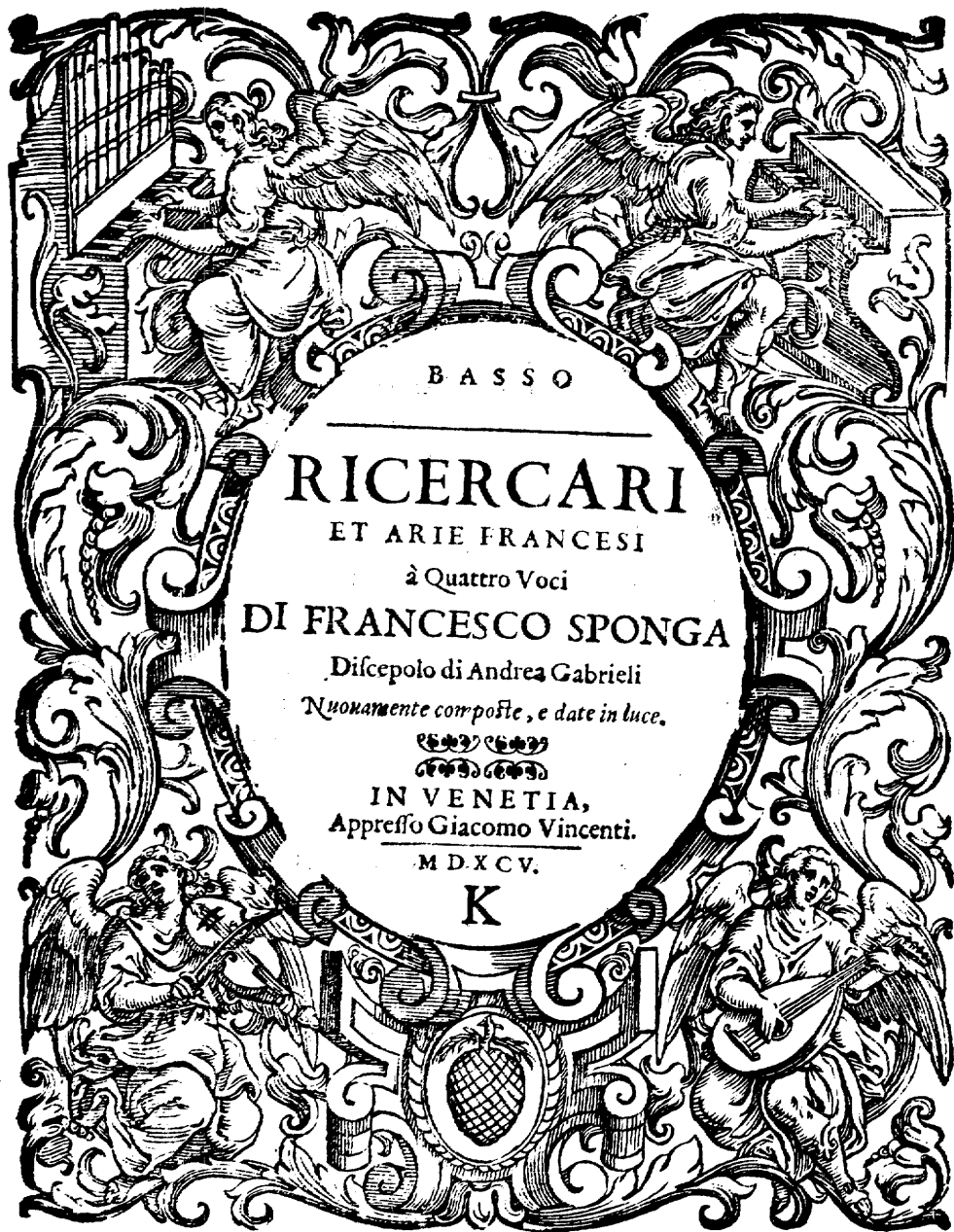


## TAVOLA DELLI MADRIGALI ET RECERCARI.

Giouane donne Canzon	1. parte.	2	Canzon sel'esser meco	16
All'hor farann'	2. parte.	3	Canto	17
Ma perche' vola	3. parte.	4	F. bo	17
Non furgiamai	4. parte.	5	Gratie che'l mio signor	1. parte. 18
I temo di cangiar	5. parte.	6	Sguardi ch'ardon'	2. parte. 19
Dentro pur fuoco	6 parte.	7	Vorrei mostrar	20
Occhi sereni		8	Dunque il comun	21
O belli e vaghi pizzi		9	Ricercar del Primo	Tuono 22
Veggio fra i raggi d'oro		10	Ricercar del Secondo	Tuono 24
Vieni Hymeneo		11	Ricercar del Secondo	Tuono 26
Fuor fuori a' si bel canto		12	Ricercar del Settimo	Tuono 27
In queste amate sponde		13	Ricercar del Sesto	Tuono 28
Asia felice	1. parte.	24	Ricercar del Nono	Tuono 30
Et io piu all'hor	2. parte.	14	Ricercar del Duodecimo	Tuono 31
Felice Europa		15		



ALL' ILLVSTRE  
 ET ECCELLENTISSIMO  
 SIG. MIO COLENDISSIMO  
 IL SIG. LODOVICO VSPER.



E dal vino Sole dell' infinite virtudi, & pellegrine qualitati di V. Illustre & Eccellentissima Signoria, & se dalla dolce aura de suoi multiplicati favori felicemente s'è nodrita, cresciuta, & alleuata la tenerella pianta del mio debile ingegno. Ben è ragione che à lei sian dedicati, & presentati quei primi fiori & frutti, che nella luce del mondo, cominciano ad apparire, li quali quantunque inspidi, & di poco odore della soauità de suoi nobilissimi costumi conditi, e da gl' odori delicatissimi, che spirano dolcemente i fregi della di lei soprahumana Eccellenza, che non solo amabile fra gli eloquentissimi Oratori della presente etade, ma sopra modo ammirabile la rendono, odorissimi & saporiti diuerano. Onde si come da lei il principio han conseguito, così la compita & desiderata perfezzione riceuendo, & dal benigno influsso de suoi celesti favori qualificati, eterni & incorrotti si conserueranno. Qui finisco, & me le inchino, pregandole dal Cielo dopo vn lungo, e felice corso d'anni prosperosissimi la sempiterna fruition di Dio.

Di Venetia il dì 21. Decembre M. D. XCIV.

Dj V. Illustre, & Eccellentissima

Deuotissimo Seruitore

D. Francesco Sponga.

Ricercar Primo. BASSO

The musical score is written on eight staves. The first staff is labeled 'Ricercar Primo.' and the instrument is 'BASSO'. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line.

Ricercar Secondo.

BASSO

Musical score for Ricercar Secondo, Bass part. The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat sign. The sixth and seventh staves are empty.

Ricercar Terzo.

BASSO

Musical score for Ricercar Terzo, Bass part. The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat sign. The sixth and seventh staves are empty.

4 BASSO

Musical score for Bass, measures 4-11. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some accidentals. The piece ends with a double bar line and repeat dots.

Ricercar Quarto. 5 BASSO

Musical score for Bass, measures 5-12. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous page, ending with a double bar line and repeat dots.

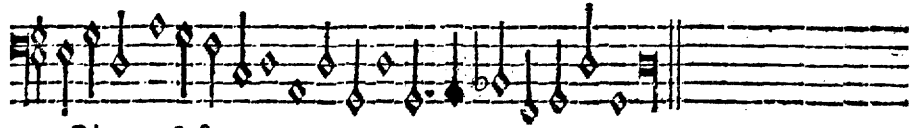
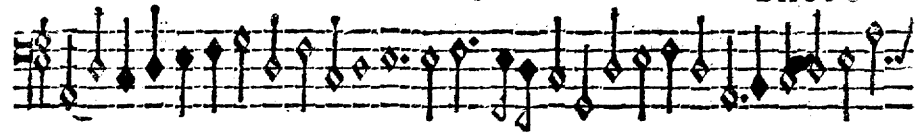
6

BASSO

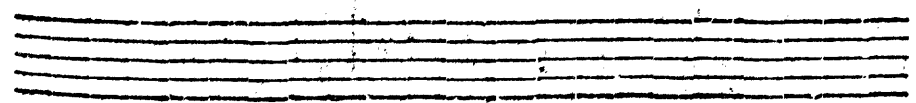
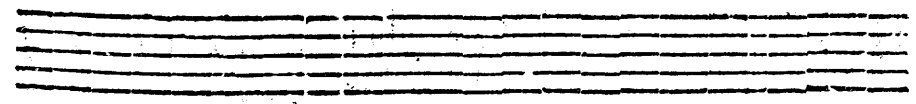
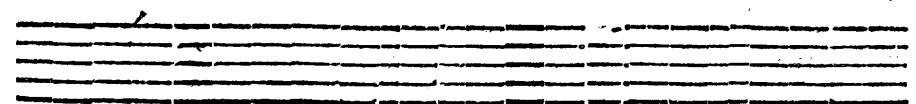
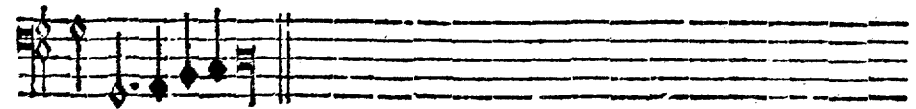
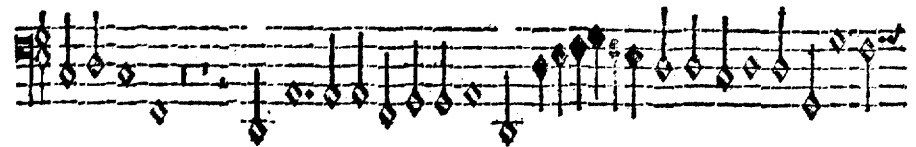
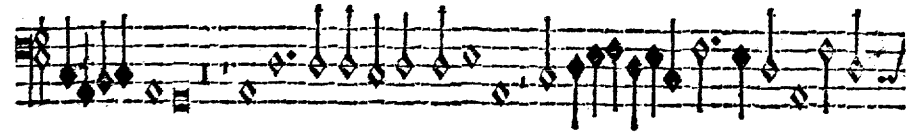
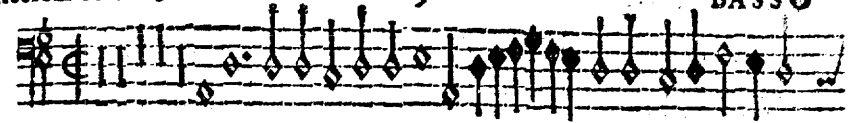
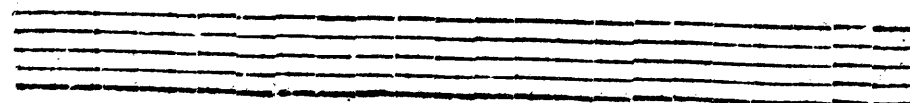
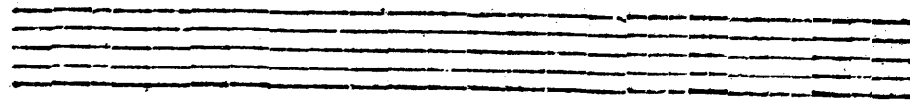
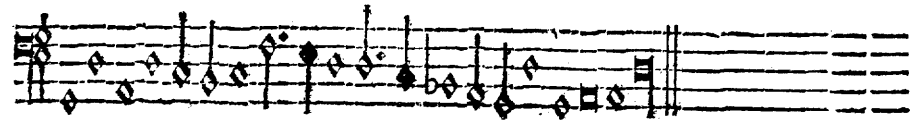
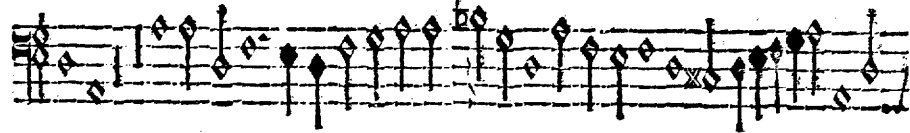
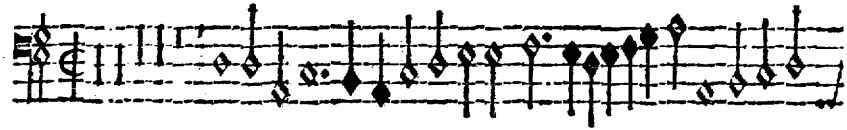
Ricercar Quinto.

7

BASSO



Ricercar Sesto.



Ricercar Ottavo.

10

BASSO

Musical score for Ricercar Ottavo, Bass part, measures 1-8. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that moves in a generally descending direction.

Ricercar Nono.

11

BASSO

Musical score for Ricercar Nono, Bass part, measures 1-8. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that moves in a generally descending direction.

4

9

Ricercar Decimo.

12

BASSO

Musical score for Ricercar Decimo, Bass part. The score consists of six staves of music, followed by two empty staves. The notation is in bass clef with a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Ricercar Undecimo.

13

BASSO

Musical score for Ricercar Undecimo, Bass part. The score consists of six staves of music, followed by two empty staves. The notation is in bass clef with a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.



Ricercar Duodecimo.

14

BASSO

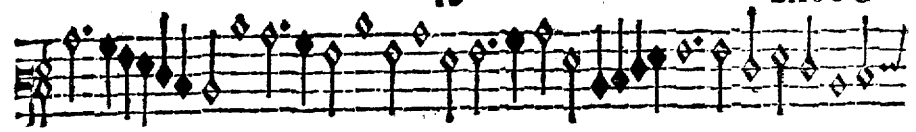
Musical score for Ricercar Duodecimo, Bass part, measures 1-14. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a continuous sequence of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.

Ricercar Decimoterzo.

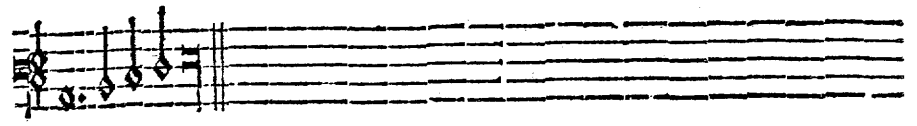
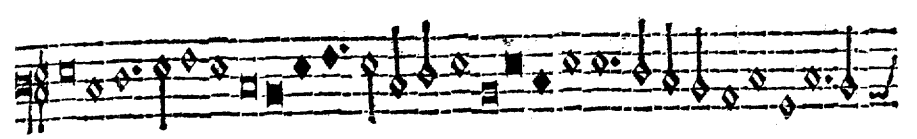
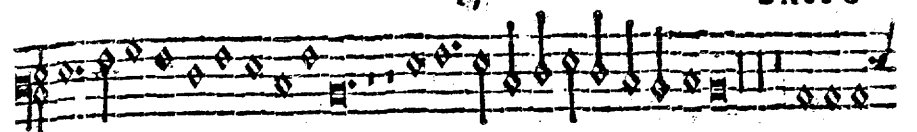
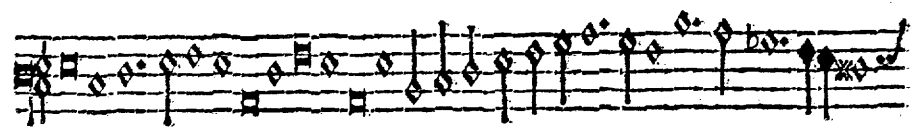
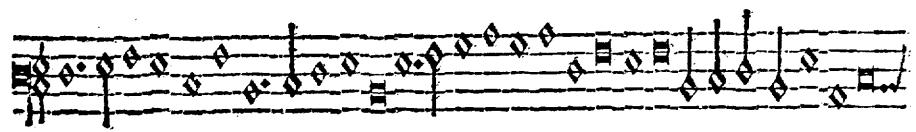
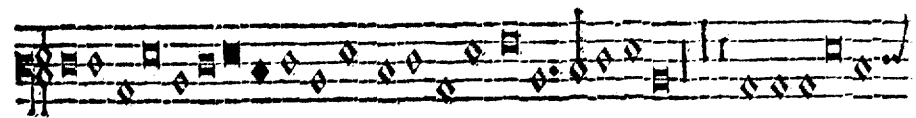
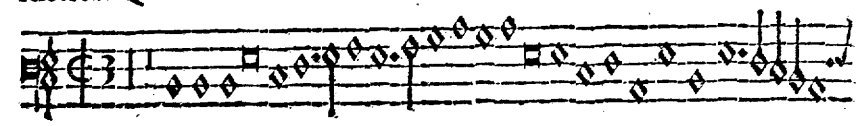
15

BASSO

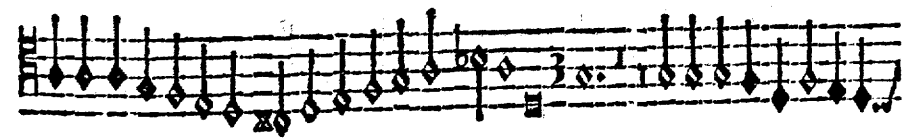
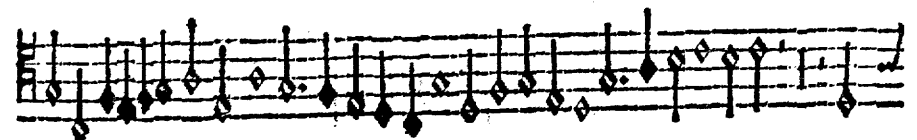
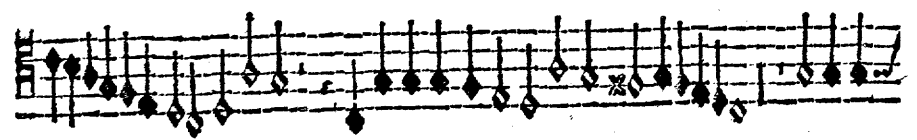
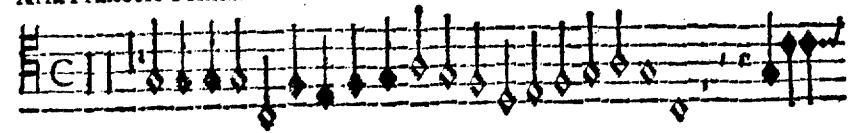
Musical score for Ricercar Decimoterzo, Bass part, measures 1-15. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 13/8. The music consists of a continuous sequence of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.

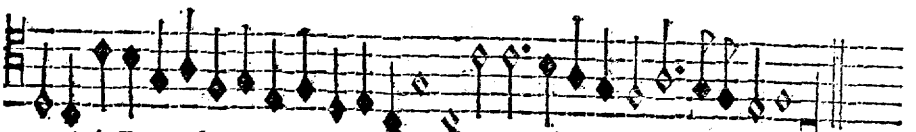
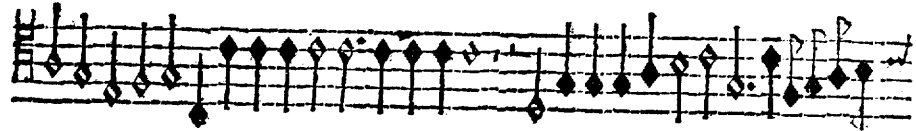


Ricercar Quartodecimo.

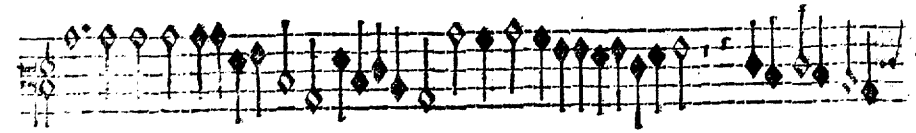
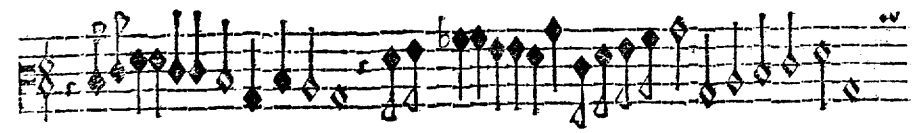
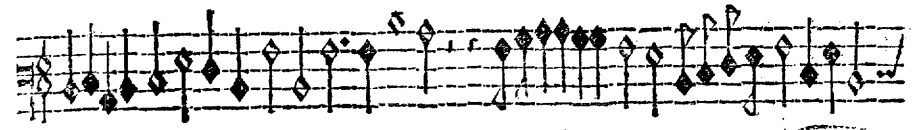
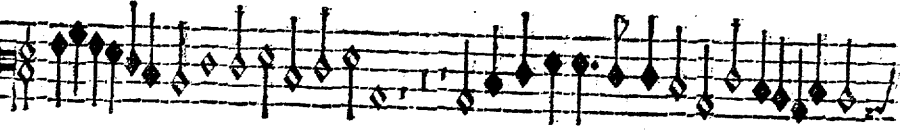
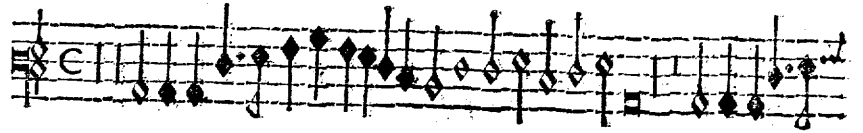


Aria Francese Prima.

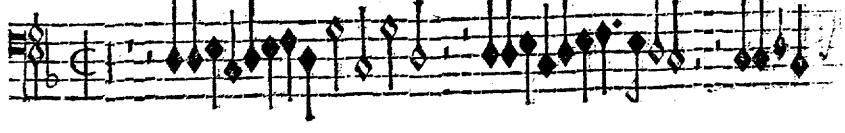




Aria Francese Seconda.



Aria Francese Terza.



Musical score for Bass, measures 20-27. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical score for Bass, measures 28-35. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

Aria Francese Quarta.

4

9



# TAVOLA.

Ricerca Primo	1		Ricerca Decimo	12
Ricerca Secondo	2		Ricerca Undecimo	13
Ricerca Terzo	3		Ricerca Duodecimo	14
Ricerca Quarto	5		Ricerca Decimoterzo	15
Ricerca Quinto	7		Ricerca Decimoquarto	16
Ricerca Sesto	8		Aria Francese Prima	17
Ricerca Settimo	9		Aria Francese Seconda	18
Ricerca Ottavo	10		Aria Francese Terza	19
Ricerca Nono	11		Aria Francese Quarta	21

I L F I N E.

BASSO

# NUOVA SPOGLIA

AMOROSA,

Nella quale si contengono Madrigali  
à Quattro, & Cinque Voci,

Scelti dall'Opere de' più famosi, & Eccellenti  
Musici.

Nuouamente posta in luce.

IN VENETIA,  
Appresso Giacomo Vincenti. M. D. XCII.