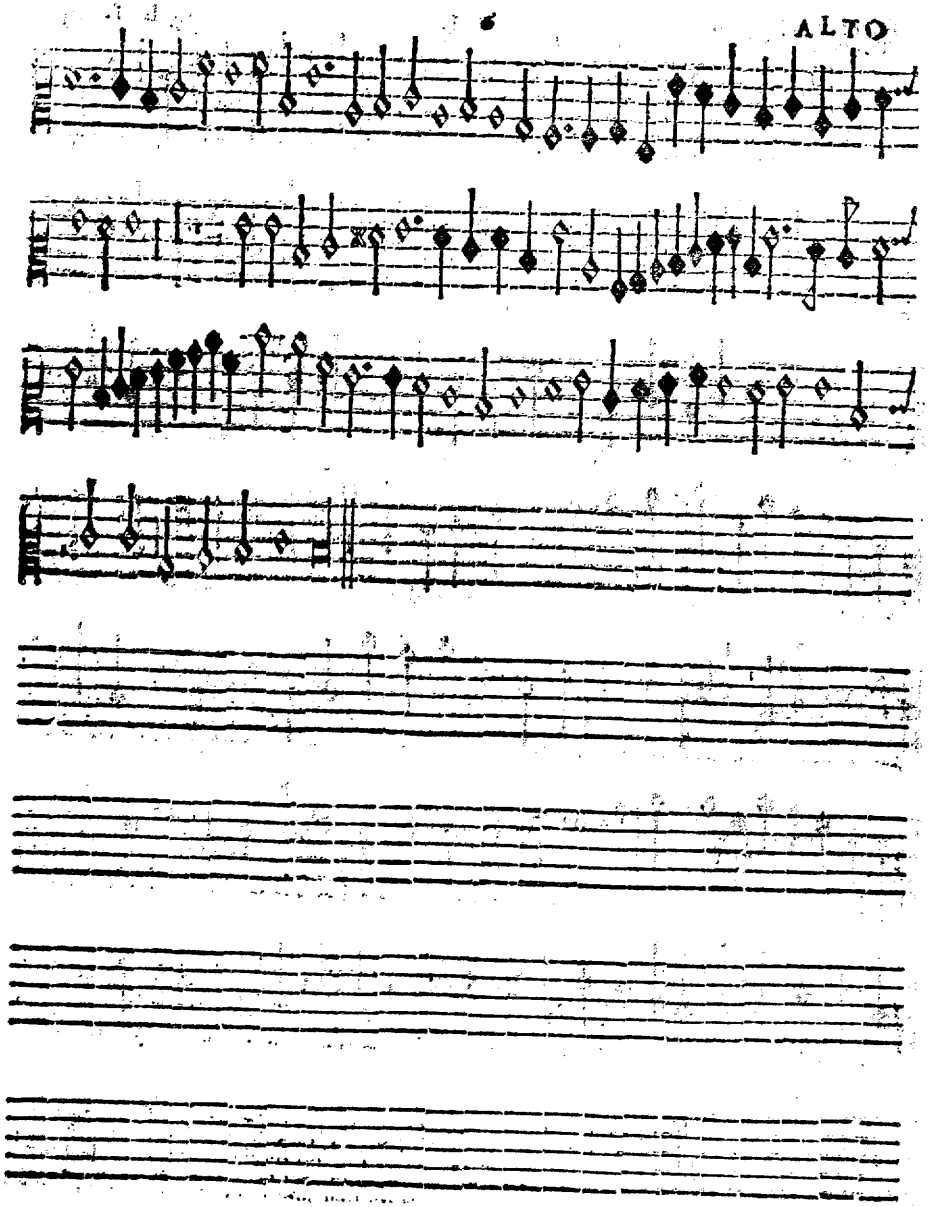



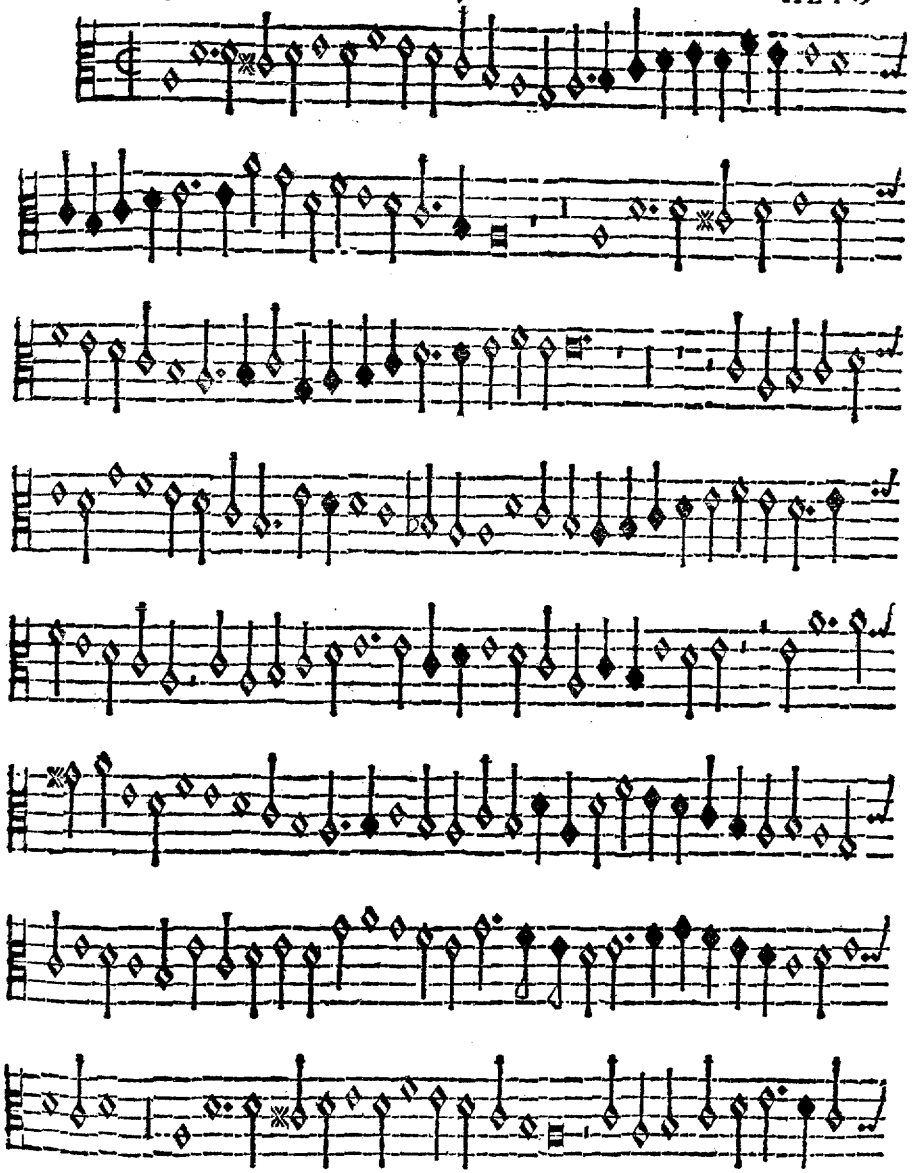

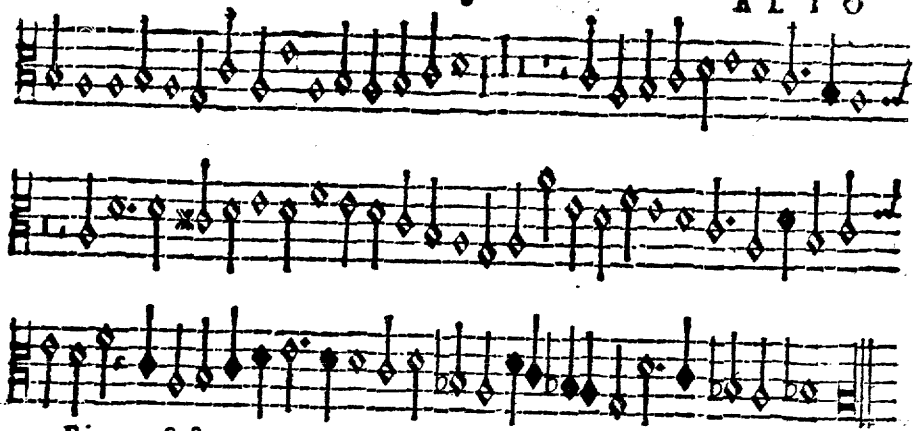

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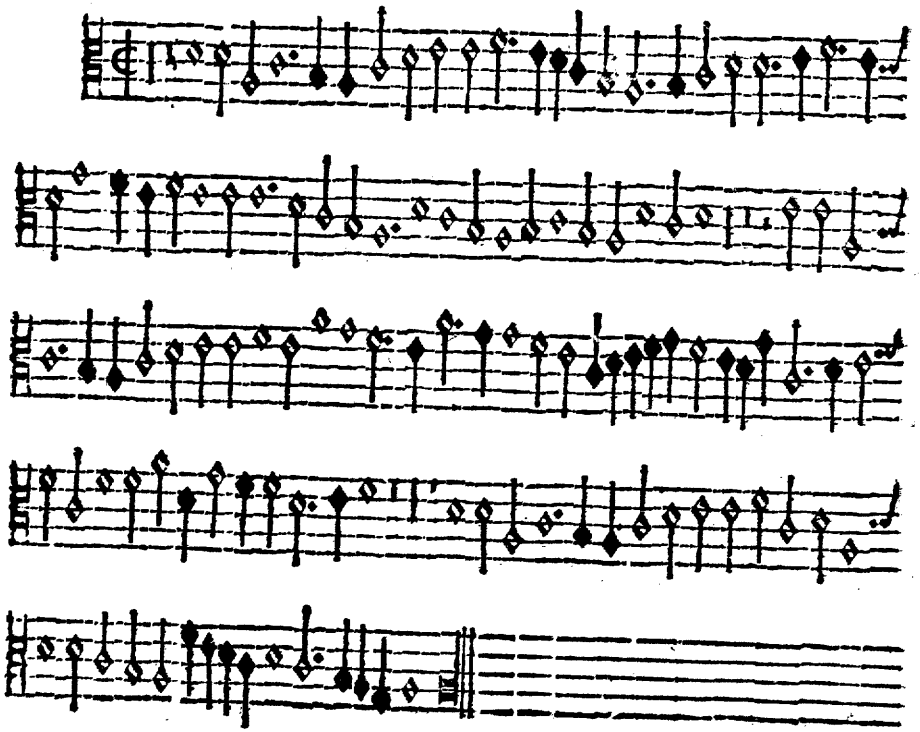
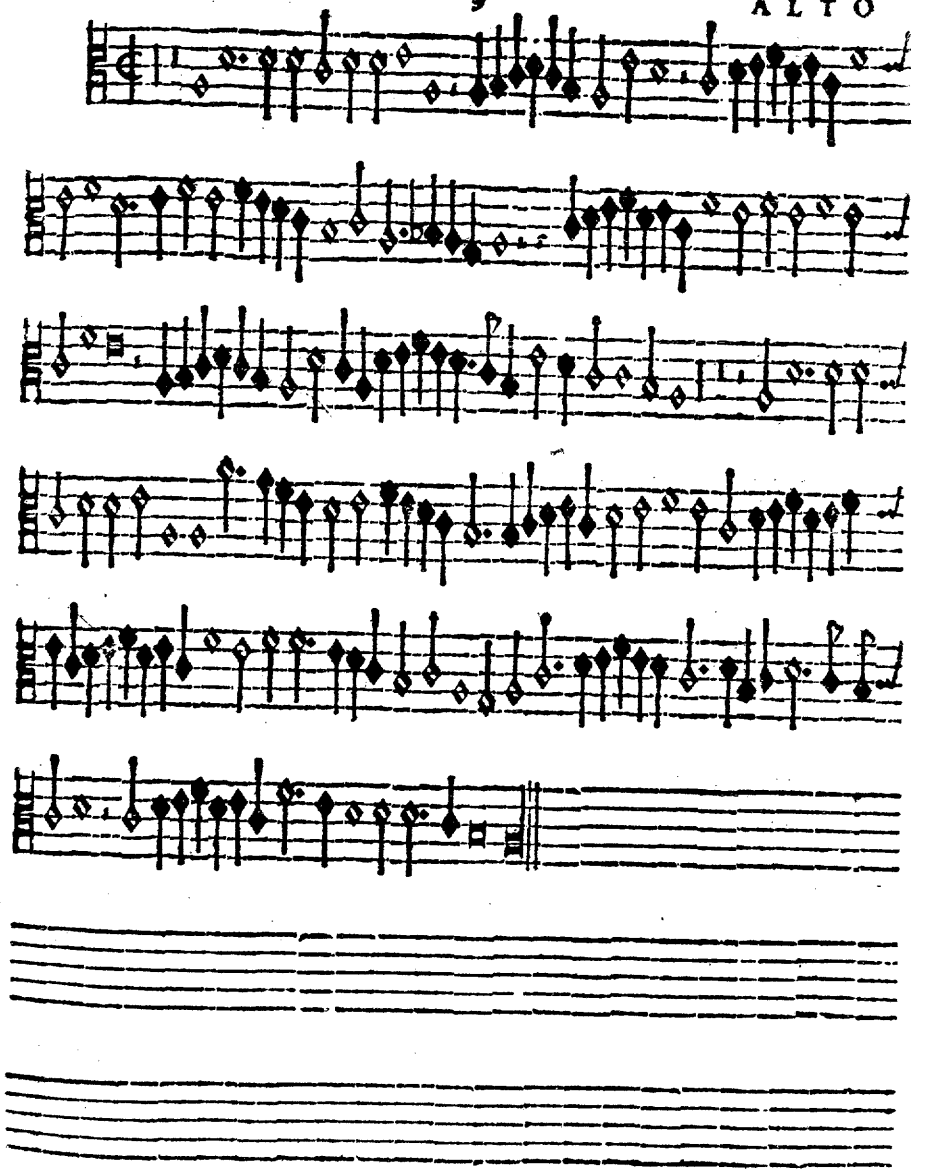
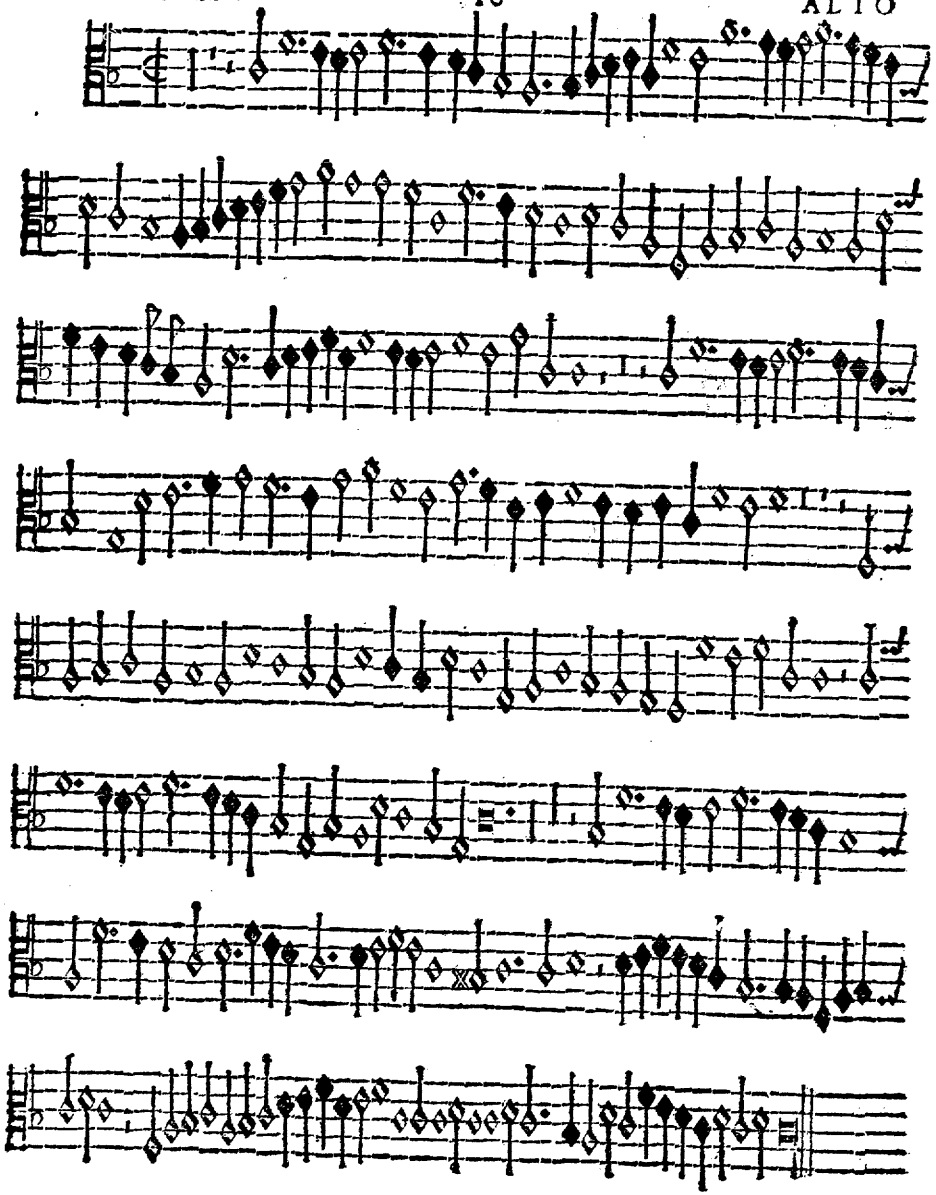
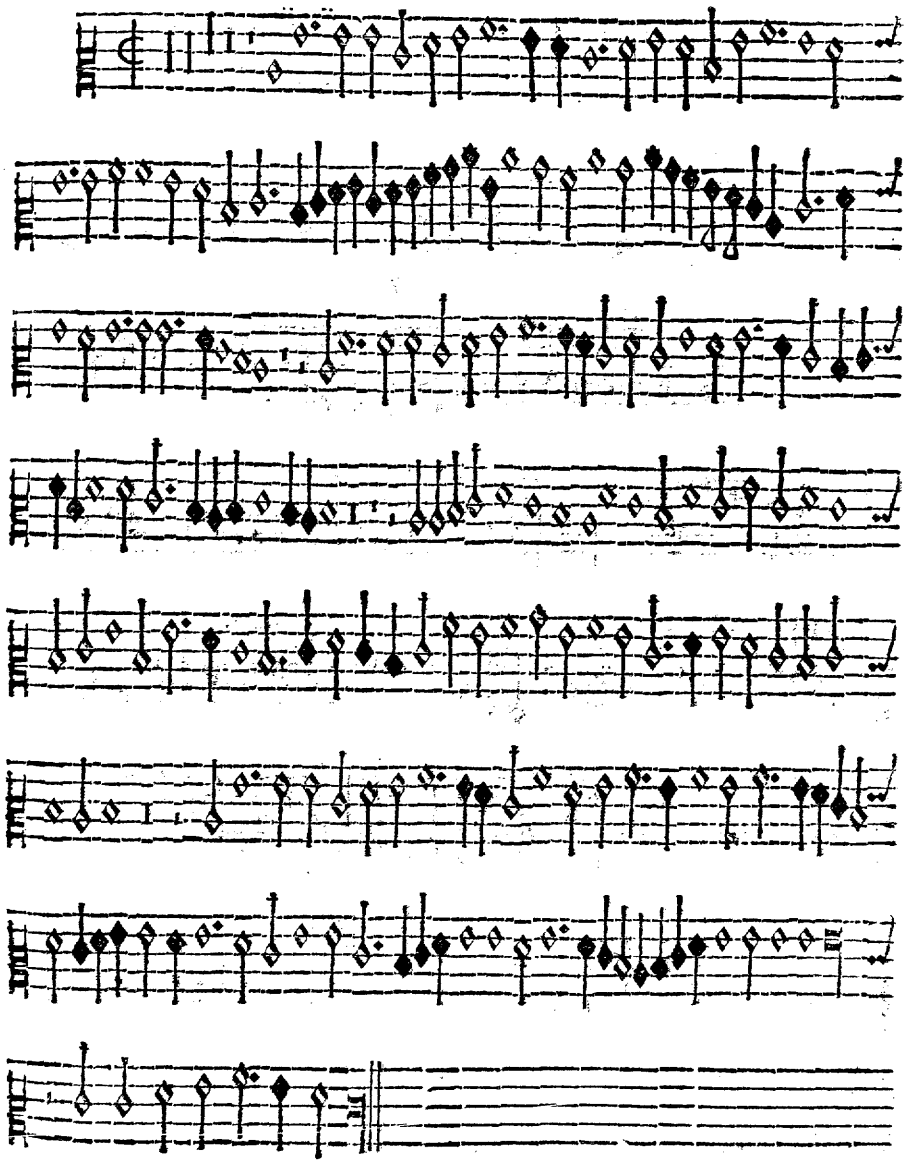


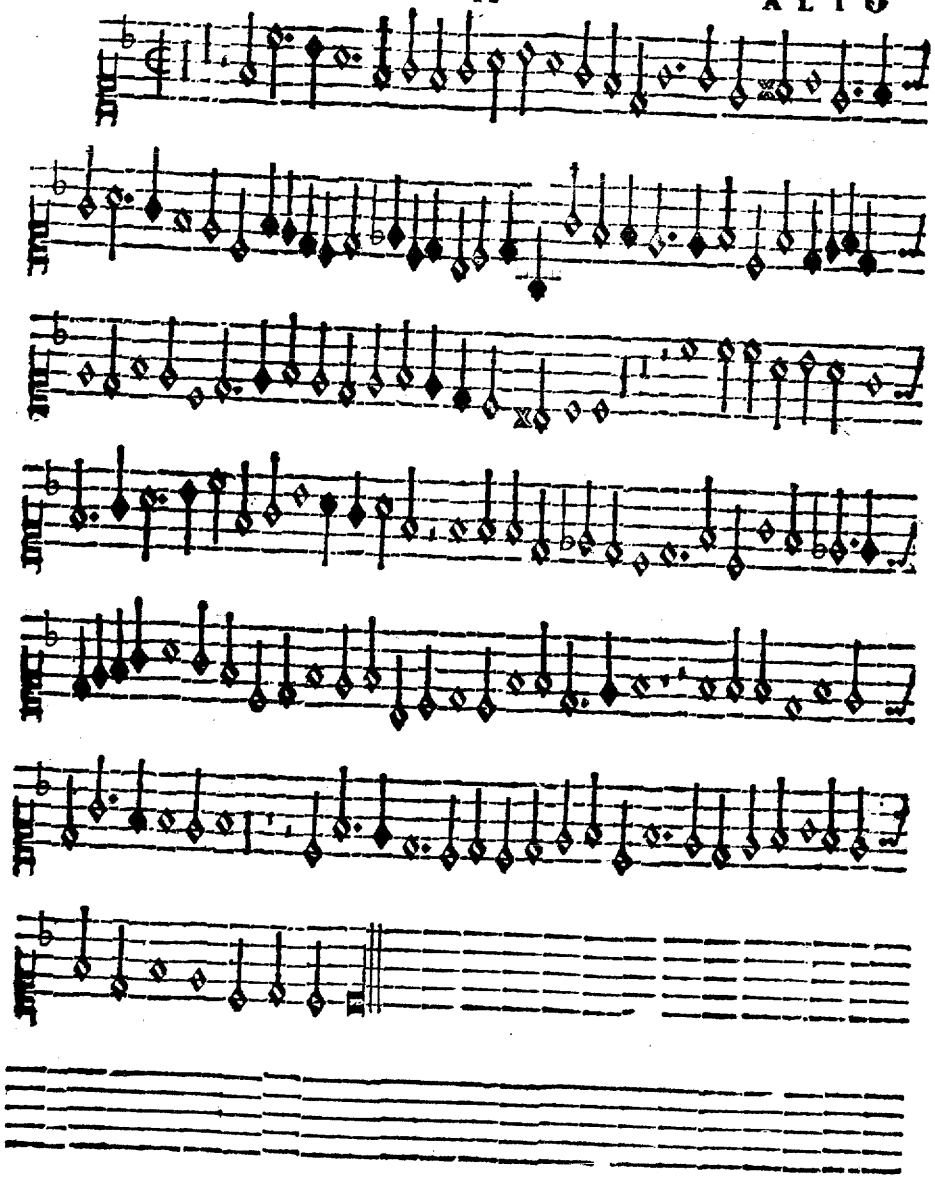




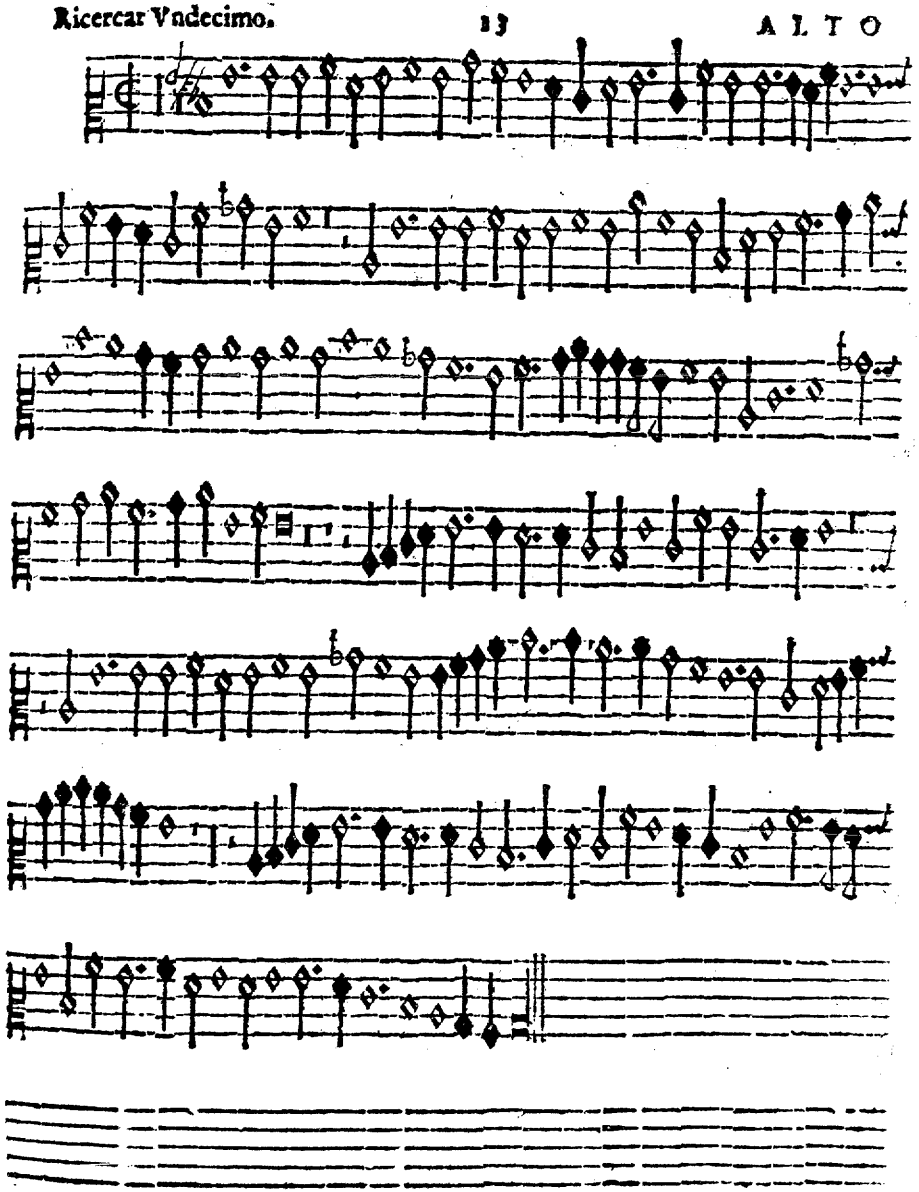


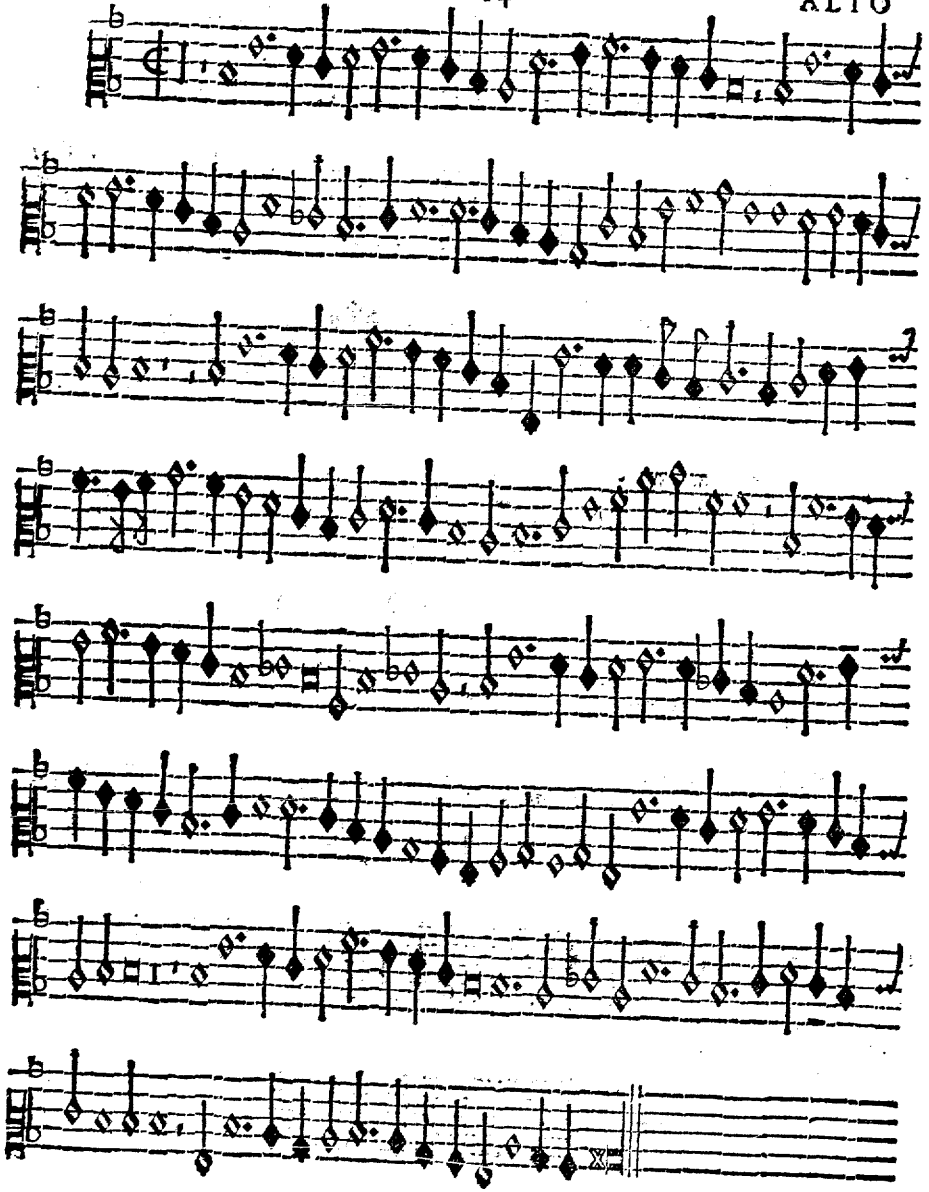




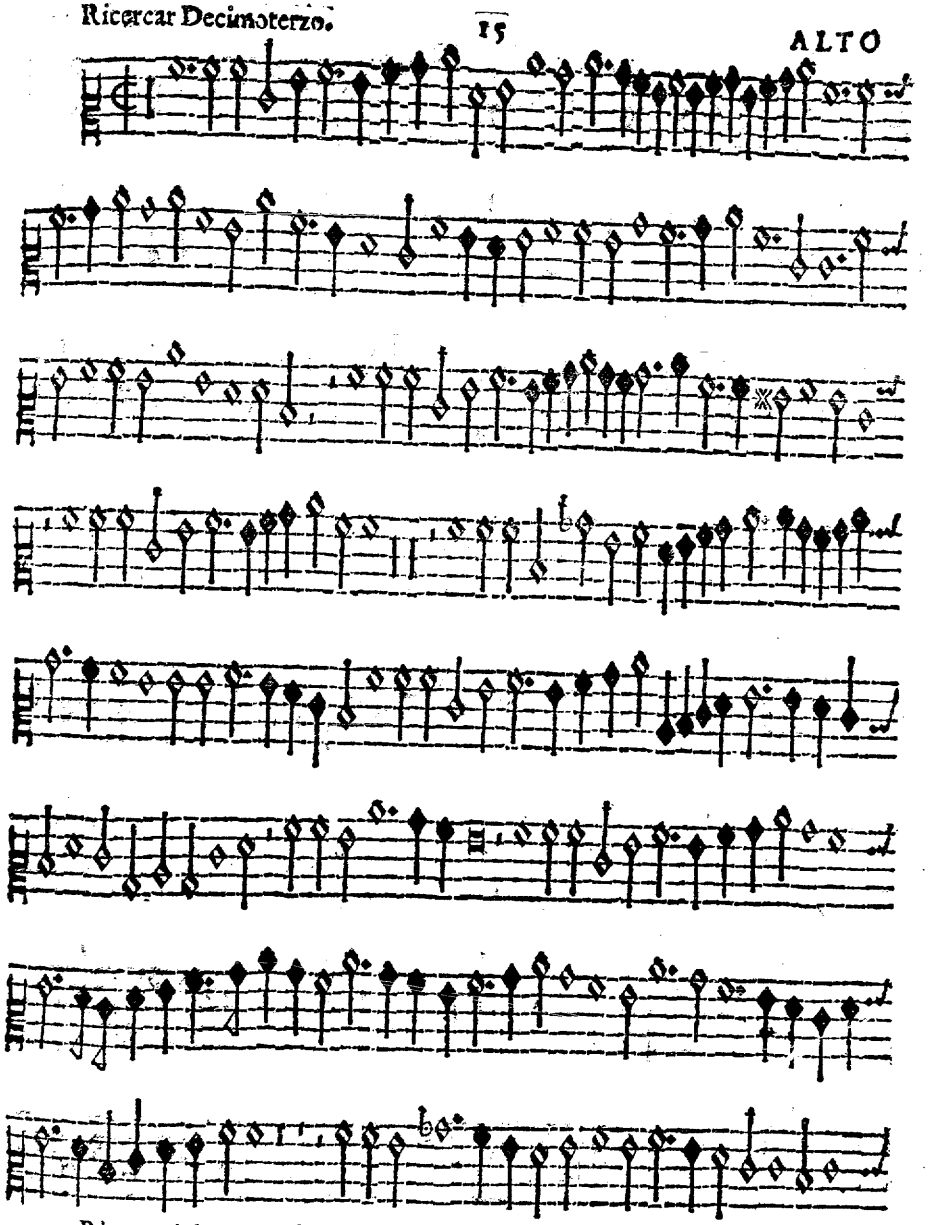


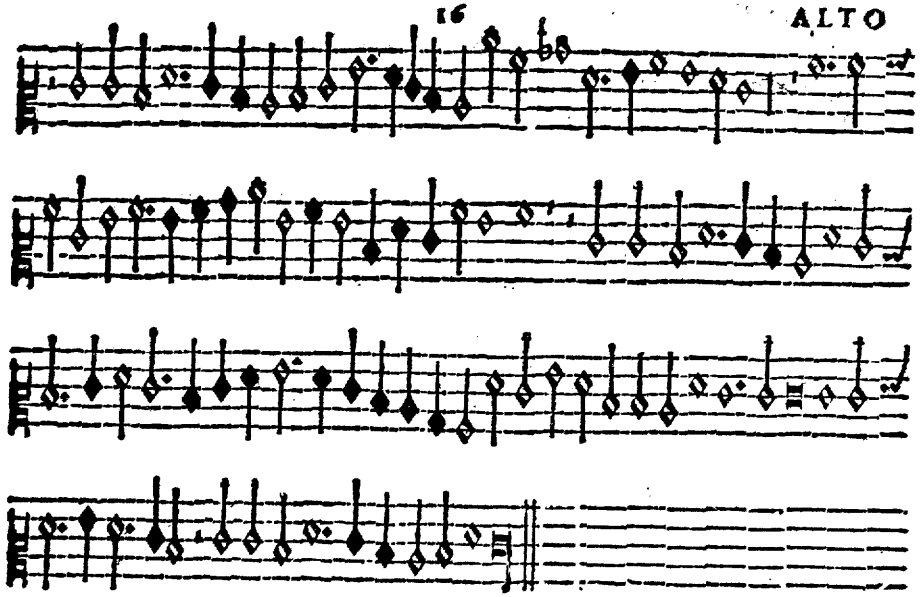




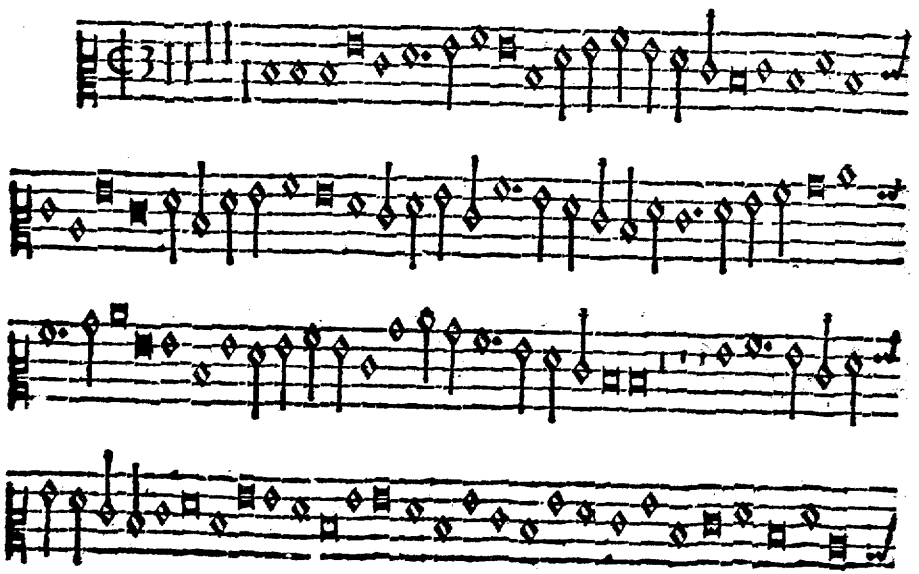




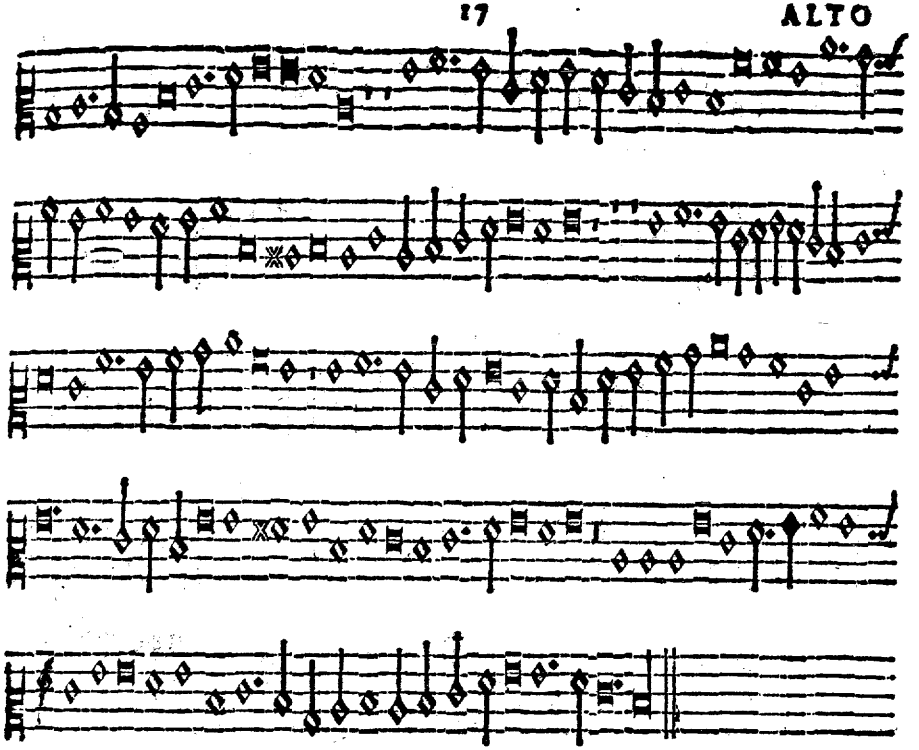




Ricercar Quartodecimo.







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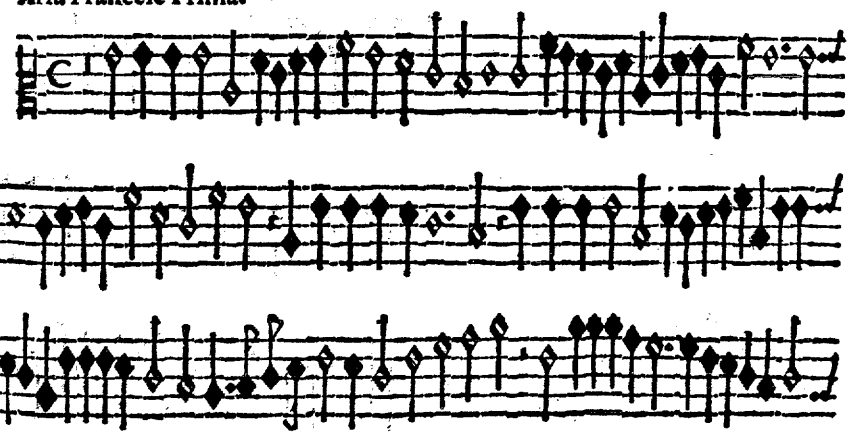
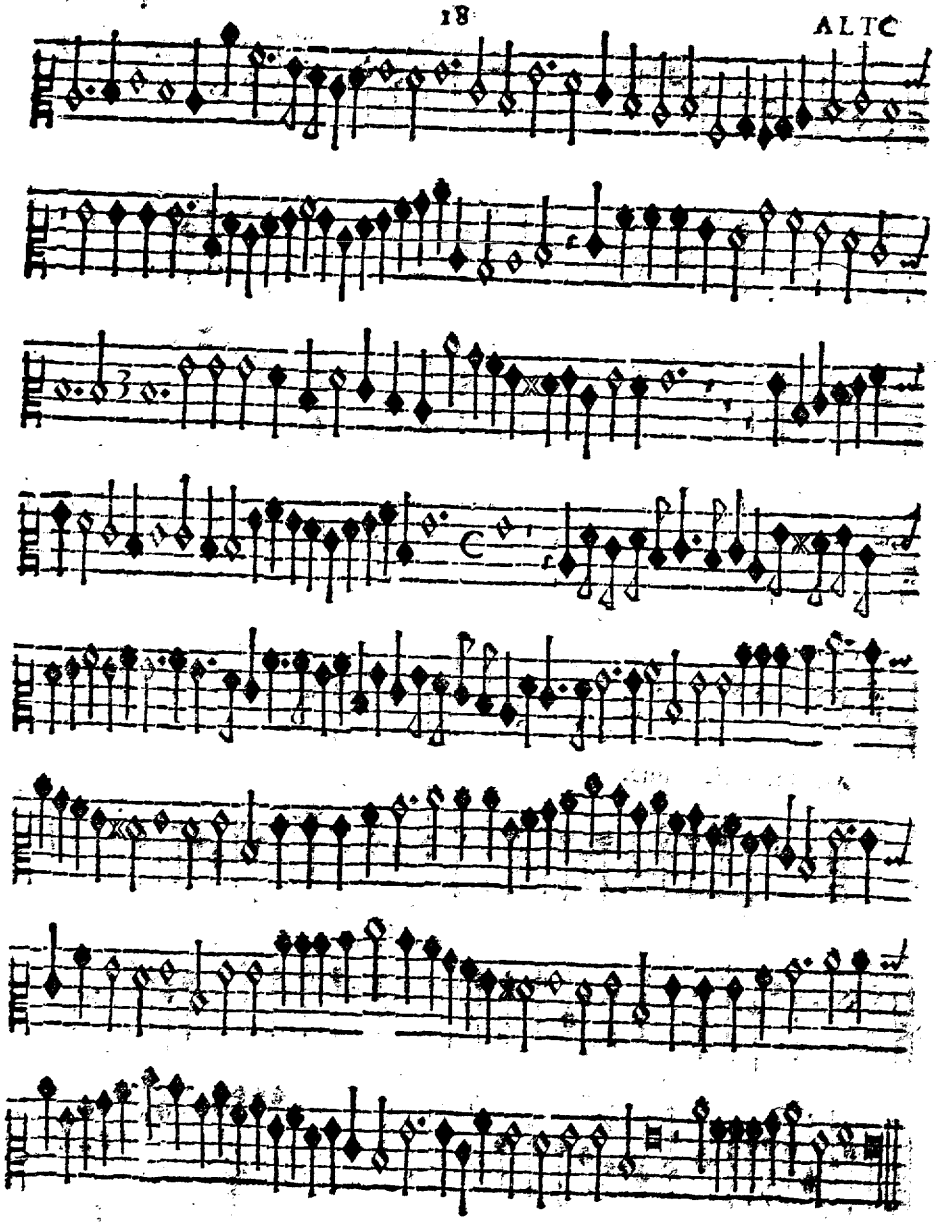
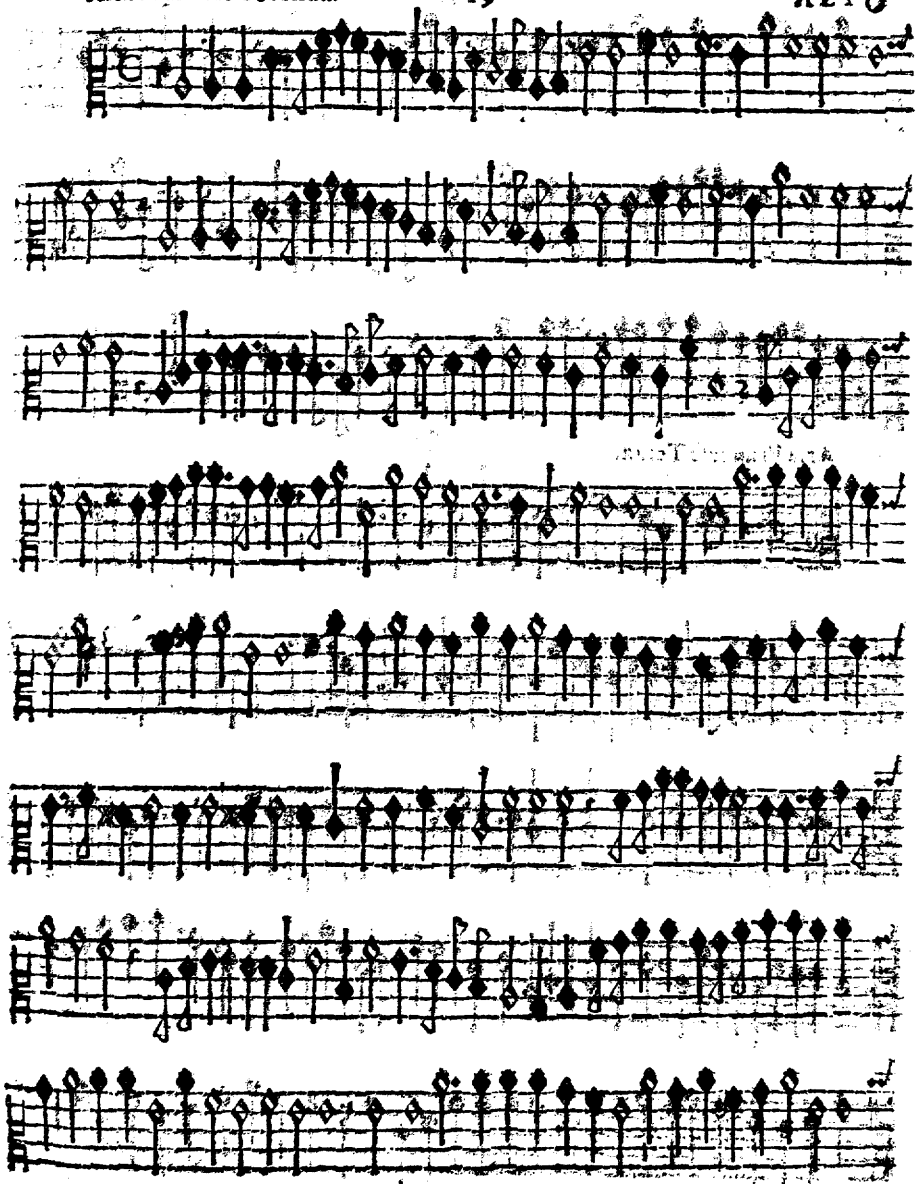
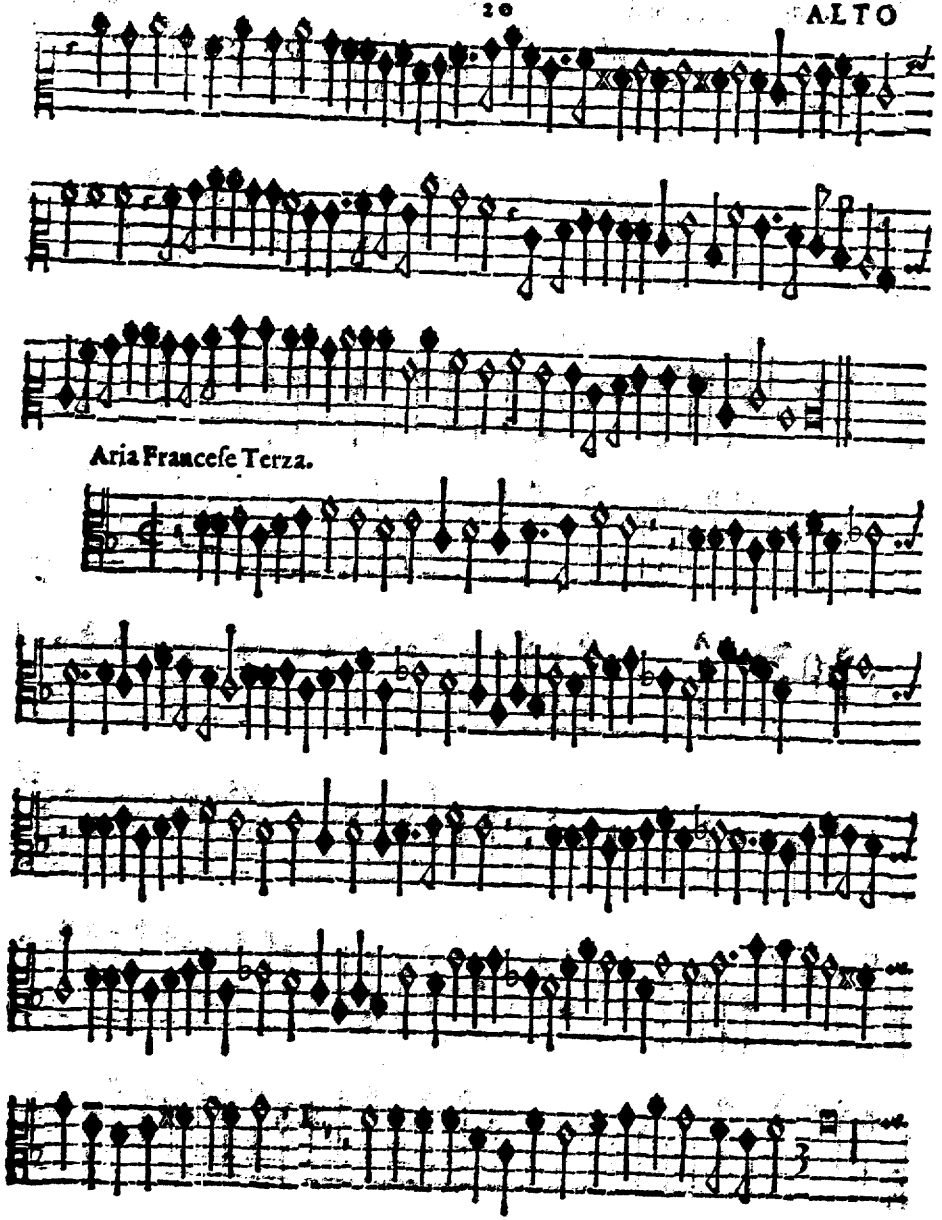


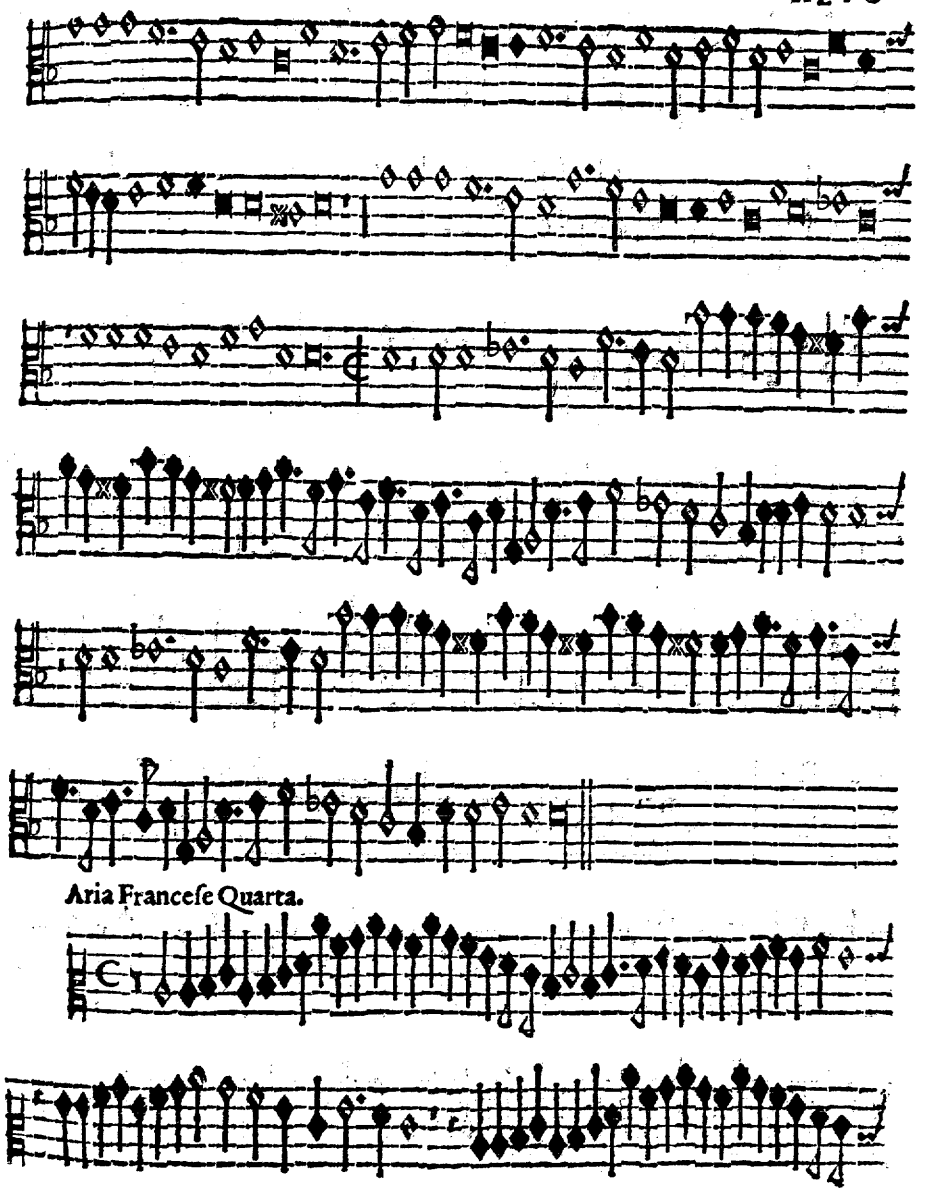







Aria Franceſe Terza.

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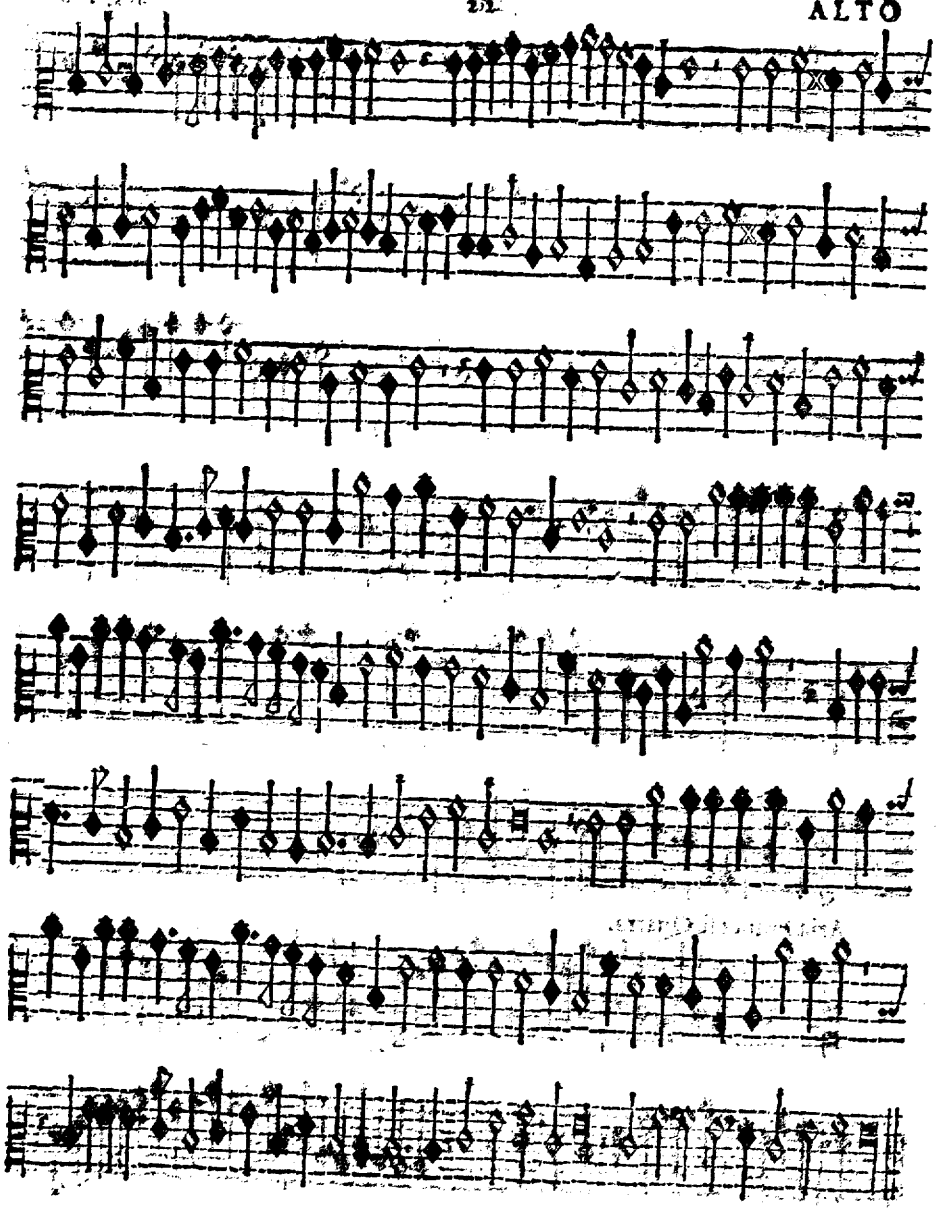


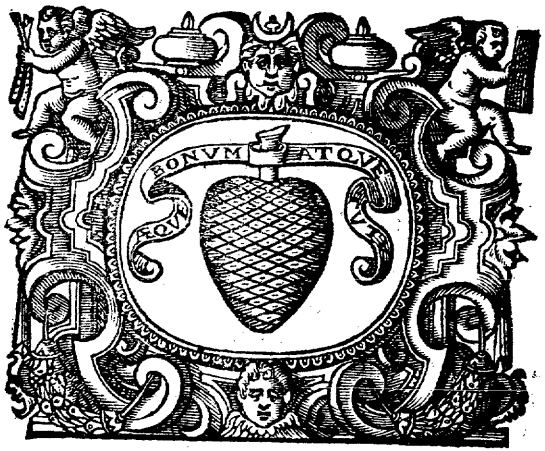
ALTO

# NVOVA SPOGLIA AMOROSA,

Nella quale si contengono Madrigali à Quattro,& Cinque Voci,

Scielti dall'Opere de' più famosi, & Eccellenti Musici.

Nuouamente posta in luce.




IN VENETIA,
Appresso Giacomo Vincenti. M. D. XCII.

A