

## TAVOLA DELLI MADRIGALI ET RECERCARI.

Giouane donne Canzon	1. parte.	2	Canzon sel'esser meco	16
All'hor farann'	2. parte.	3	Canto	17
Ma perche vola	3 parte.	4	Febo	17
Non fur giamal	4. parte.	5	Gratie che'l mio signor	1. parte. 18
I temo di cangiar	5. parte.	6	Sguardi ch'ardon'	2. parte. 19
Dentro pur fuoco	6 parte.	7	Vorrei mostrar	20
Occhi sereni		8	Dunque il comun	21
O belli e vaghi pizzi		9	Ricercar del Primo	Tuono 22
Veggio fra i raggi d'oro		10	Ricercar del Secondo	Tuono 24
Vieni Himeneo		11	Ricercar del Secondo	Tuono 26
Fuor fuori a si bel canto		12	Ricercar del Settimo	Tuono 27
In queste amate sponde		13	Ricercar del Sesto	Tuono 28
Asta felice	1. parte.	14	Ricercar del Nono	Tuono 30
Et io piu all'hor	2. parte.	14	Ricercar del Duodecimo	Tuono 31
Felice Europa		15		



# ALL' ILLUSTRE ET ECCELLENTISSIMO

SIG. MIO COLENDISSIMO

IL SIG. LODOVICO VSPER.



È dal viuo Sole dell' infinite virtudi, & pellegrine qualità di V. Illustre & Eccellentissima Signoria, & se dalla dolce aura de suoi multiplicati fauori felicemente s'è nodrita, cresciuta, & alleuata la tenerella pianta del mio debile ingegno. Ben è ragione che à lei sian dedicati, & presentati quei primi fiori & frutti, che nella luce del mondo cominciano ad apparire, li quali quantunque inspidi, & di poco odore dalla soauità de suoi nobilissimi costumi conditi, e da gl' odori delicatissimi, che spirano dolcemente i pregi della di lei soprahumana Eccellenza, che non solo amabile fra gli eloquentissimi Oratori della presente etade, ma sopramodo ammirabile la redono, odorosissimi & saporiti diuerano. Onde si come da lei il principio han conseguito, così la compita & desiderata perfectione riceuendo, & dal benigno influsso de suoi celesti fanori qualificati, eterni & incorrotti si conserueranno. Qui finisco, & me le inchino, pregandole dal Cielo dopo vn lungo, e felice corso d'anni prosperosissimi la sempiterna fruition di Dio.

Di Venetia il dì 21. Decembre M. D. XCIV.

Di V. S. Illustre, & Eccellentissima

Dauotissimo Semitore

Francesco Sponga.

Ricercar Primo.

TENORE

The musical score is written for a Tenor voice part. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece is titled 'Ricerca Primo' and is in the tenor range.

TENORE

92

Ricercar Secondo.

Ricercar Terzo.

TENORE

3

TENORE

Musical score for Tenor, left page. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. A measure number '4' is written above the fourth measure of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

Ricercar Quarto.

TENORE

Musical score for Tenor, right page. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. A measure number '5' is written above the fifth measure of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

6 TENORE

Musical score for Tenor, measures 6-10. The score consists of five staves. The first staff contains the melody with a treble clef and a common time signature. The following four staves are empty.

Ricercar Quinto. 7 TENORE

Musical score for Tenor, measures 7-11. The score consists of five staves. The first staff contains the melody with a treble clef and a common time signature. The following four staves contain accompaniment.

TENORE

Musical score for Ricercar Sesto, Tenor part, measures 1-8. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Ricercar Sesto.

Ricercar Settimo

TENORE

Musical score for Ricercar Settimo, Tenor part, measures 1-9. The score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values and accidentals. The piece concludes with a double bar line and repeat dots at the end of the ninth staff. The remaining two staves at the bottom of the page are empty.

Ricercar Octavo.

10

TENORE

Musical score for Ricercar Octavo, Tenore, measures 1-8. The score consists of eight staves of music. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line.

Ricercar Nono.

11

TENORE

Musical score for Ricercar Nono, Tenore, measures 1-8. The score consists of eight staves of music. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line.

Ricercar Decimo.

12

TENORE

Musical score for Ricercar Decimo, Tenore, measures 1-12. The score consists of eight staves. The first seven staves contain musical notation with various note values and rests. The eighth staff is empty. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat).

Ricercar Undecimo.

13

TENORE

Musical score for Ricercar Undecimo, Tenore, measures 1-13. The score consists of eight staves. The first seven staves contain musical notation with various note values and rests. The eighth staff is empty. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat).



Ricercar Duodecimo.

14

TENORE

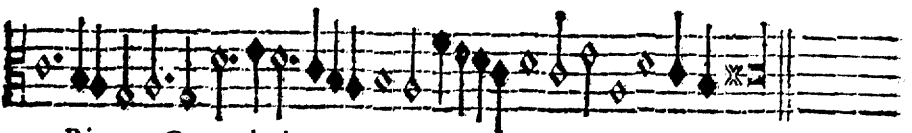
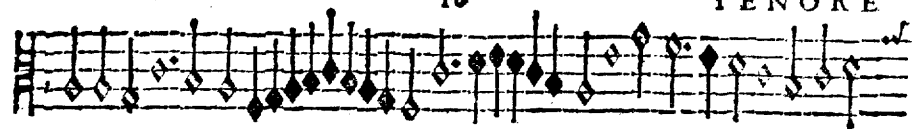
Musical score for Ricercar Duodecimo, Tenore, measures 1-14. The score consists of eight staves of music. The first seven staves contain the main melodic line, and the eighth staff contains a concluding cadence. The music is written in a single system with a treble clef and a common time signature.

Ricercar Decimotercio.

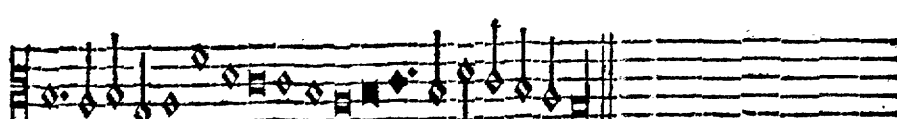
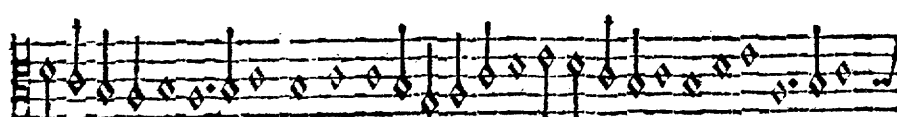
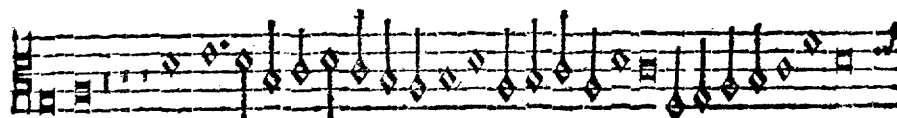
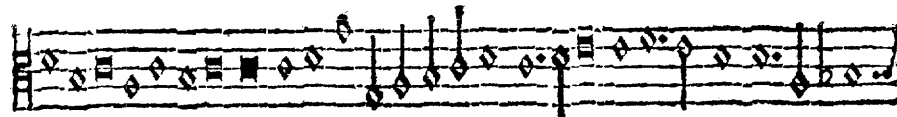
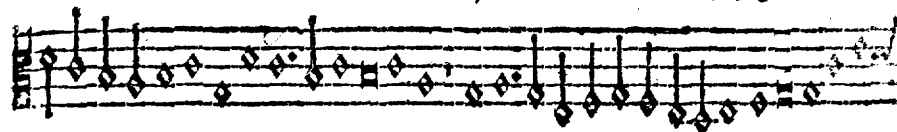
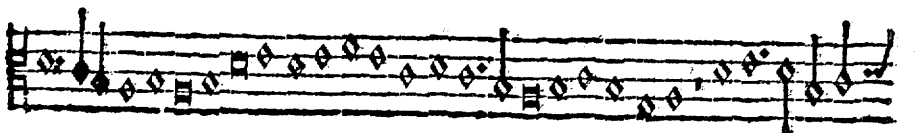
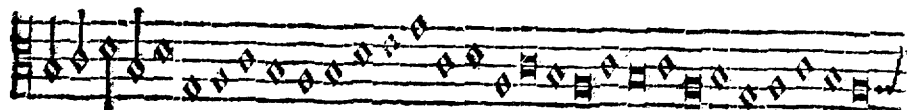
15

TENORE

Musical score for Ricercar Decimotercio, Tenore, measures 1-15. The score consists of nine staves of music. The first eight staves contain the main melodic line, and the ninth staff contains a concluding cadence. The music is written in a single system with a treble clef and a common time signature.



Ricercar Quartodecimo.



Aria Francese Prima.



Musical score for page 18, Tenor part, measures 1-17. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the seven staves.

Aria Francafe Seconda.

Musical score for page 18, Tenor part, measures 18-24. This block contains the final seven staves of music on the page, continuing the piece.

Musical score for page 19, Tenor part, measures 1-24. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the eight staves.

Aria Francese Terza.

20

TENORE

Musical score for Aria Francese Terza, Tenore, measures 20-27. The score consists of eight staves. The first staff is the vocal line, and the following seven staves are the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes. There are some handwritten annotations in the fifth and sixth staves, including the word 'pizz' and the number '77'.

21

TENORE

Musical score for Aria Francese Quarta, Tenore, measures 21-28. The score consists of eight staves. The first staff is the vocal line, and the following seven staves are the piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The piano part includes chords and arpeggiated figures.

Aria Francese Quarta.



# TAVOLA.

Ricerca Primo	1		Ricerca Decimo	12
Ricerca Secondo	2		Ricerca Undecimo	13
Ricerca Terzo	3		Ricerca Duodecimo	14
Ricerca Quarto	5		Ricerca Decimotercio	15
Ricerca Quinto	7		Ricerca Decimoquarto	16
Ricerca Sesto	8		Aria Francese Prima	17
Ricerca Settimo	9		Aria Francese Seconda	18
Ricerca Ottavo	10		Aria Francese Terza	19
Ricerca Nono	11		Aria Francese Quarta	21

I L F I N E.

TENORE

# NVOVA SPOGLIA

AMOROSA,

Nella quale si contengono Madrigali  
à Quattro, & Cinque Voci,

Scelti dall'Opere de' più famosi, & Eccellenti  
Musici.

Nuouamente posta in luce.

IN VENETIA,

Appresso Giacomo Vincenti, M. D. XCIII.

A