

# Türkischer Marsch.

Marche turque. — Turkish March.

Vivace.

Beethoven.

1. *pp* *poco* *a*

Secondo.

B *sf* *p* *dolce*







# Polonaise.

Allegretto alla Polacca.

2.

1. 3. 4. 2. 1. 1. 1. 3. 2. 4. 1. 2. 1. 2.

Beethoven.

A 3. 4. 2. 5. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

B 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

3. 4. 2. 5. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

B 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

3. 4. 2. 5. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

# Polonaise.

Allegretto alla Polacca.

Beethoven.

2.

The musical score consists of two systems of music. The first system is marked with a '2.' and begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many sixteenth notes and triplets. The right hand has a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. Dynamics range from *p* to *sf* and *fp*. Section A1 is marked with a first ending bracket. The second system begins with a *fp* dynamic and contains section B, marked with a second ending bracket. It continues with intricate rhythmic patterns and dynamic markings including *pp* and *p*. The score concludes with a *sf* dynamic. Fingerings (1-5) and articulation marks (accents, slurs) are provided for many notes.

First system of musical notation, measures 8-11. It features a treble and bass clef with a piano (*p*) dynamic marking. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 12-15. It includes a treble and bass clef with a piano (*p*) dynamic marking. A *C1* fingering is indicated above the first measure. The right hand continues the melodic line with slurs, and the left hand has a more active accompaniment.

Third system of musical notation, measures 16-19. It features a treble and bass clef with a forte (*f*) dynamic marking. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment with chords and single notes.

Fourth system of musical notation, measures 20-23. It includes a treble and bass clef with a fortissimo (*ff*) dynamic marking. A *D* fingering is indicated above the first measure. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment.

Fifth system of musical notation, measures 24-27. It features a treble and bass clef with a pianissimo (*pp*) dynamic marking. A *cresc.* (crescendo) marking is present. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment.

First system of musical notation, featuring two staves. The upper staff contains a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing the two-staff format. The upper staff features a melodic line with a slur and a triplet, while the lower staff continues the accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

Third system of musical notation. The upper staff has a melodic line with a slur and a triplet, marked piano (*p*). The lower staff includes a section with a *C* time signature and a *p* dynamic, followed by a *ff* section. A *Di* marking is present above the lower staff.

Fourth system of musical notation. The upper staff features a melodic line with a slur and a triplet, marked piano (*p*). The lower staff includes a section with a *Di* marking and a *ff sf* dynamic, followed by a *ff* section.

Fifth system of musical notation. The upper staff features a melodic line with a slur and a triplet, marked *sf mp*. The lower staff includes a section with a *diminu.* marking and a *pp* dynamic, followed by a *cresc.* section and a *f* dynamic.

# Menuett aus dem Septett.

Menuet du Septuor. — Minuet from the Septet.

Beethoven.

Tempo di Minuetto.

3.

A

B

Trio. Fine.

Da capo al Fine.

# Mennett aus dem Septett.

Minnuet from the Septet.

Beethoven.

Tempo di Menuetto.

3.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Da capo al Fine.

# Chor der Gefangenen.

Choeur des Captifs. — Choir of the Prisoners.

Allegro ma non troppo.

4.

*p*

*cresc.*

*ff*

*cresc.*

*f*

*p*

*pesante*

*p*

A

B

Beethoven.

# Chor der Gefangenen.

Choeur des Captifs. — Choir of the Prisoners.

Beethoven.

4. *Allegro ma non troppo.*

*p* *ff*

*mf* *cresc.* *ff*

*p* *cresc.* *f* *p*

**A** **B**

*p* *pesante*

This musical score is written for piano and right hand. It consists of four systems of music. The first system features a piano part with a *cresc.* marking and a right hand part with a *f* dynamic. The second system includes a *cresc.* marking, a *ff* dynamic, and a *mf* dynamic. The third system contains a *cresc.* marking, a *ff* dynamic, a *p* dynamic, and a *cresc.* marking. The fourth system features a *p* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord symbols C<sub>2</sub>, D, and E are present. The piano part includes a *ff* dynamic marking. The right hand part includes a *ff* dynamic marking. The score is written in a single system with two staves per system.



# Trauermarsch. — Funeral March.

Beethoven.

Maestoso andante.

5.

*p* *cresc.*

A<sub>2</sub>

*cresc.* *sf* *p* *pp*

B

*sf* *ff* *cresc.*

C<sub>4</sub>

*f* *ff* *p*

D

*sf* *ff* *p*

Da capo al Fine.

# Traermarsch. Marche funèbre. — Funeral March.

Beethoven.

Maestoso andante.

5.

Edition Peters.

7945

Da capo al Fine.

# Finale

aus der ersten Symphonie.

Finale de la première Symphonie. — Finale from the first Symphony.

Beethoven.

Adagio.

Primo.

# Finale

aus der ersten Symphonie. — Finale from the first Symphony.  
Beethoven.

Adagio.

Allegro molto e vivace.

6.

*cresc.*

This musical score page contains two systems of music, each with a grand staff (treble and bass clefs). The notation is highly technical, featuring dense arpeggiated patterns and complex rhythmic structures. Fingerings are indicated by numbers 1-5, and various dynamic markings such as *p*, *f*, *cresc.*, *mf*, *sf*, and *ff* are used throughout. Chordal symbols like *D1*, *E*, *F4*, and *G* are placed above the staves. The piece concludes with a *marcato sf* marking. The page is numbered 20 in the top left corner.

sf p

sf

*cresc.*

sf f mf

*cresc.*

sf poco decresc.

p

*cresc.*

f

*sempre cresc.*

sf marcato ff

# Moment musical.

Schubert.

Allegro moderato.

7.

The musical score is written for piano and consists of two systems of staves. The first system contains the first two systems of music, and the second system contains the remaining three systems. The score is marked 'Allegro moderato' and includes dynamic markings such as *p*, *pp*, and *dimin.*. The piece is divided into sections labeled A, B, C, D, and E. Section A is marked with a forte *f* dynamic. Section B is marked with a piano *p* dynamic. Section C is marked with a pianissimo *pp* dynamic. Section D is marked with a pianissimo *ppp* dynamic. Section E is marked with a *dimin.* dynamic. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a final cadence in section E.

# Moment musical.

Schubert.

7. *Allegro moderato.*

*p*

*p* *f*

*p* *pp*

*ppp* *dimin.*

*dimin.* *ppp*

7945



# Muennetto.

Schubert.

8.

Allegretto.

# Der Wanderer. — The Wanderer.

Le Voyageur. — The Wanderer.

Sehr langsam. *pp* *cresc.* *f* *f* *cresc.* *f* *cresc.* *ff* *espressivo* *espressivo* *espressivo* *pp*

9. Schubert.

The musical score consists of two systems of staves. The first system (measures 9-12) begins with a piano introduction marked 'Sehr langsam' and 'pp'. The right hand has a melodic line with a 'cresc.' marking, leading to a 'f' dynamic. The left hand has a steady accompaniment. The second system (measures 13-18) continues the piece, featuring a 'ff' dynamic and 'espressivo' markings. The right hand has a more active melodic line with ornaments, while the left hand continues with harmonic support. The score concludes with a 'pp' dynamic in the final measure.

# Der Wanderer. — The Wanderer.

Schubert.

9. *Sehr langsam.*

*pp* *cresc.*

*ff* *p* *pp* *cresc.*

*f* *cresc.* *ff* *fp* *pp*

*pp* *p*



First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *pp* and *mf*. Fingerings and articulation marks are present throughout.

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *fp*. The tempo marking *Geschwind.* is visible.

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *fp*. The tempo marking *Langsam.* is visible.

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *fp* and *pp*. The tempo marking *Langsam.* is visible.

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *poco cresc.* and *pp*. The tempo marking *Langsam.* is visible.

# Walzer. Walse. — Waltz.

Schubert.

Moderato.

*p dolce*

10.

**A**

*p*

*cresc.*

*f*

**B**

*mf*

*cresc.*

**C**

*ff*

# WALZER.

Valse. — Waltz.

Schubert.

10. Moderato. *p dolce*

A *p espressivo*

B *mf*

C *ff*

# Ständchen. Sérénade. — Serenade.

Schubert.

Allegretto.

11.

*p* *leggiero*

**A** *p*

**B**

**C**

**D** *p* *leggiero*

*pp*

# Ständchen. Sérénade. — Serenade.

Schubert.

Allegretto.

11.

*p* *leggiero*

*A4* *espressivo*

*B*

*C*

*D* *pp*

Edition Peters.

7945

# Marsch. — Marche.

Schubert.

Allegro vivace.

12.

Musical notation for measures 12-15. The system includes a bass clef and a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *sf*. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the system.

A

Musical notation for measures 16-20. The system includes a bass clef and a treble clef. The key signature has two sharps. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *sf*. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the system.

B

Musical notation for measures 21-25. The system includes a bass clef and a treble clef. The key signature has two sharps. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the system.

Musical notation for measures 26-30. The system includes a bass clef and a treble clef. The key signature has two sharps. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf*. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of the system.

# Marsch. Marche.—March.

Allegro vivace.

Schubert.

12.

Secundo

A

p

fp

cresc.

f

8

1.

2.

8

sf

This page contains a musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is marked with various dynamics: *sf* (sforzando), *fp* (fortissimo piano), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The piece concludes with a first ending marked '1.' and a second ending marked '2.', leading to a final *ff* dynamic and the word 'Fine.'.

Musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Dynamics include *sf* (sforzando) and *fp* (fortissimo piano). Fingerings are indicated by numbers 1-5. A first ending bracket spans measures 3-4.

Musical score system 2, measures 5-8. Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings and slurs are present. A first ending bracket spans measures 7-8.

Musical score system 3, measures 9-12. Treble clef, key signature of two sharps. Dynamics include *p* (piano) and *cresc.* (crescendo). A *ff* marking appears in measure 11. A first ending bracket spans measures 11-12.

Musical score system 4, measures 13-16. Treble clef, key signature of two sharps. Dynamics include *sf* (sforzando). The piece concludes with the word *Fine.* and a double bar line.

Trio.

Musical notation for the first system of the Trio section. It consists of a grand staff with two staves. The music begins with a piano (*p*) dynamic and a fermata over the first measure. The notation includes various note values and rests.

Musical notation for the second system of the Trio section. It continues the grand staff notation. A *dim.* (diminuendo) marking is present. A chord symbol 'G' is written above the staff. The notation includes various note values and rests.

Musical notation for the third system of the Trio section. It continues the grand staff notation. A chord symbol 'H' is written above the staff. The notation includes various note values and rests.

Musical notation for the fourth system of the Trio section. It continues the grand staff notation. A piano (*p*) dynamic marking is present. The notation includes various note values and rests.

Marcia da capo

Trio.

ppp

7945

Marcia da capo.

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