

1017  
L434  
Op. 33  
1918

# Variations sur un Thème rococo

82613

(Variations on a Thème rococo)

VIOLONCELLO

P. TSCHAIKOWSKY, Op. 33

Edited by Joseph Malkin

Moderato assai, quasi Andante **THEMA**  
Moderato semplice

20

*espressivo*

*gliss.* 3 2 1 1 3 1 1. V 2. 3 2 1 4 4 2 2 1 1 4

*f p p f pp*

1 1 3 1 1. 2. 5 V 2 2 1 0 4 2 1 4 1

*f p f p f rit. p*

Tempo della Thema

VAR. I *a tempo*

1 1 1 2 3 1 2 3 1 1 4 4 1 0 1 1 2 3 4

*cresc. f cresc.*

1 2 3 4 1 4 4 2 1 4 4 1 3 0 1 1 4 1

*ff p cresc.*

1 1 2 3 1 1 4 4 1 3 0 1 1 4 1

*mf*

1 1 2 3 1 1 4 4 1 3 0 1 1 4 1

*mf*

4 5 V 2 2 1 0 4 2 1 4 1

*p f rit. p mf*

Copyright MCMXVIII by Carl Fischer, New York

VIOLONCELLO

Tempo della Thema

VAR. II

*p*  
*f* *mf* *p*  
*f* *mf* *p*  
*f* *ff* *mf* *p*  
*f* *mf* *p*  
*f* *mf* *cresc.* - - - *f*

*a piacere* *dim.* - - - *p* *pp*

Andante sostenute

VAR. III

*mf cantabile* *cresc.* - - -  
*f* *p*  
*f* *p* *cresc.* - - -

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics, articulation, and performance instructions. Fingerings are indicated by numbers 1-4 above or below notes. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Staff 1: *f* *p* *f*

Staff 2: *pp poco a poco stringendo* *p* *mf*

Staff 3: *f* *ff*

Staff 4: *rit.* *mf a tempo*

Staff 5: *p* *cresc.* *f* *p*

Staff 6: *p* *cresc. e stringendo*

Staff 7: *f* *cresc.* *ff a piacere*

Staff 8: *un poco tranquillo* *dolce*

Staff 9: *pp* *rall. e dim.* *ppp*

VIOLONCELLO

Andante grazioso

VAR IV.

Musical score for Violoncello, VAR IV. The score consists of ten staves of music. The first staff is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and includes markings for *f rit.* and *p*. The second staff continues with *a tempo* and *cresc.* markings, ending with a forte (*f*) dynamic. The third staff is in bass clef with *un poco animato* and *p* markings. The fourth staff is also in bass clef with *spicc.* and *mf* markings. The fifth staff is in treble clef with *ff* and *dim.* markings. The sixth staff is in treble clef. The seventh staff is in treble clef with *rit.* and *a tempo* markings. The eighth staff is in bass clef with *f* and *pp* markings. The ninth staff is in bass clef with *rit.* and *un poco animato* markings.

VIOLONCELLO

*mf*

*dim.*

*pp*

Tempo I.

*mf* *p*

*f* *rit.* *ppp* *pp*

*un poco animato*

*f* *p*

*cresc.*

*rf* *p*

*f*

VIOLONCELLO

Allegro moderato

VAR. V

*p* *cresc.* *f cresc.*

Cadenza

*rf* *p* *f* *ff*

IV<sup>a</sup>

*a tempo*

*p* *cresc.* *f* *ff* *p*

*cresc.* *f* *p a piacere*

*cresc.* *f* *rit. ff*

Cadenza

VOLONCELLO

*ff* *p* *gettate l'arco* *ff* 1

*ff* 1 *p*

*lento* *pizz.* *arco* *p* *f*

*pizz.* *arco* *ff large* *IIIa* *tr* *p* *f*

*p* *p* *ff* *pp*

*VAR. VI* *Andante* *mf molto espressivo* *f* *p*

*f* *p* *pp*

*f* *pp* *p* *f* *f* *cresc. e string.*

*ff* *mf* *p* *a tempo* *dim.* *p* *dim.*

*pp* *ff* *dim.* *rail.* *ppp* *IIIa*

VIOLONCELLO

CODA.  
Allegro vivo

VAR. VII

*mf spicc. cresc.*

*ff pp cresc.*

*cresc.*

*ff*

*f dim.*

*p cresc. f cresc.*

*ff*

*dim.*

*p mf*

*cresc. f p*

*cresc.*

*f*



VOLONCELLO

This page of a Violoncello score contains ten systems of music. The notation is primarily in the bass clef, with some systems using a treble clef for specific passages. The music is characterized by dense, rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with frequent use of *cresc.* (crescendo) and *rit.* (ritardando). Articulations such as accents, slurs, and breath marks (V) are used throughout. Fingerings are indicated by numbers 1-4. The score includes various musical symbols like slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a fermata and a *V* symbol.