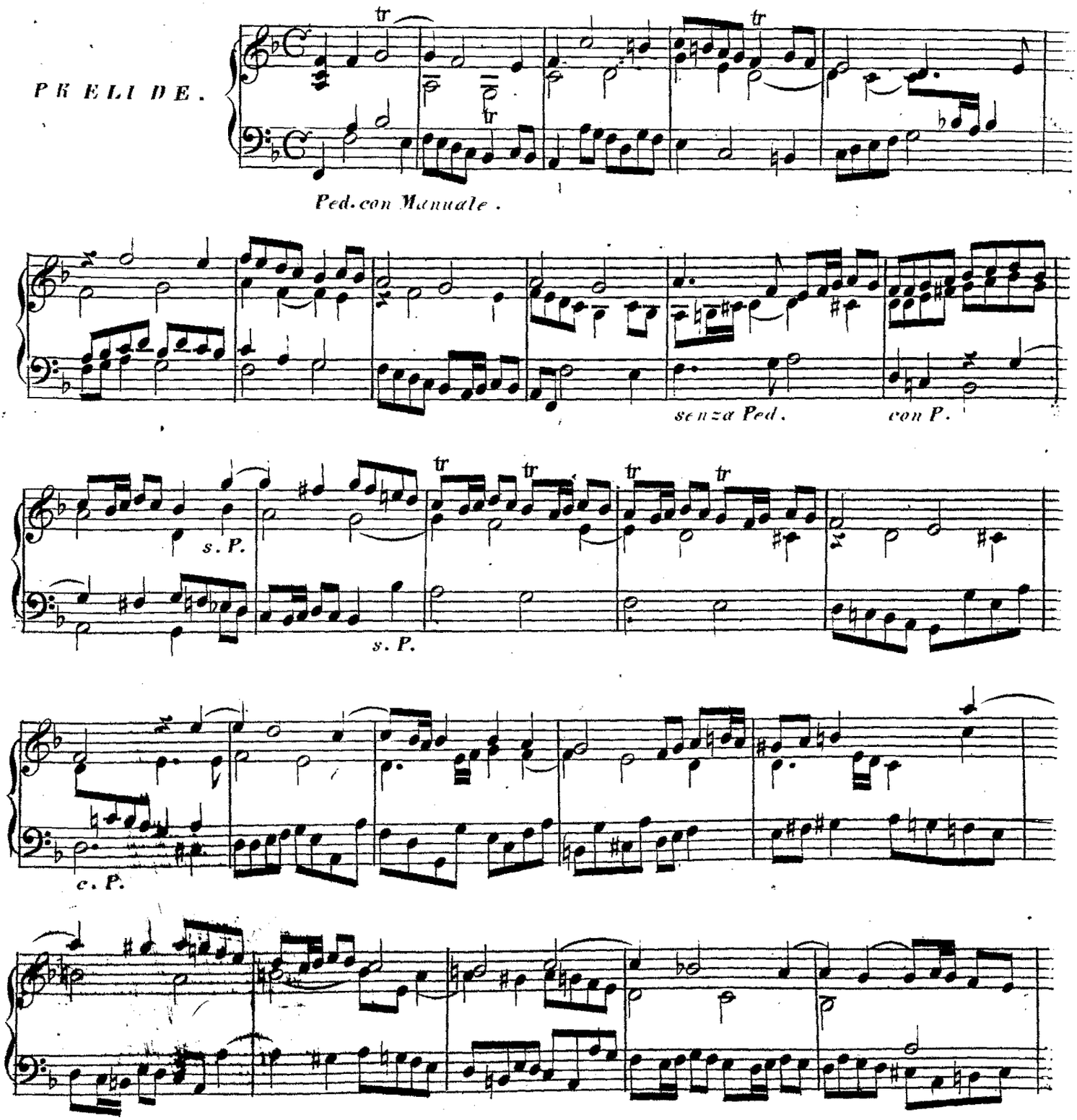
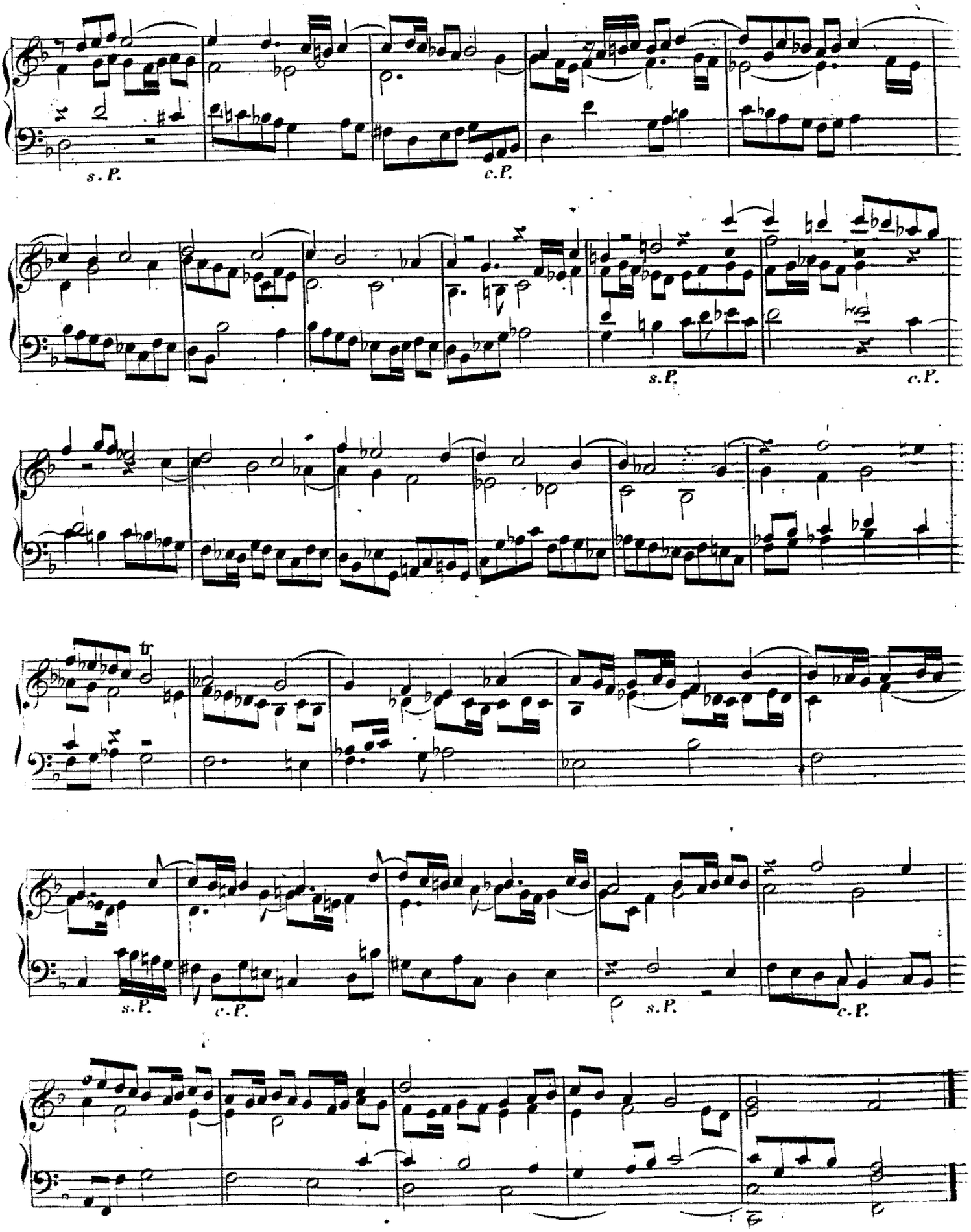
III^ter Band. Ite Lieferung.

von Seeger.

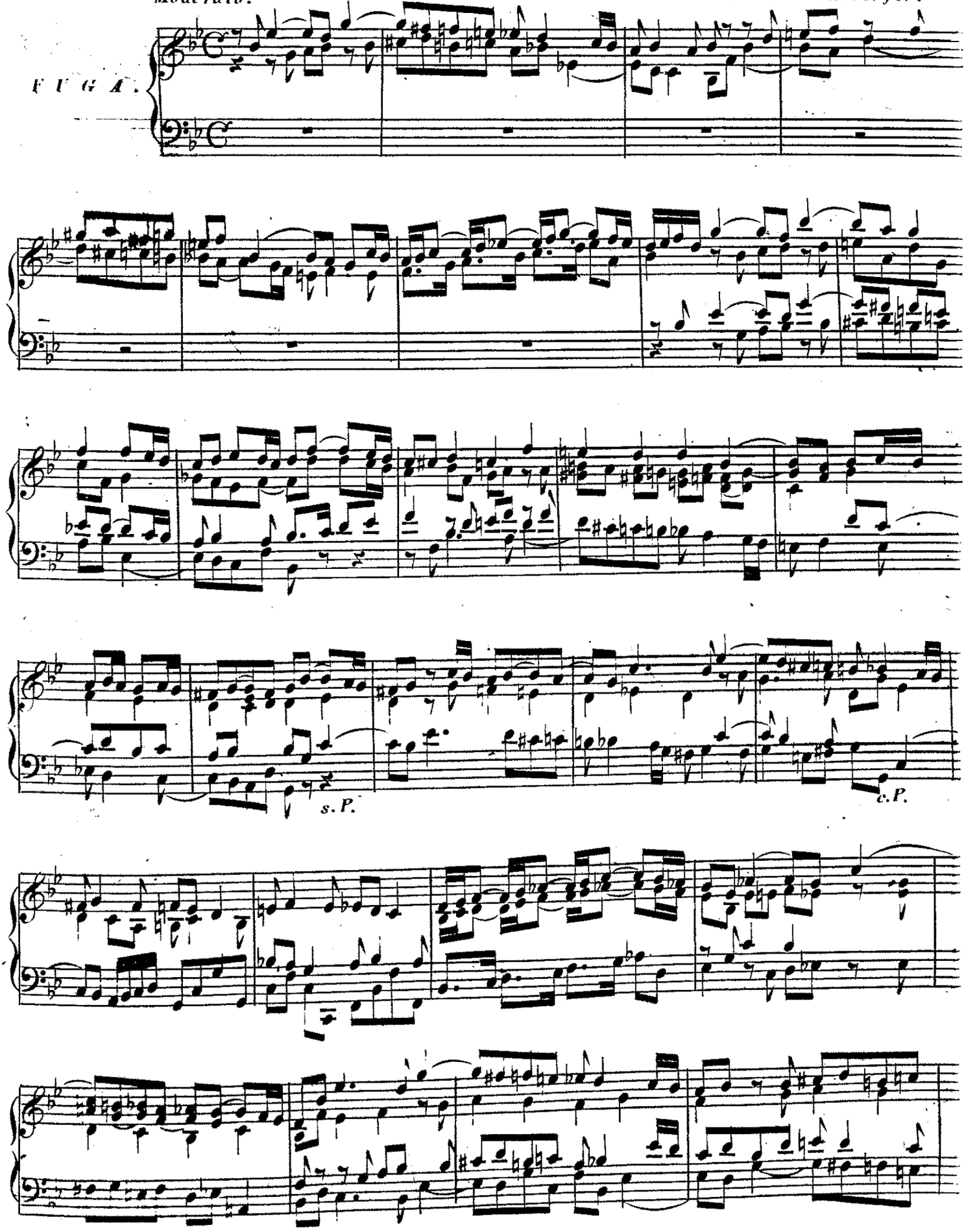
PRELIDE.

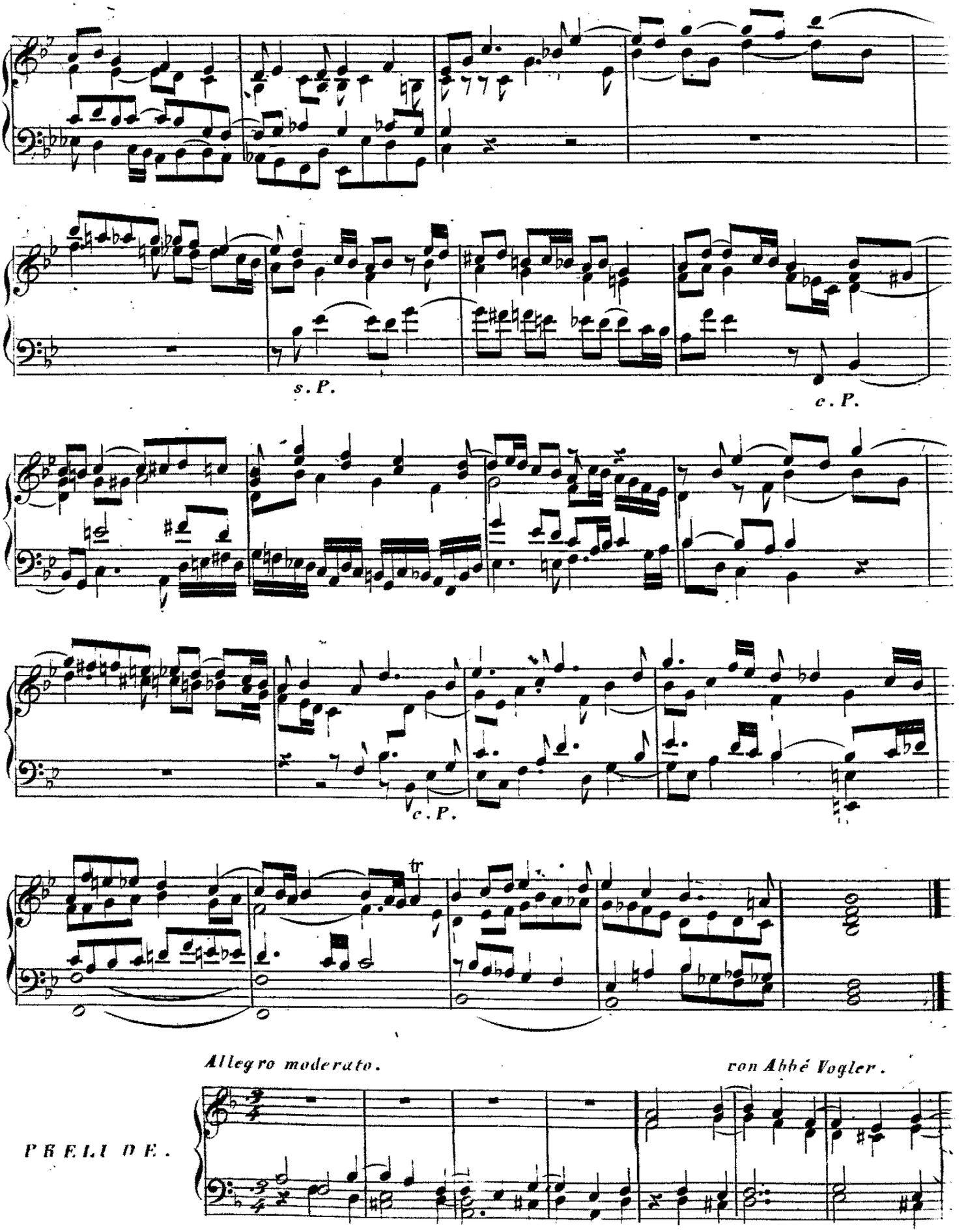



s. P.
c. P.
s. P.
c. P.
tr
s. P.
c. P.
s. P.
c. P.

Moderato. *von Albrechtsberger.*

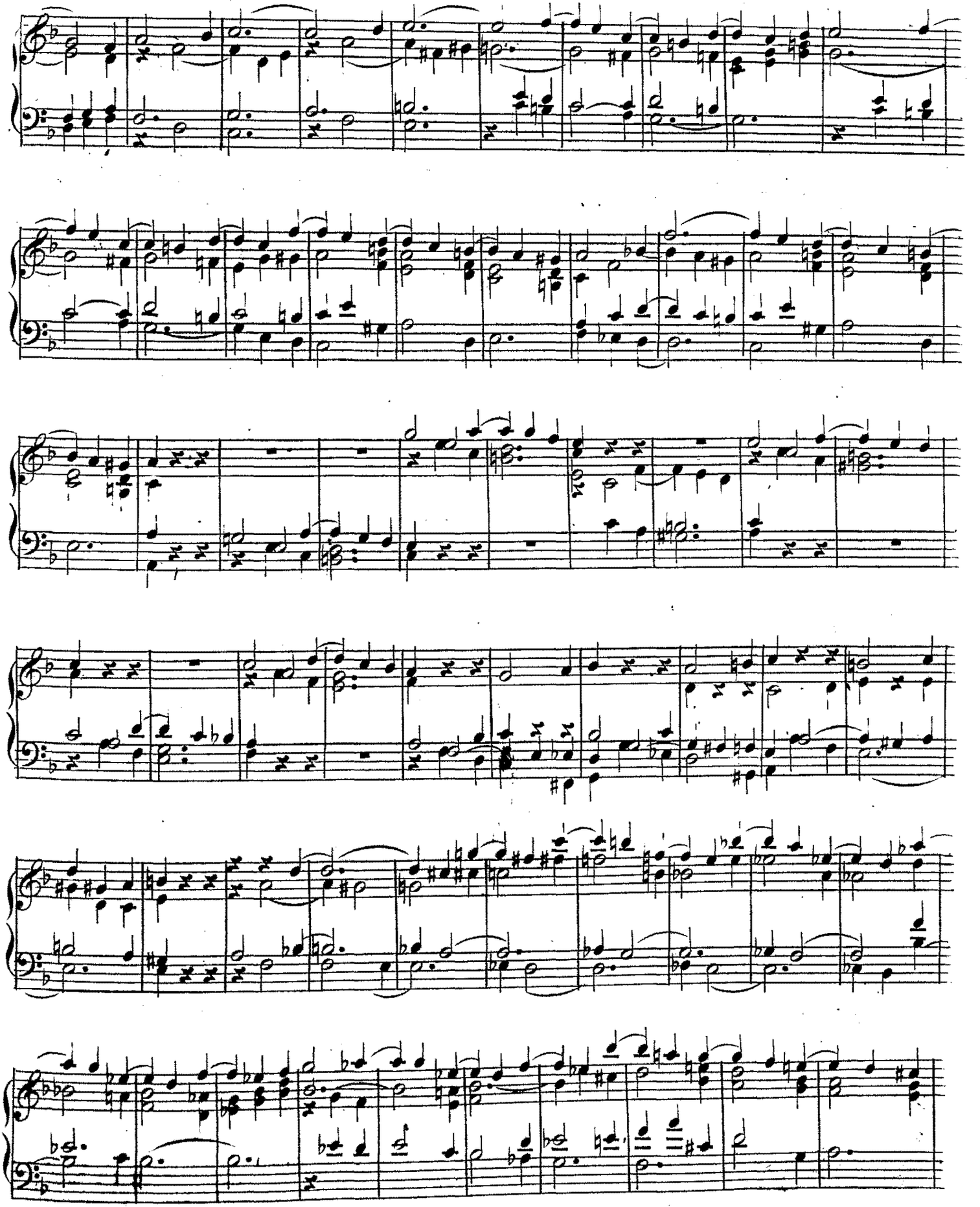
F U G A.

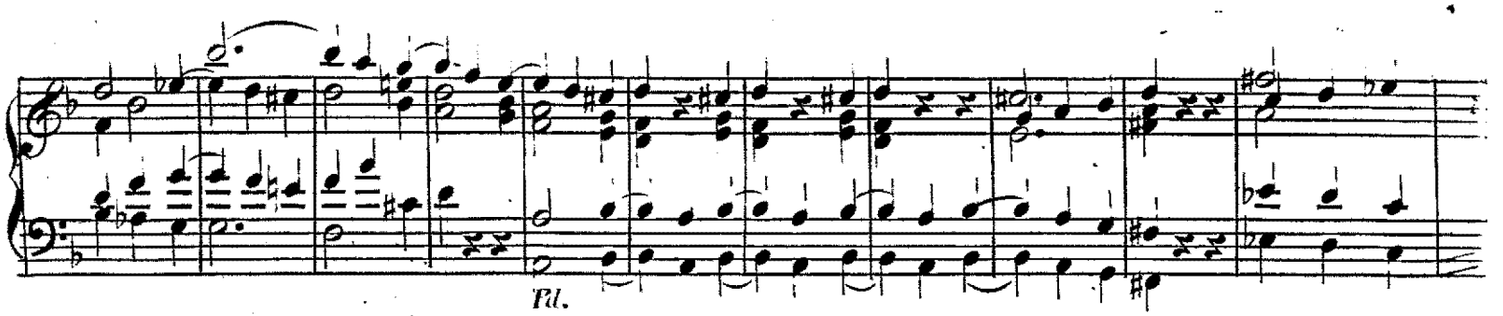


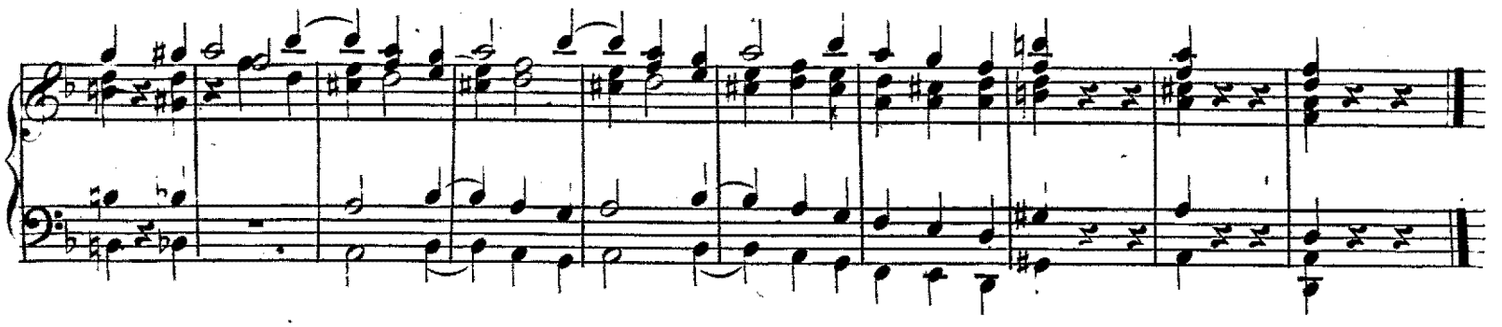


Allegro moderato. *von Abbé Vogler.*

PRELUDE.

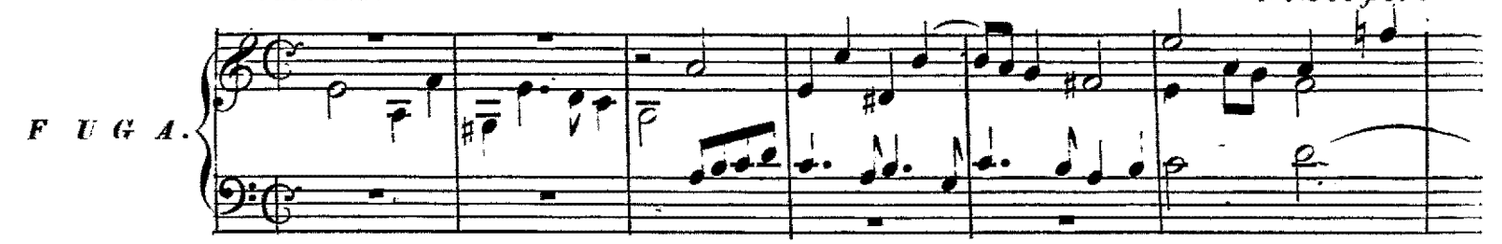


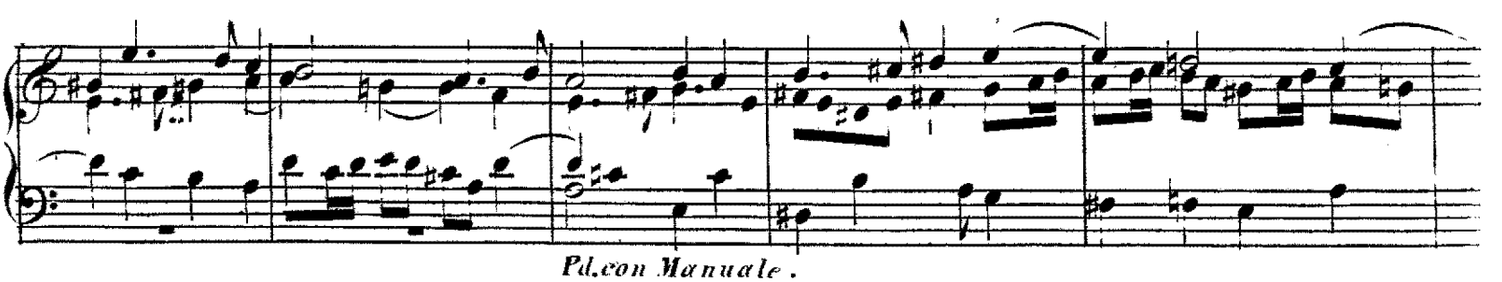


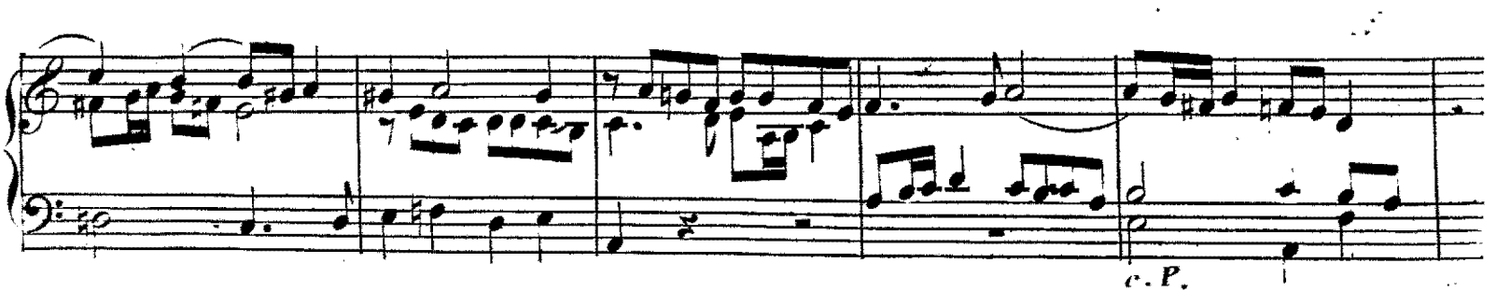


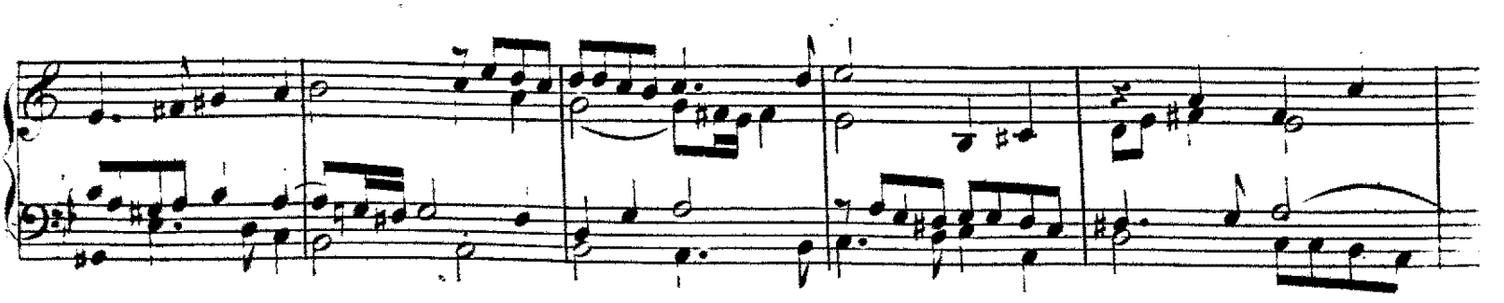
Moderato. *v. Seeger.*

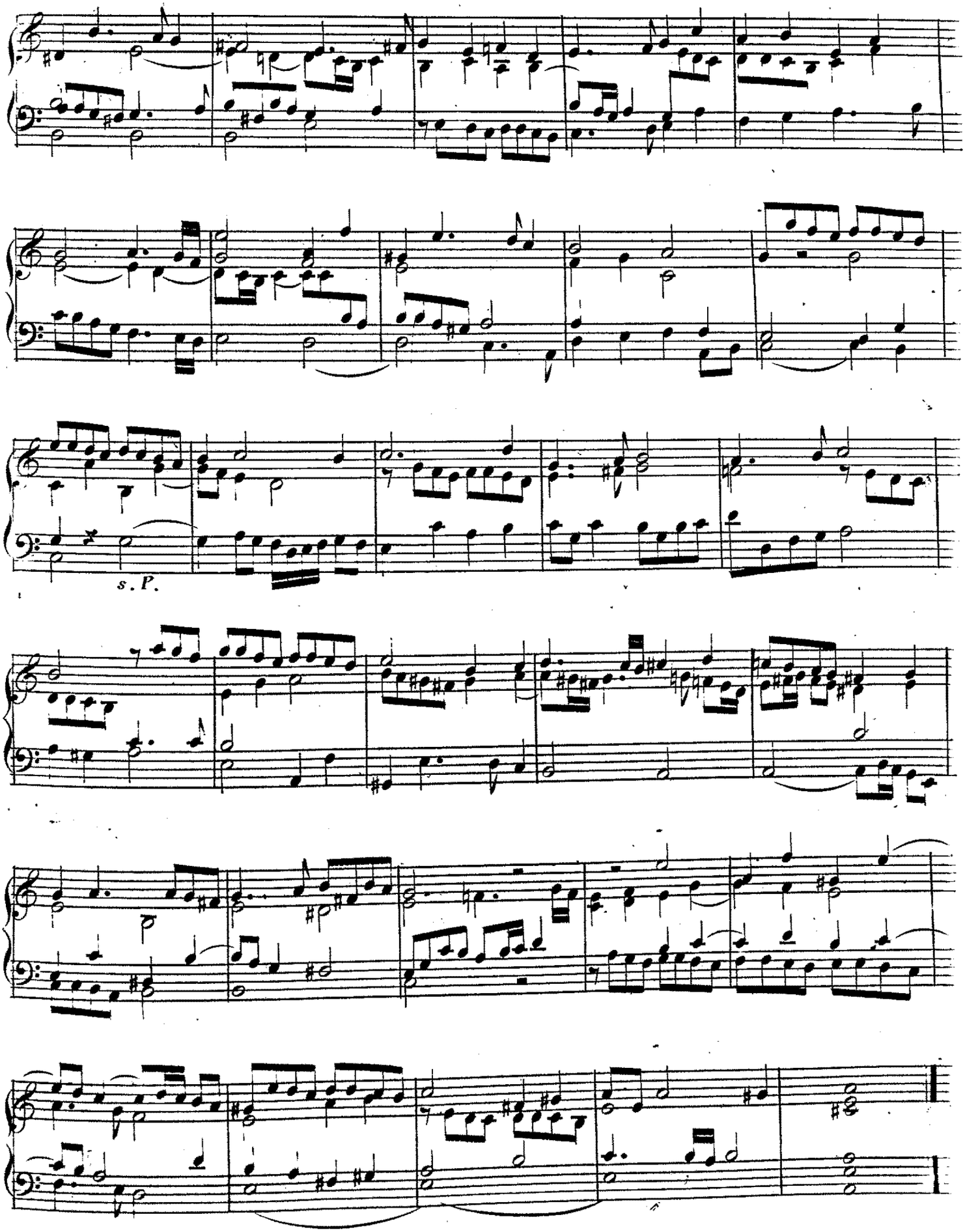
F U G A.









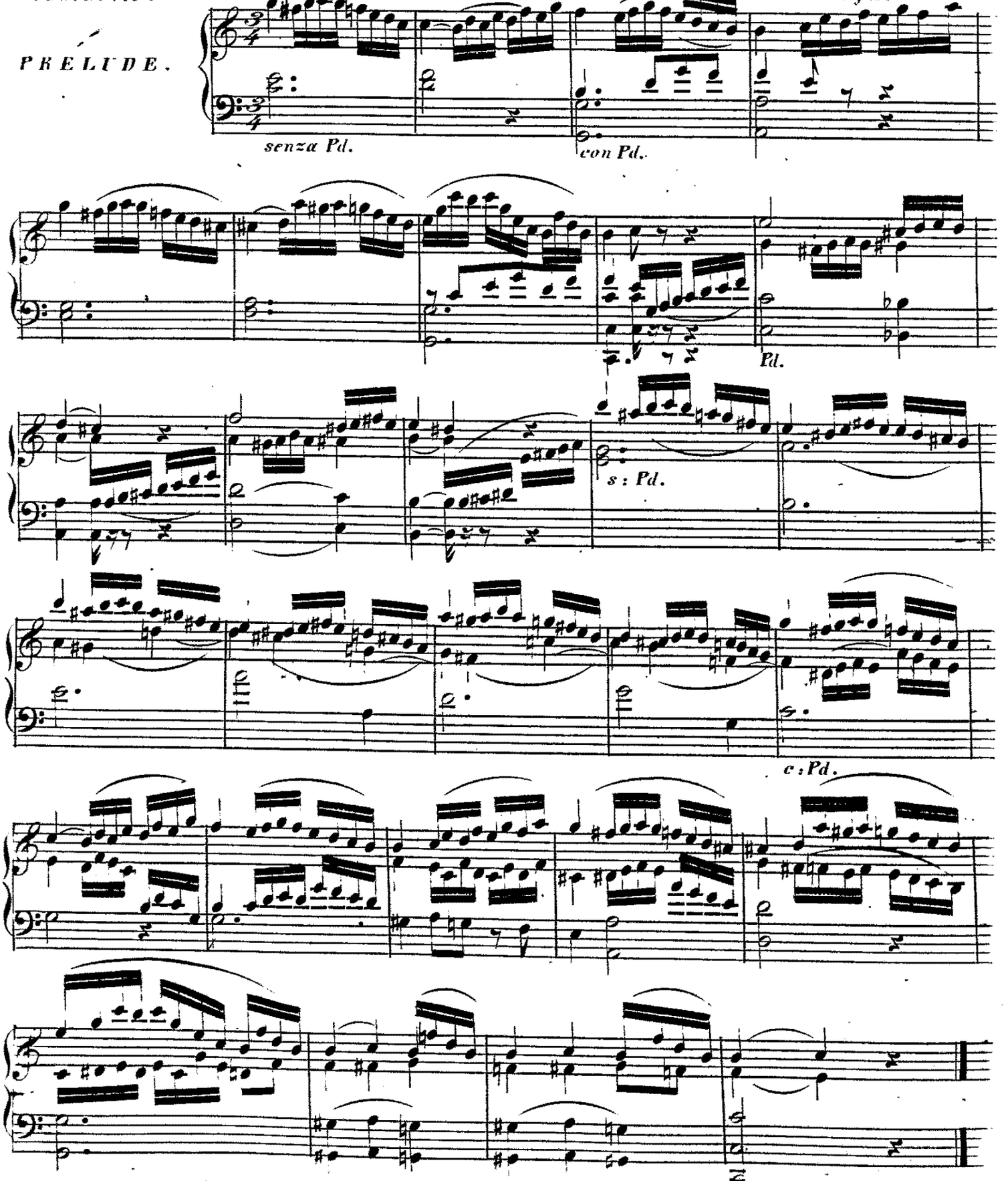

s. P.

Mittelst einer sanften Manualstimme und verhältnissmässiger Pedalstärke vorzutragen.

Cantabile.

PRELUDE.

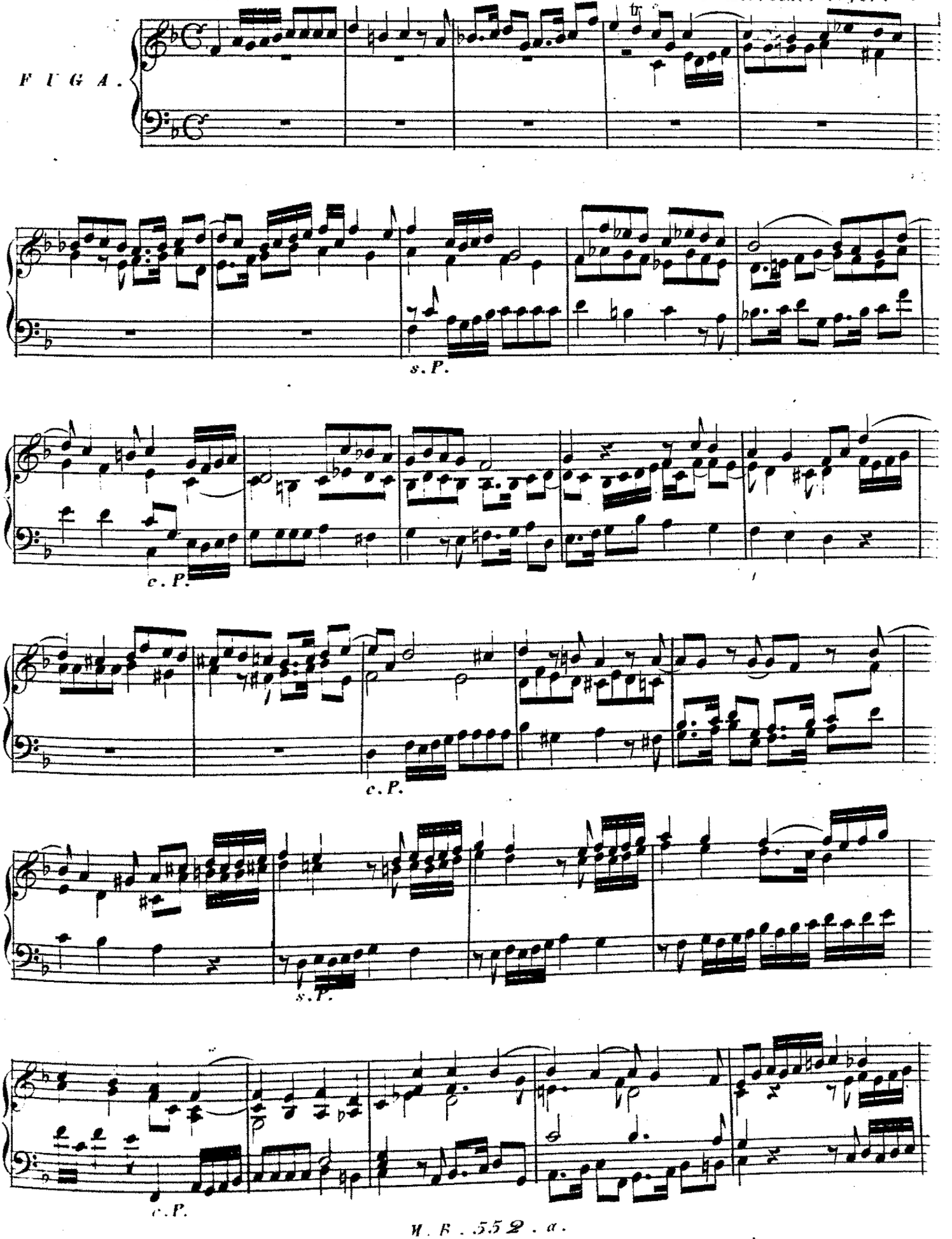
von Abbé Vogler.

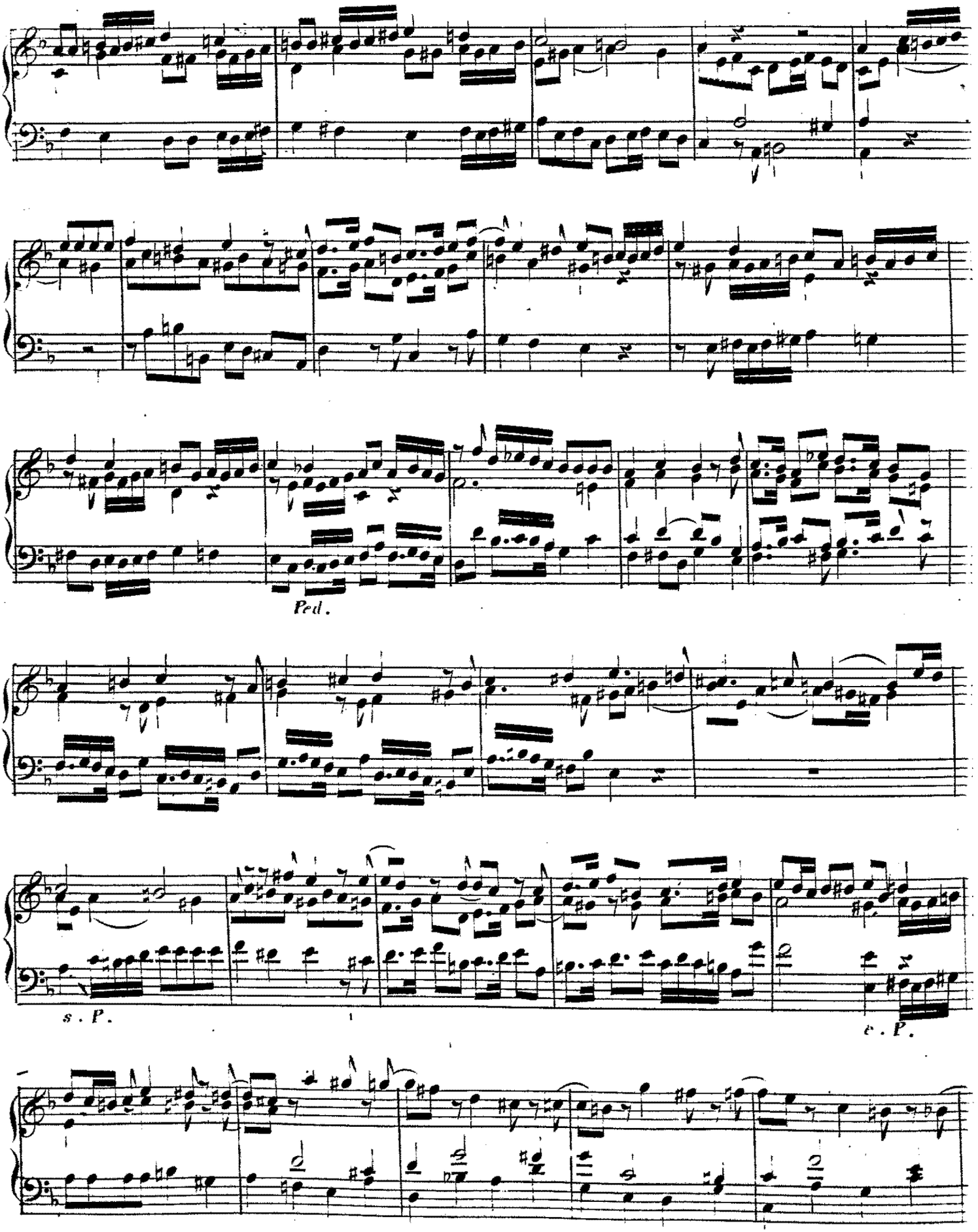


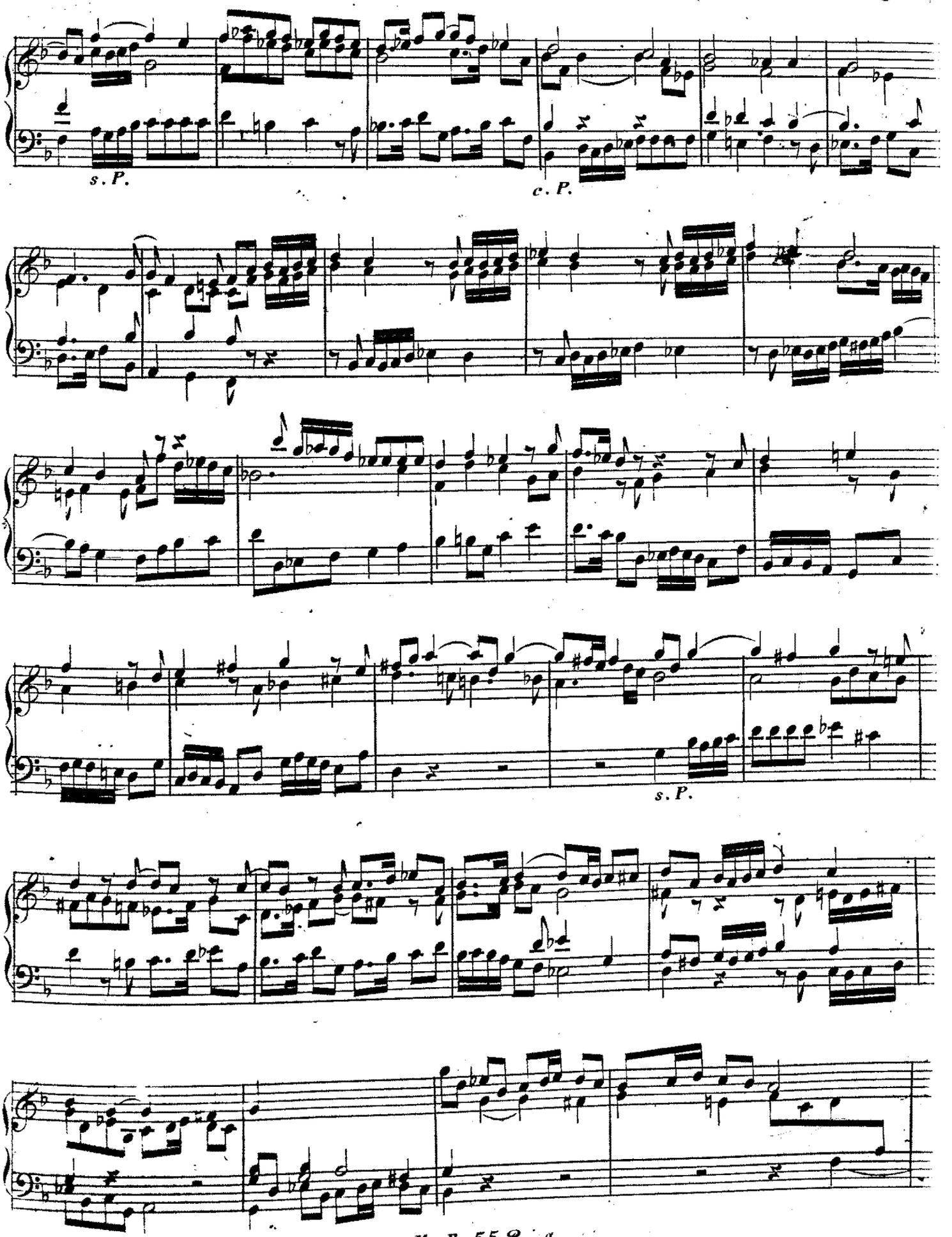
Anmerkung. Bei einem genauern Ueberblicke dieses Orgelstückes mag es für den sich emporbildenden und vorwärts strebenden Organisten einleuchtend werden: wie ein an sich unbedeutendes und abgenutzt scheinendes Thema durch geniale Mittel des Componisten den Reitz der Neuheit und dabei rhetorische und ästhetische Bedeutsamkeit gewinnen könne, ein Vorzug der in des grossen Abbé Voglers Werken überall so klar hervortritt.

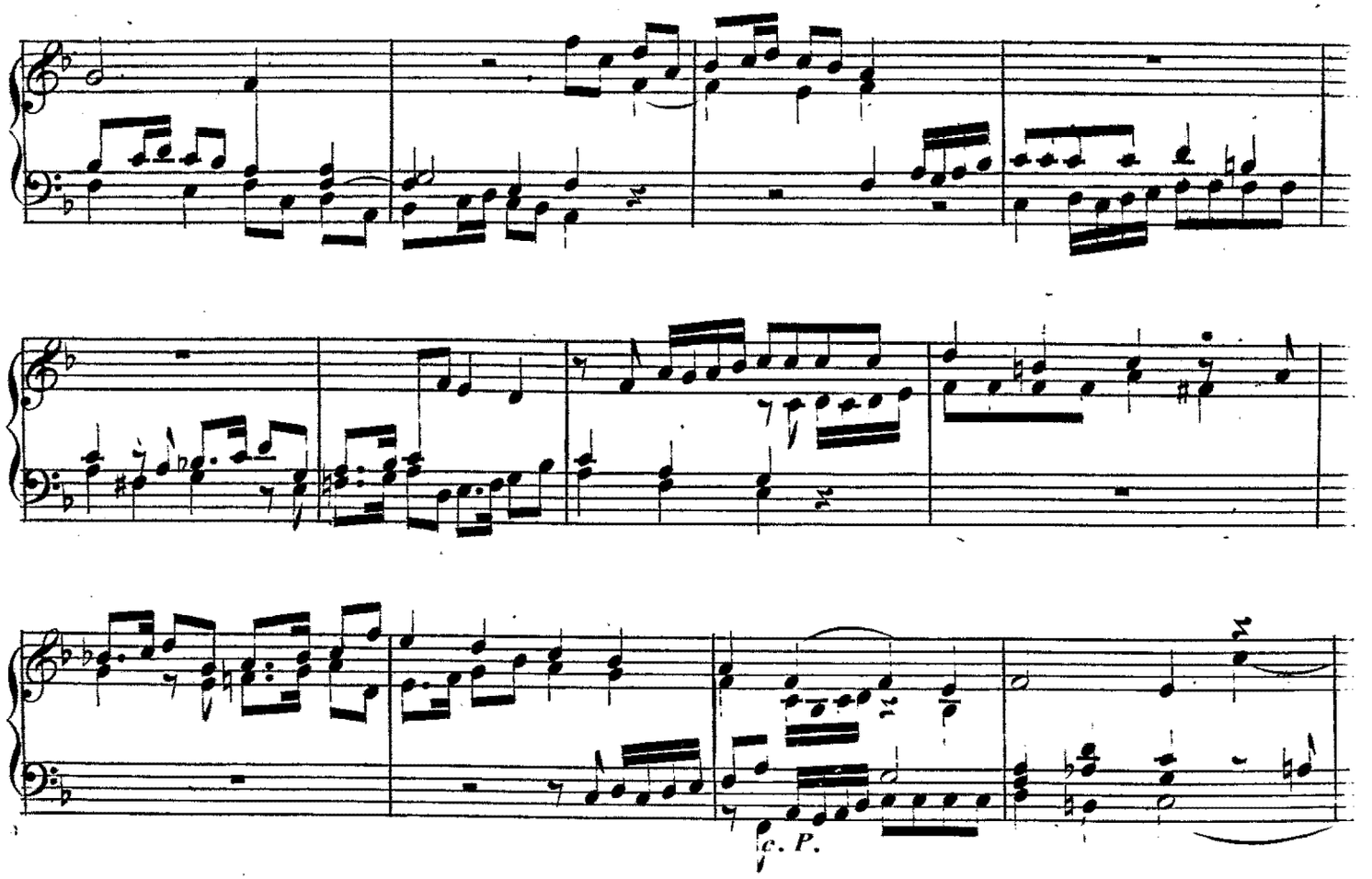
Moderato. v Albrechtsberger.

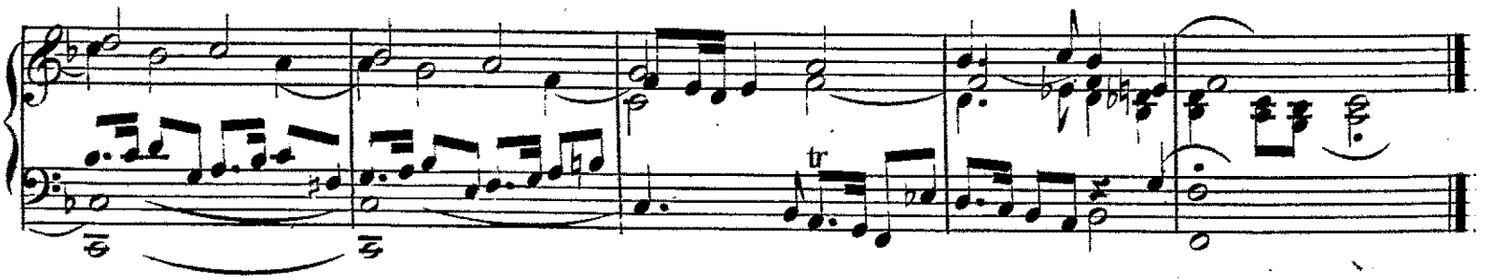
FUGA.




Ped.
s. P.
e. P.

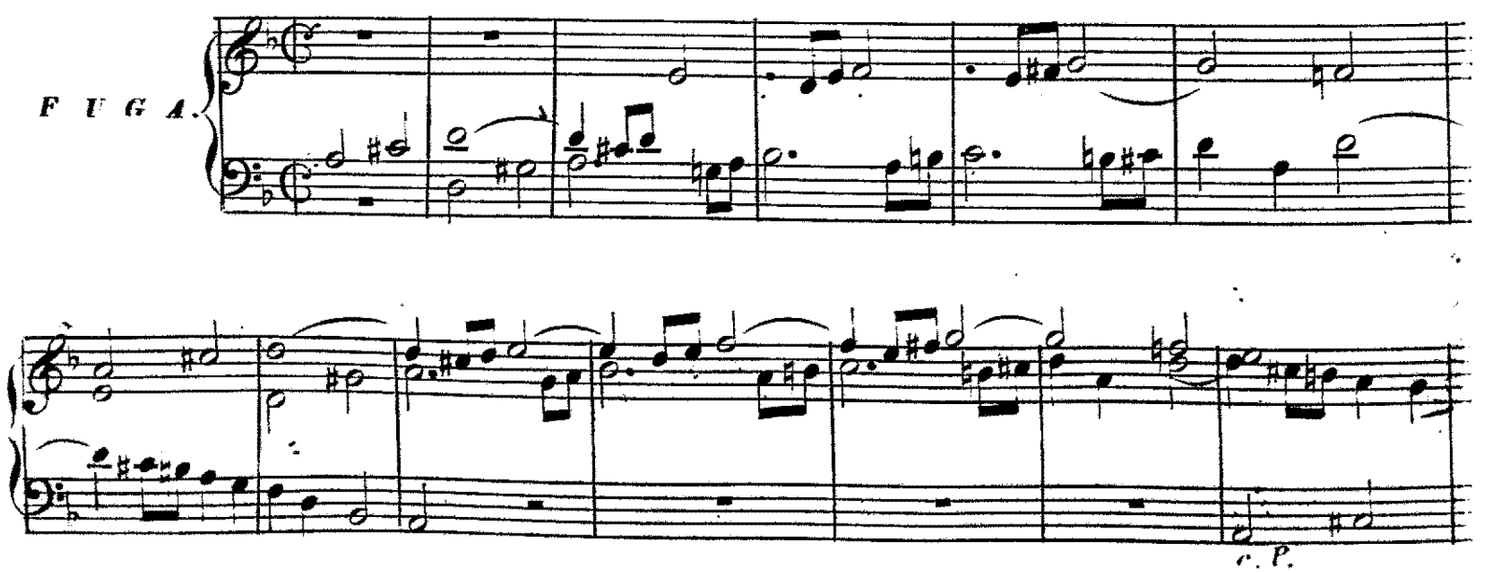

s. P.
c. P.
s. P.

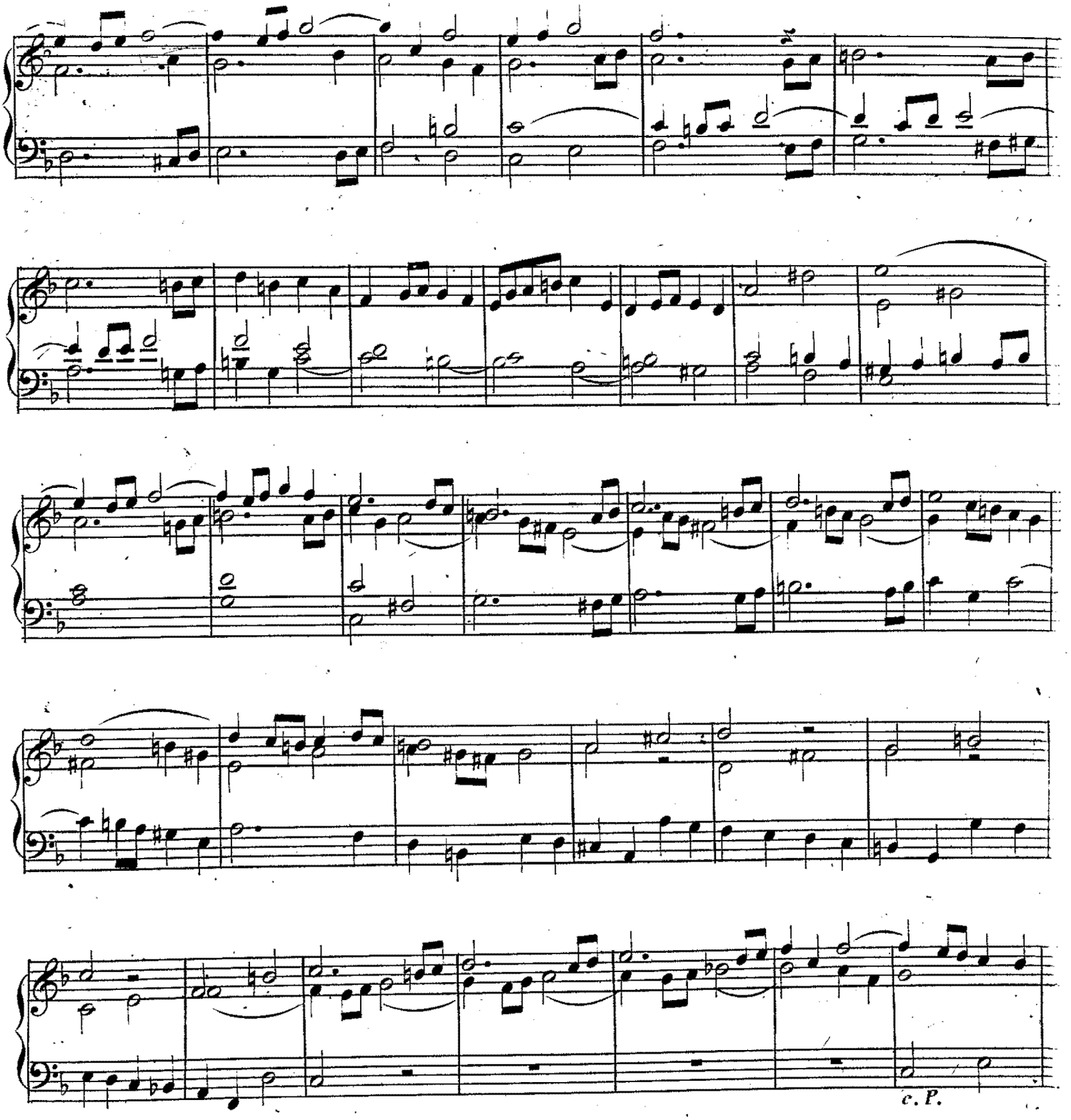


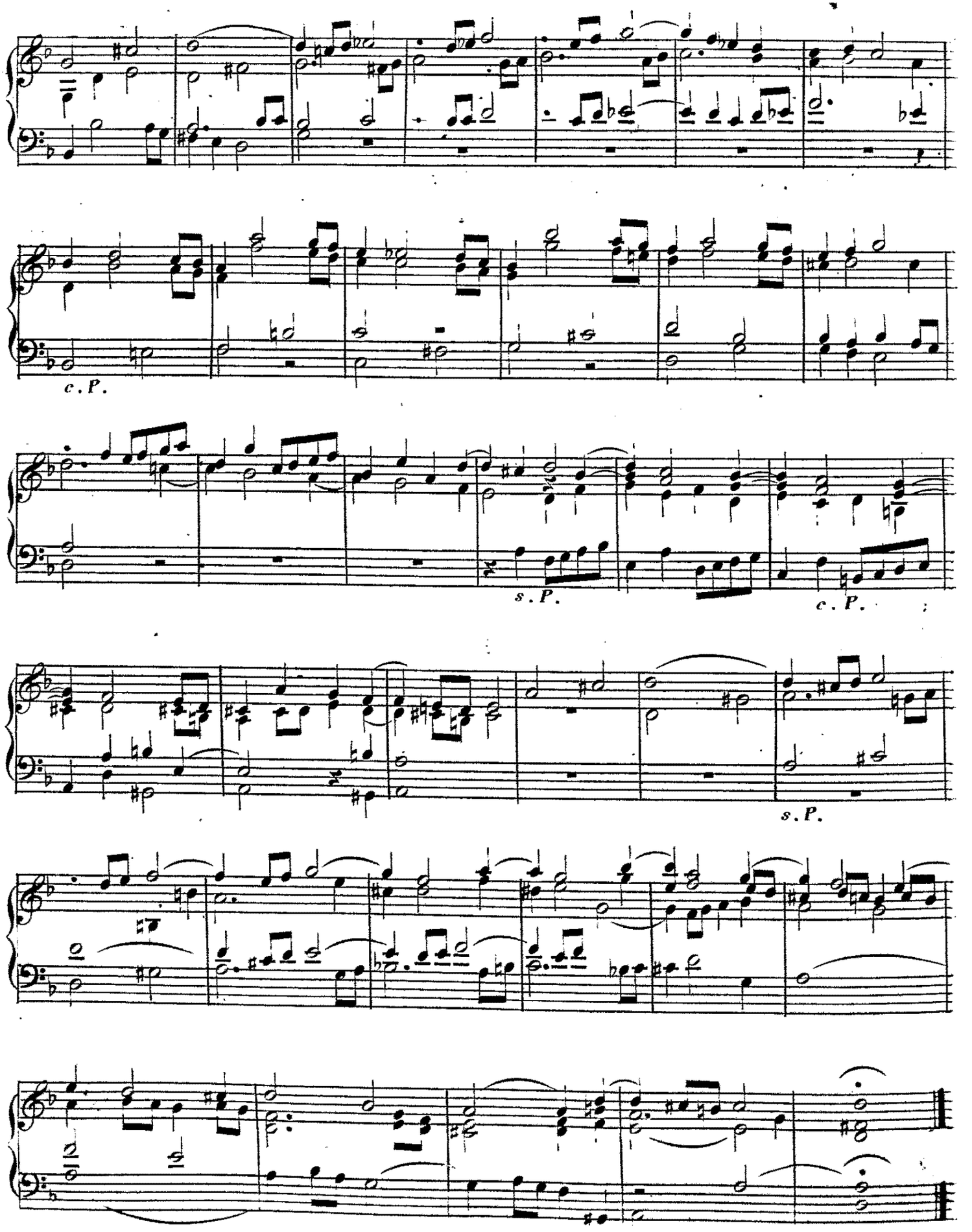


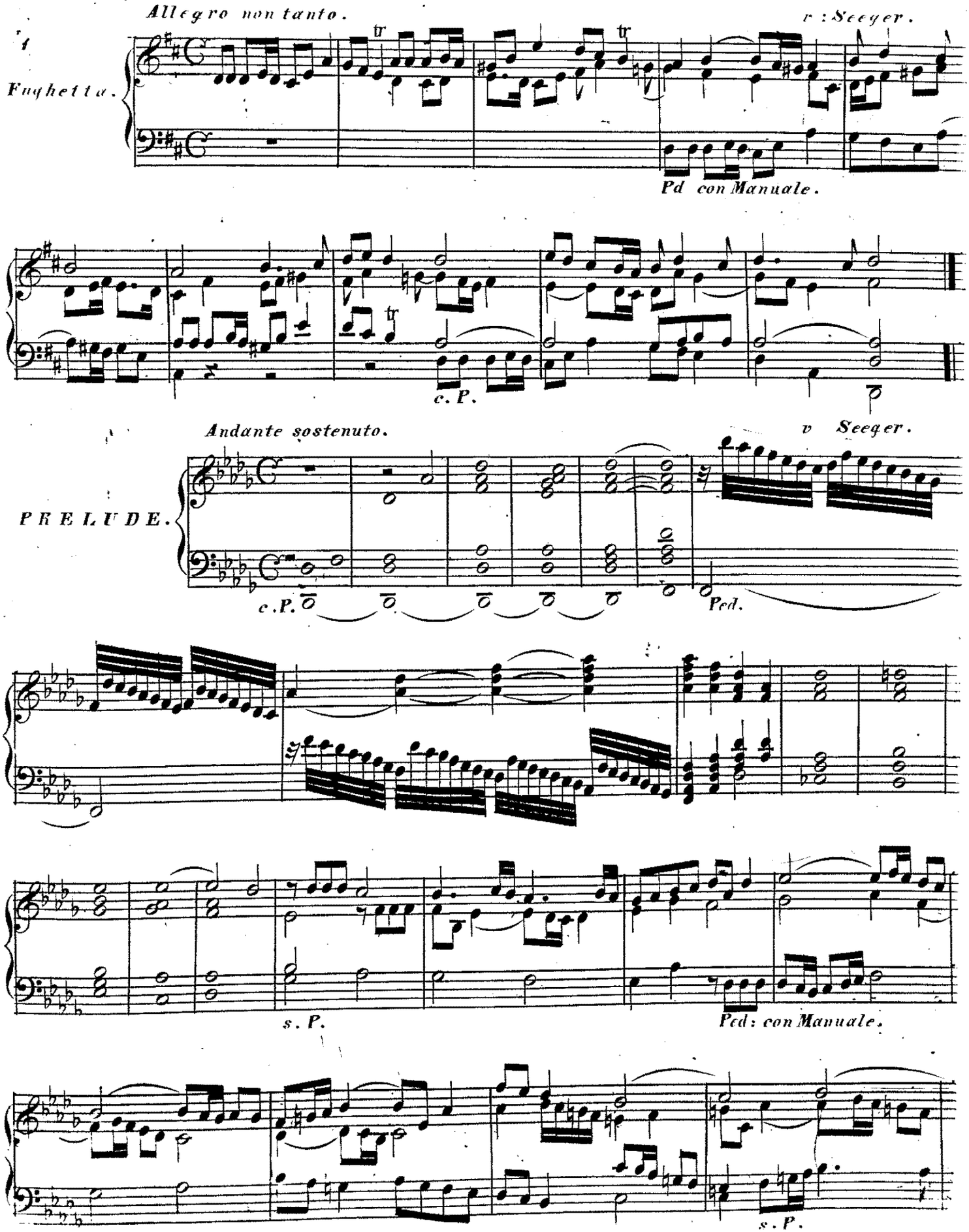
Moderato. *v: Albrechtsberger.*

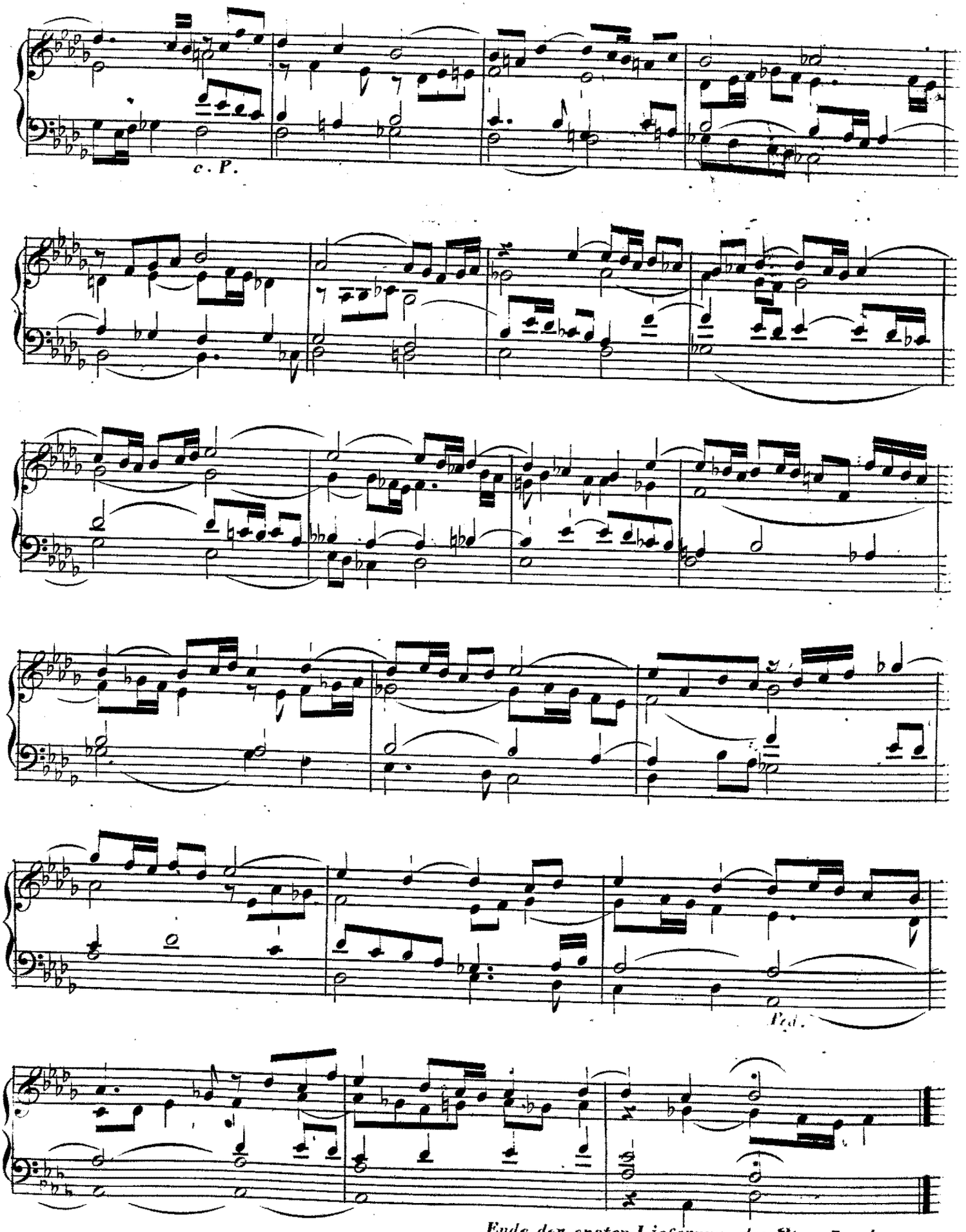
F U G A.




c. P.


c. P.
s. P.
c. P.
s. P.


Allegro non tanto.
v: Seeger.
Fughetta.
tr
Pd con Manuale.
c. P.
Andante sostenuto.
v Seeger.
PRELUDE.
c. P.
Ped.
s. P.
Ped: con Manuale.
s. P.



Ende der ersten Lieferung des 3ten Bandes.

M. B. 552. a.

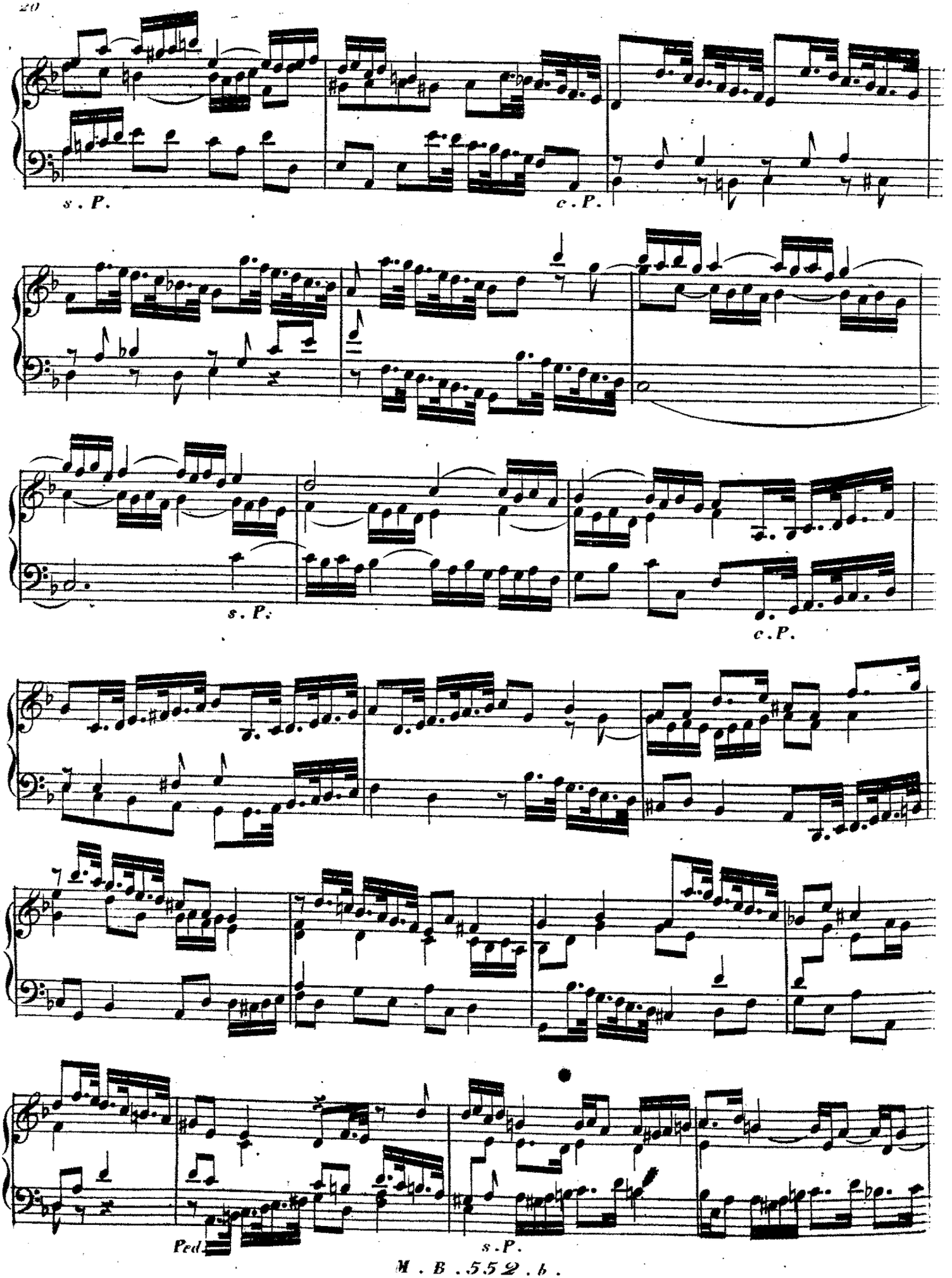
Moderato

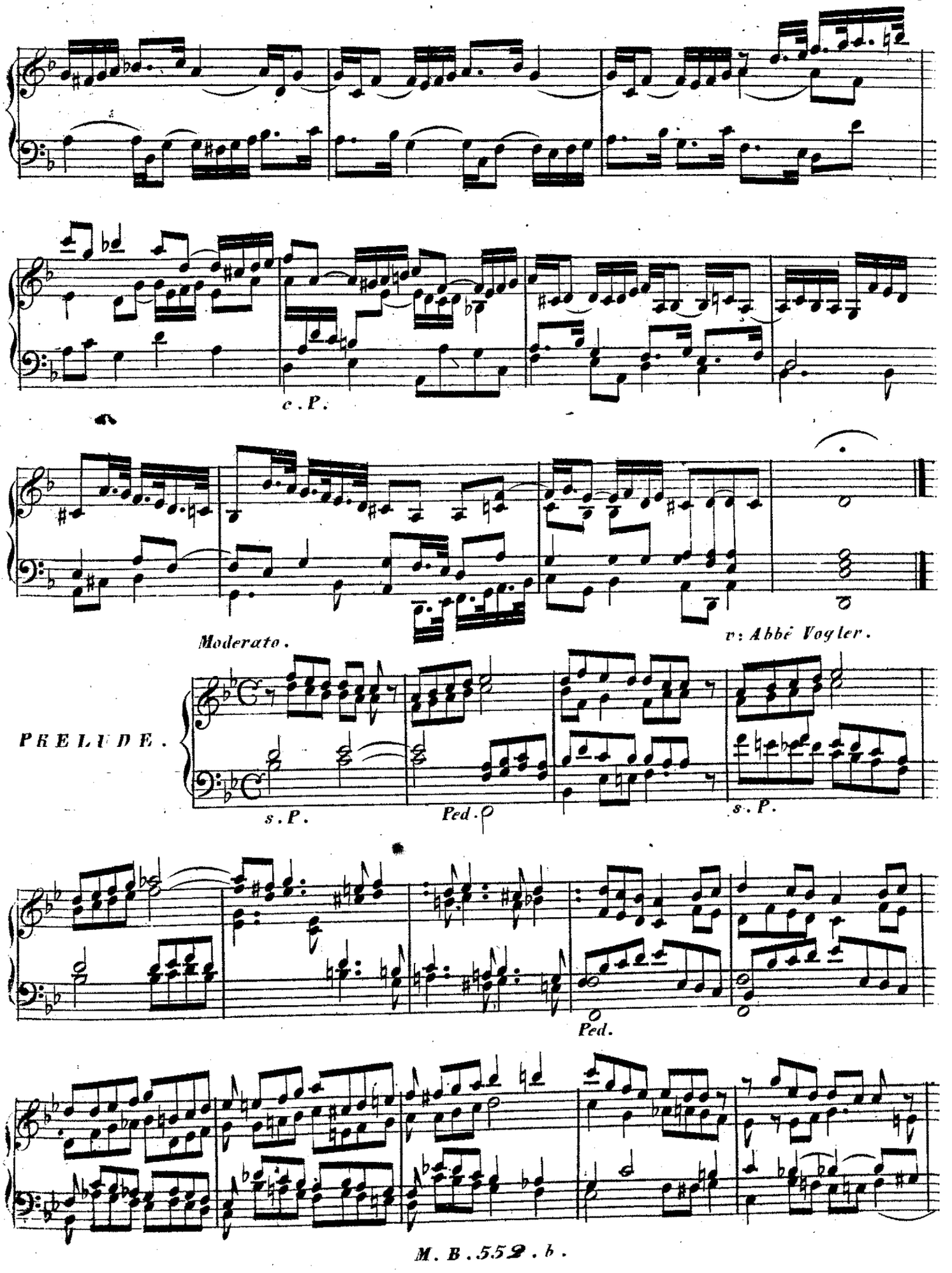
v: F: Haendel.

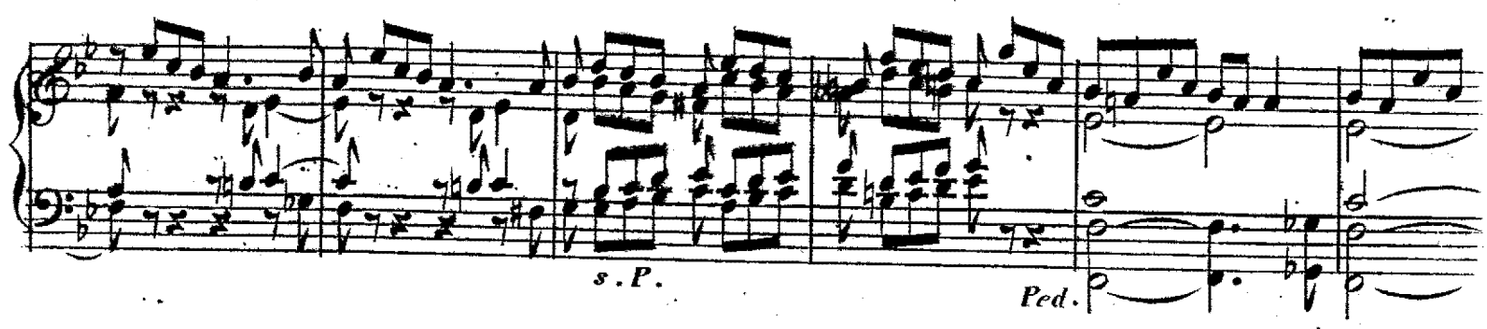
FUGA.

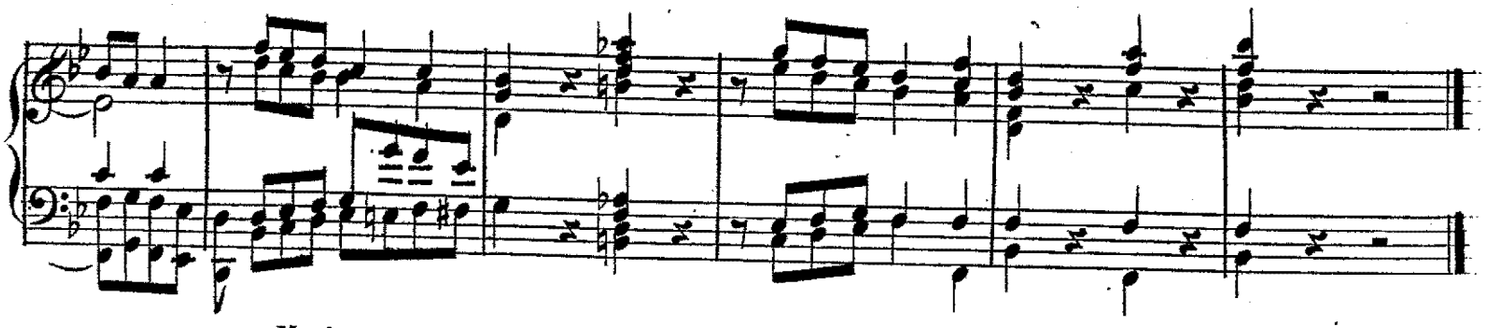
s. P.

c. P.


s . P.
c . P.
s . P.
c . P.
Ped.
s . P.


c. P.
Moderato.
v: Abbé Vogler.
PRELUDE.
s. P.
Ped.
s. P.
Ped.

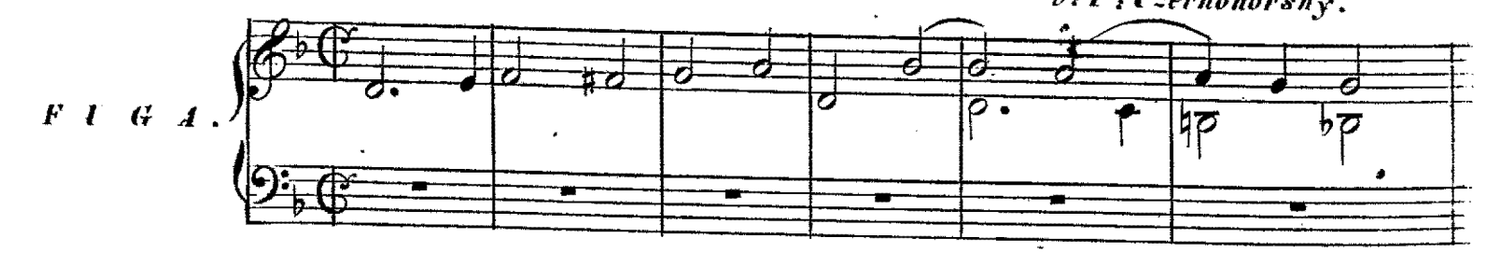


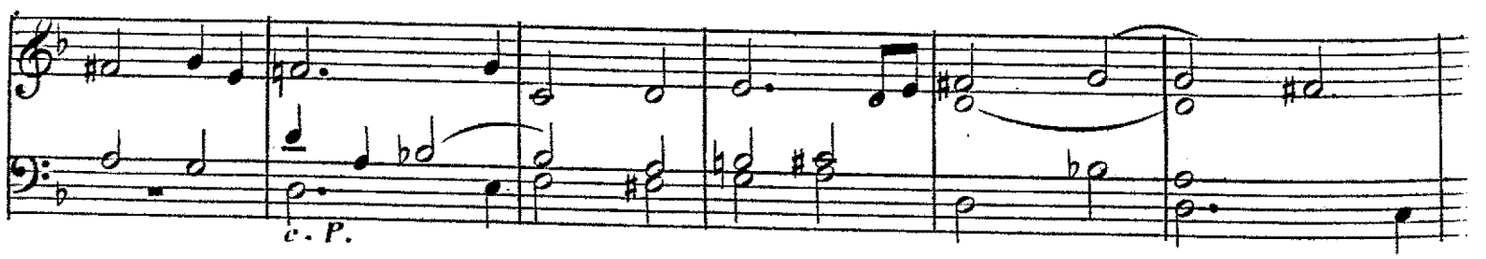


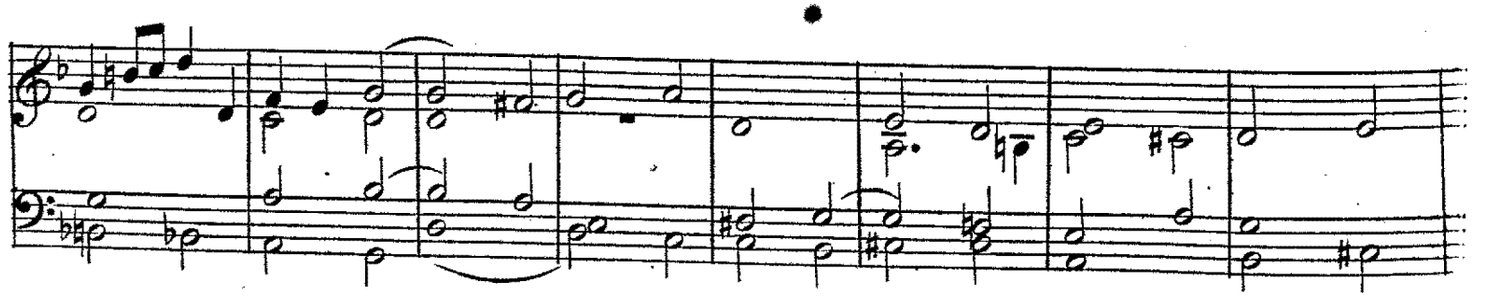
Moderato.

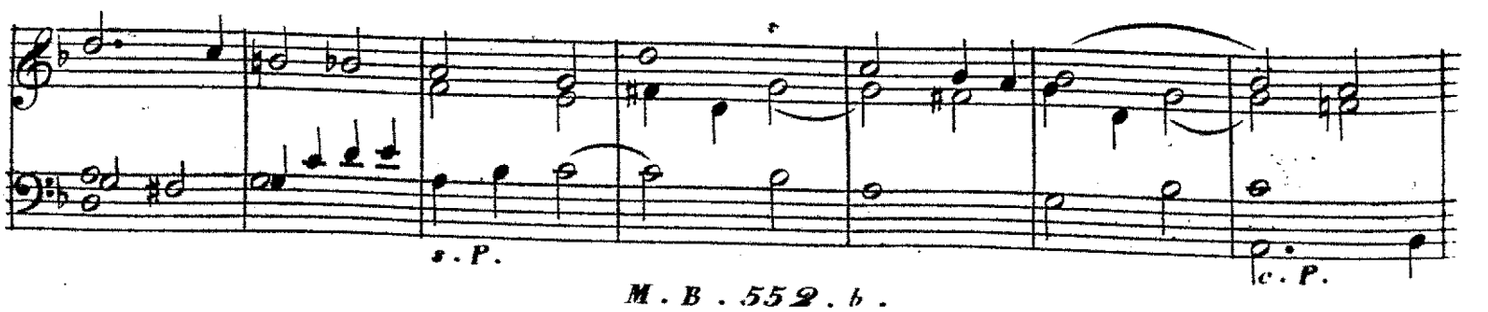
v: P: Czernohorsky.

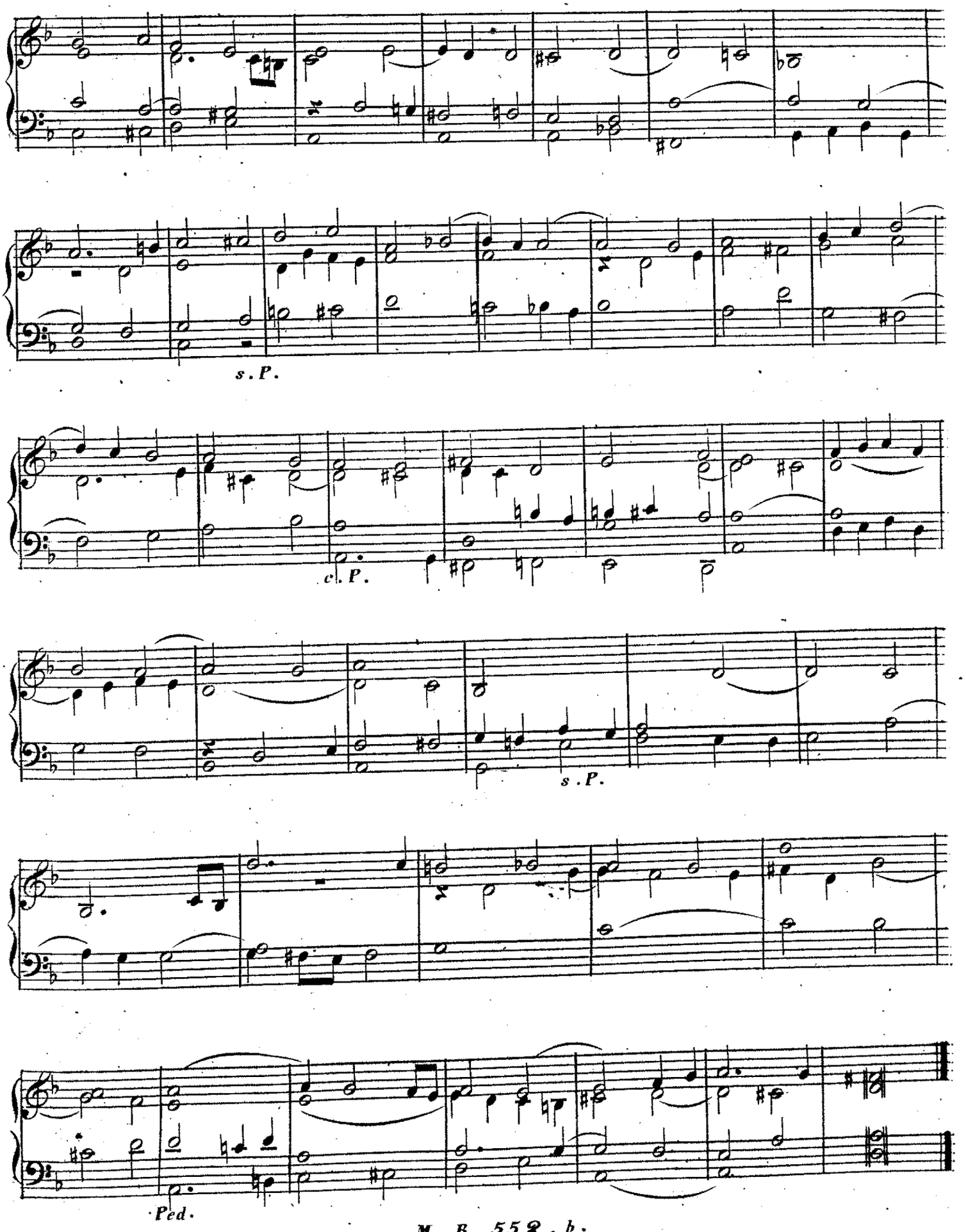
F U G A.

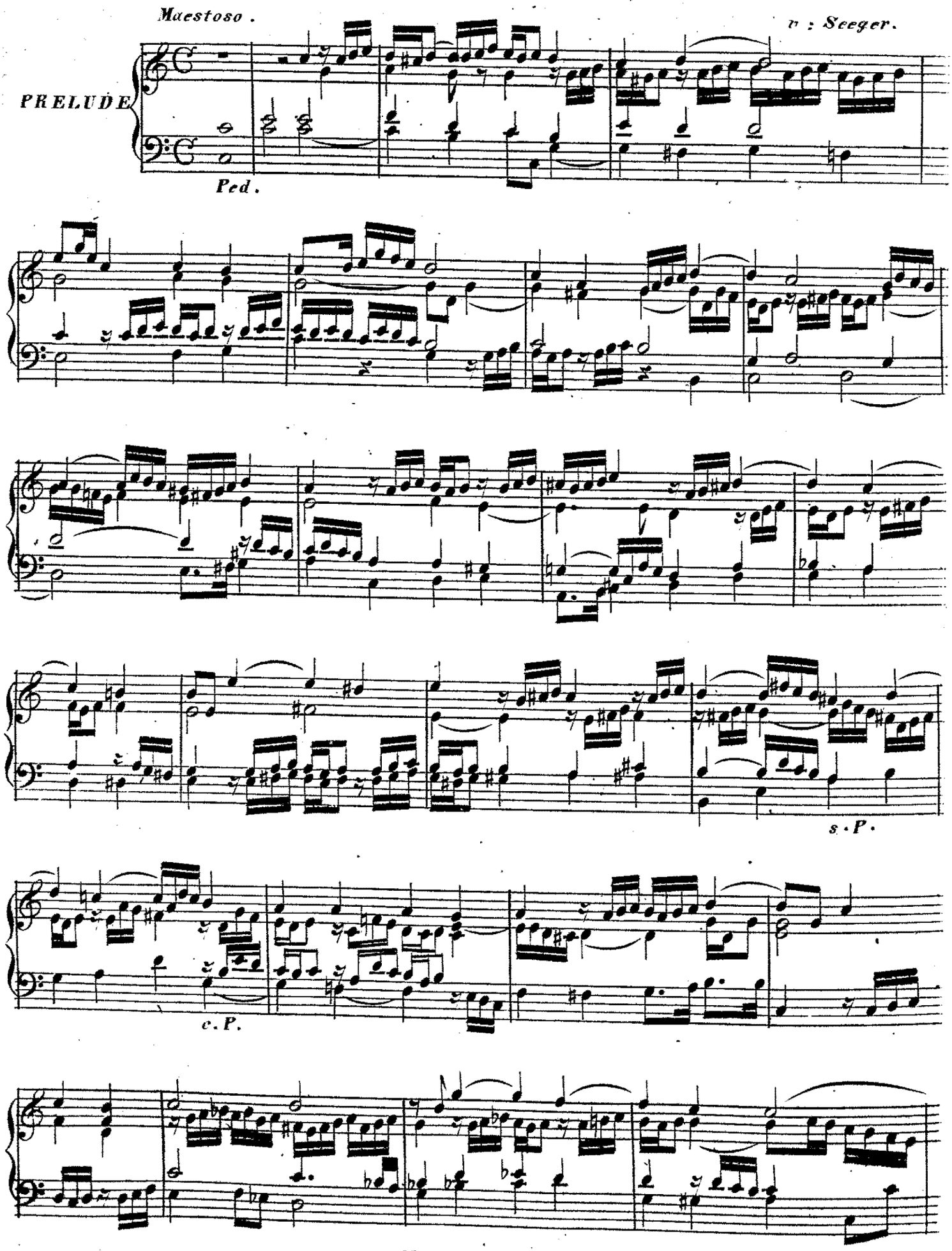


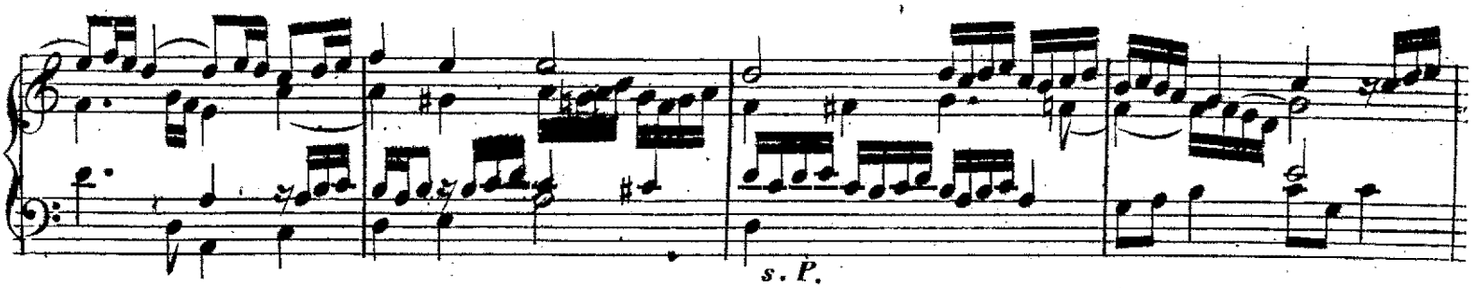


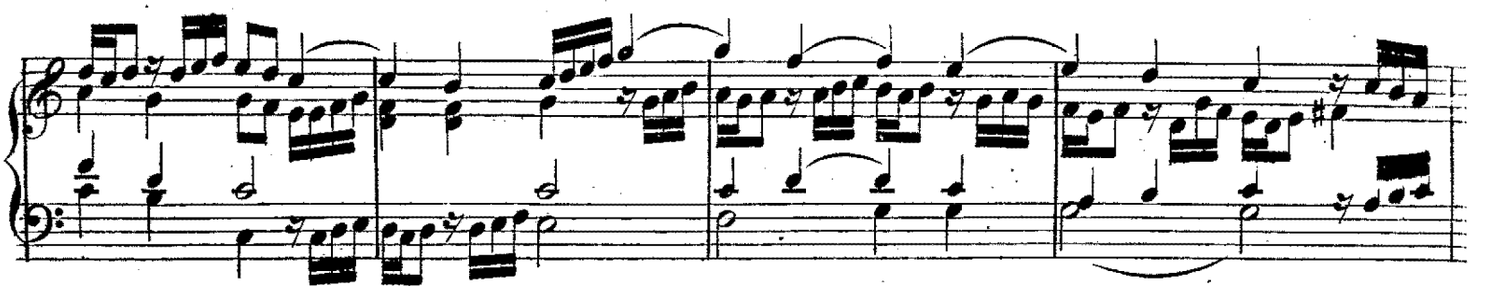


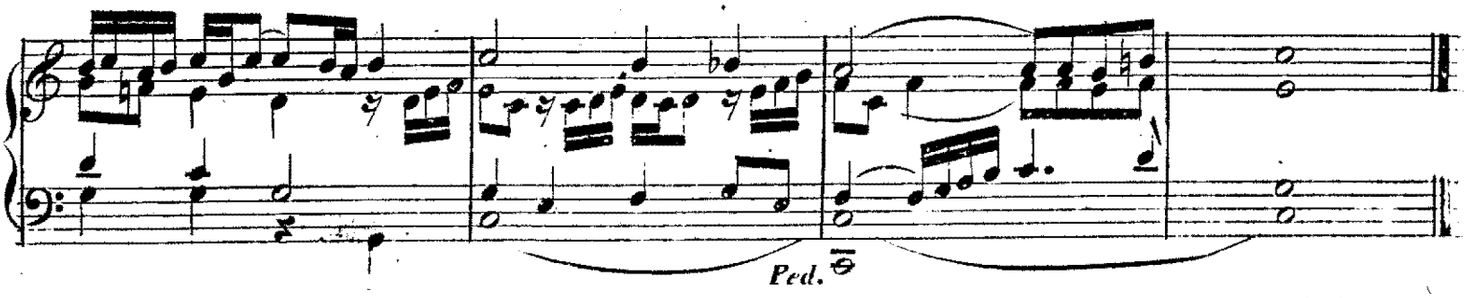



s. P.
c. P.
s. P.
Ped.


Maestoso.
v: Seeger.
PRELUDE
Ped.
s.P.
c.P.



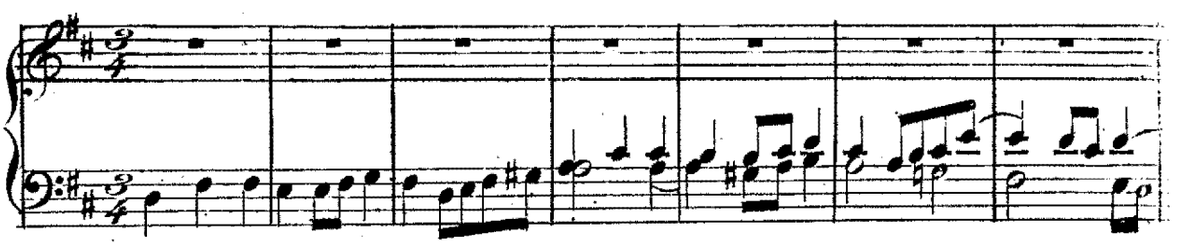


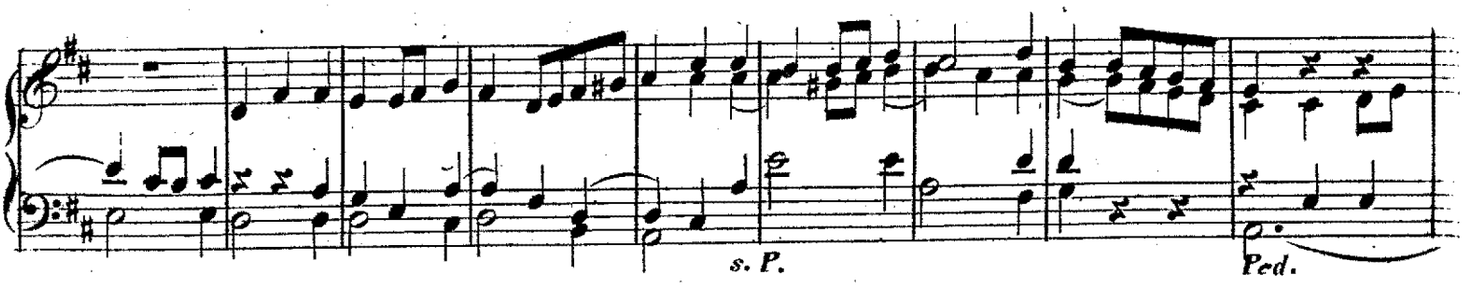


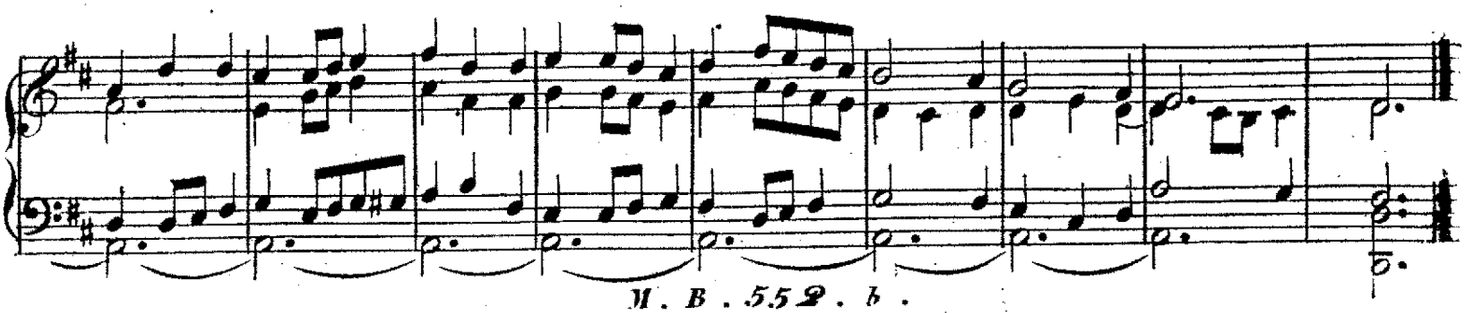
Con moto.

v : Brixi.

FUGHETTA.

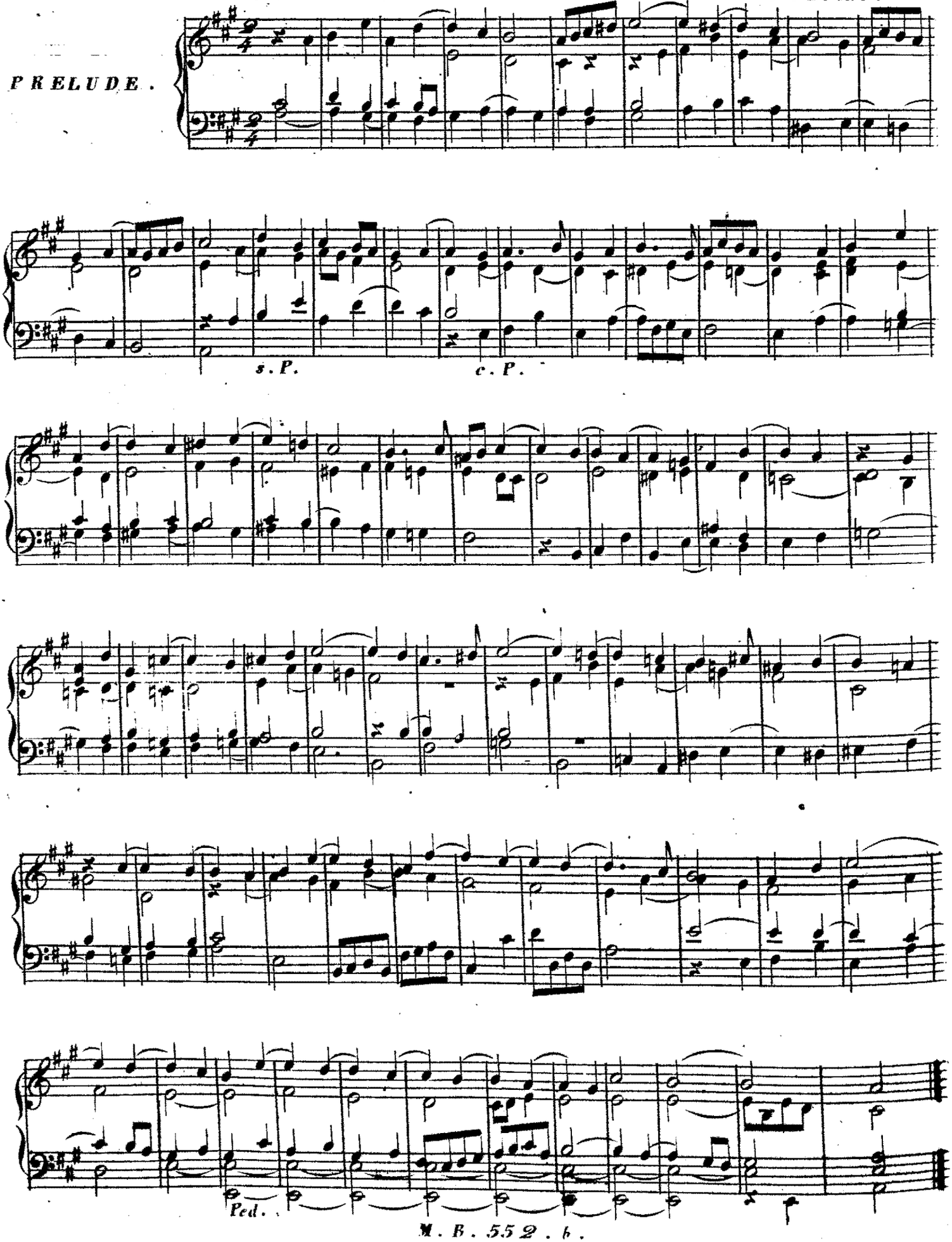






Con moto. *v. Brixi.*

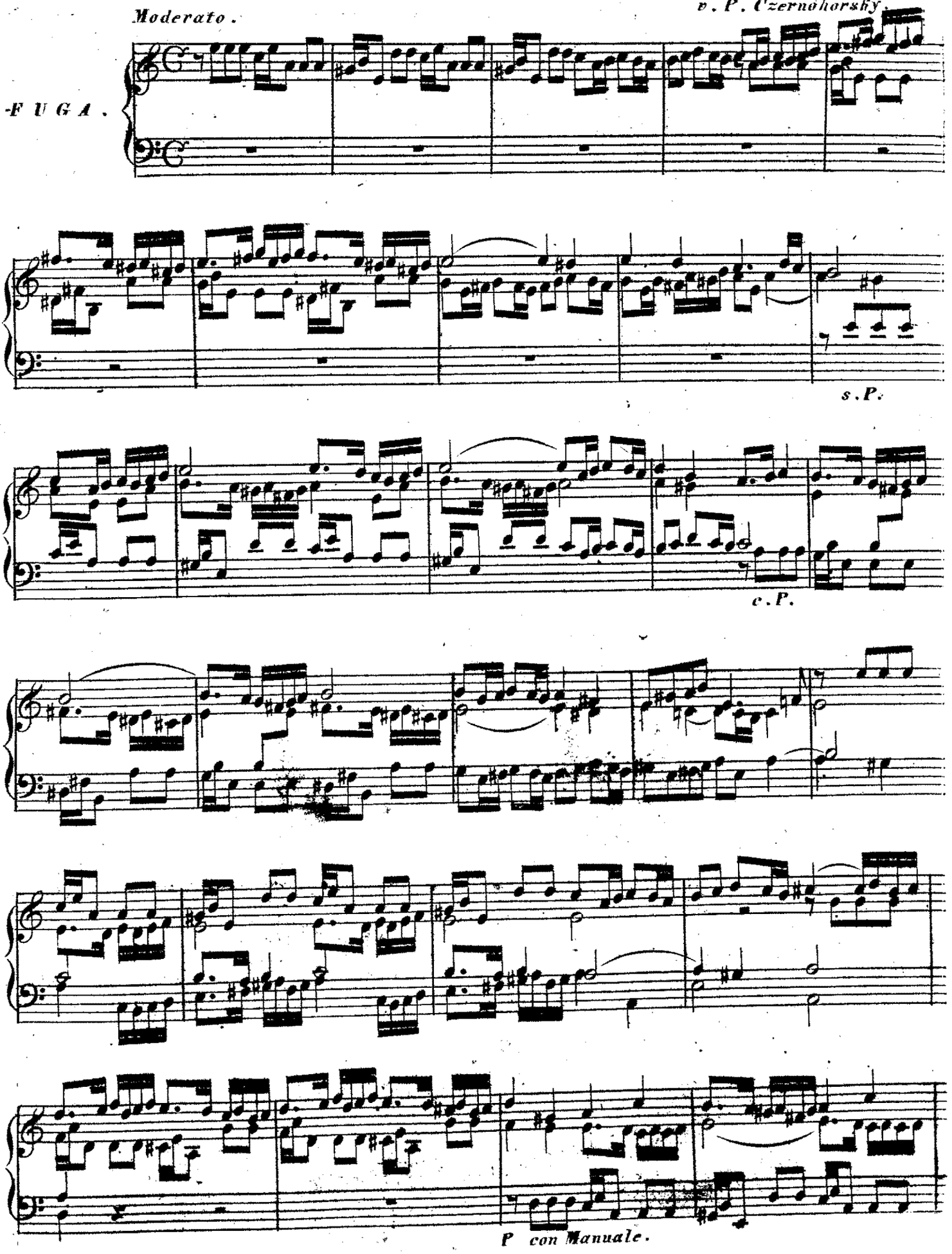
PRELUDE.

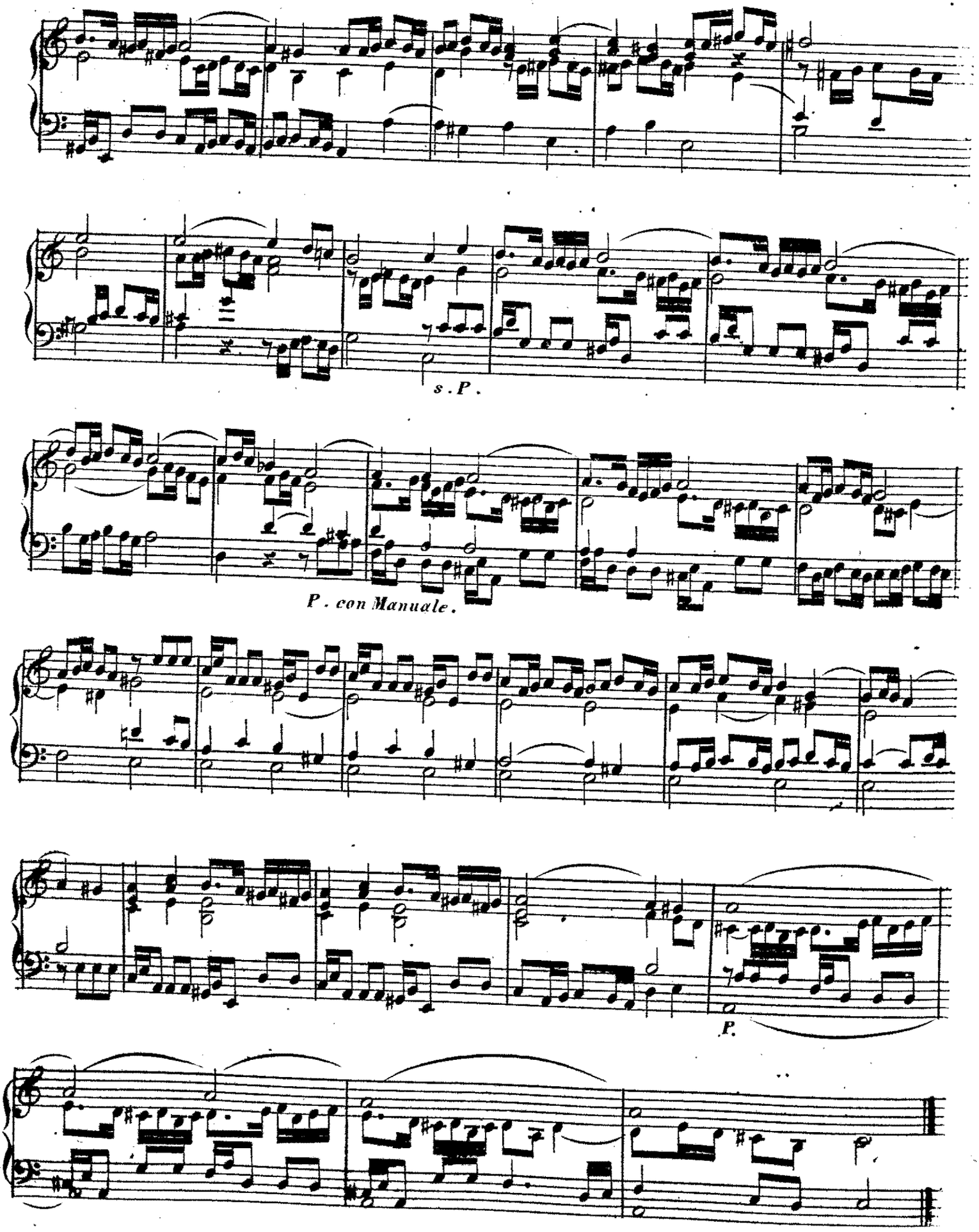


Moderato.

v. P. Czernohorsky.

-F U G A.

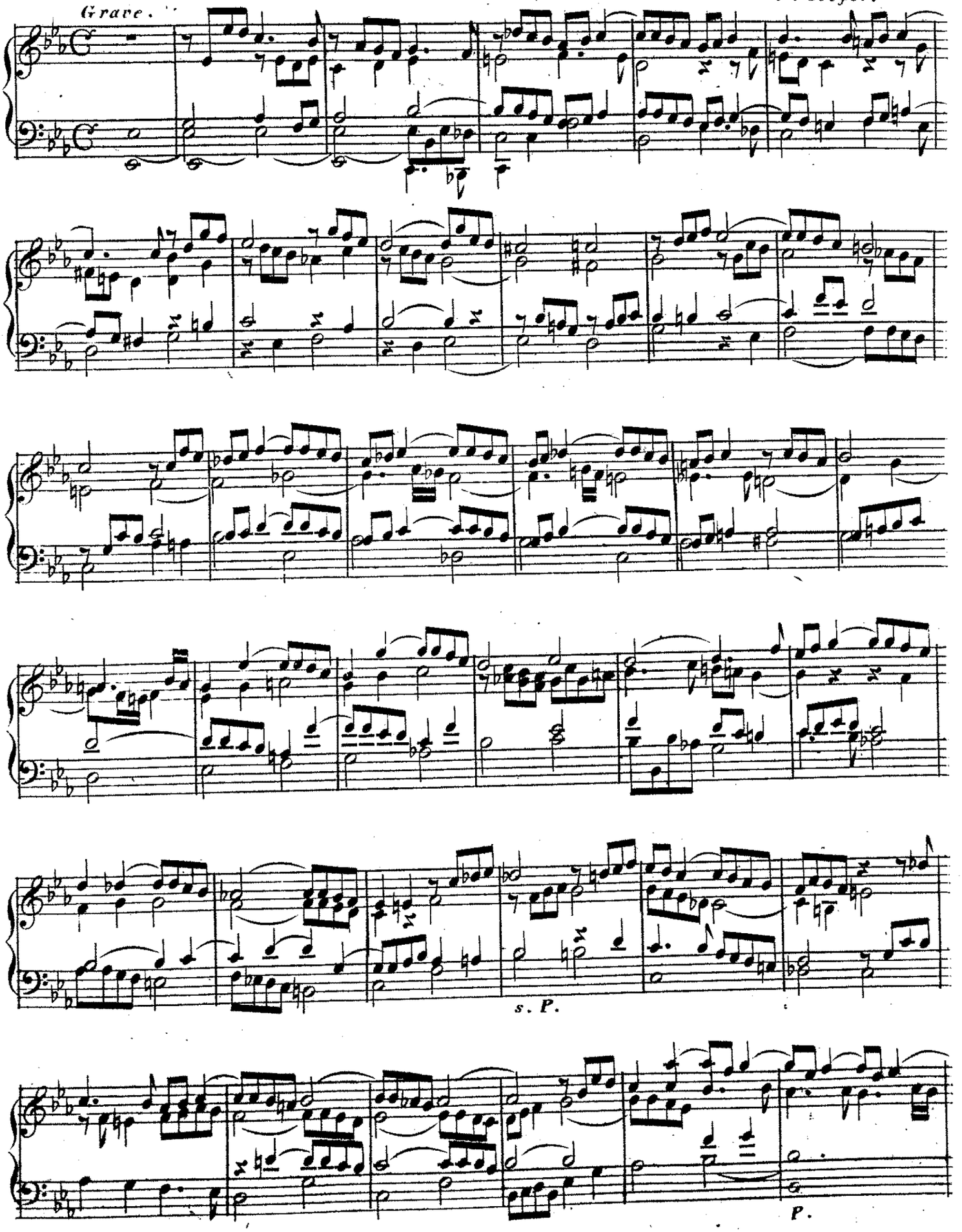


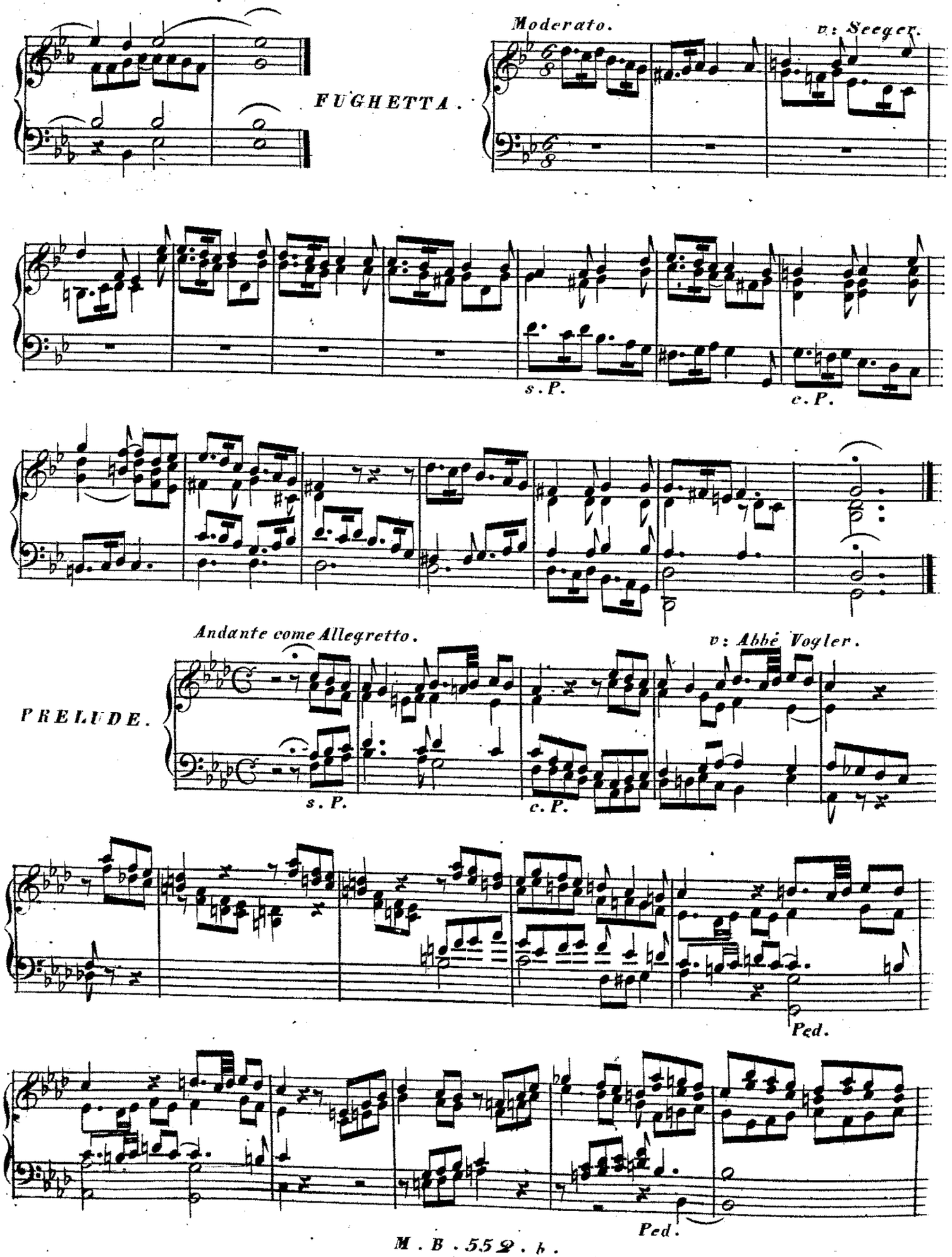

s. P.
P. con Manuale.
P.

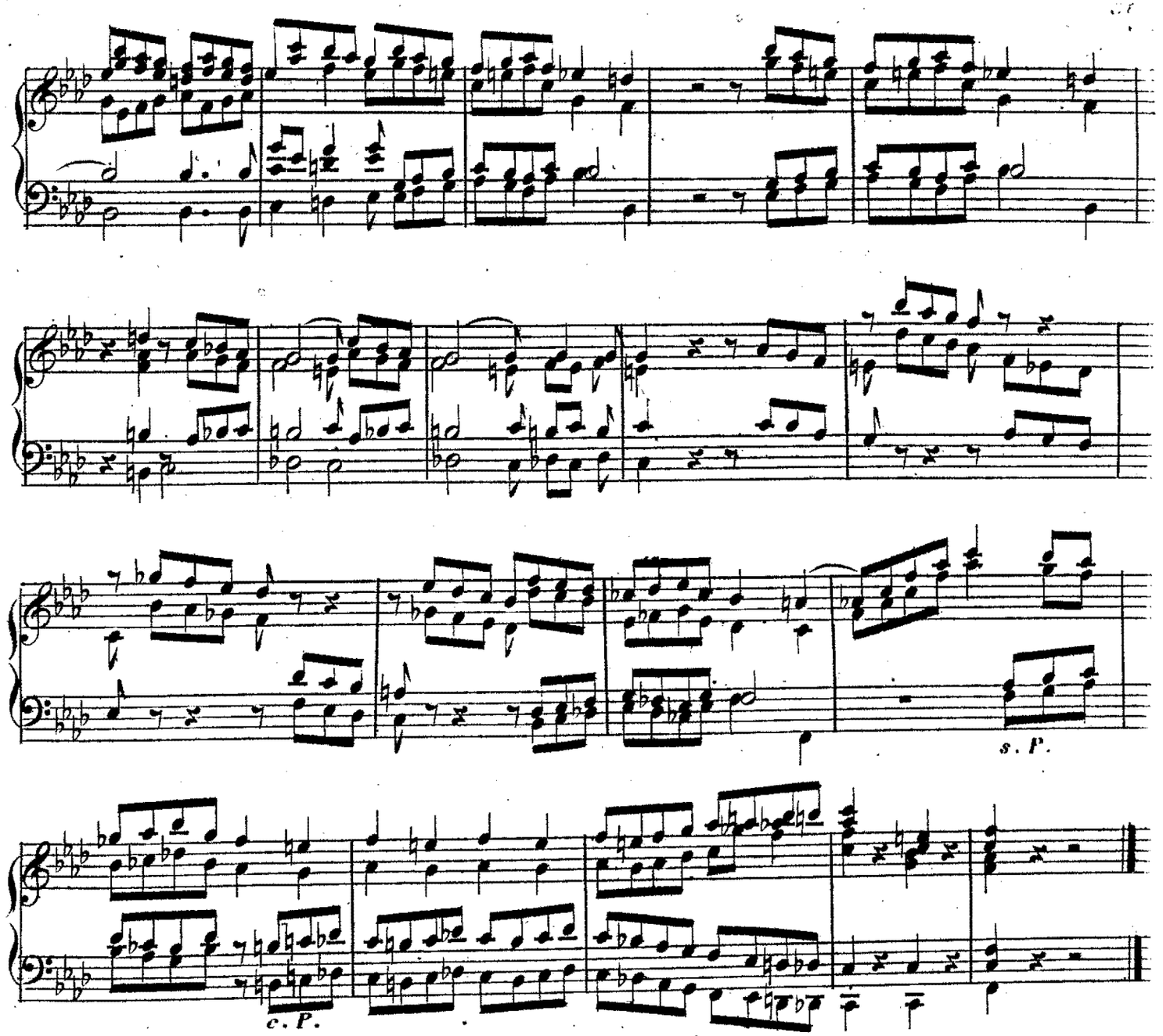
PRELUDE.

Grave.

v. Seeger.




FUGHETTA.
Moderato.
v: Seeger.
s. P.
c. P.
PRELUDE.
Andante come Allegretto.
v: Abbé Vogler.
s. P.
c. P.
Ped.
Ped.

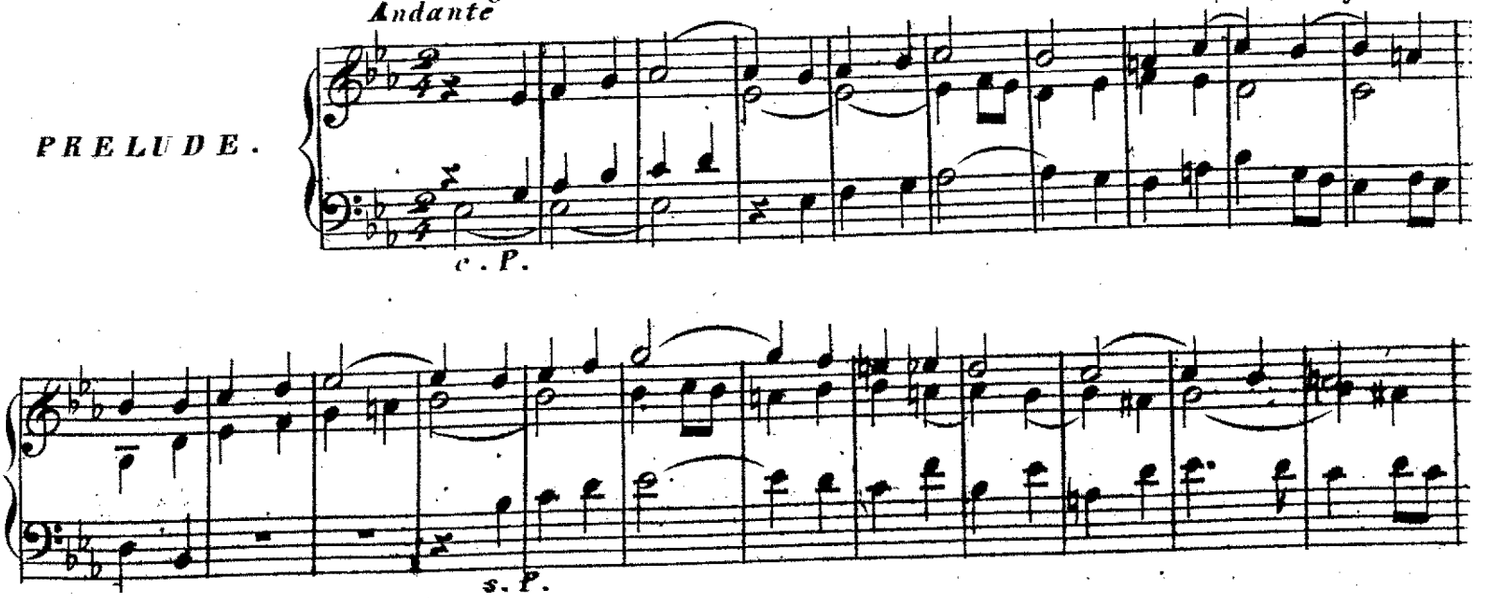


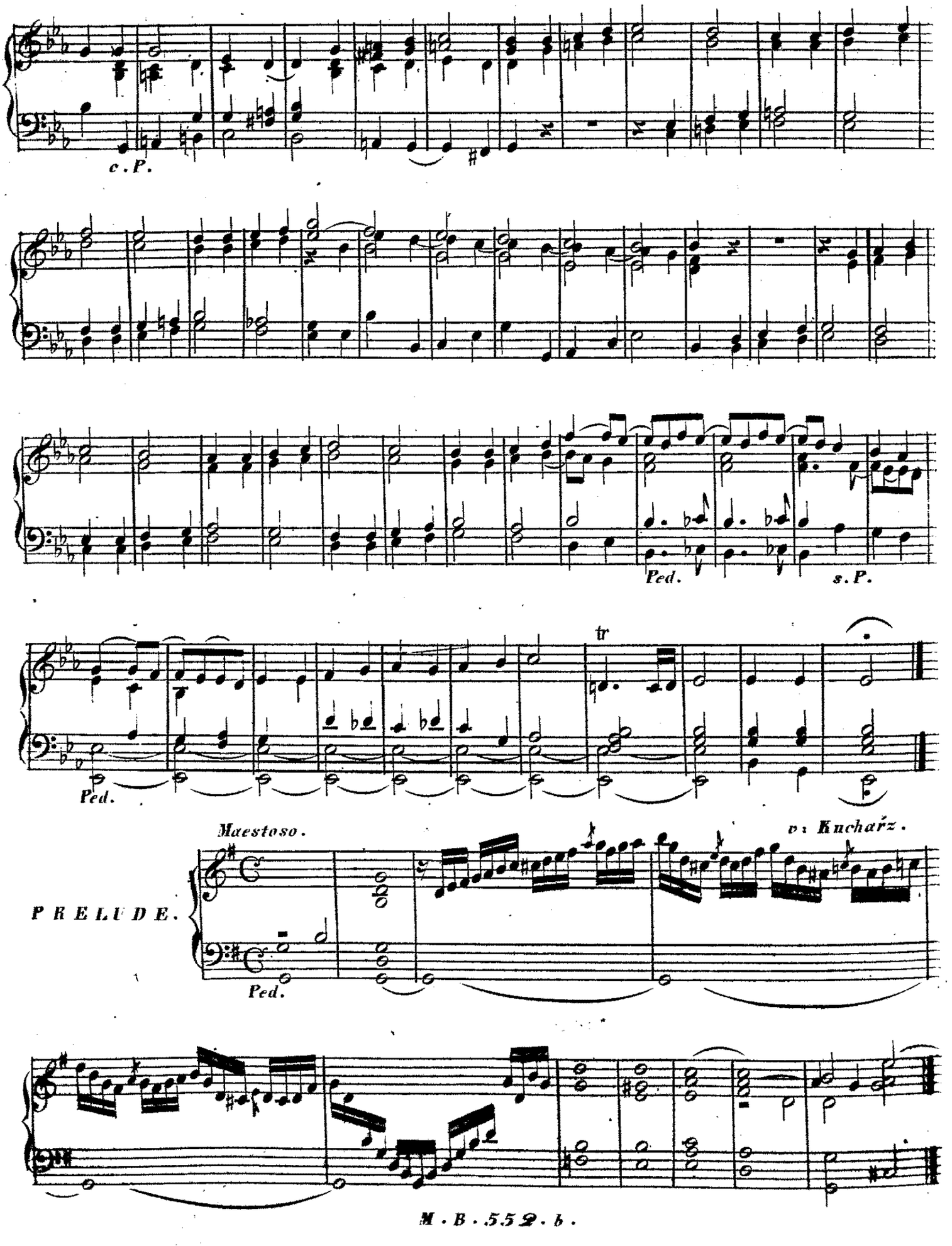
Auf einem stilleren Manuale.

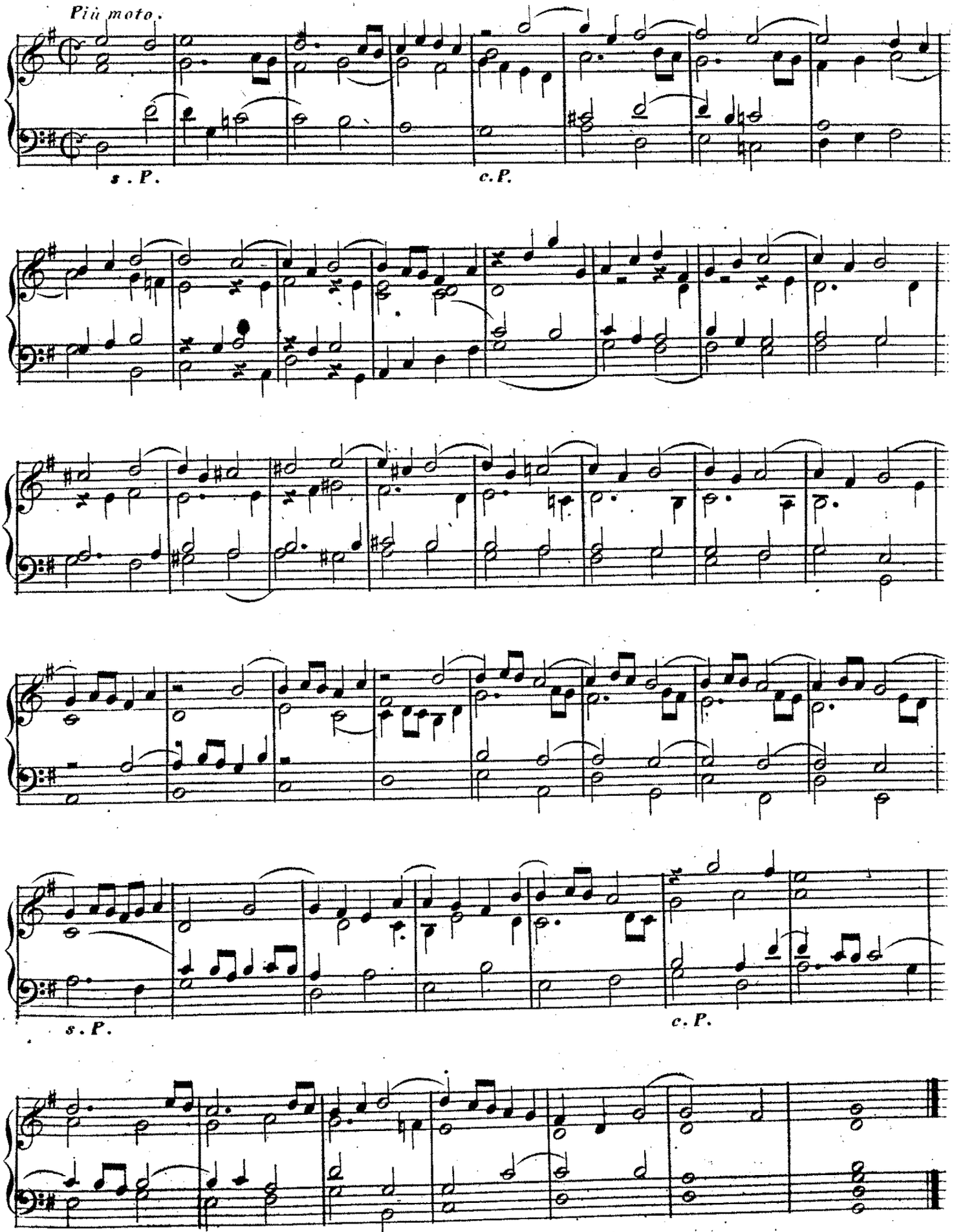
v: Seeger.

Andante

PRELUDE.




c. P.
Ped.
s. P.
tr
Ped.
Maestoso.
v: Kucharz.
PRELUDE.
Ped.


Più moto.
s. P.
c. P.
s. P.
c. P.

Moderato.

v : Zach.

FUGA d'imitazione.

s. P.

c. P.

s. P.

s. P.

c. P.

Ped.

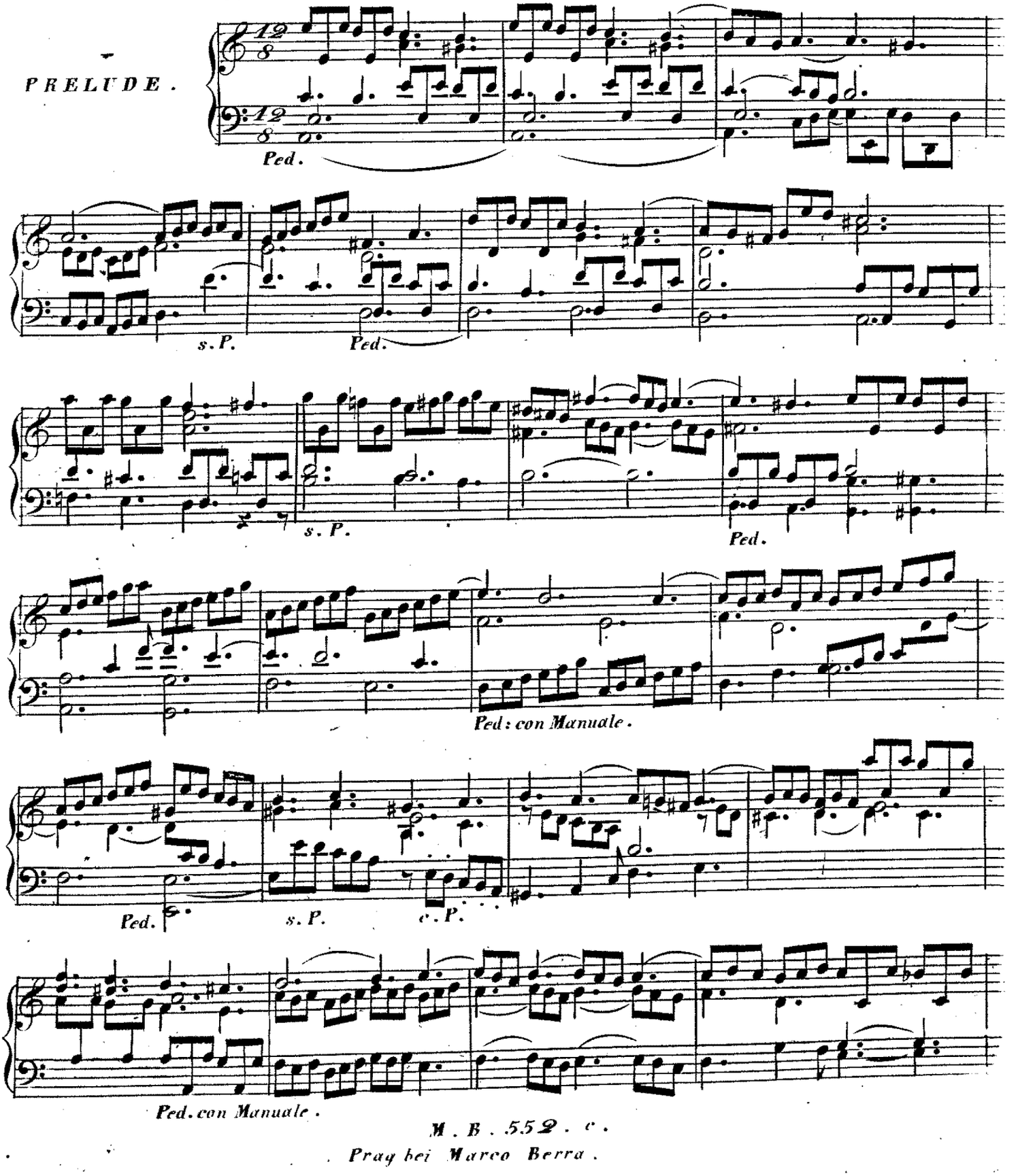
Ende der zweiten Lieferung des 3ten Bandes.

MUSEUM FÜR ORGELSPIELER.

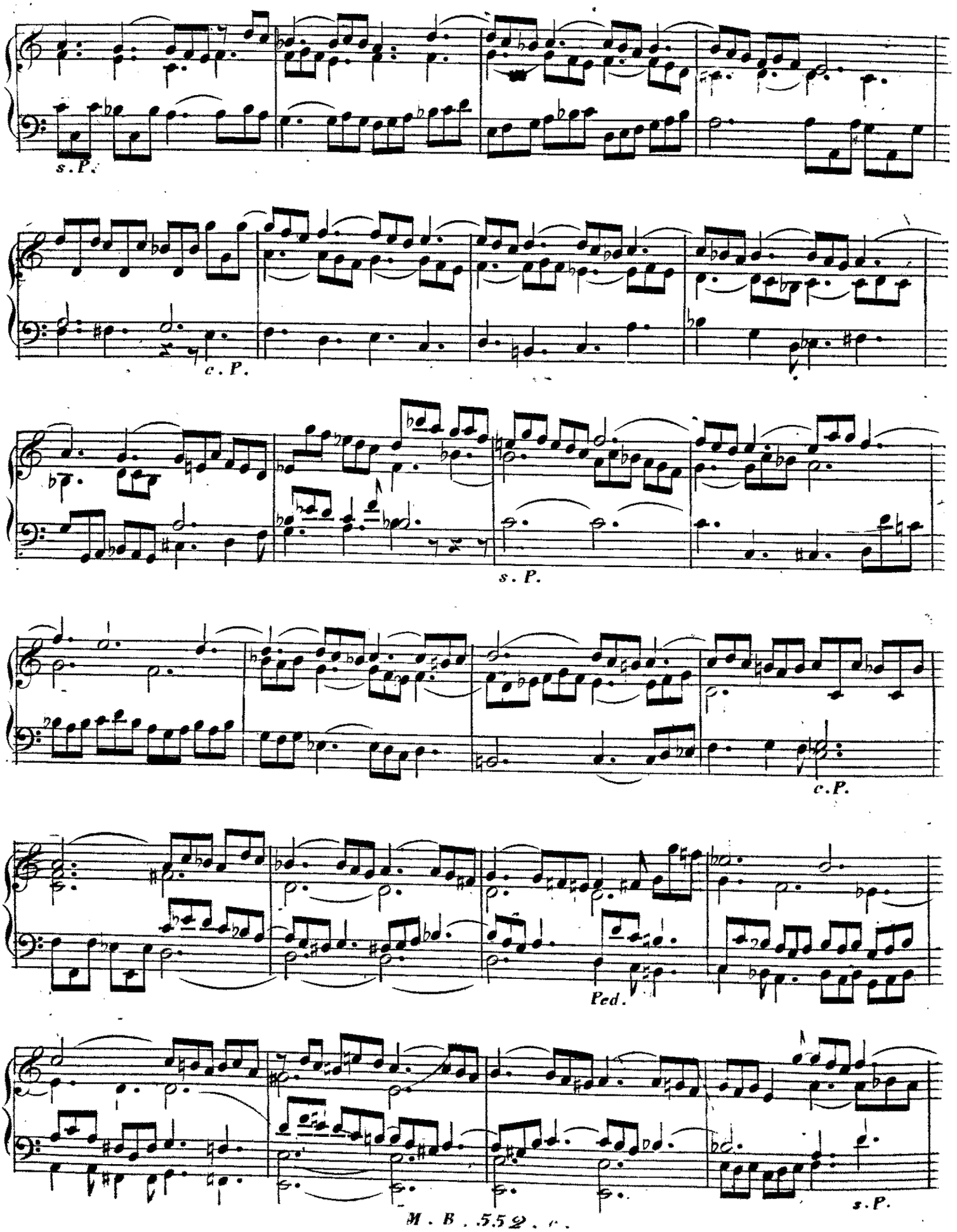
3ter BAND. 3te LIEFERUNG.

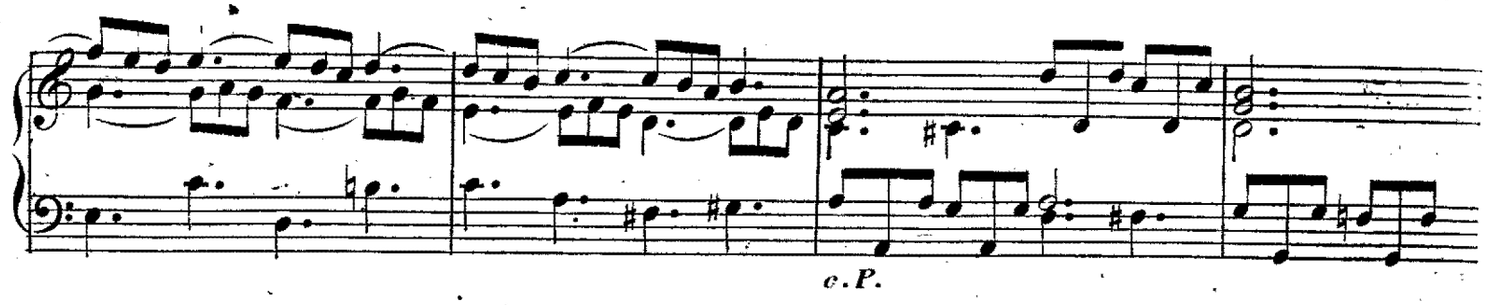
PRELUDE.

Con moto. v. Seeger.



Pray bei Marco Berra.


s. P.
c. P.
s. P.
c. P.
Ped.
s. P.



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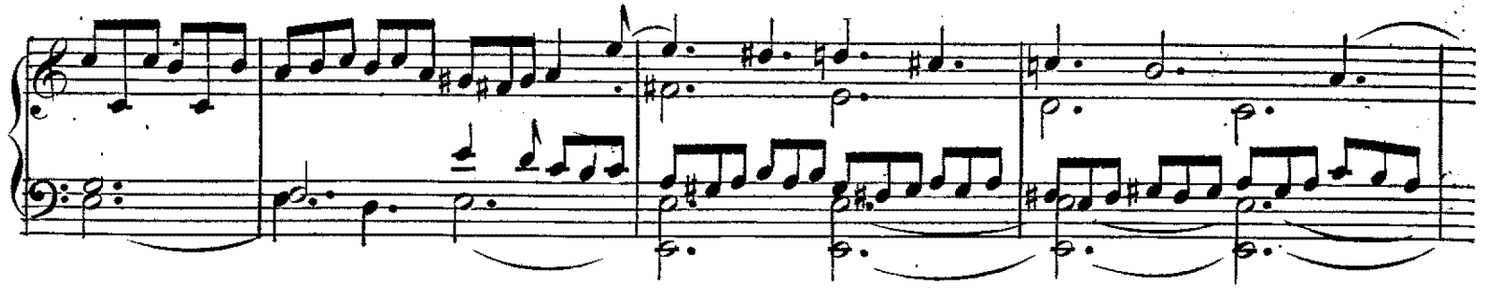
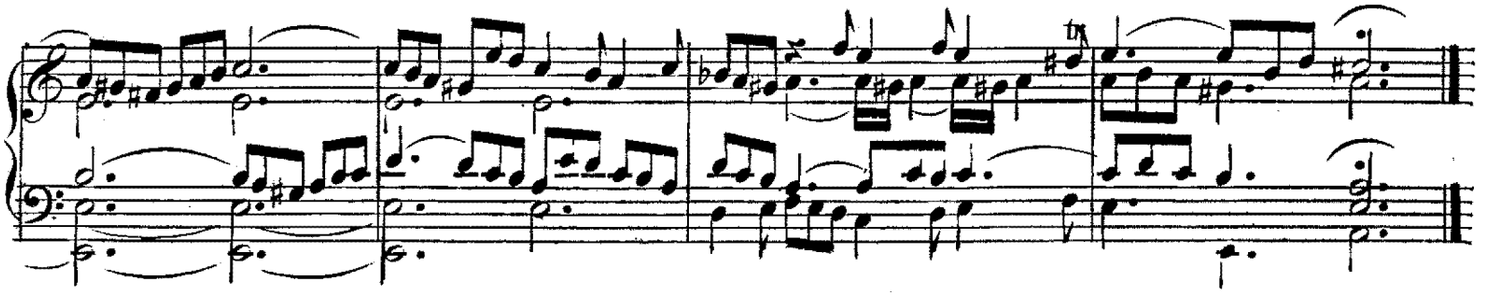
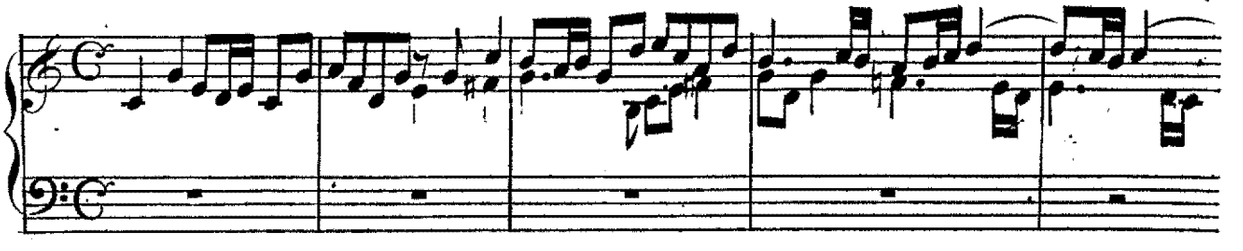


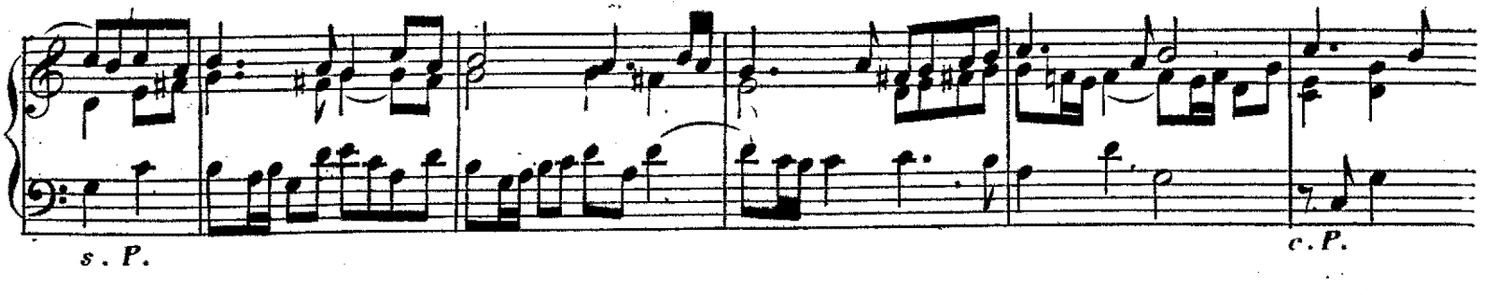


Moderato.

v. Brixi.

FUGA.





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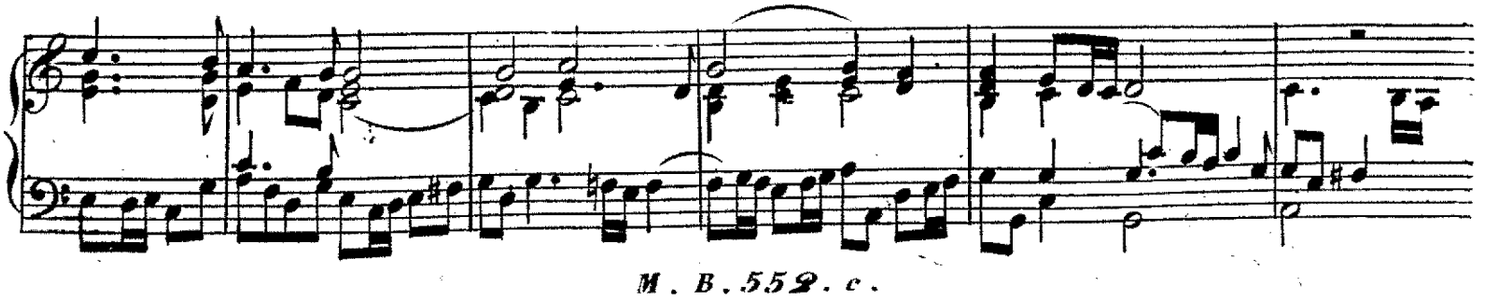

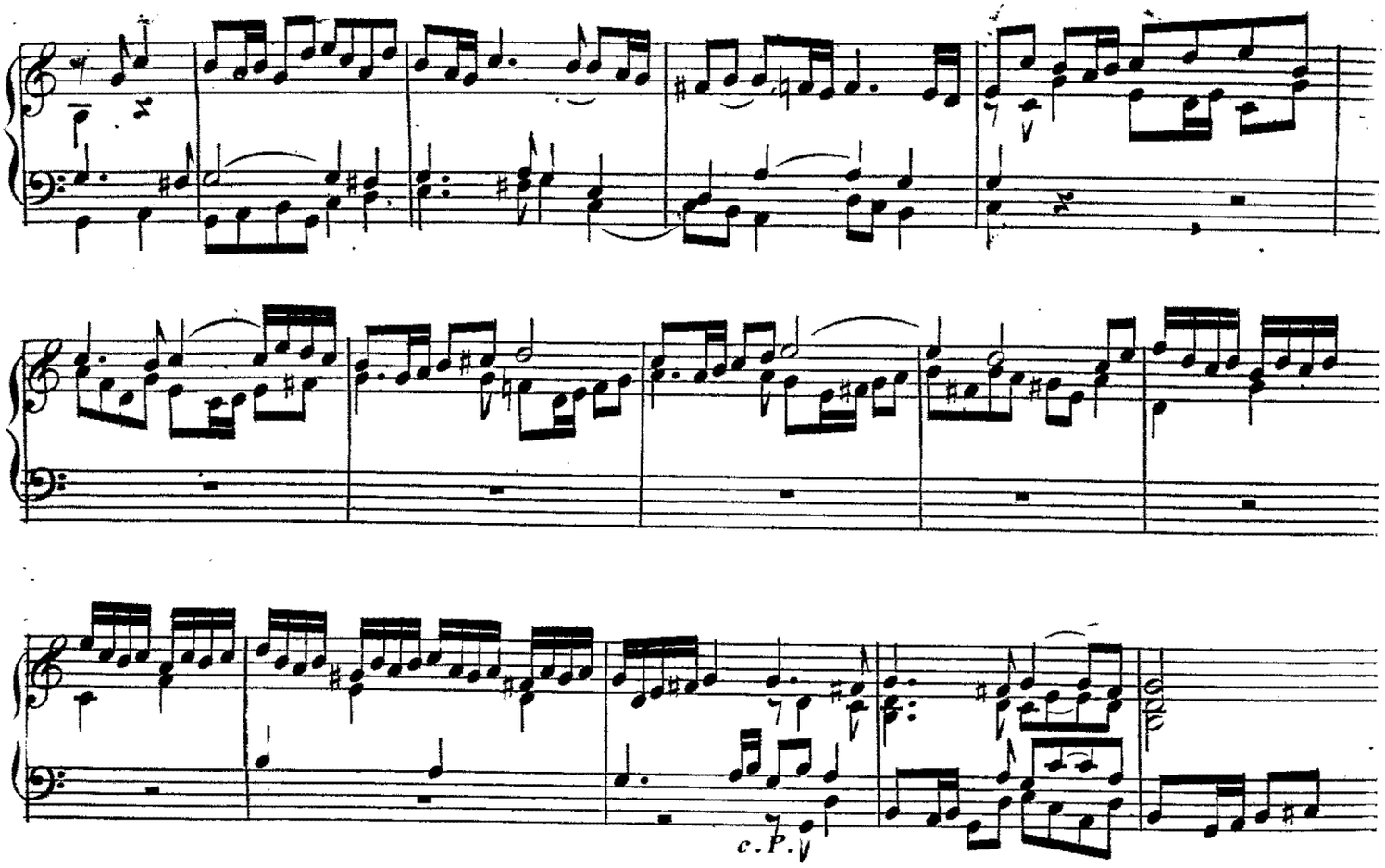
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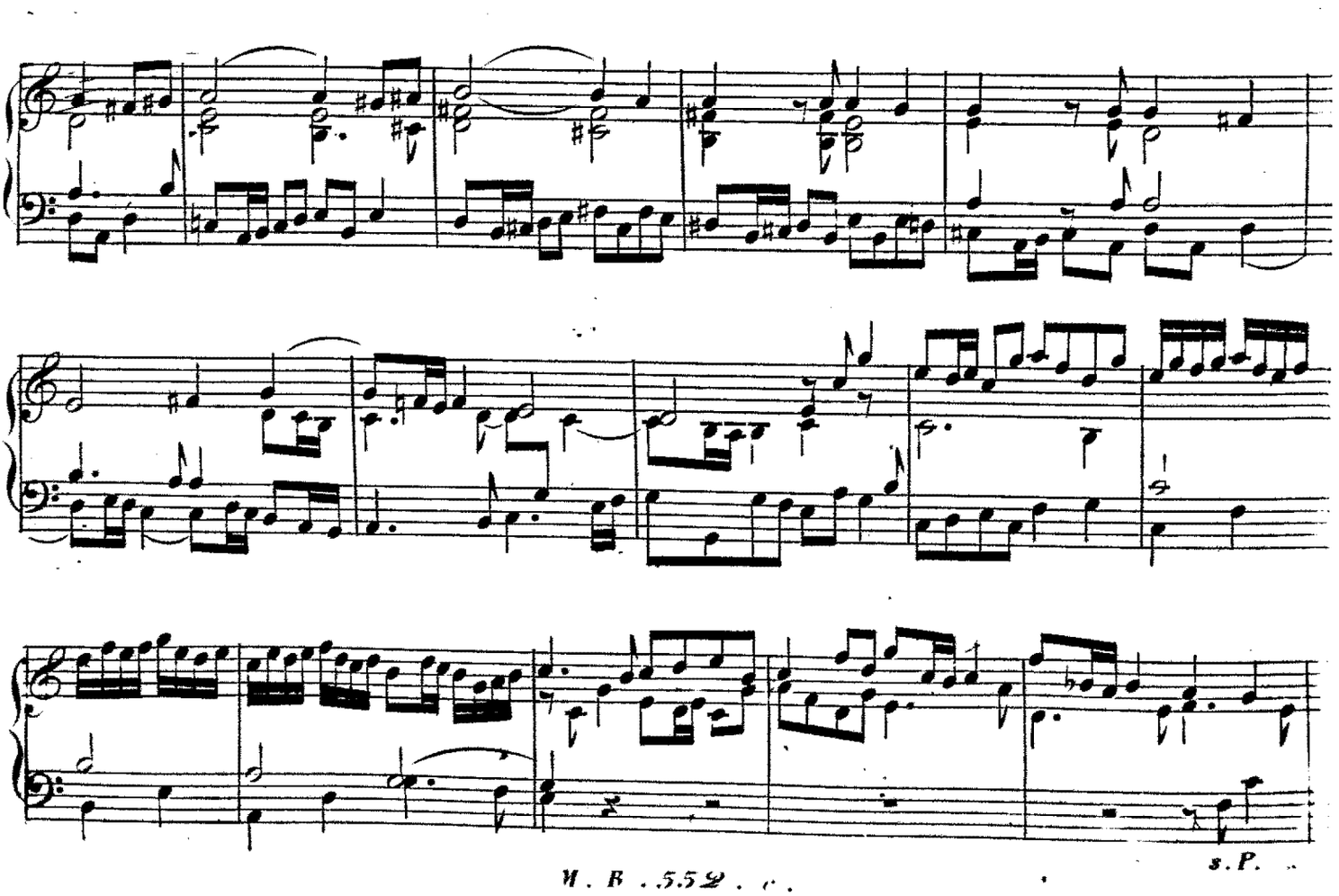
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c. P.

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Moderato.

v : Joh. Kucharz.

PRELUDE.

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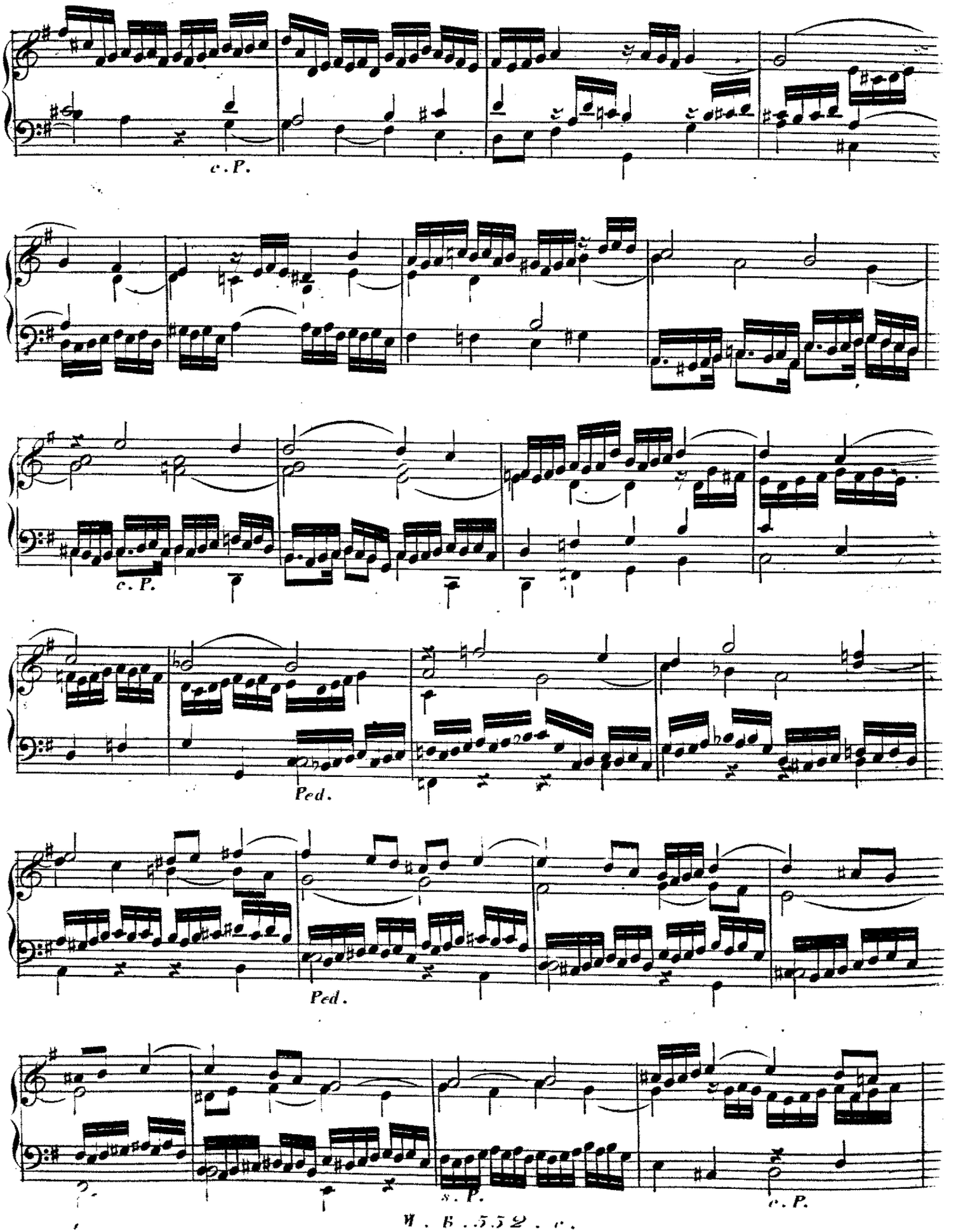
Ped.

s. P.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c. P.
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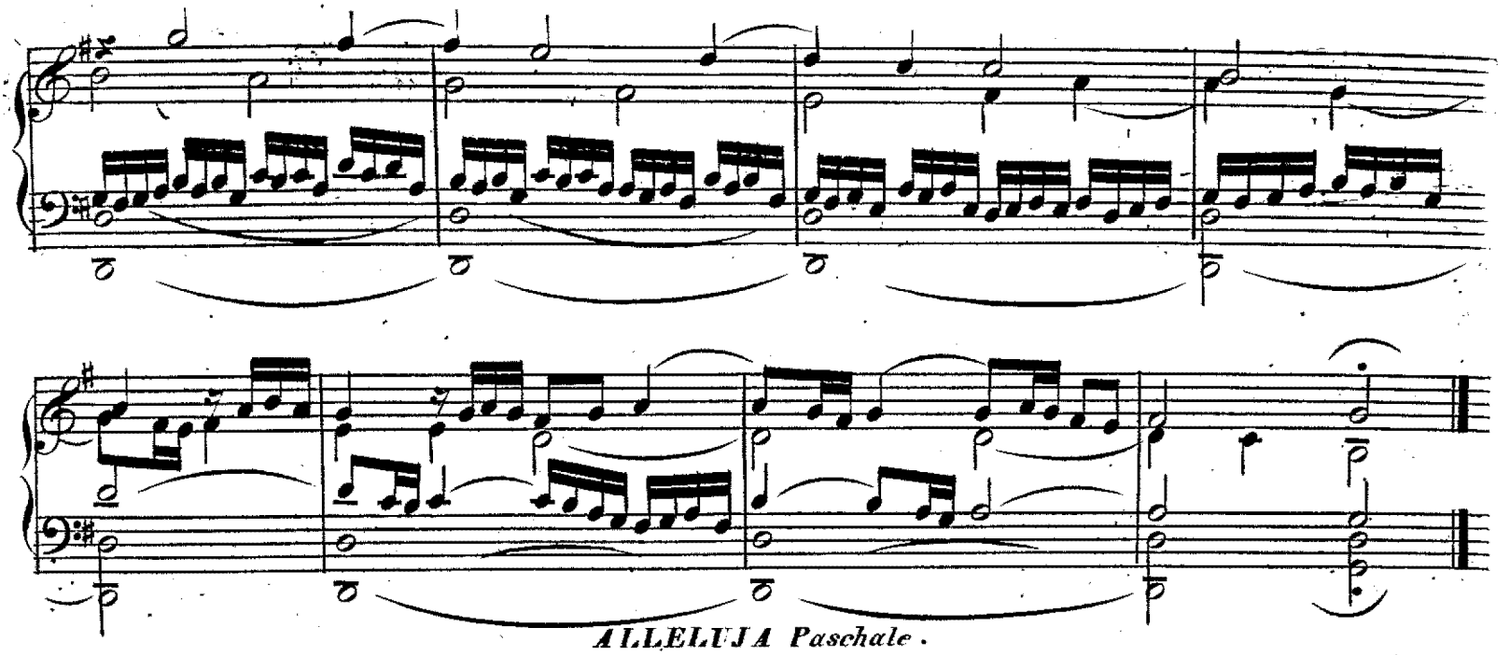
s. P.
c. P.

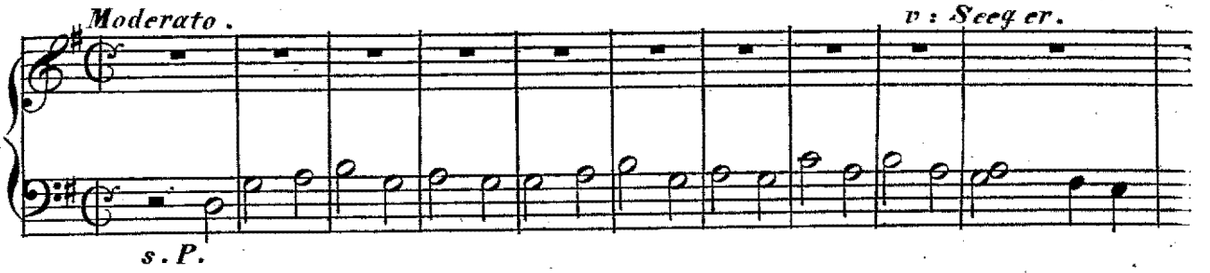


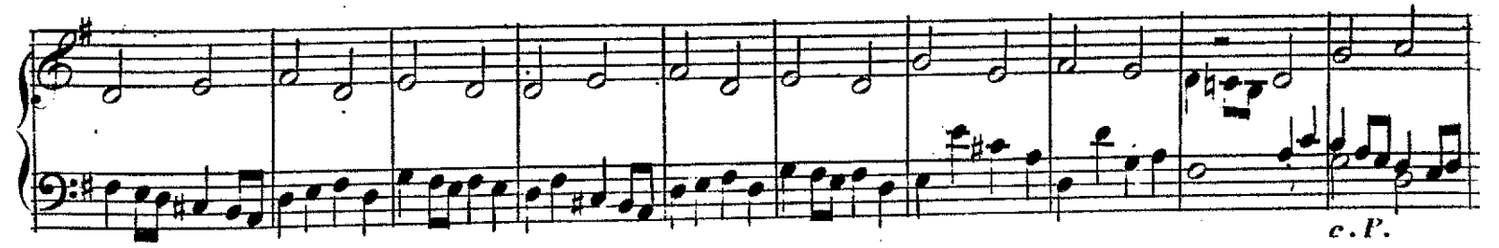
ALLELUJA Paschale.

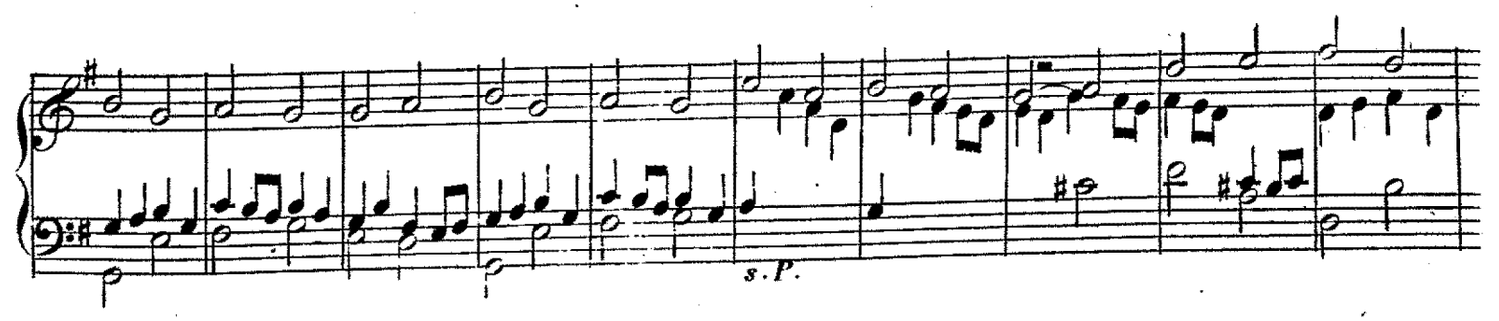
FUGA d'imi„ tazione.

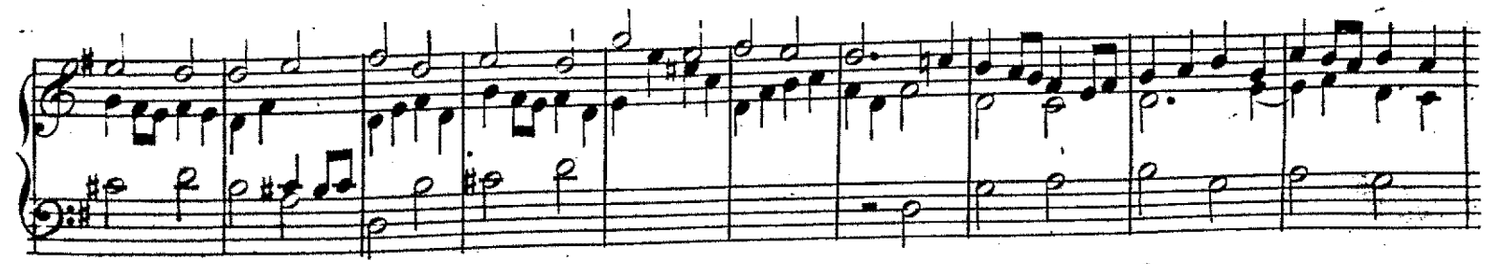
Moderato.

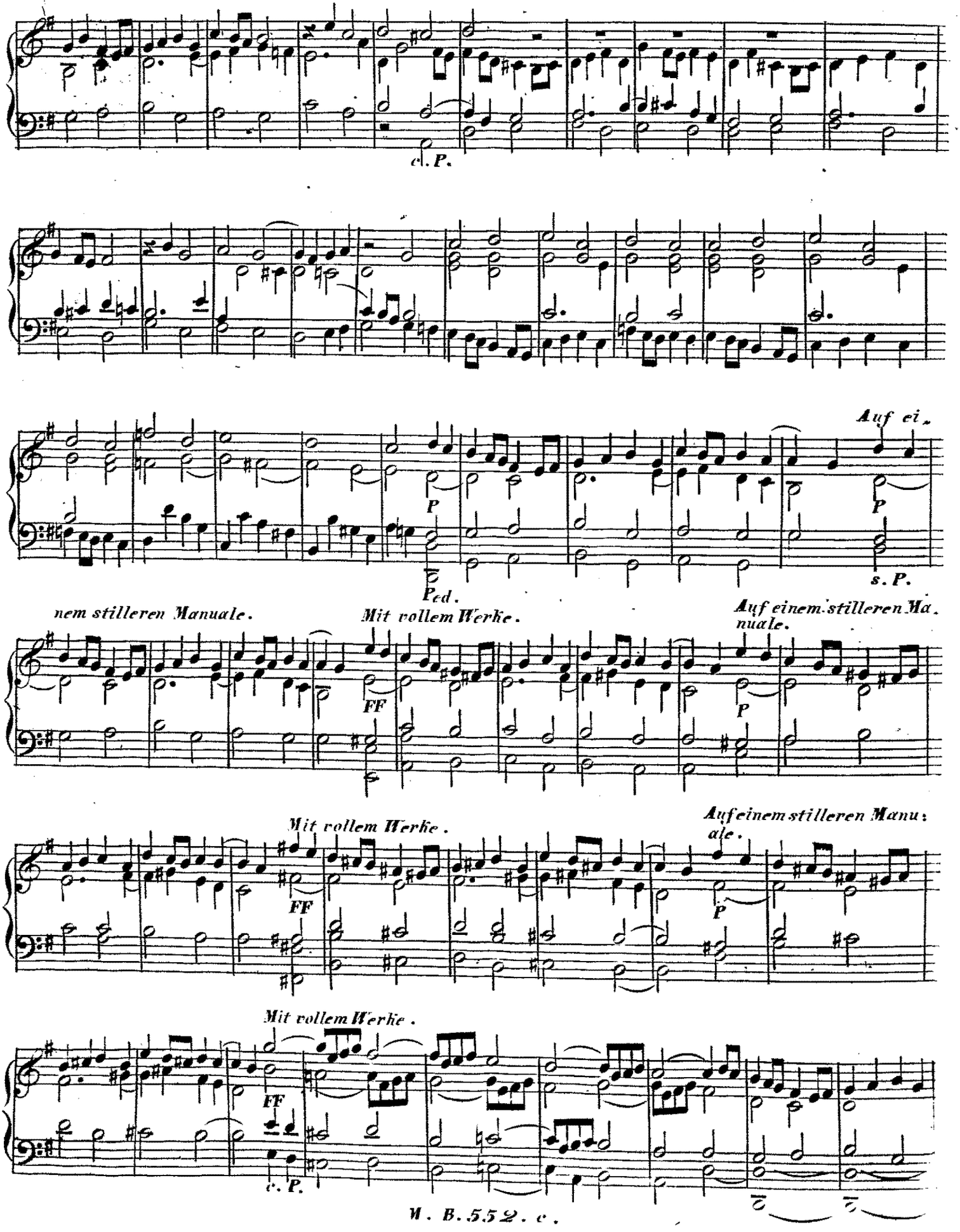
v: Seeq er.










c. P.
Auf ei.
P
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Ped.
s. P.
nem stilleren Manuale.
Mit vollem Werke.
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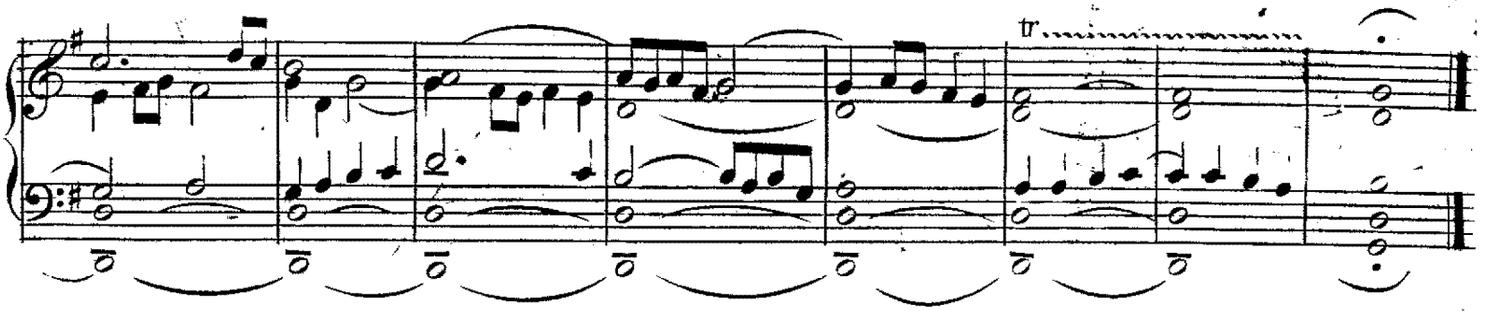
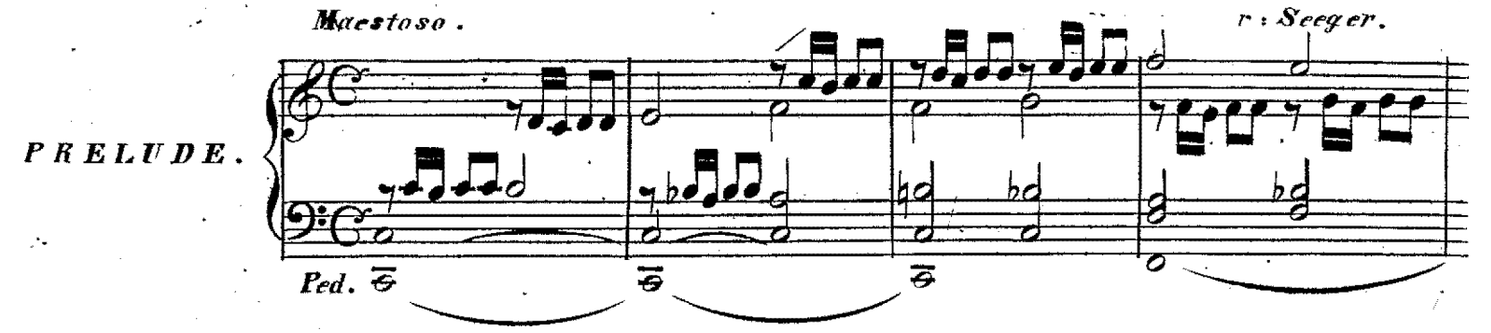
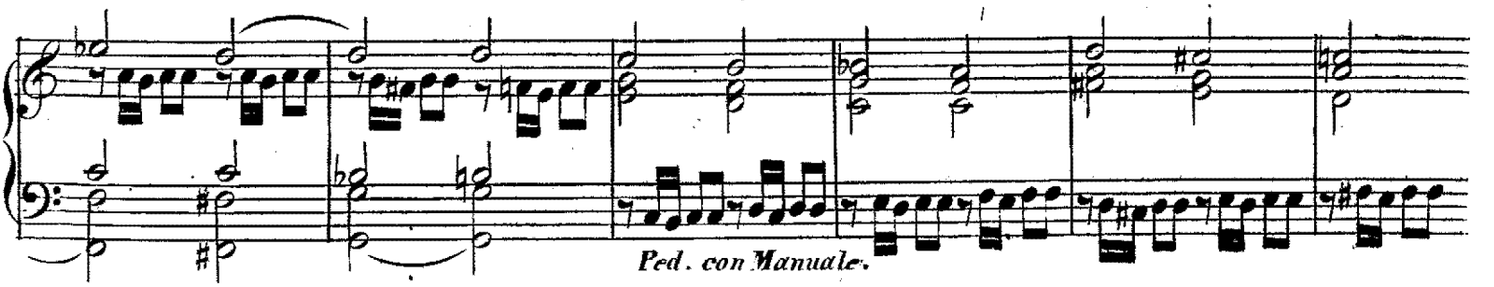
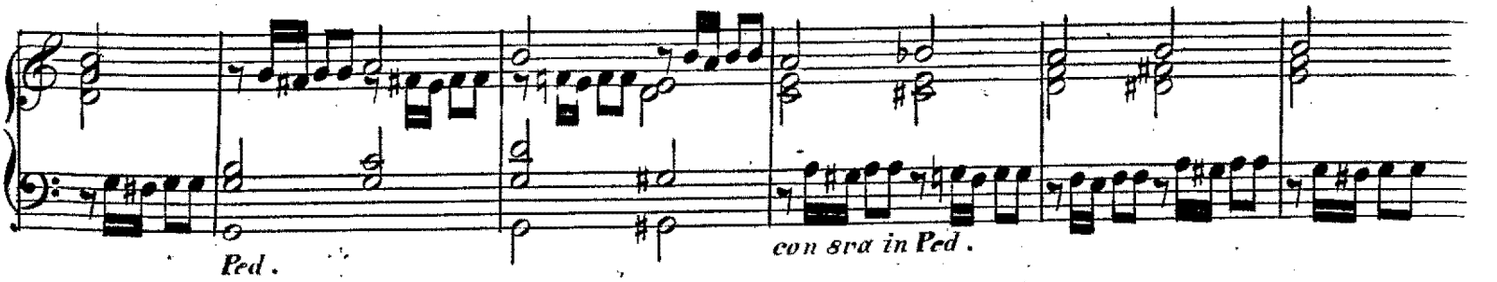


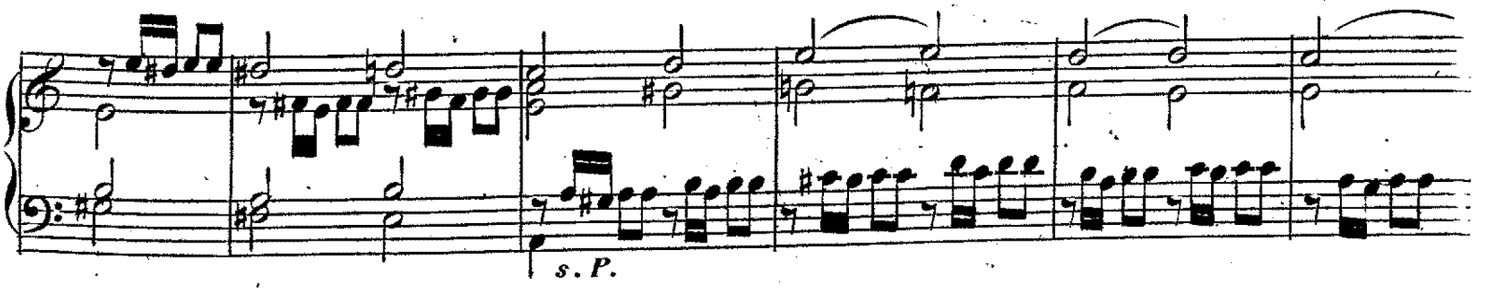
Maestoso. *r: Seeger.*

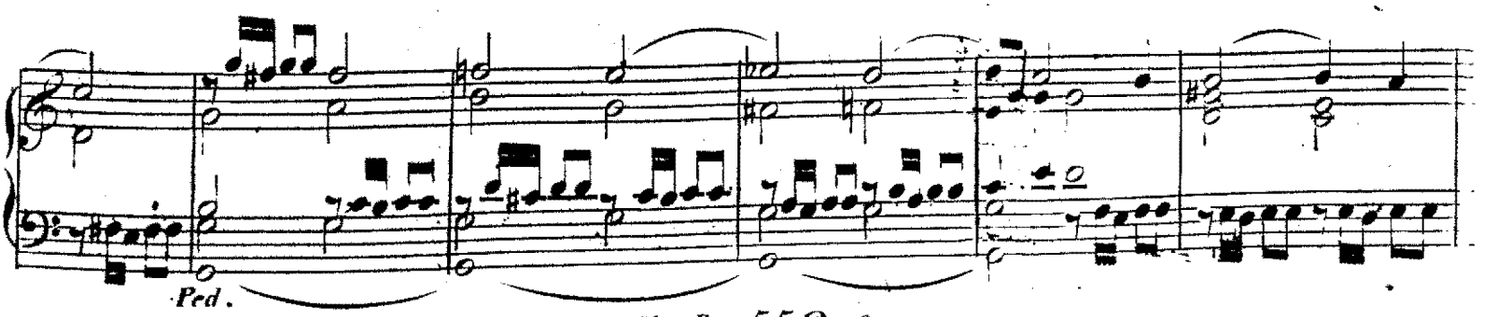
PRELUDE.

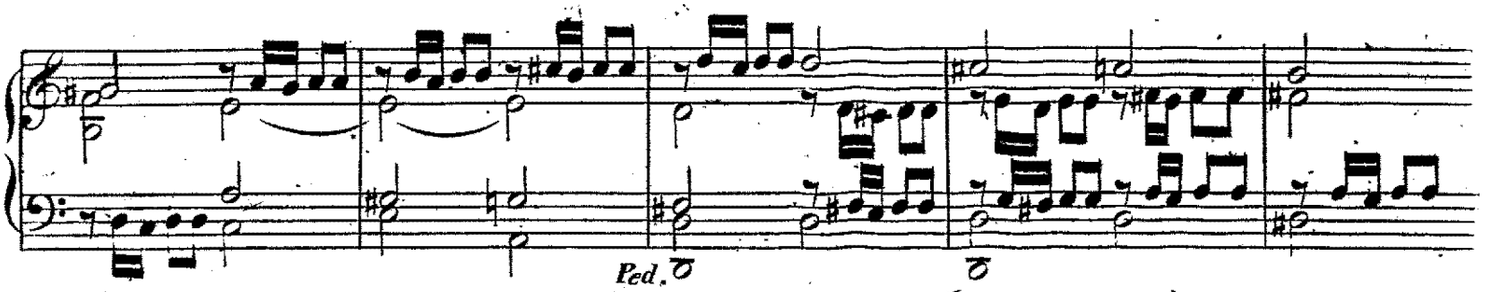


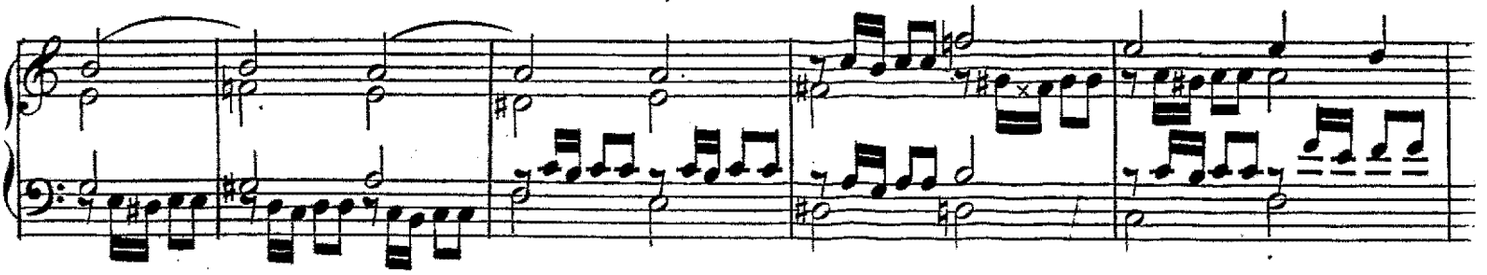


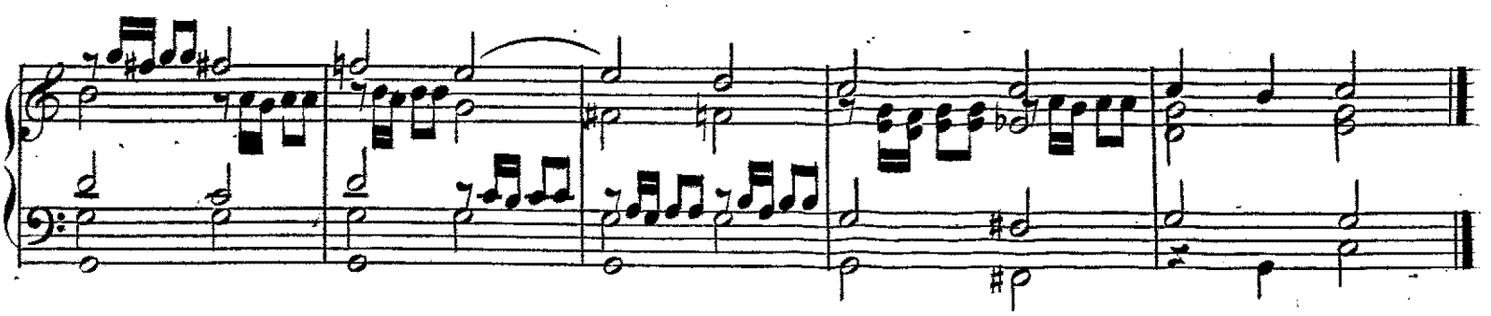






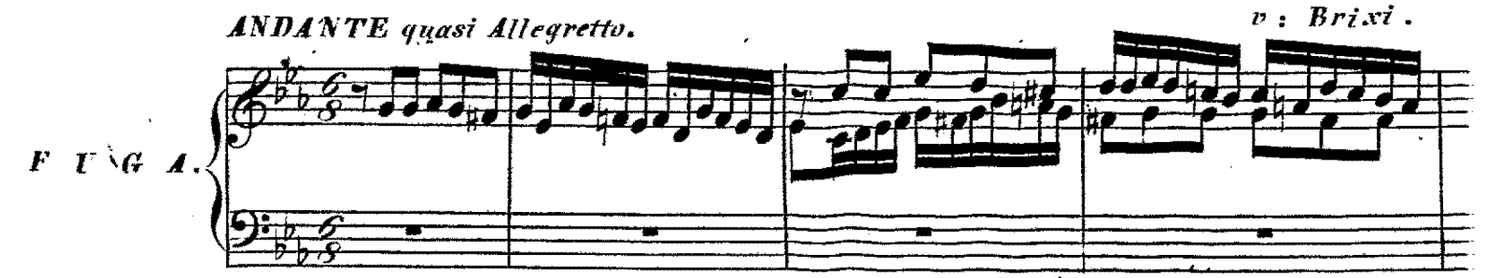


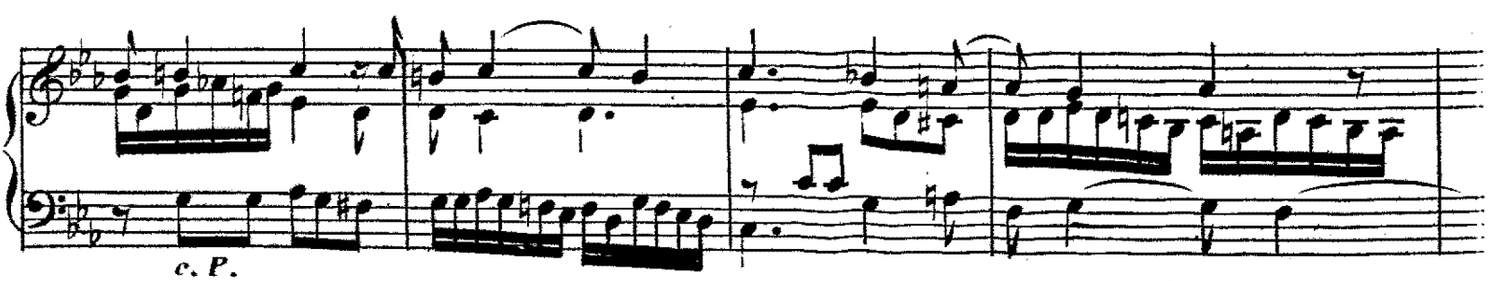


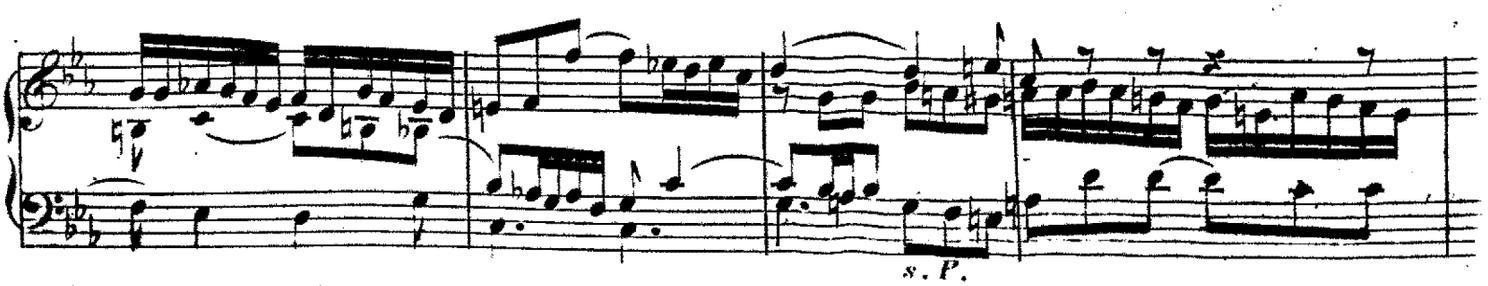


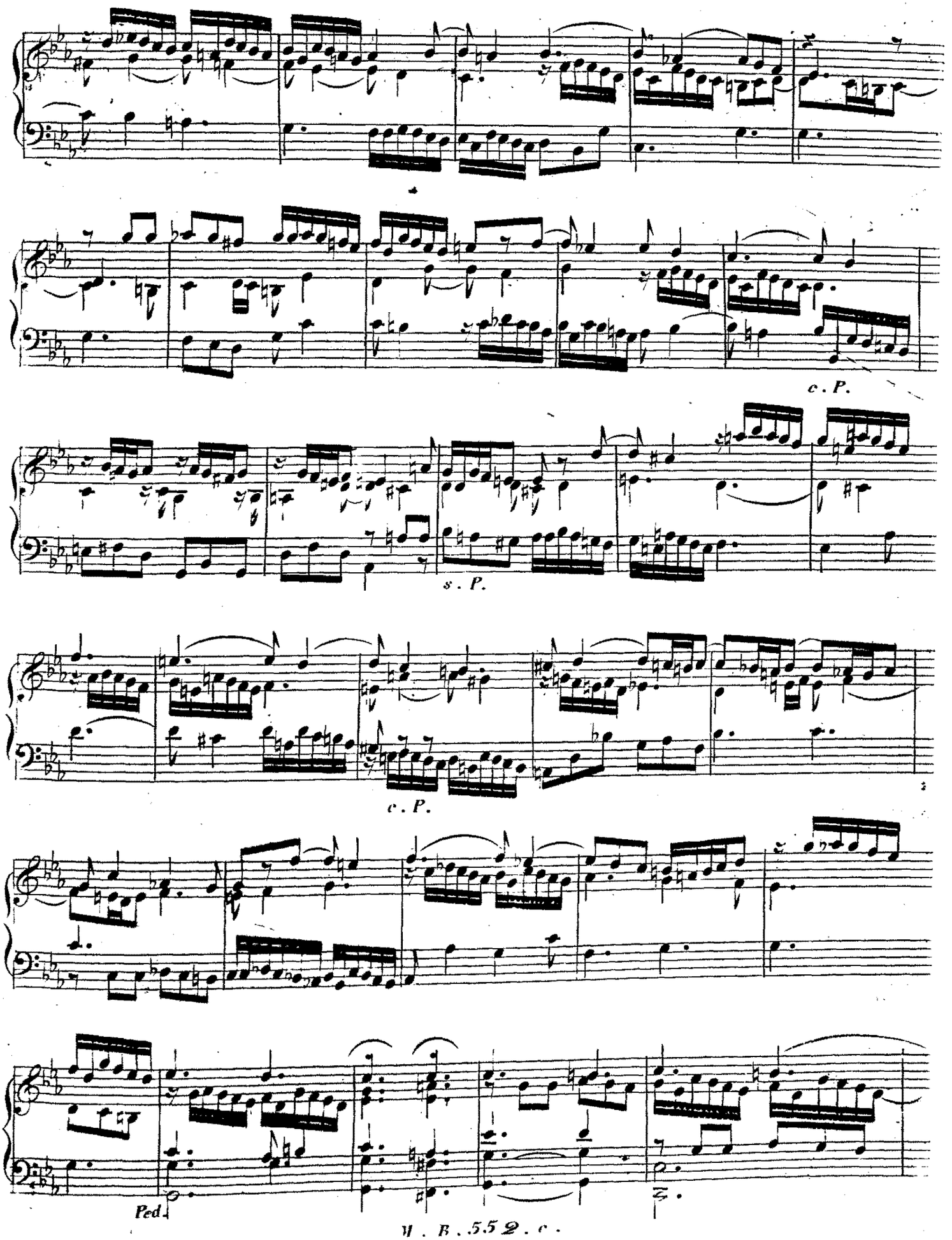
ANDANTE quasi Allegretto.

v : Brixi .





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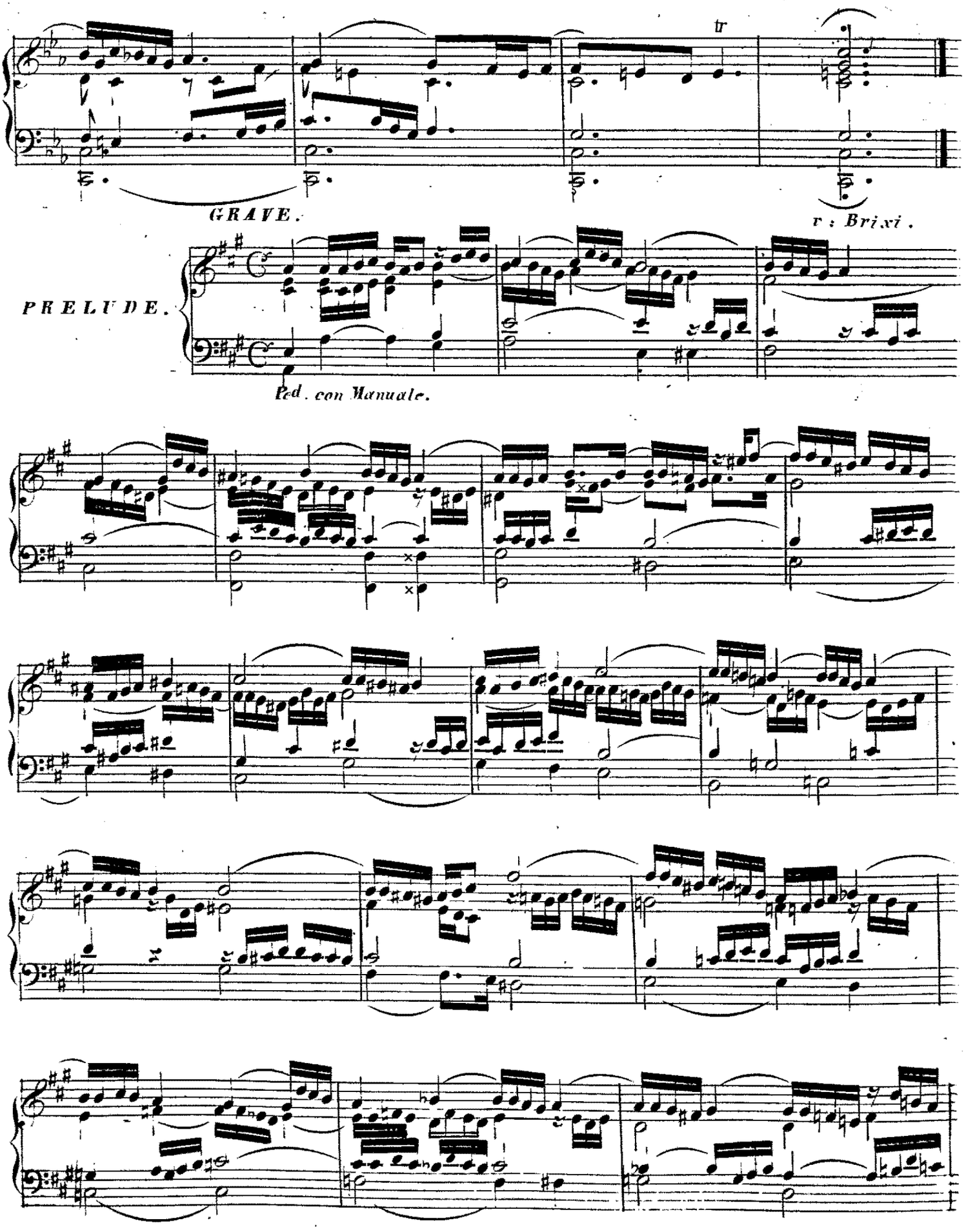
c. P.
Ped.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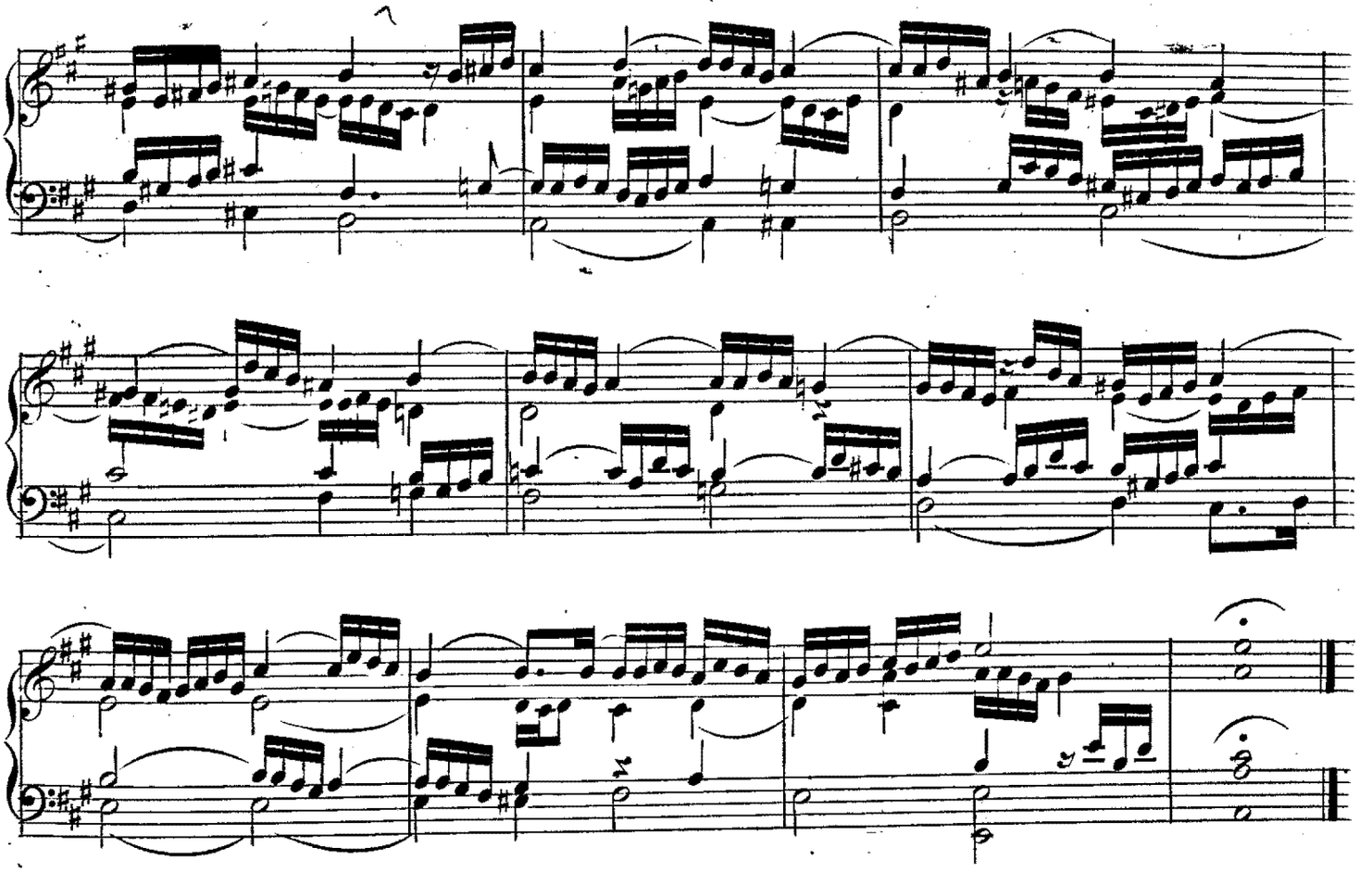
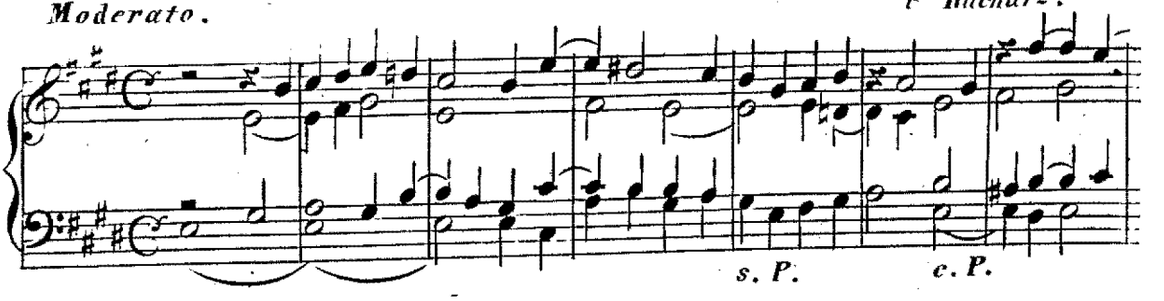
GRAVE.
v : Brixi .
PRELUDE.
Ped. con Manuale.

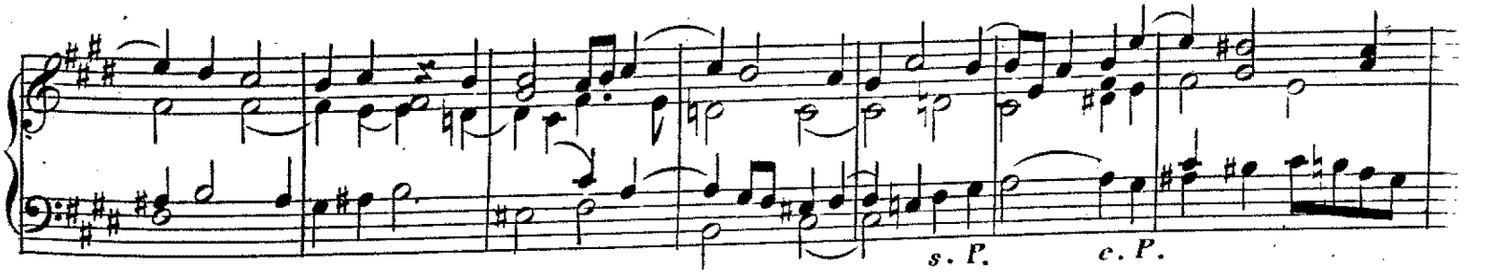


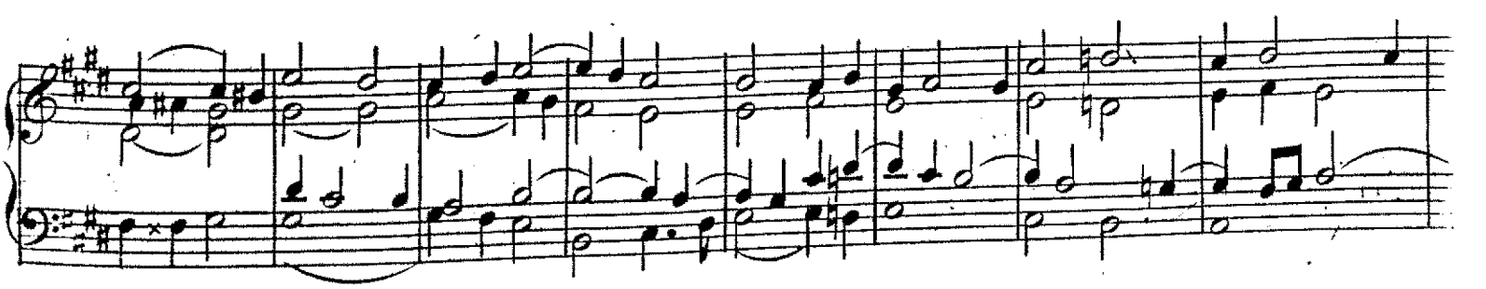
Moderato.

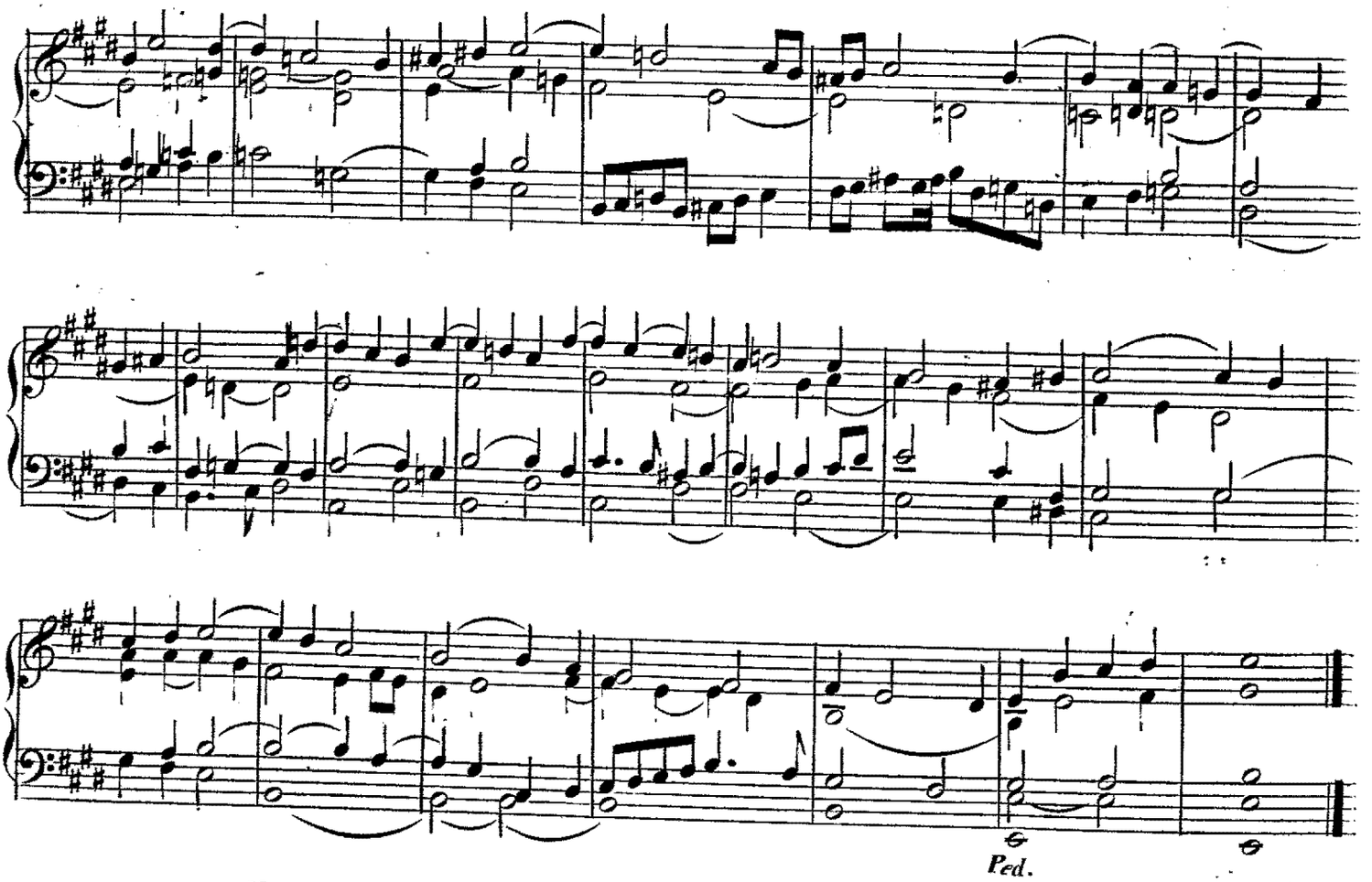
v Kucharz.

PRELUDE.





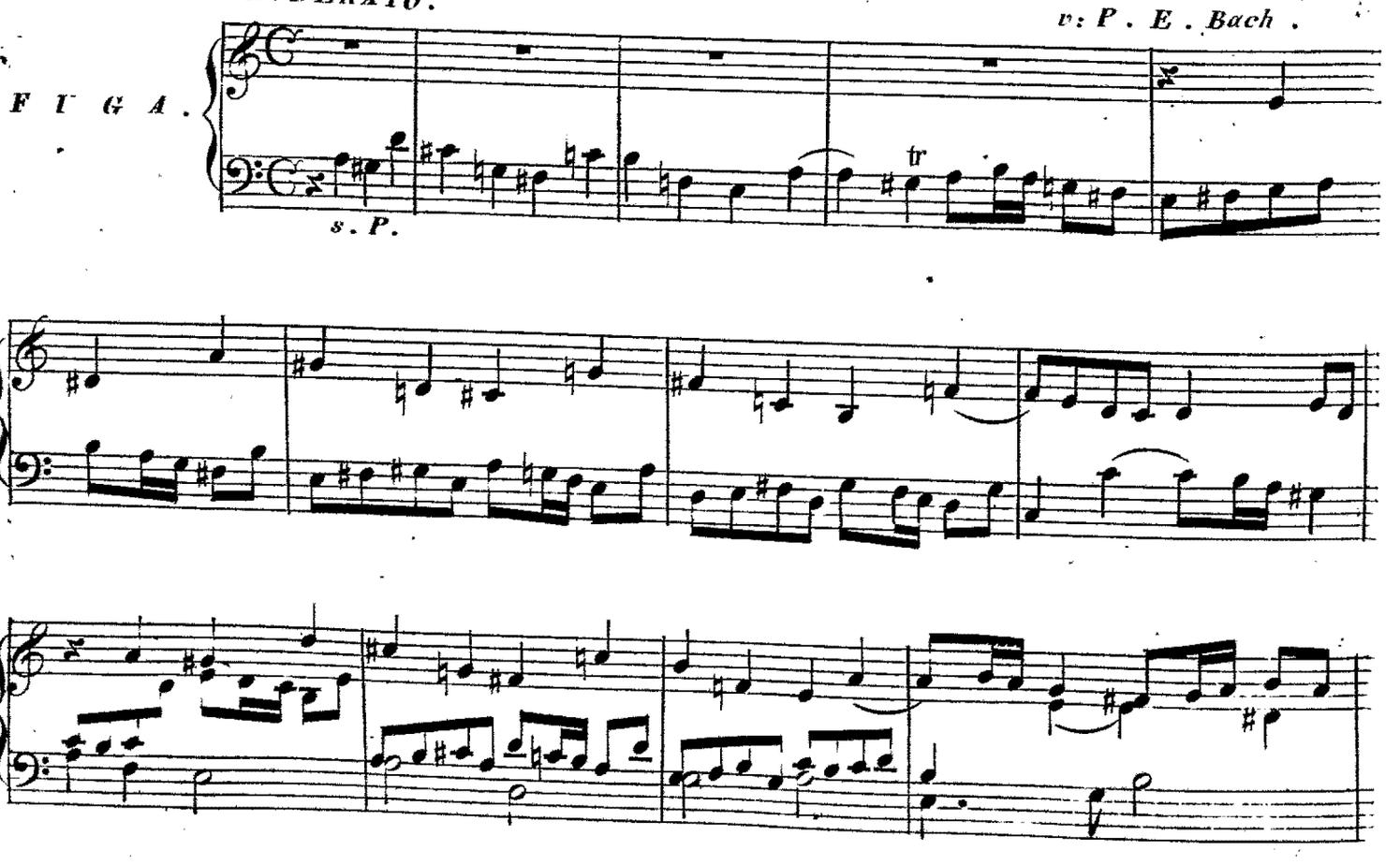


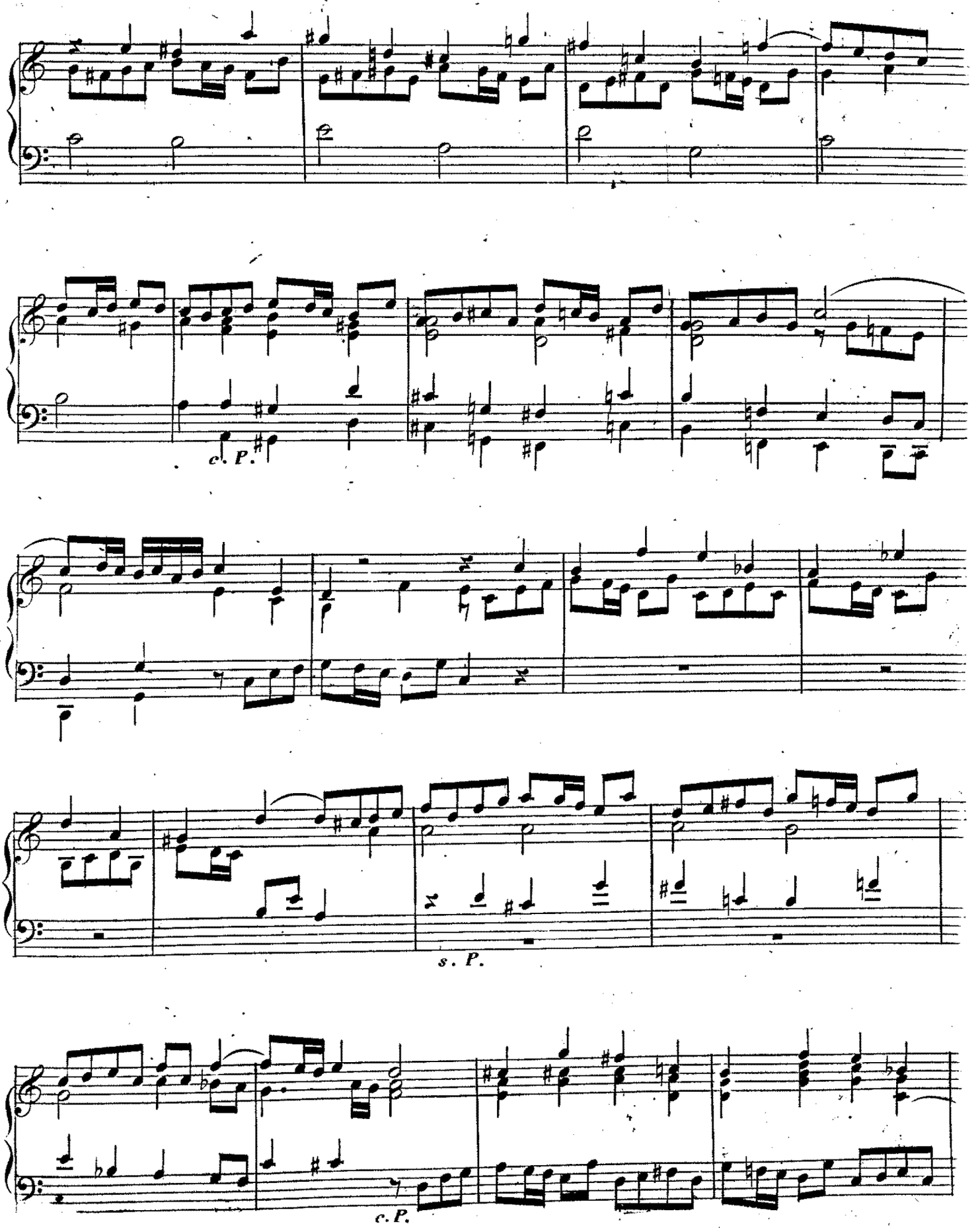


MODERATO.

v: P. E. Bach.

FUGA.

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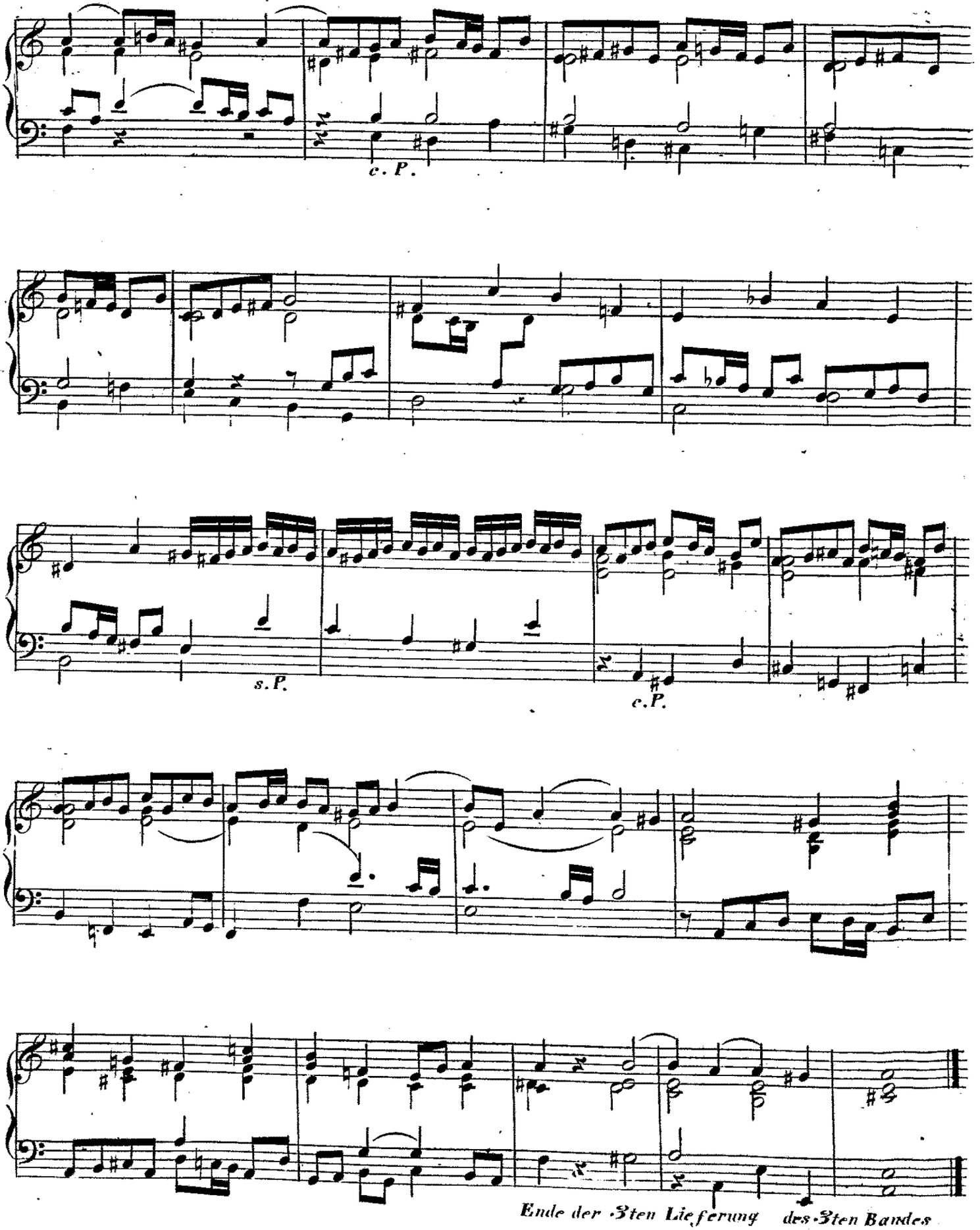
c. P.



Ende der 3ten Lieferung des 3ten Bandes

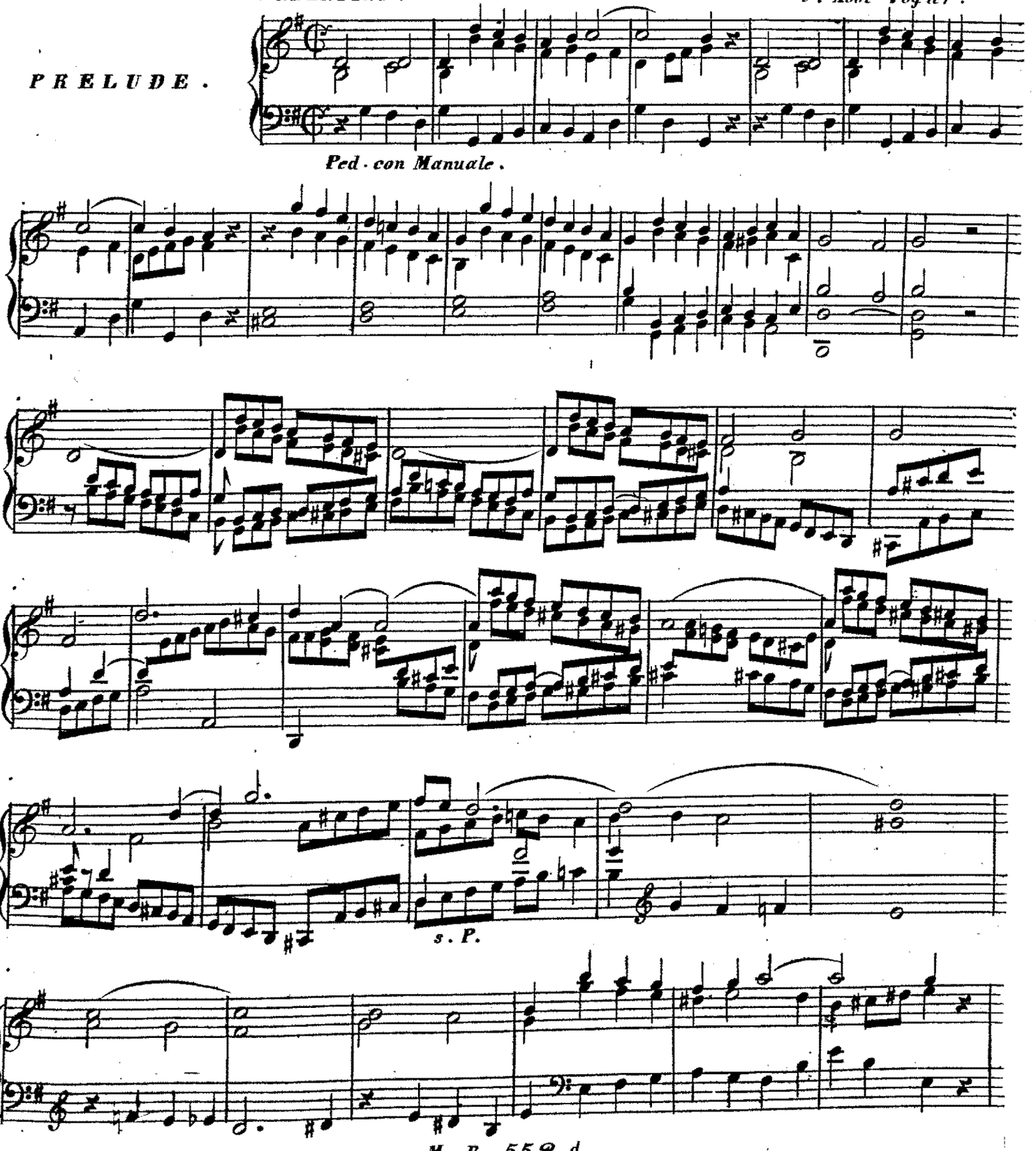
MUSEUM FÜR ORGELSPIELER.

3ter Band. 4te Lieferung.

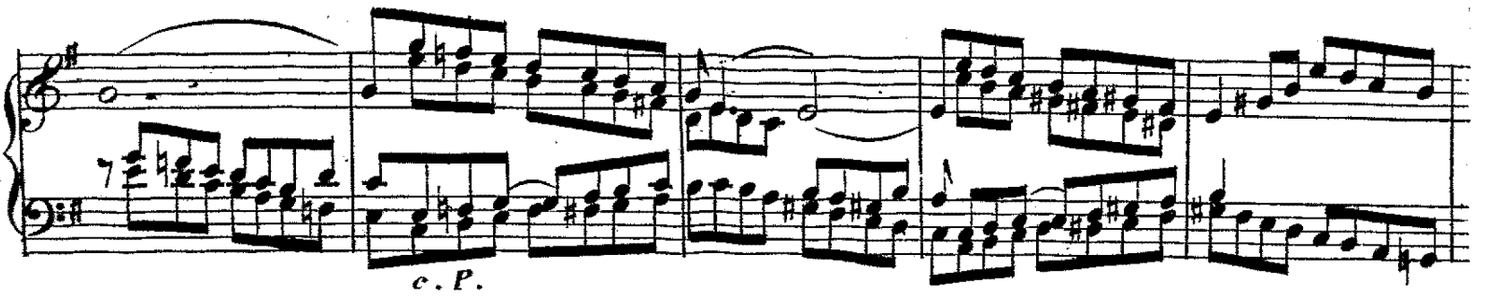
Das Ganze ist auf einem stilleren Manuale vorzutragen.

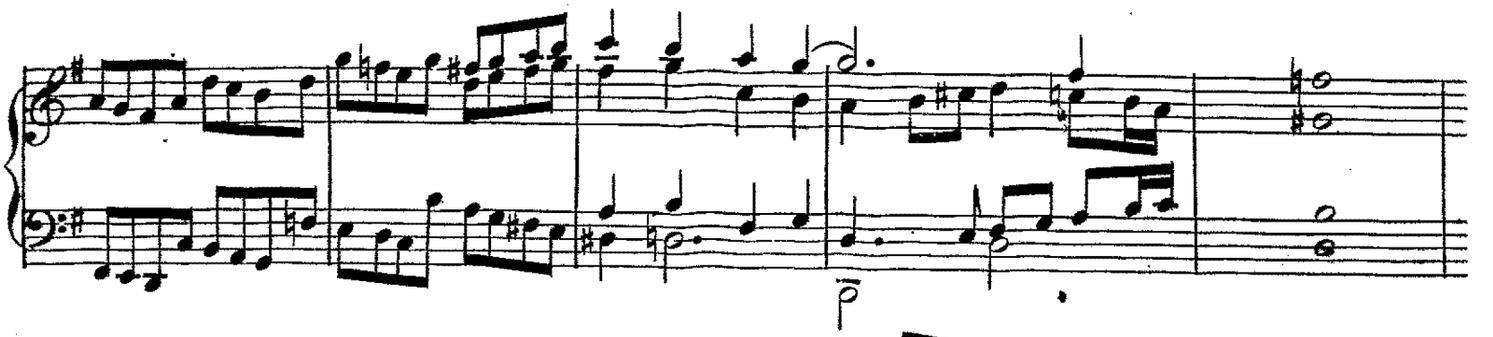
PRELUDE.

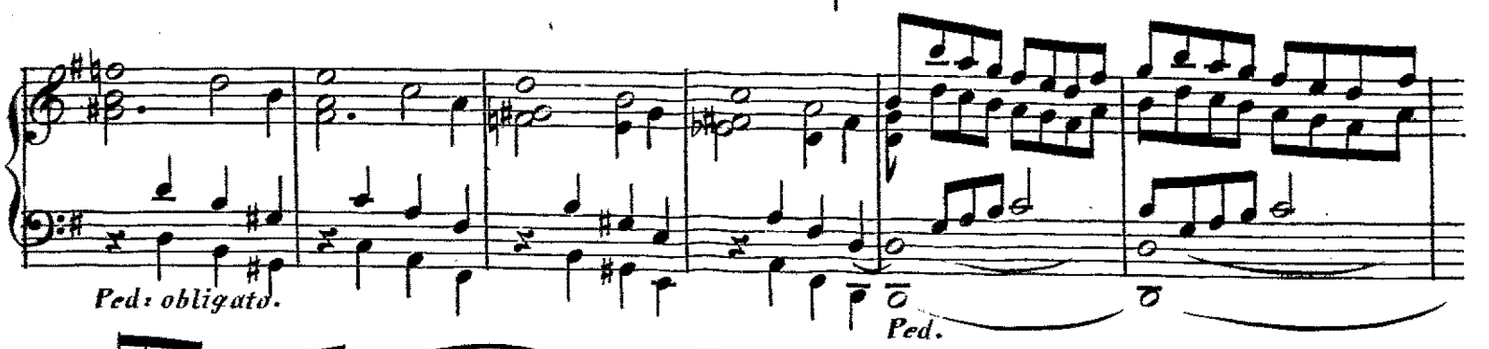
ANDANTINO. v: Abbé Vogler.

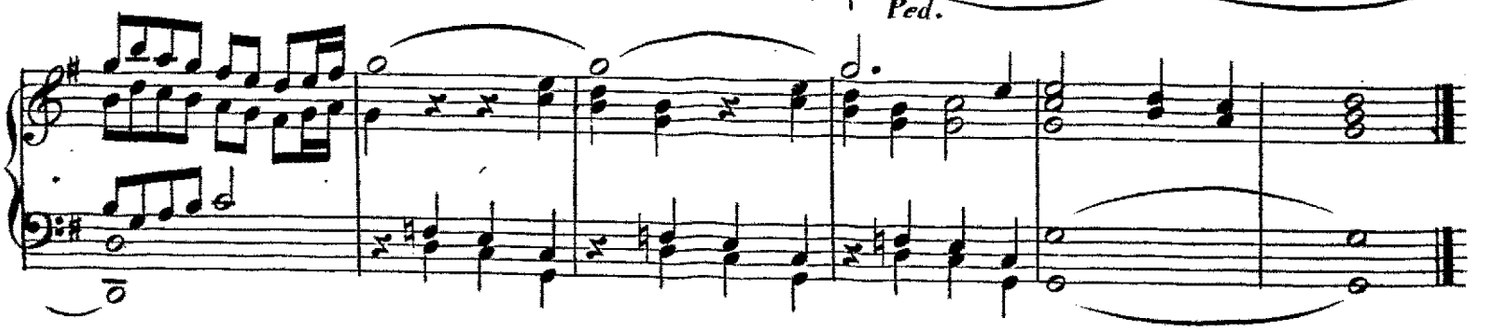


Prag bei Marco Berra.





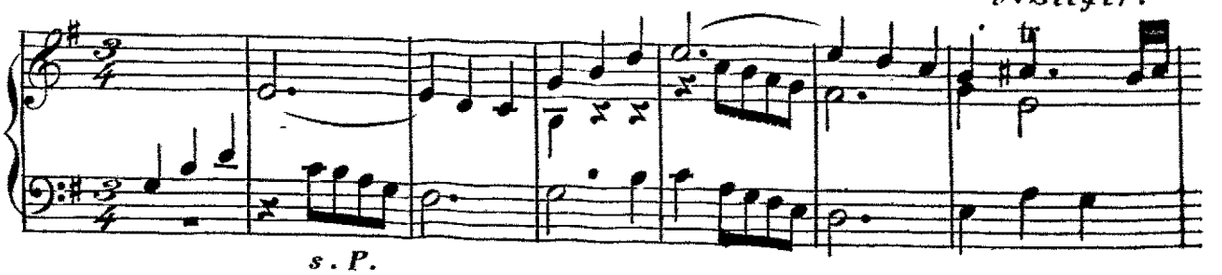


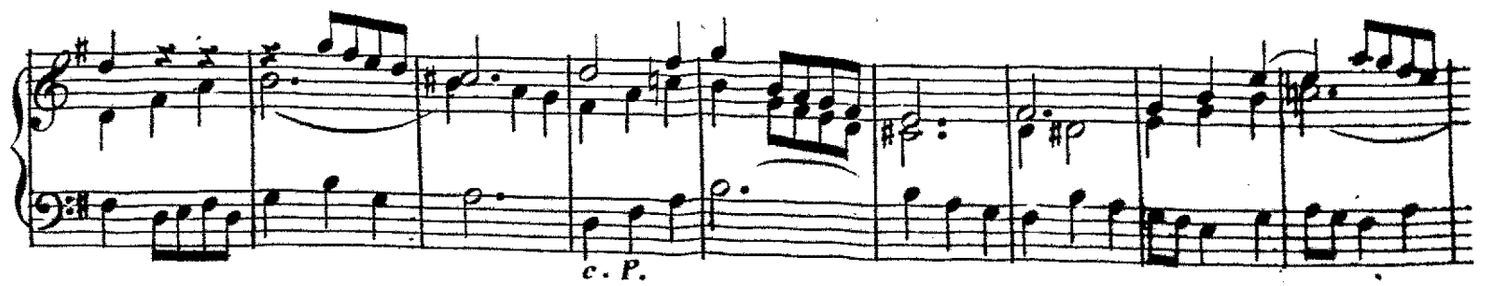


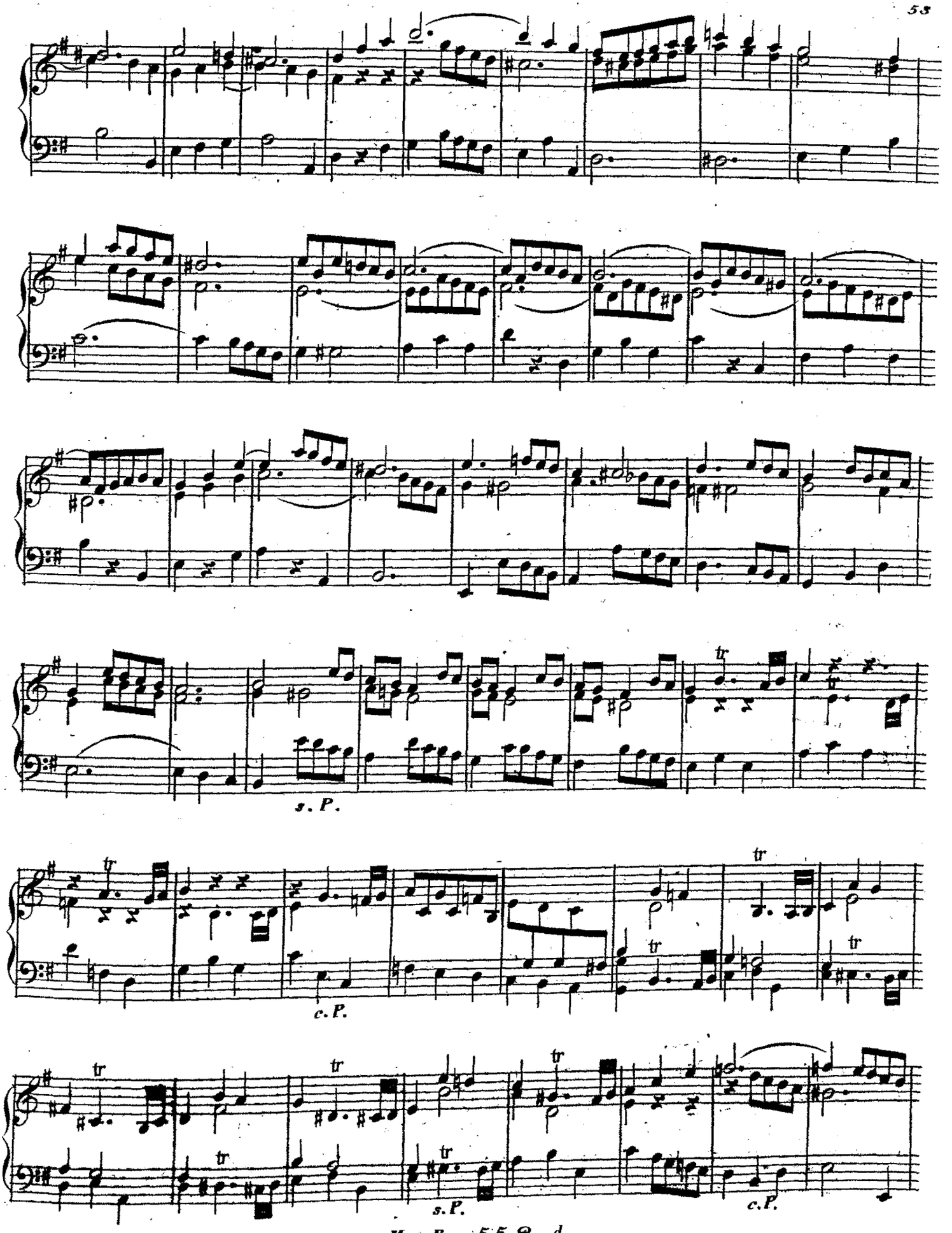
CON MOTO.

v. Seeger.

F U G A.



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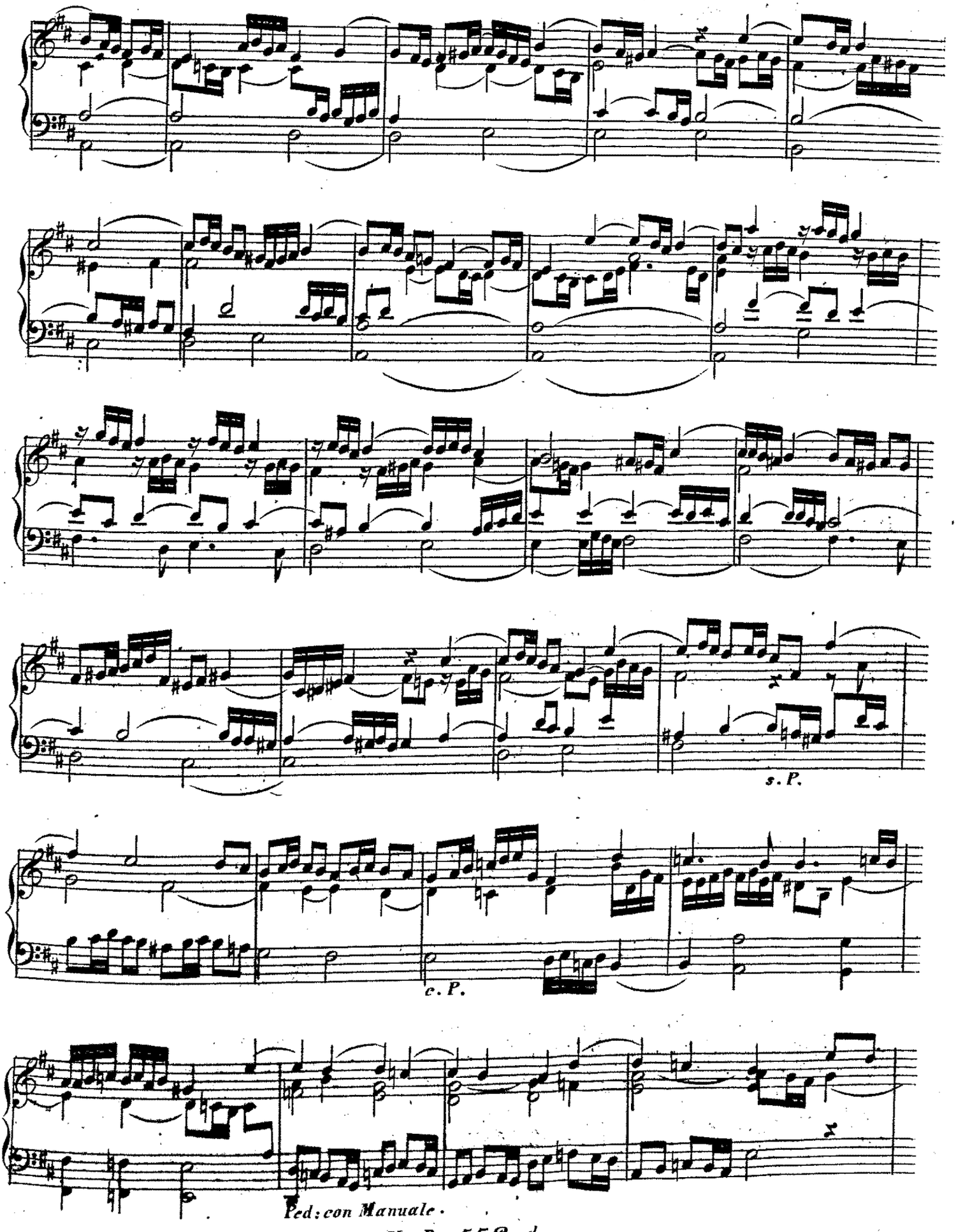
c. P.

MAESTOSO.

v: Seeger.

PRELUDE.

Ped.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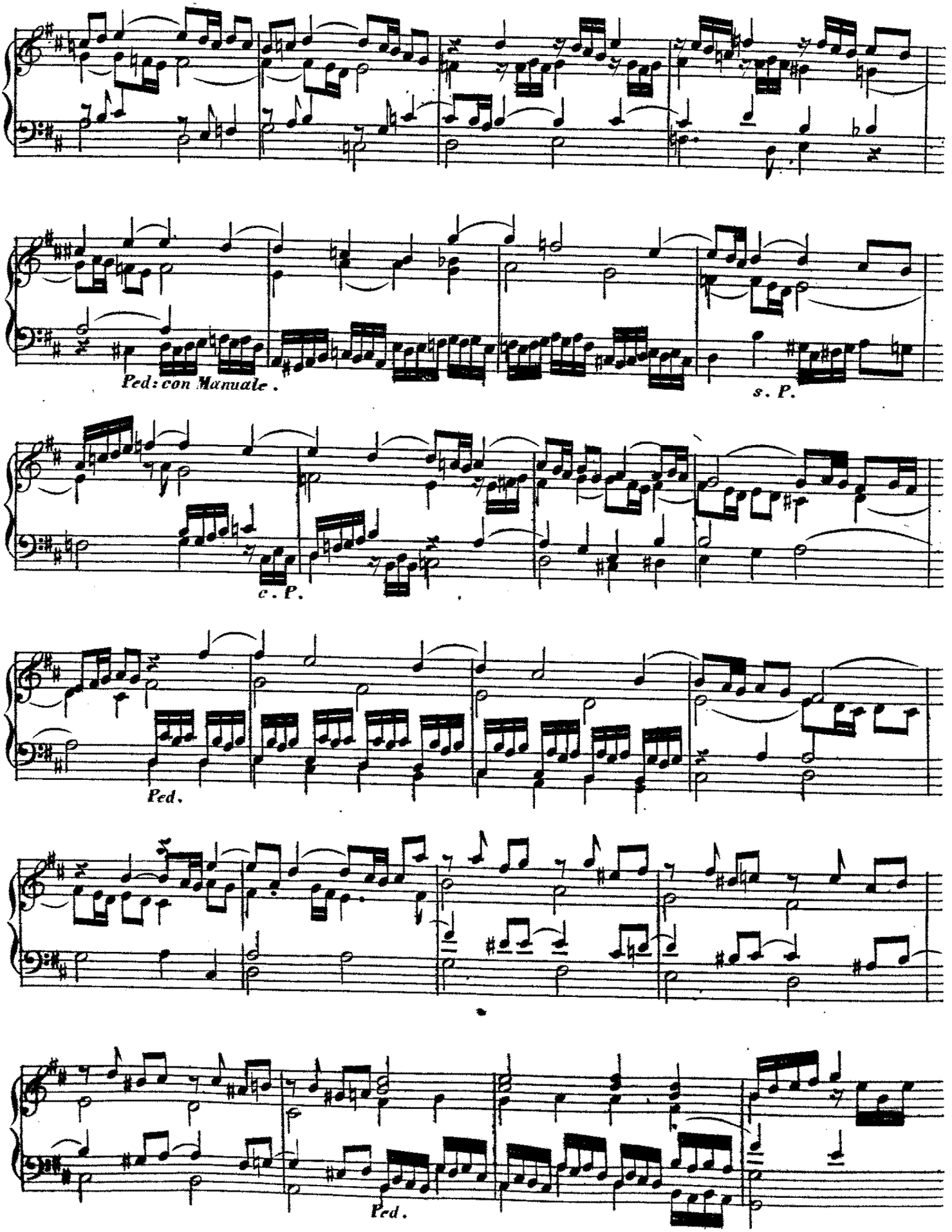
c. P.
Ped: con Manuale.


Ped: con Manuale.
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c. P.
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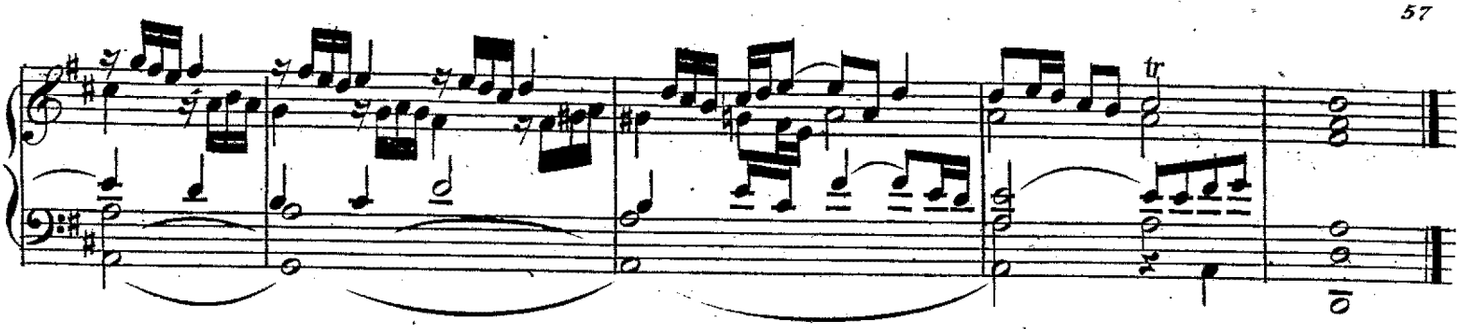
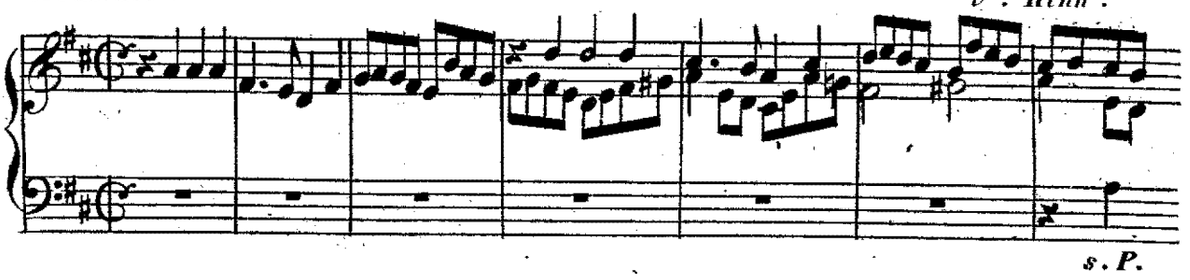
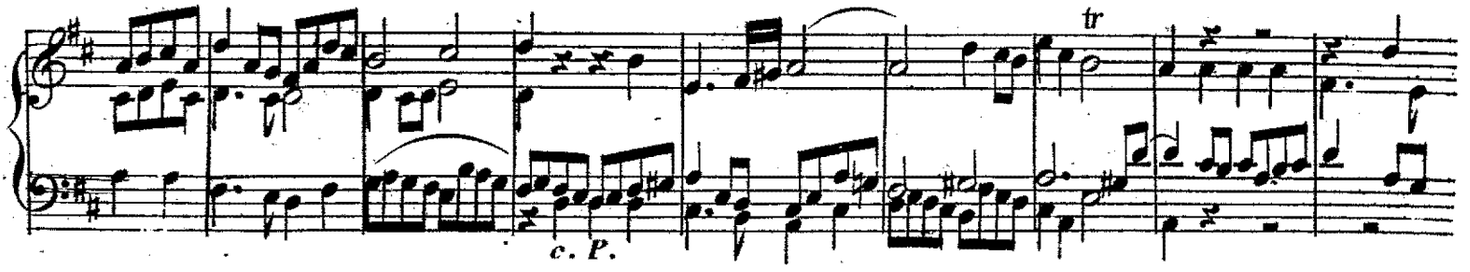


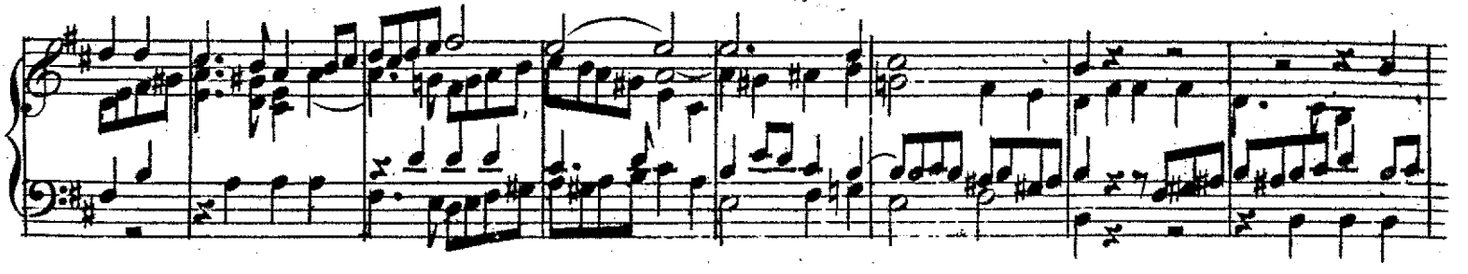
Moderato.

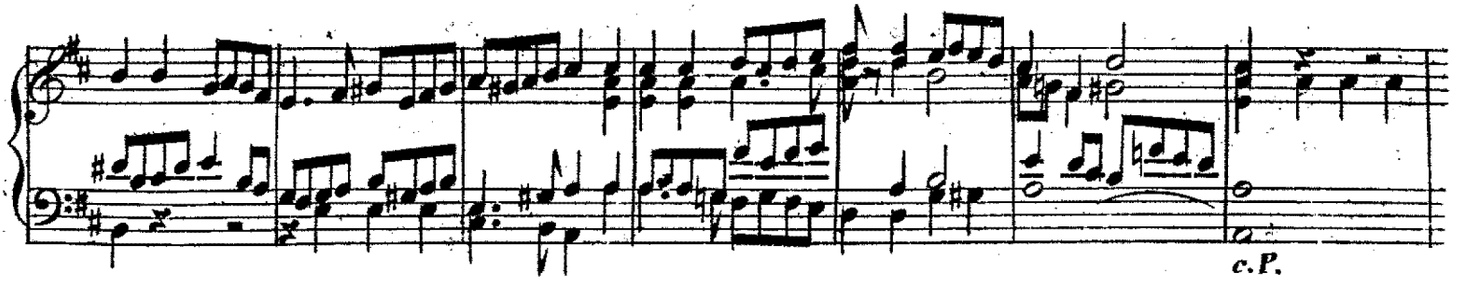
v. Rinck.

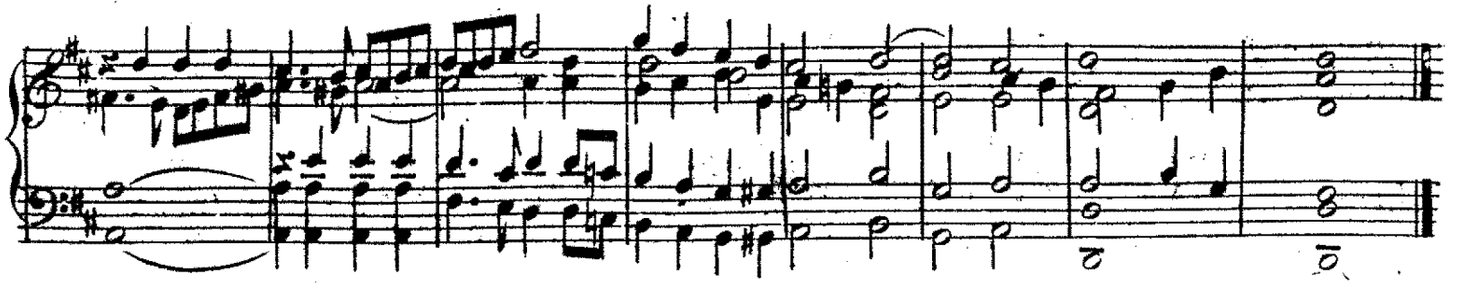
F U G A.







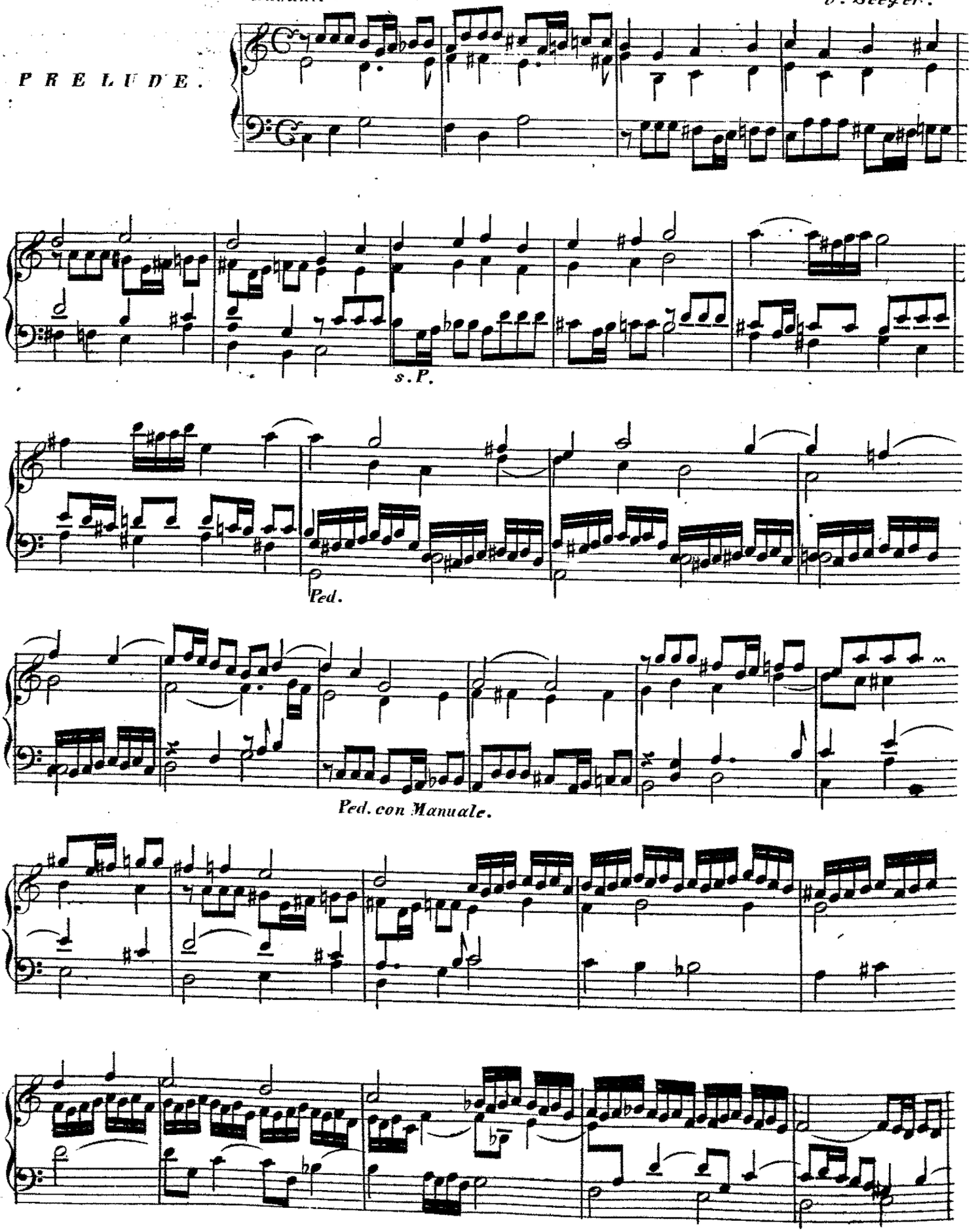


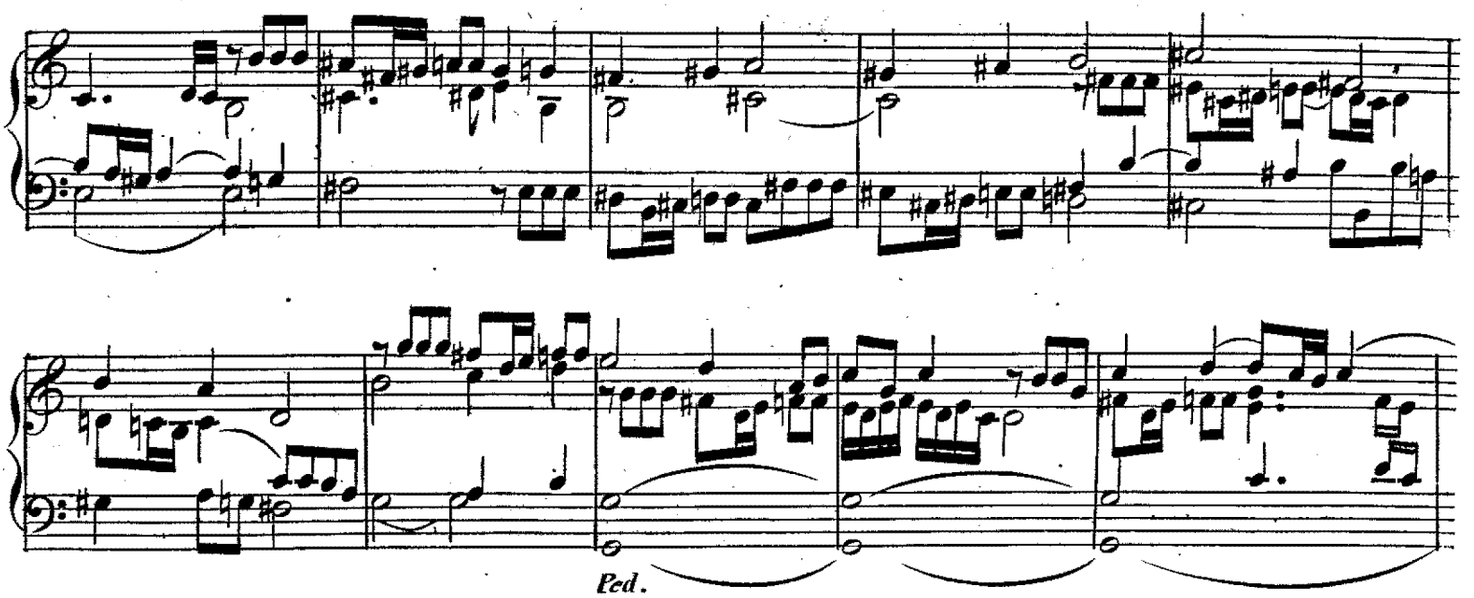


PRELUDE.

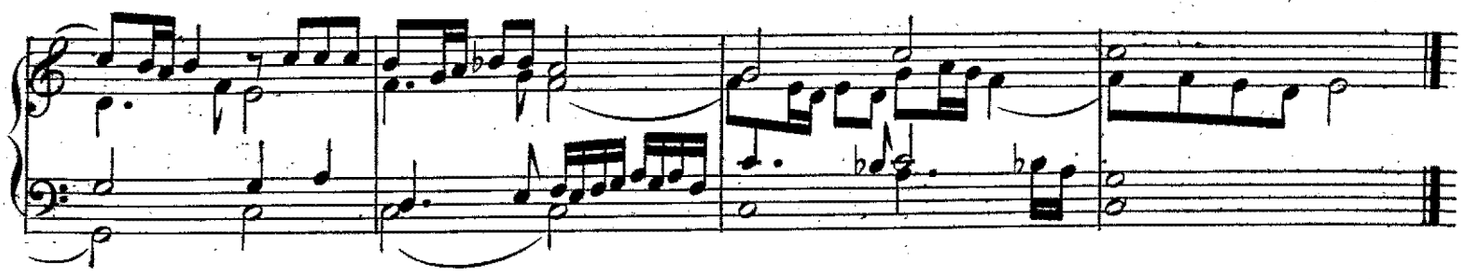
Andante.

v. Seeger.





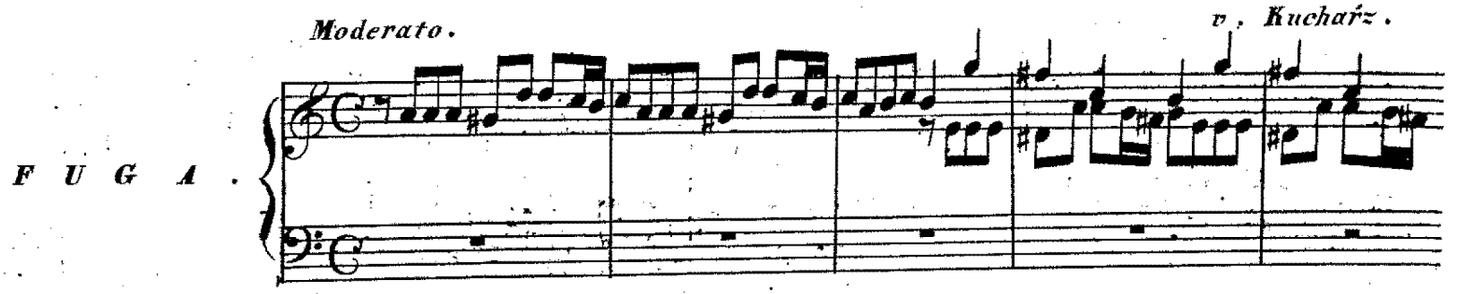
Ped.

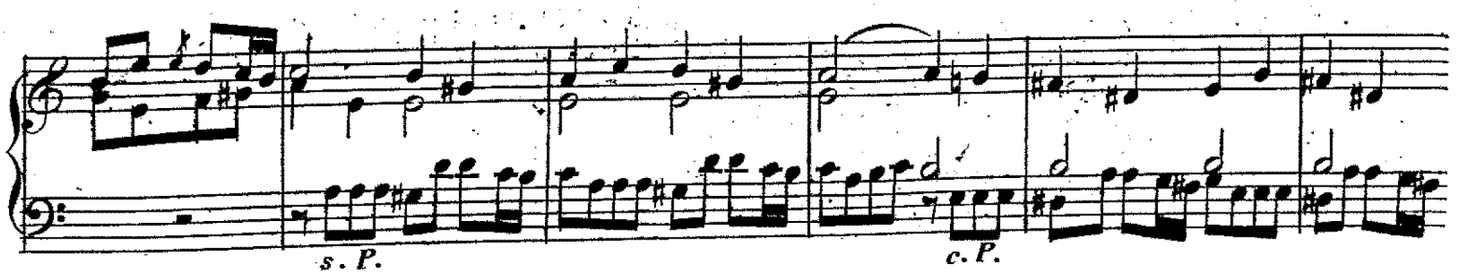


Moderato.

v. Kucharz.

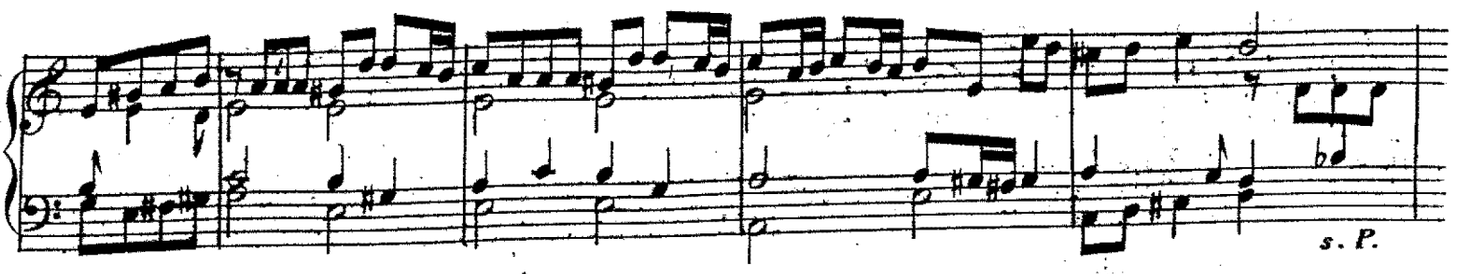
FUGA.



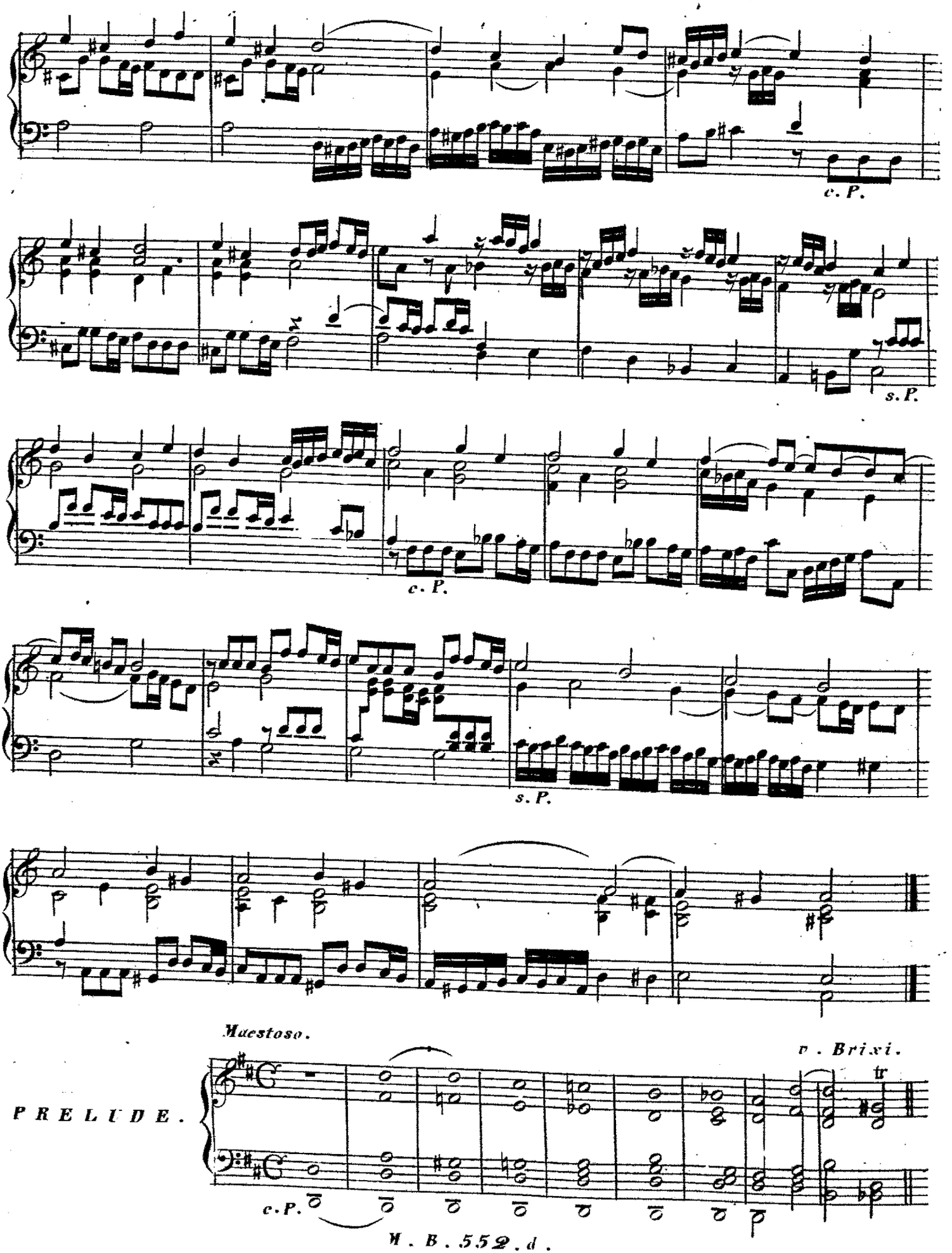


s. P.

c. P.



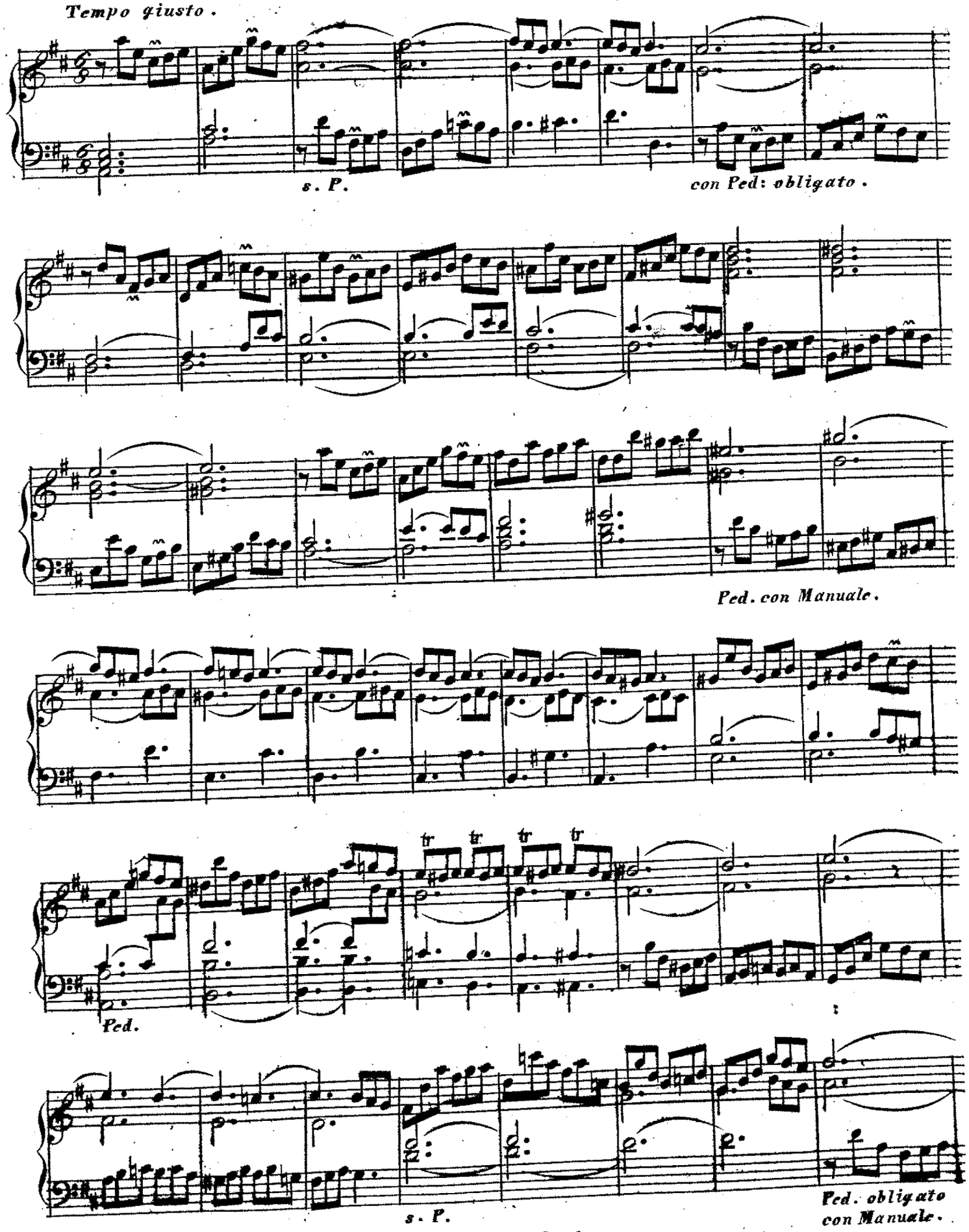
s. P.

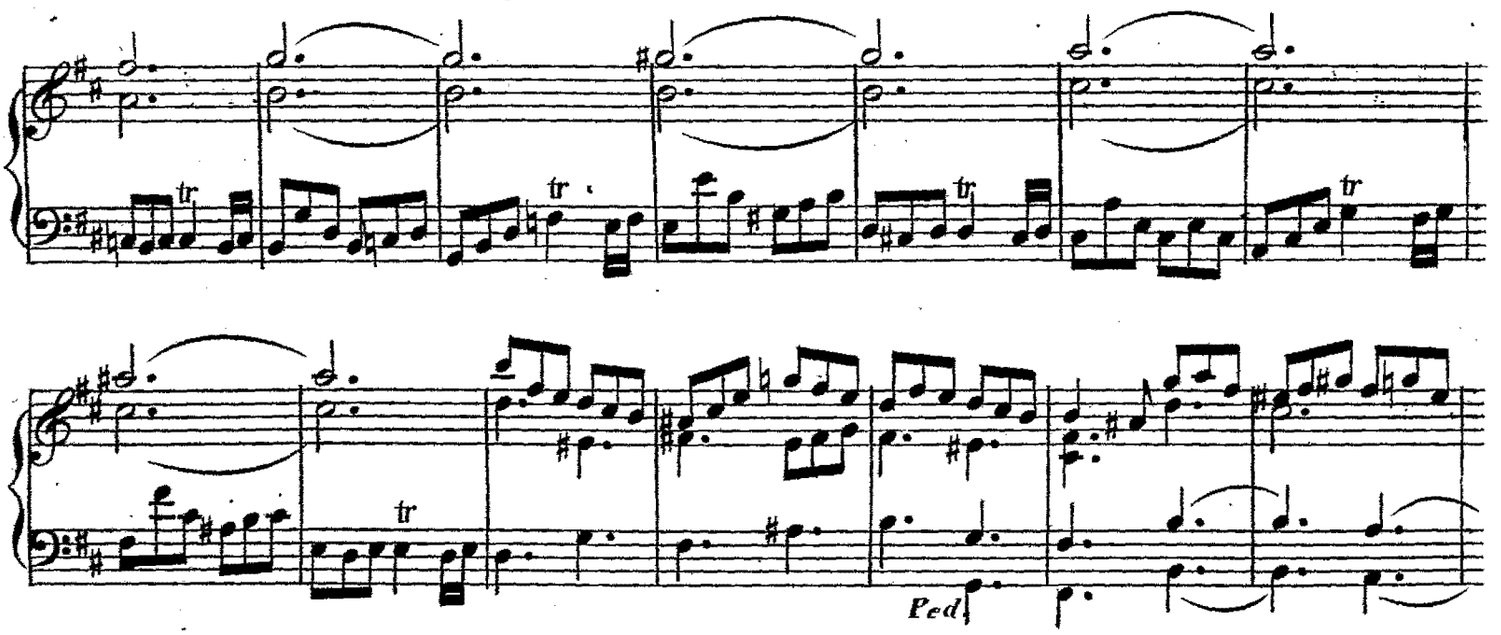


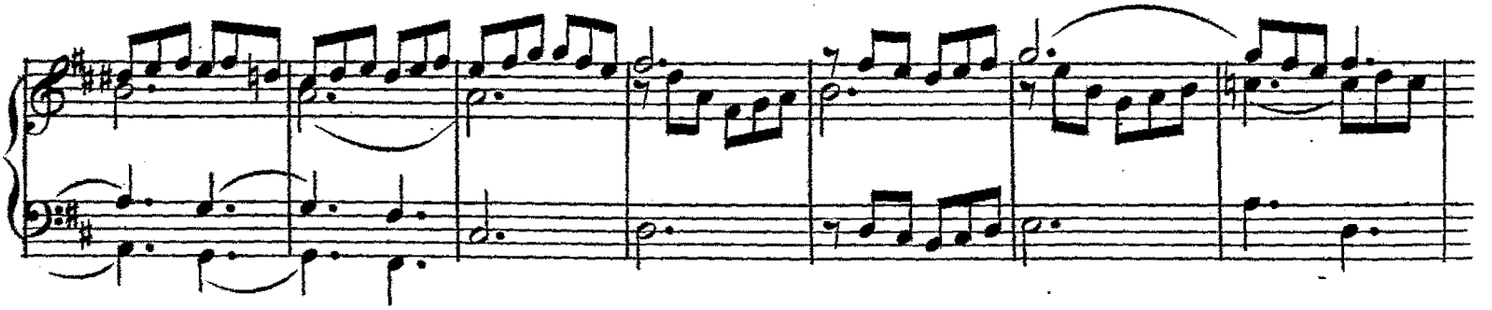
PRELUDE.

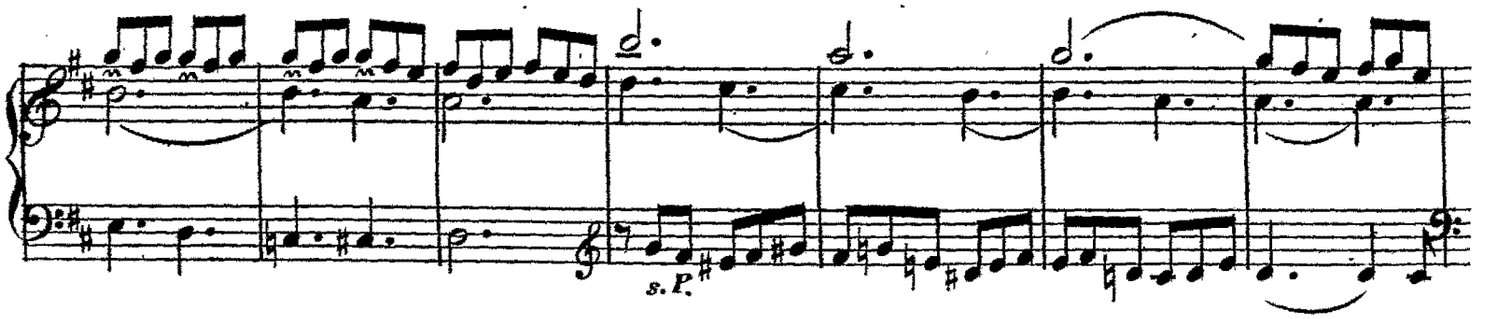
Maestoso.

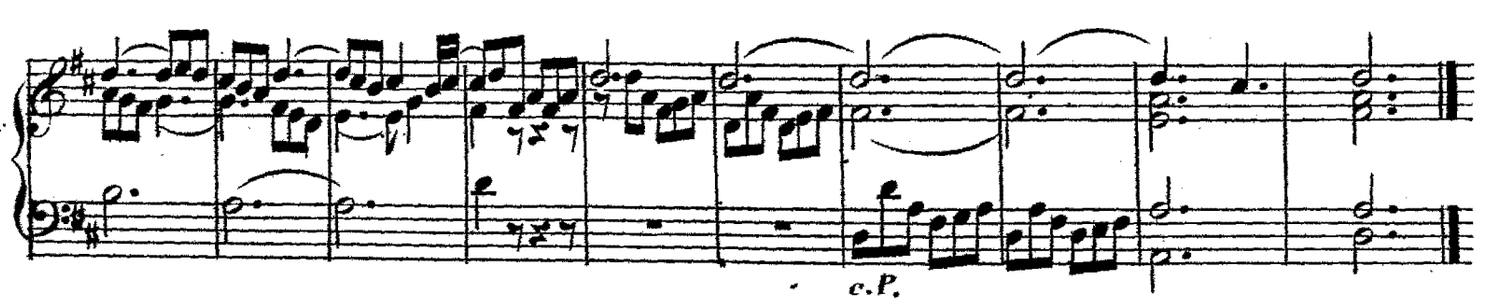
v. Brixi.


Tempo giusto.
s. P.
con Ped: obligato.
Ped. con Manuale.
Ped.
s. P.
Ped. obligato
con Manuale.





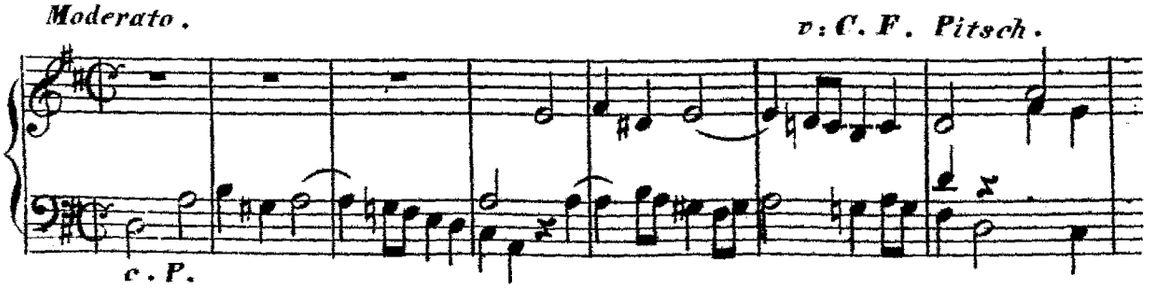


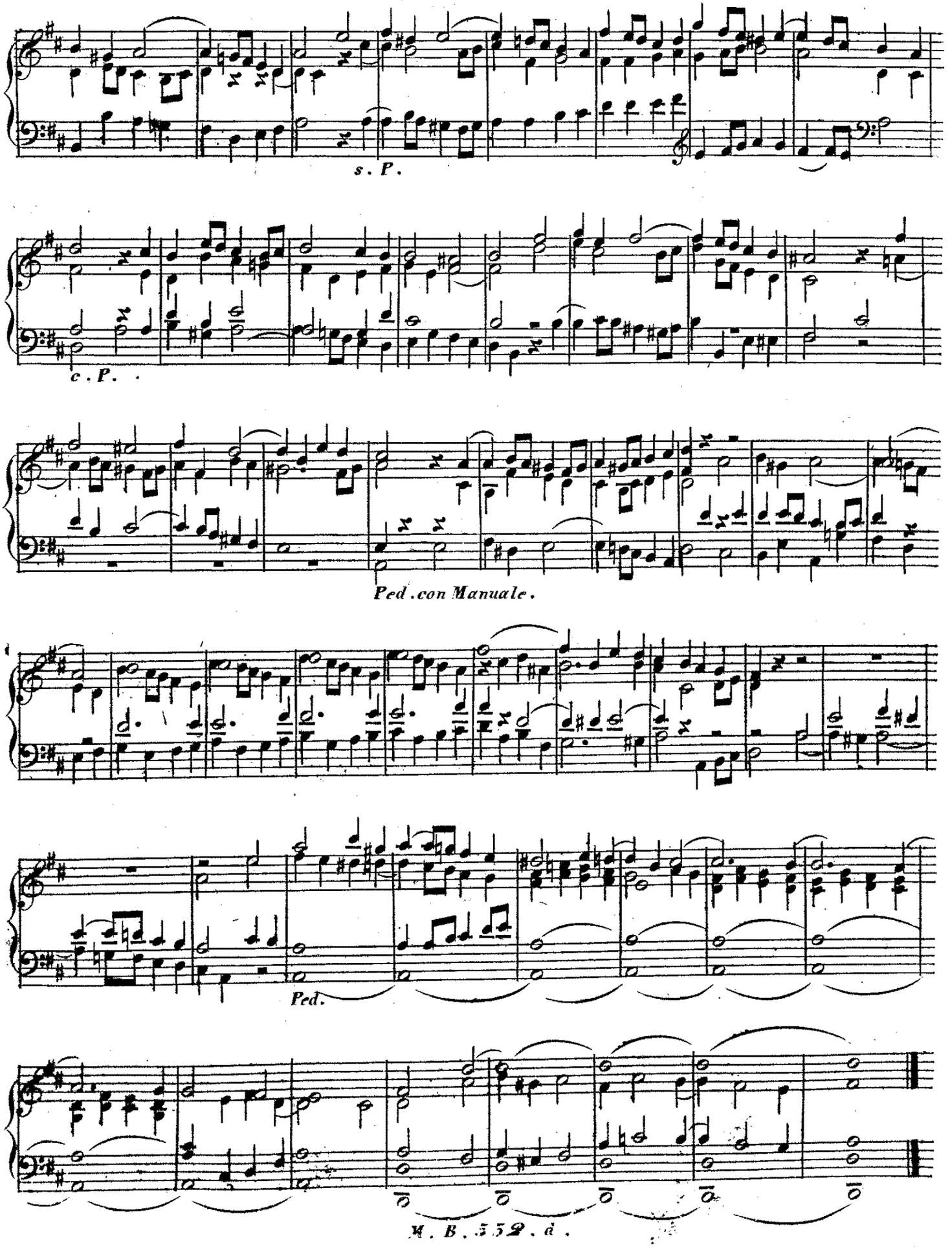


Moderato.

v: C. F. Pitsch.

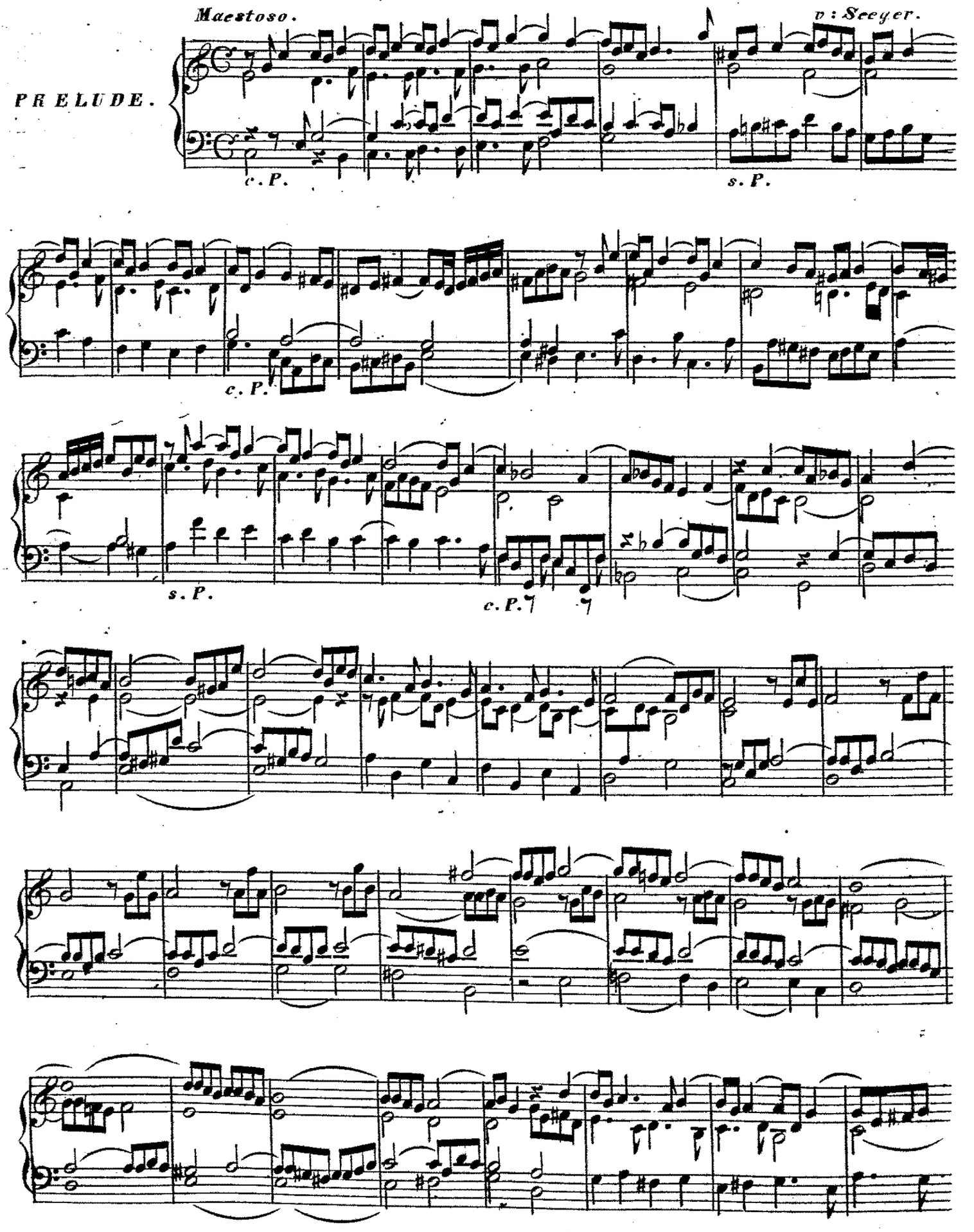
FUGA a la pastorale.




s. P.
c. P.
Ped. con Manuale.
Ped.

Maestoso. *v: Seeyer.*

PRELUDE.



s. P.

c. P.

s. P. c. P.

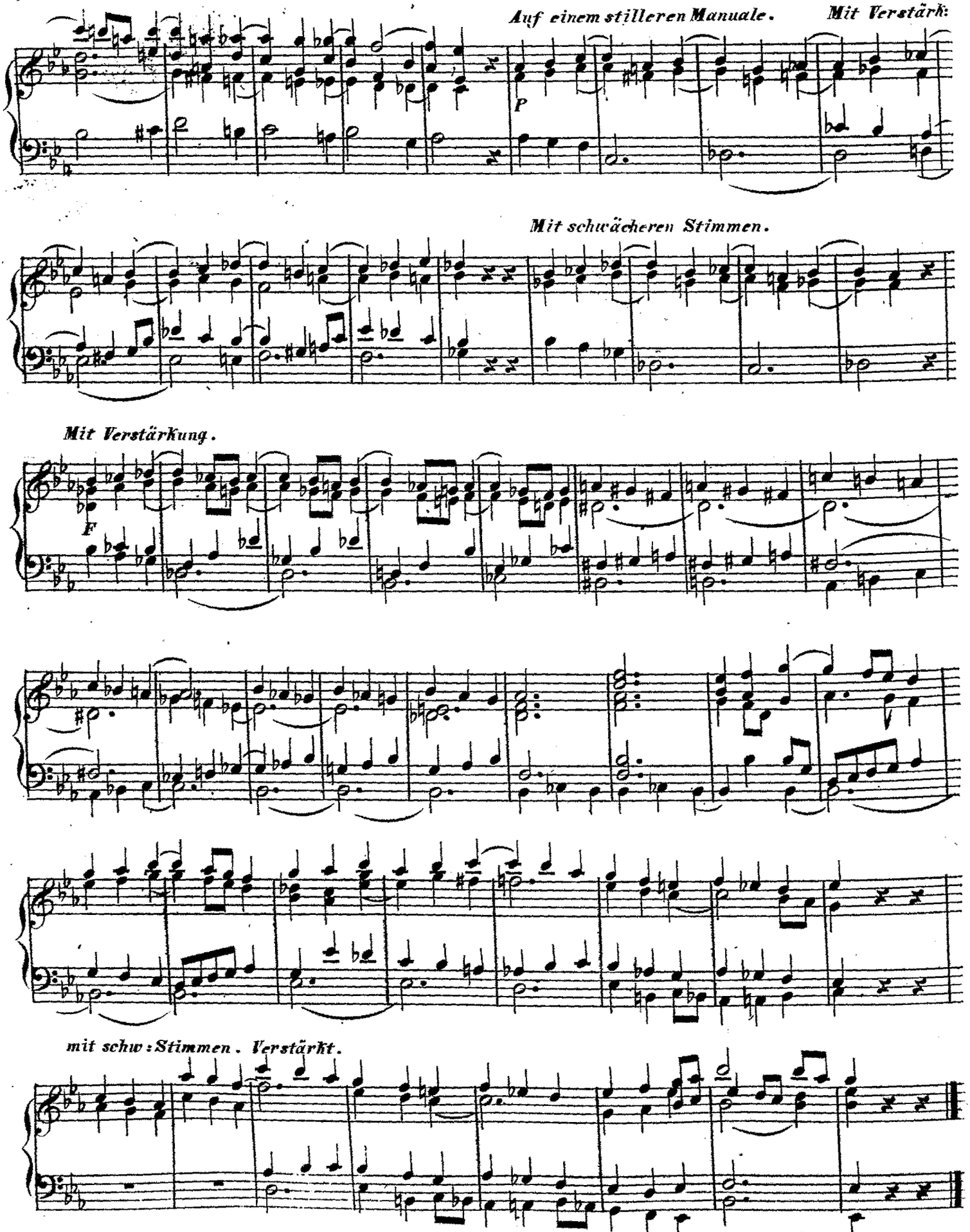
s. P. c. P. c. P. c. P.

v: Abbé Vogler.

PRELUDE.

Allegretto.

Ped: con Manuale.

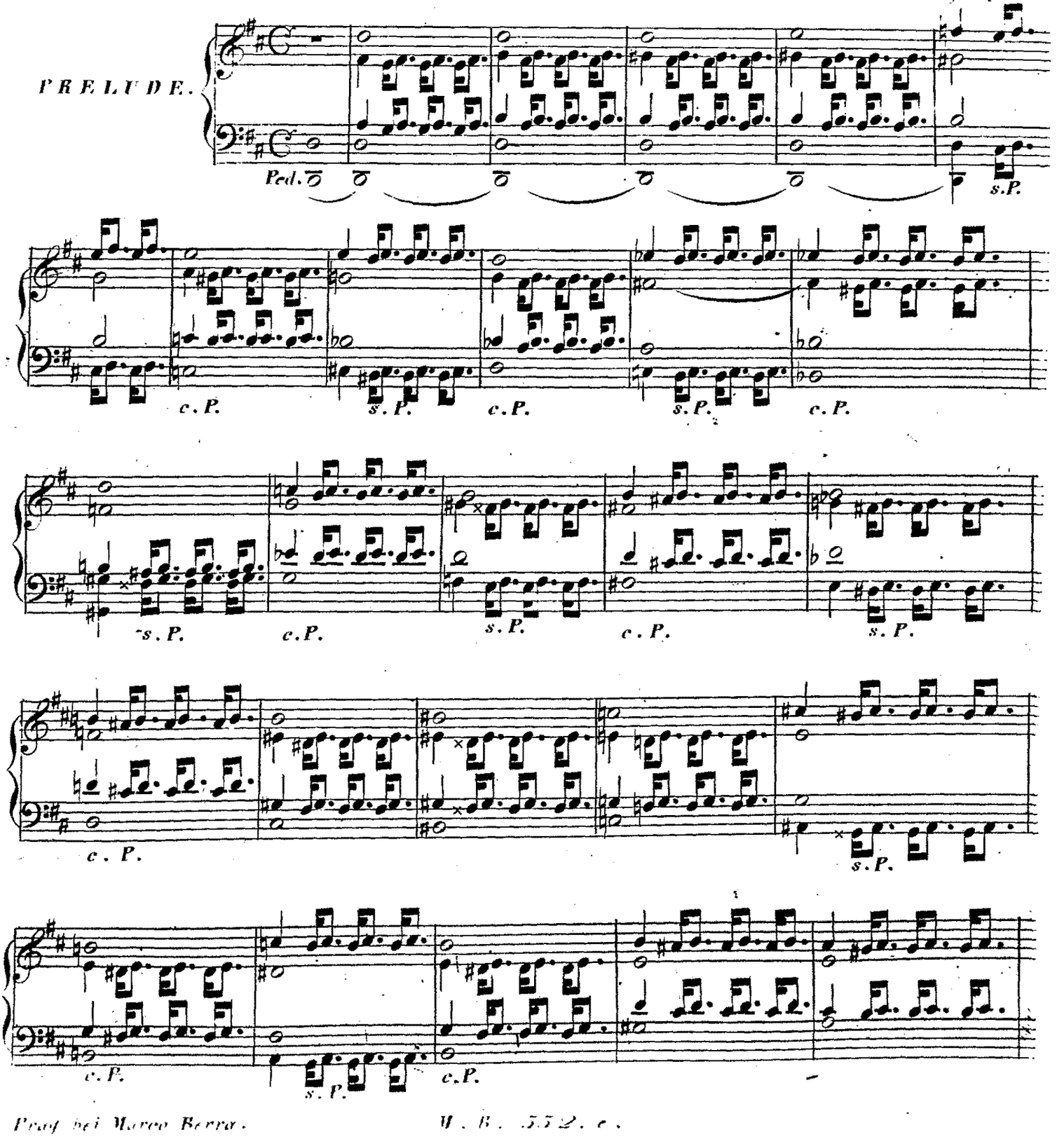


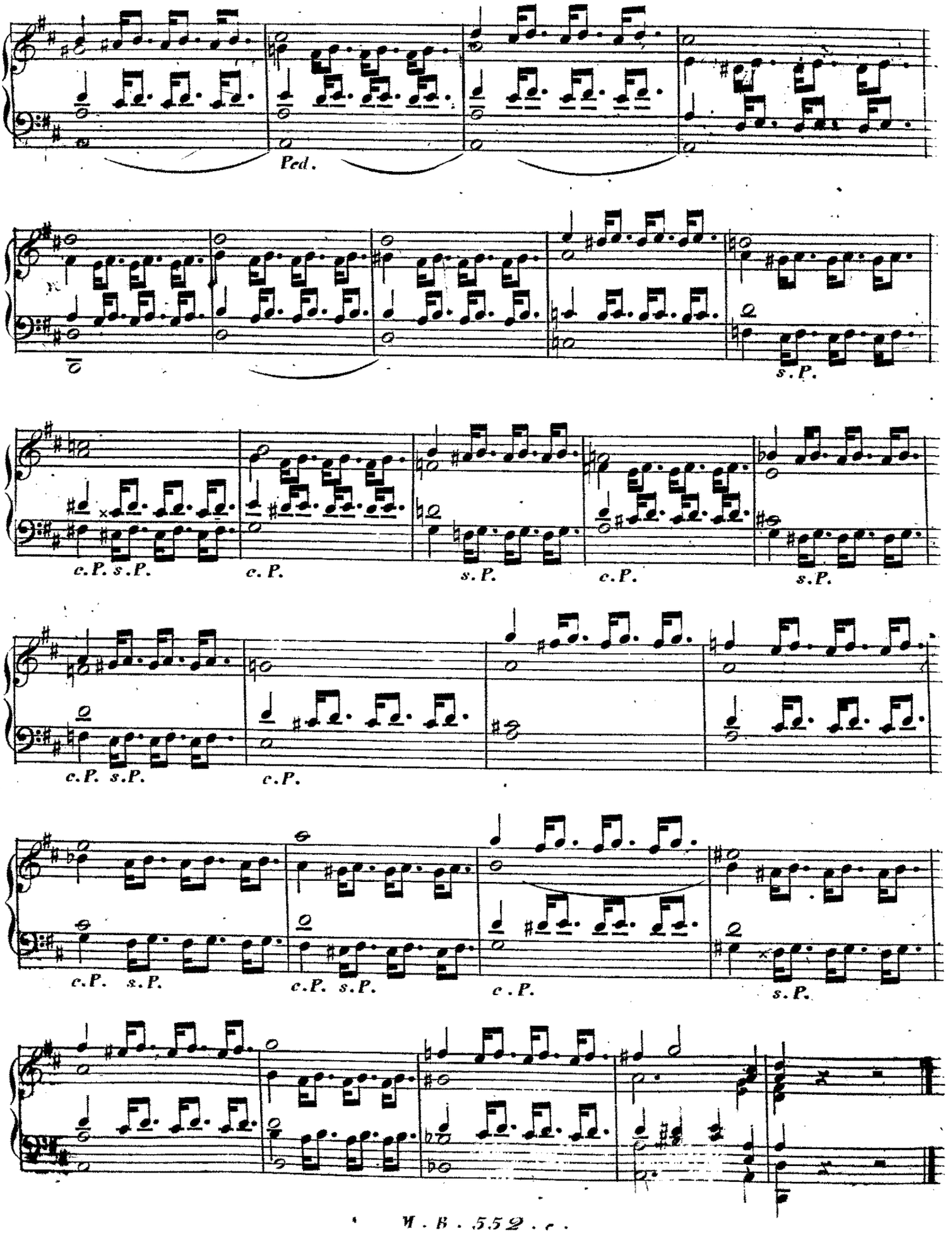
Ende der vierten Lieferung des 3ten Bandes.

3ter Band. 5te Lieferung.

MAESTOSO. c: Seeger.

PRELUDE.




Ped.
s.P.
c.P. s.P.
c.P.
s.P.
c.P.
s.P.
c.P. s.P.
c.P.
s.P.
c.P. s.P.
c.P.
c.P. s.P.
s.P.

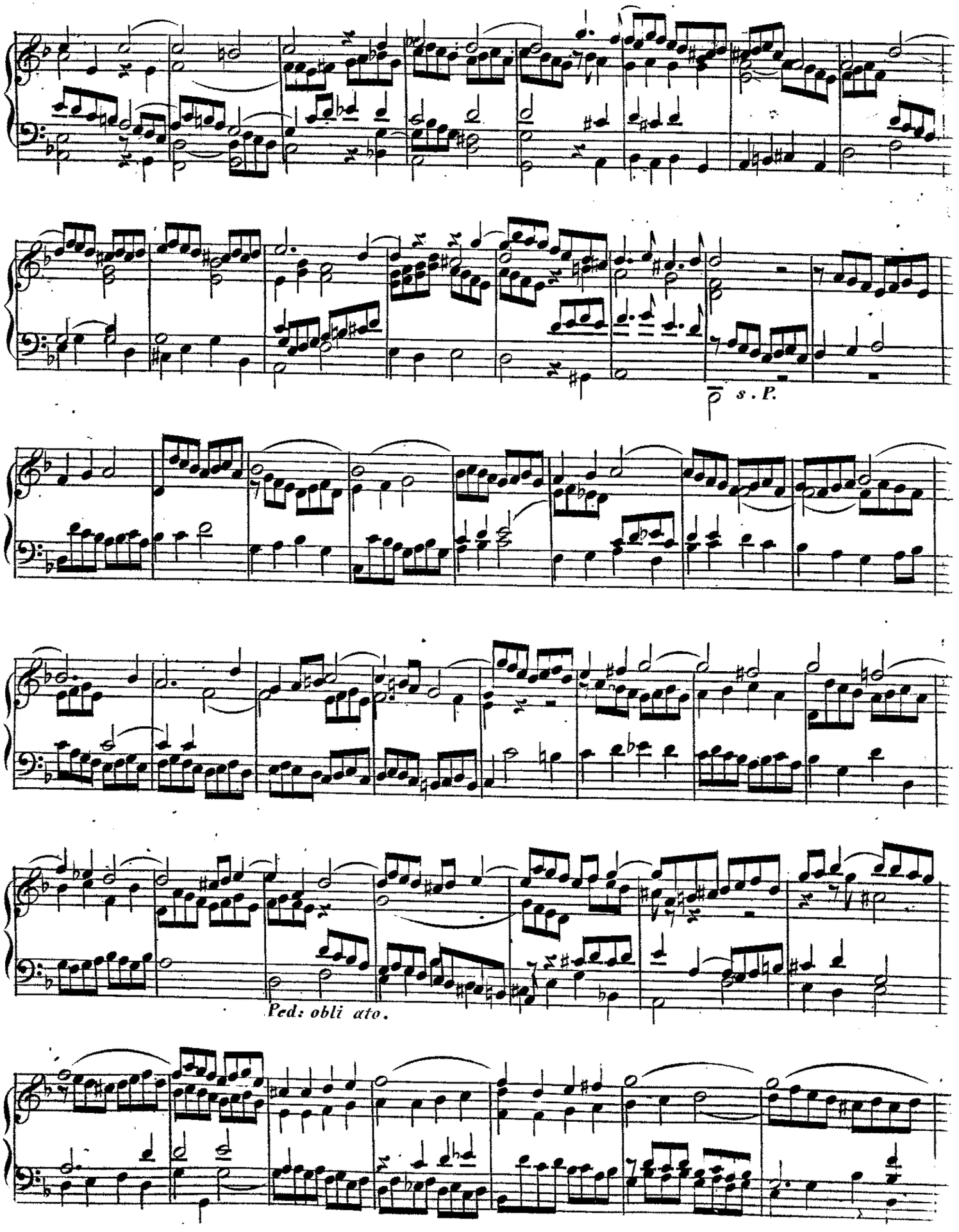
Moderato. Fünfstimmig mit obligatem Pedal.

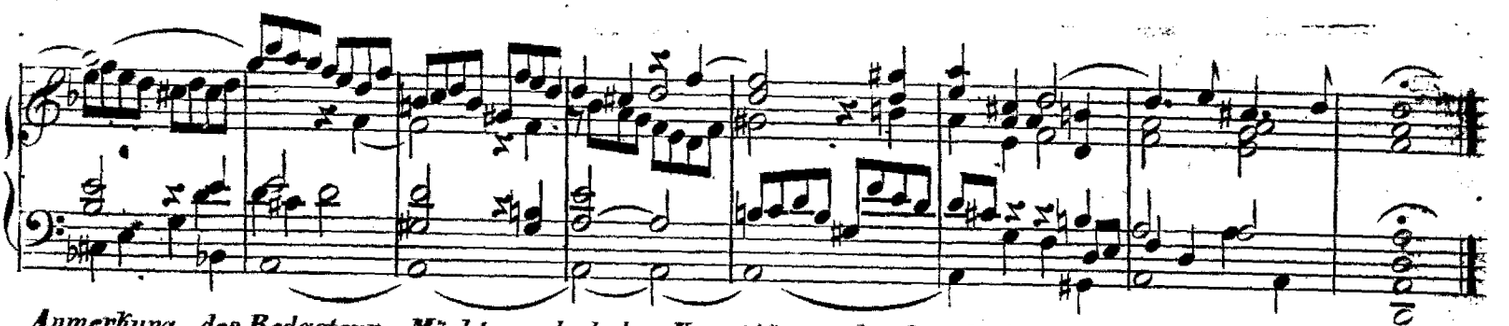
v: J. S. Bach.

FUGA.

s. P.

Ped: obligato.

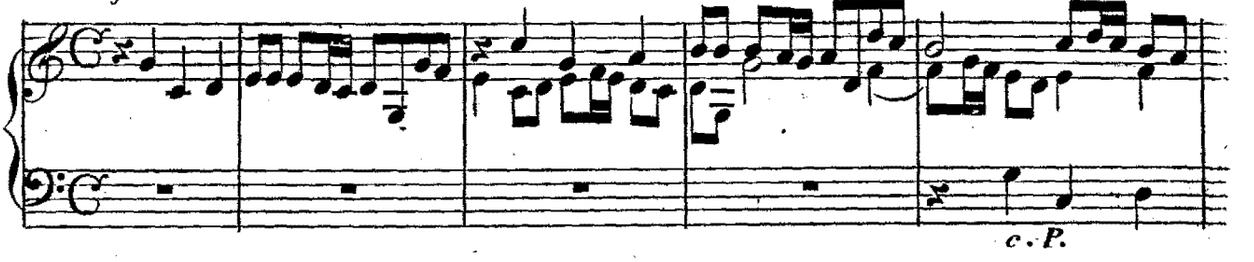

s. P.
Ped: obli ato.

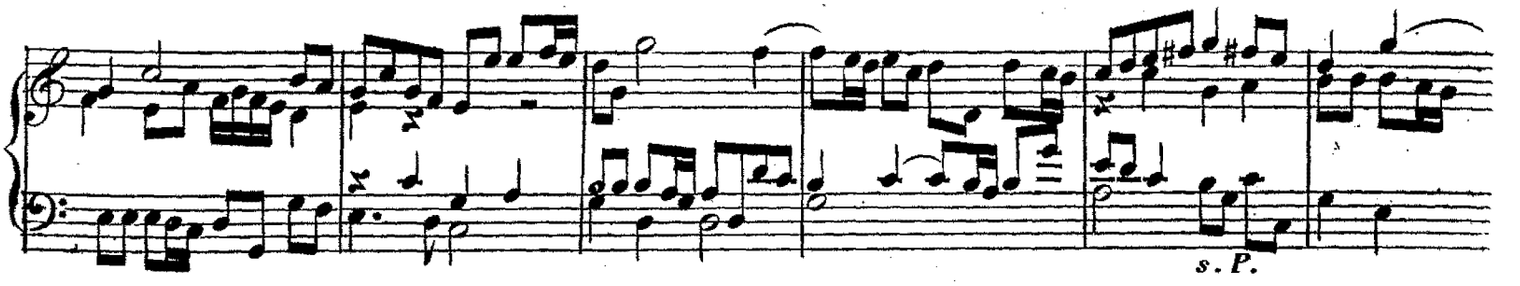


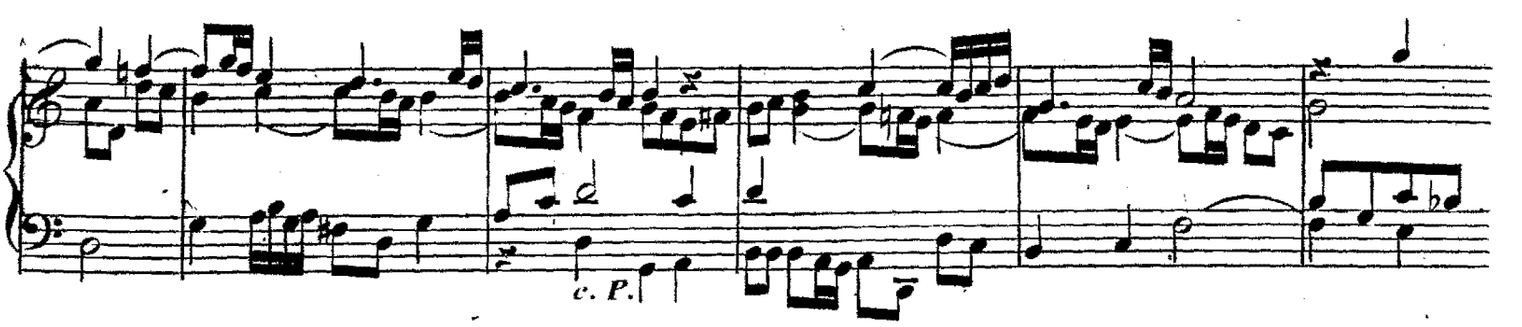
Anmerkung des Redacteur. Möchte es doch dem Kunstjünger des Orgelspiels einleichtend werden: dass grosse Effecte auf der Orgel nur durch zweckmässige Benützung des Pedals zu realisiren möglich sind. Was ist die Orgel ohne Pedal? Um wie viel weniger ist sie mit zweckwidrig behandeltem Pedal? Was ist ein Præludium ohne kräftige Bässe? Die ganze Würde des grossartigen Instrumentes geht ohne dieses Kunstmittel beinahe gänzlich verloren. Die vorhergehende Fuge von S: Bach, in welcher das Pedal die 5te Stimme führt, gehört zu den höheren Orgelstudien, zu denen die vorliegende Samlung eigentlich den Weg bahnen soll und zeigt dem Orgelbeflissenen: wie das Pedal öfters unabhängig vom Manual=Basse, die Fülle der Harmonie fördert, und das majestätische Instrument zu seinem glänzenden und imponirenden Range erhebt. Ohne solche Studien ist es nicht denkbar, auch nur über die Mittelmässigkeit hinauszuschreiten. — Daher mit unverdrossenem Eifer an die Aufgabe des Schwierigeren.

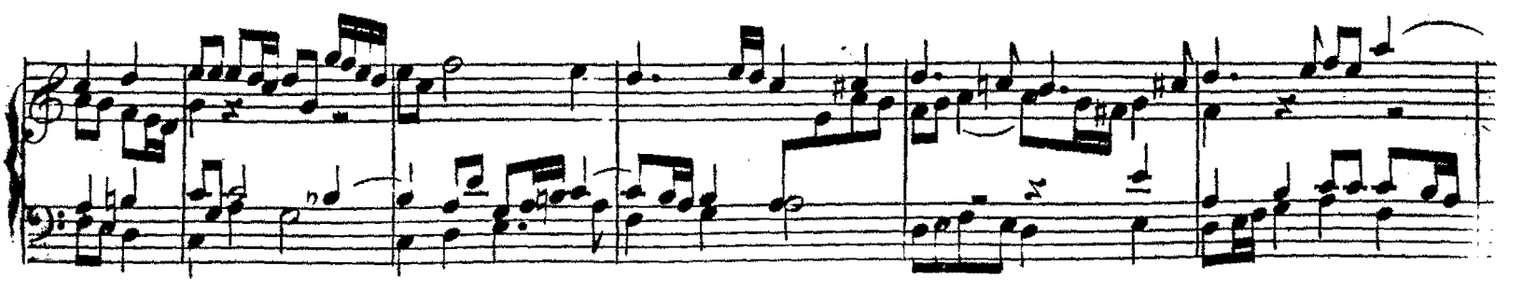
Allegro non tanto. *v: Seeger.*

F U G A.









Ped.

Ped.

Mit sanften Stimmen.

v. C. Geissler.

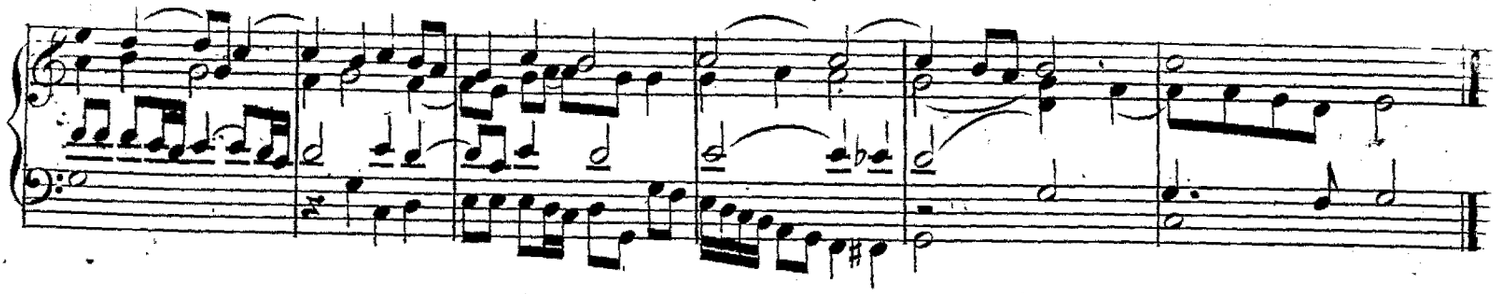
LARGHETTO.

Man:

c. P.

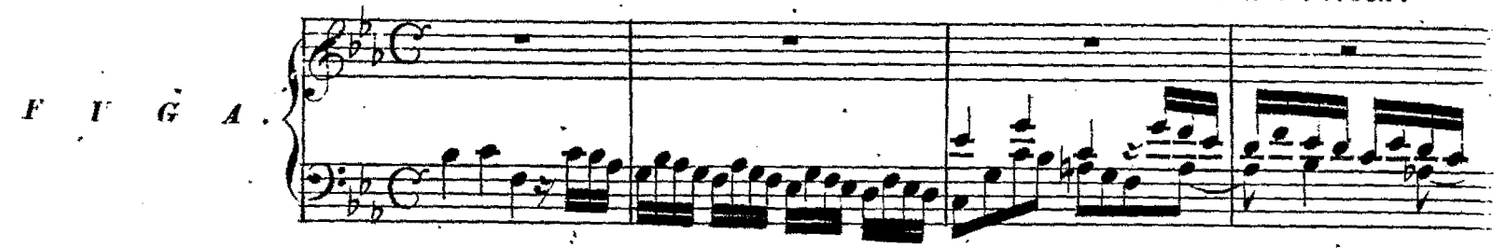
man:

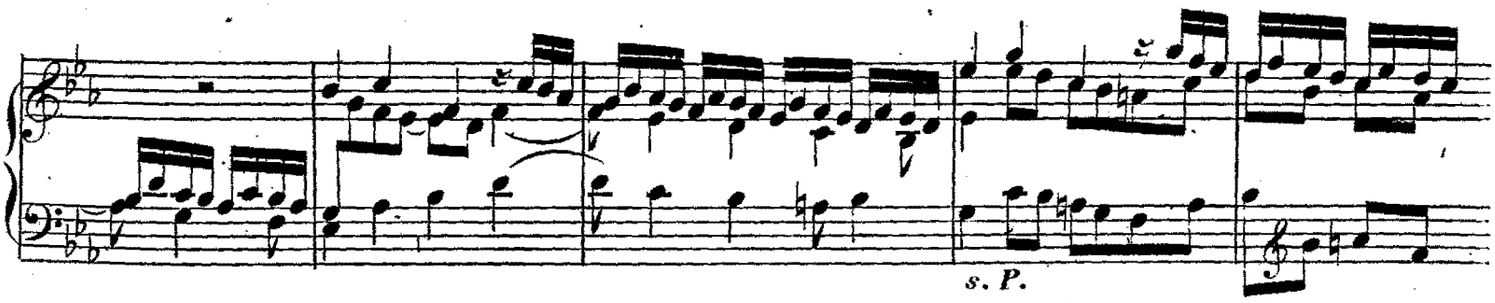
c. P.

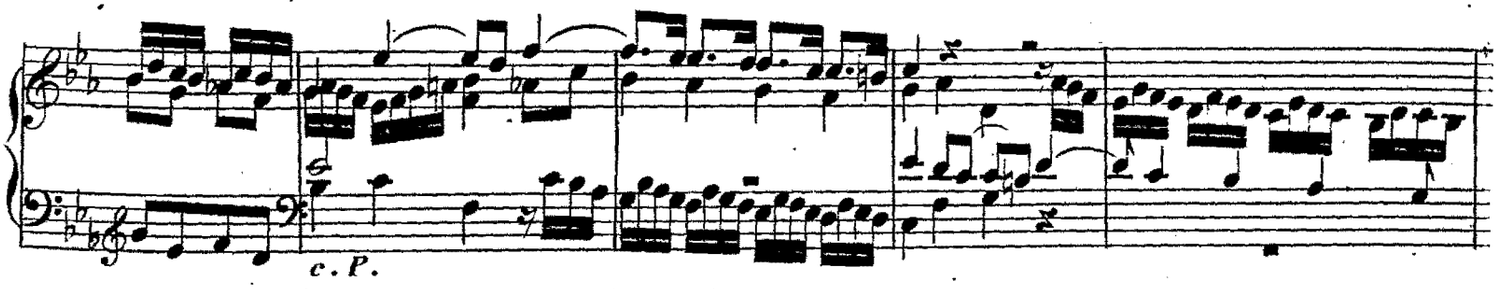


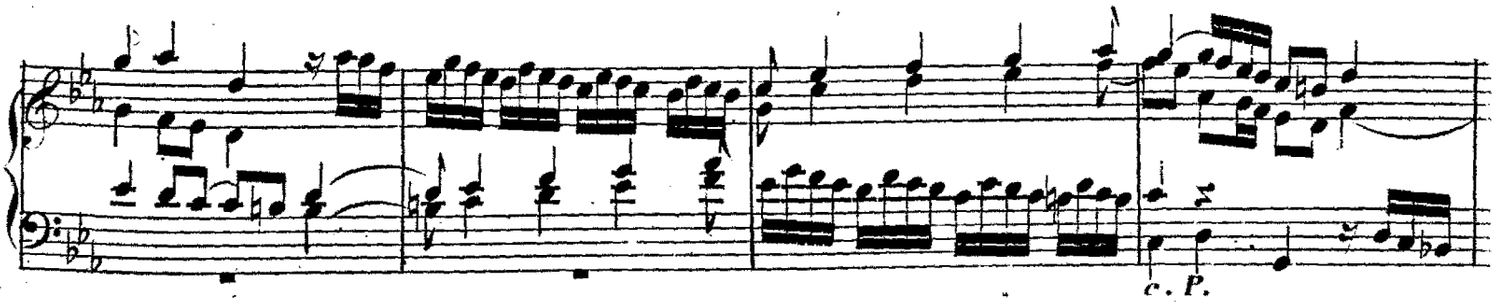
Moderato. *v. C. F. Pitsch.*

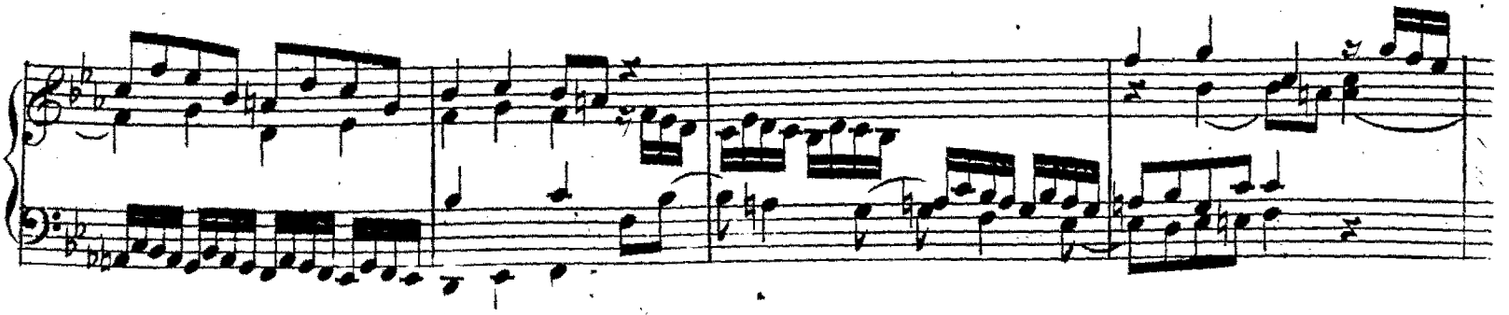
F U G A.

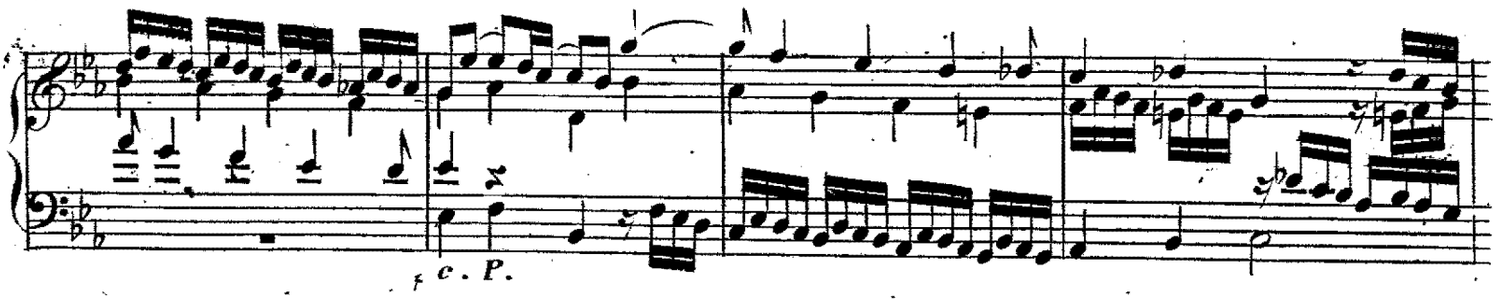


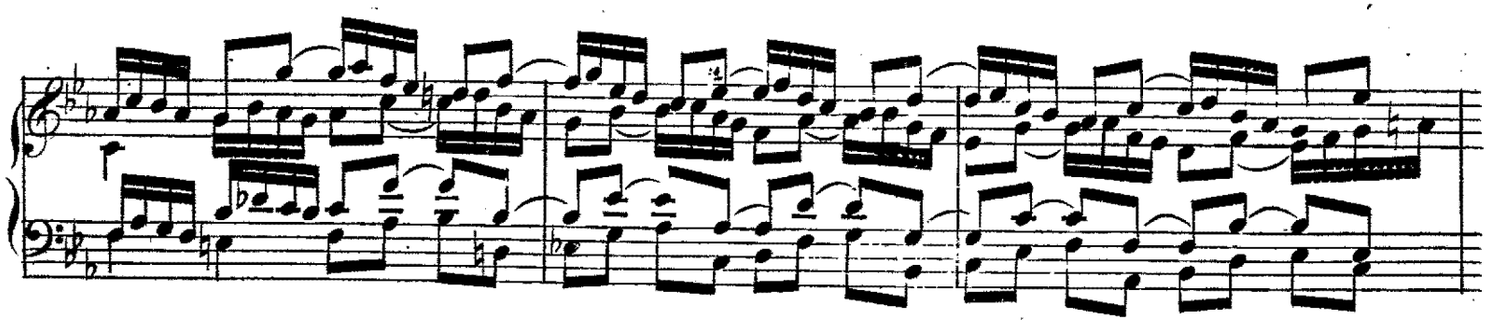


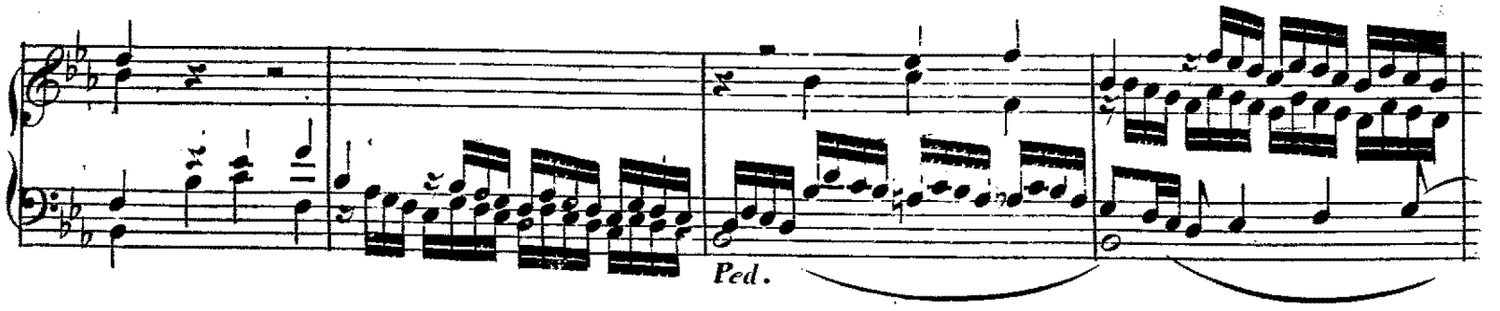


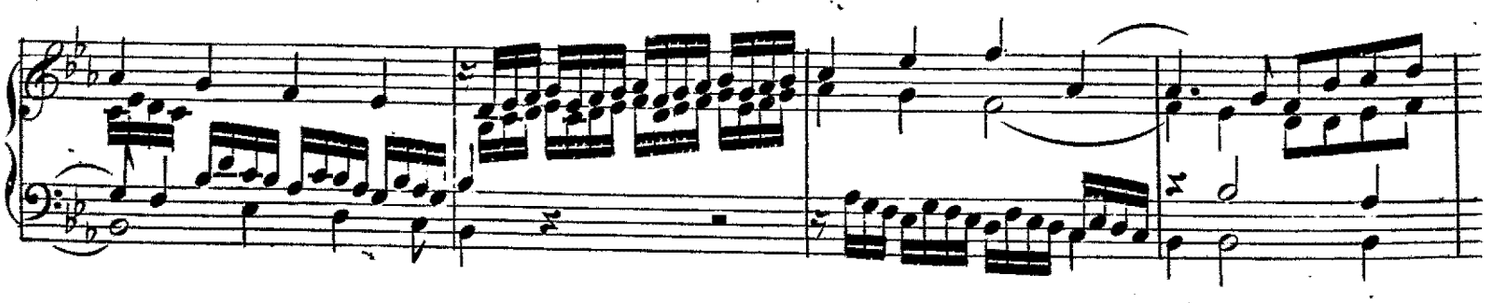


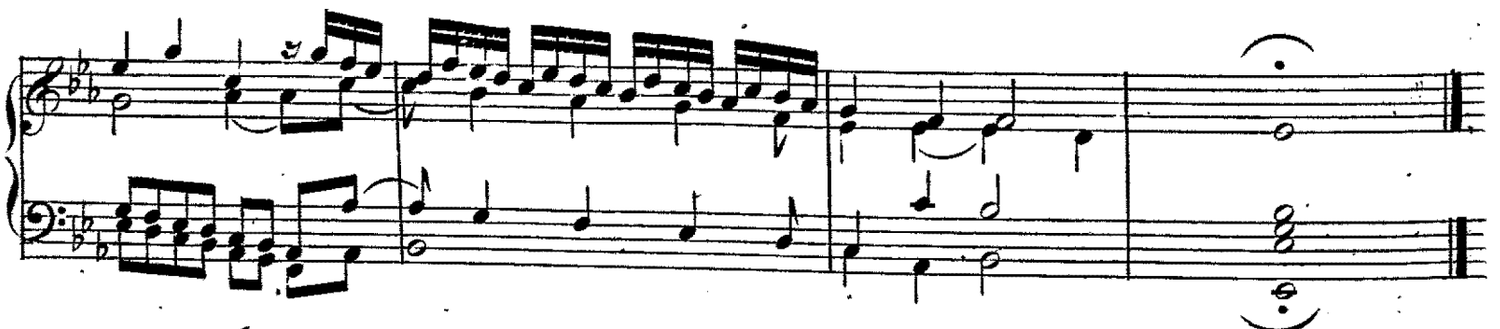








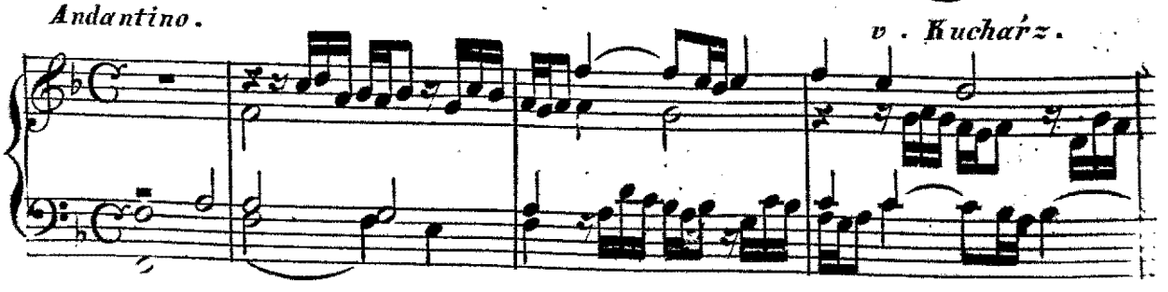


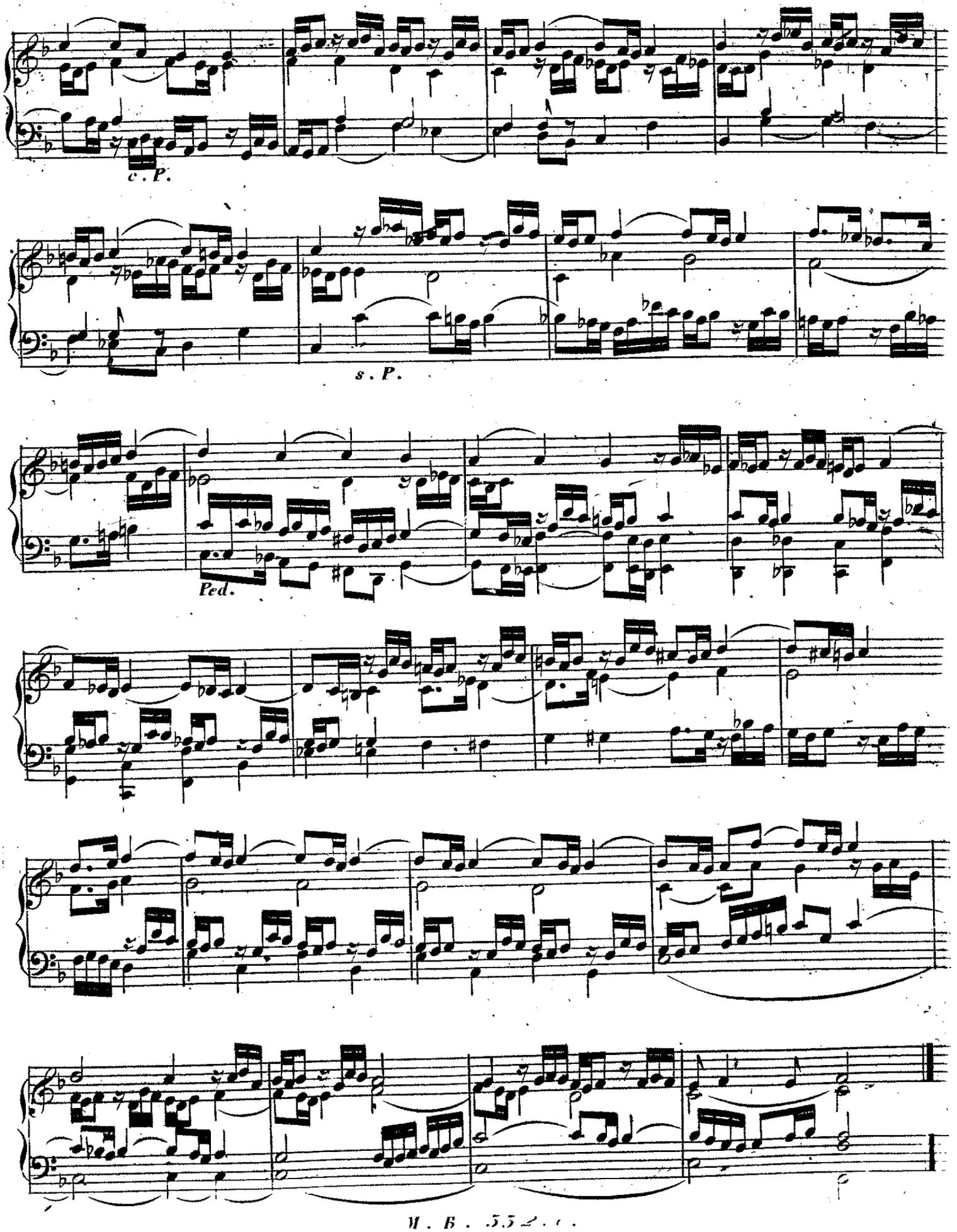


PRELUDE.

Andantino.

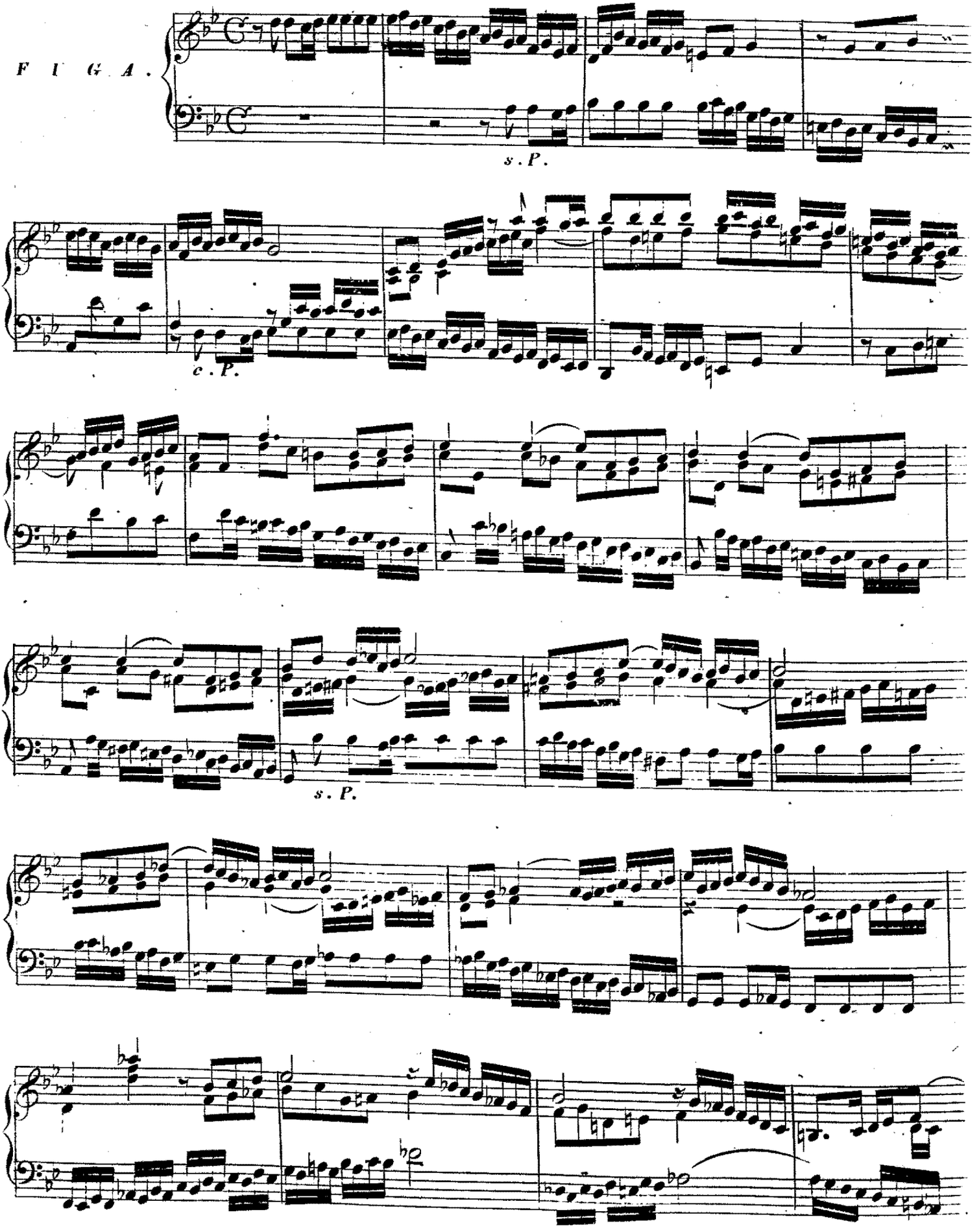
v. Kucharz.

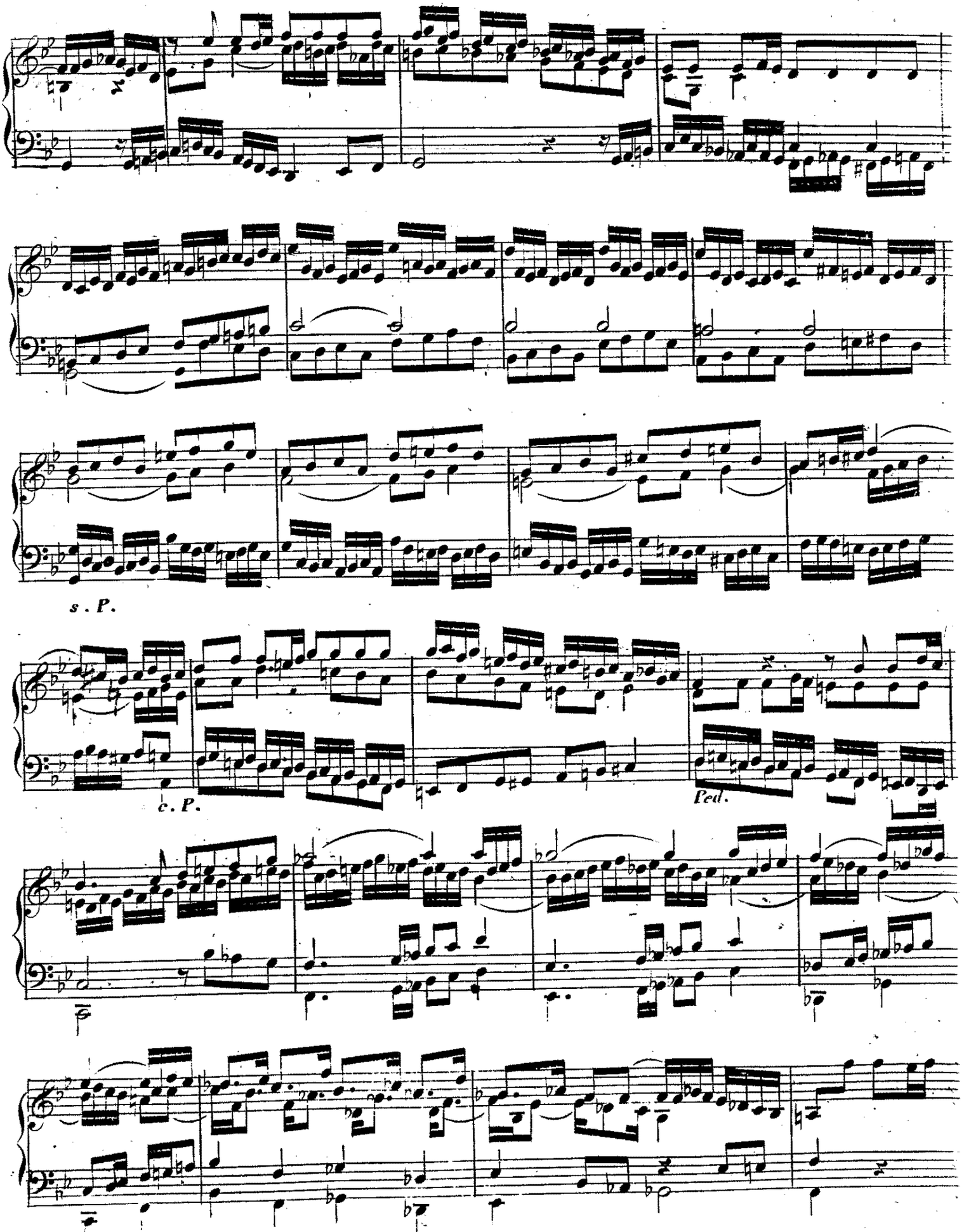


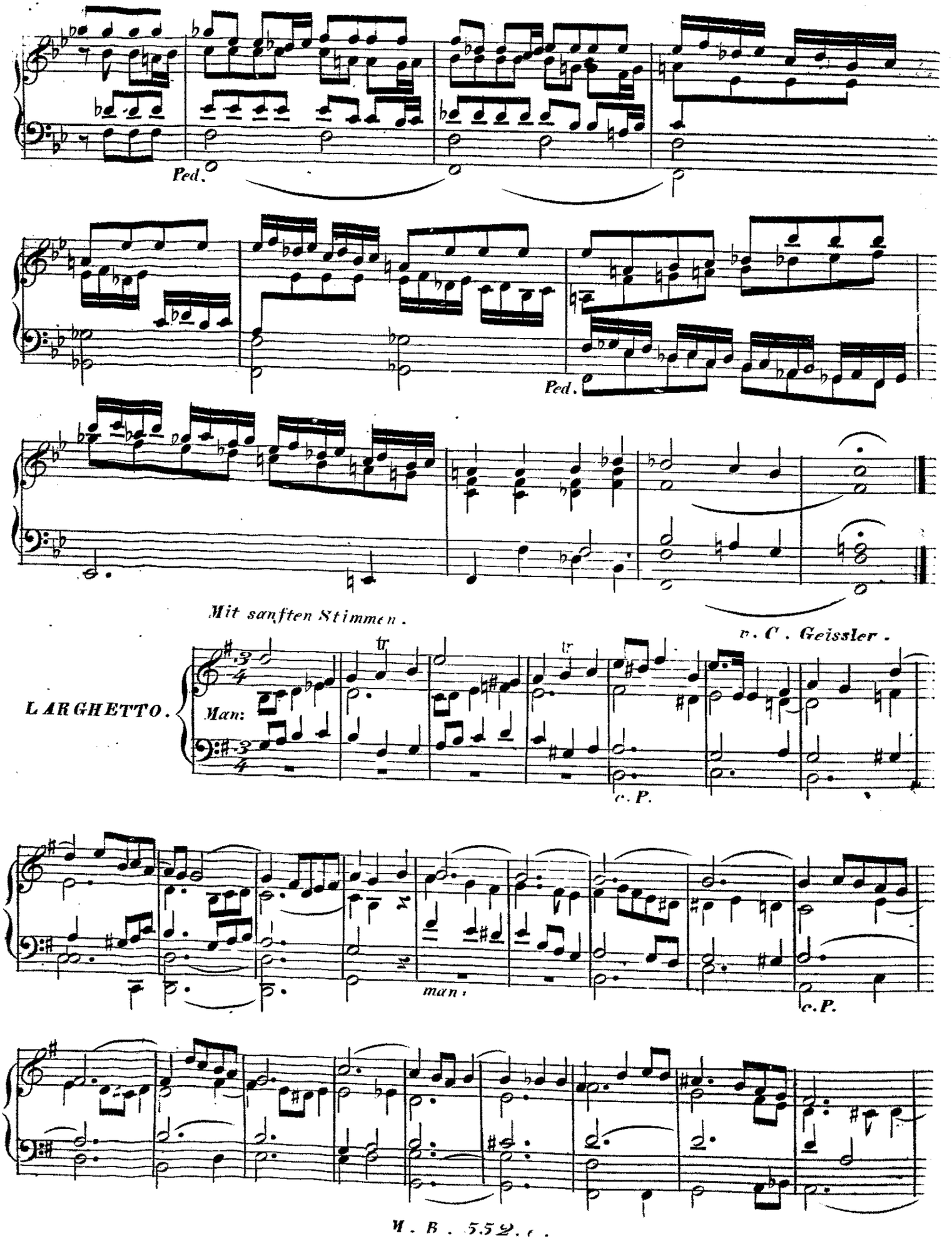

c. P.
s. P.
Ped.

Allegro moderato. *v. W. A. Mozart.*

F U G A.




s . P.
c . P.
Ped.


Ped.
Ped.
Mit sanften Stimmen.
v. C. Geissler.
LARGHETTO.
Man:
c. P.
man:
c. P.

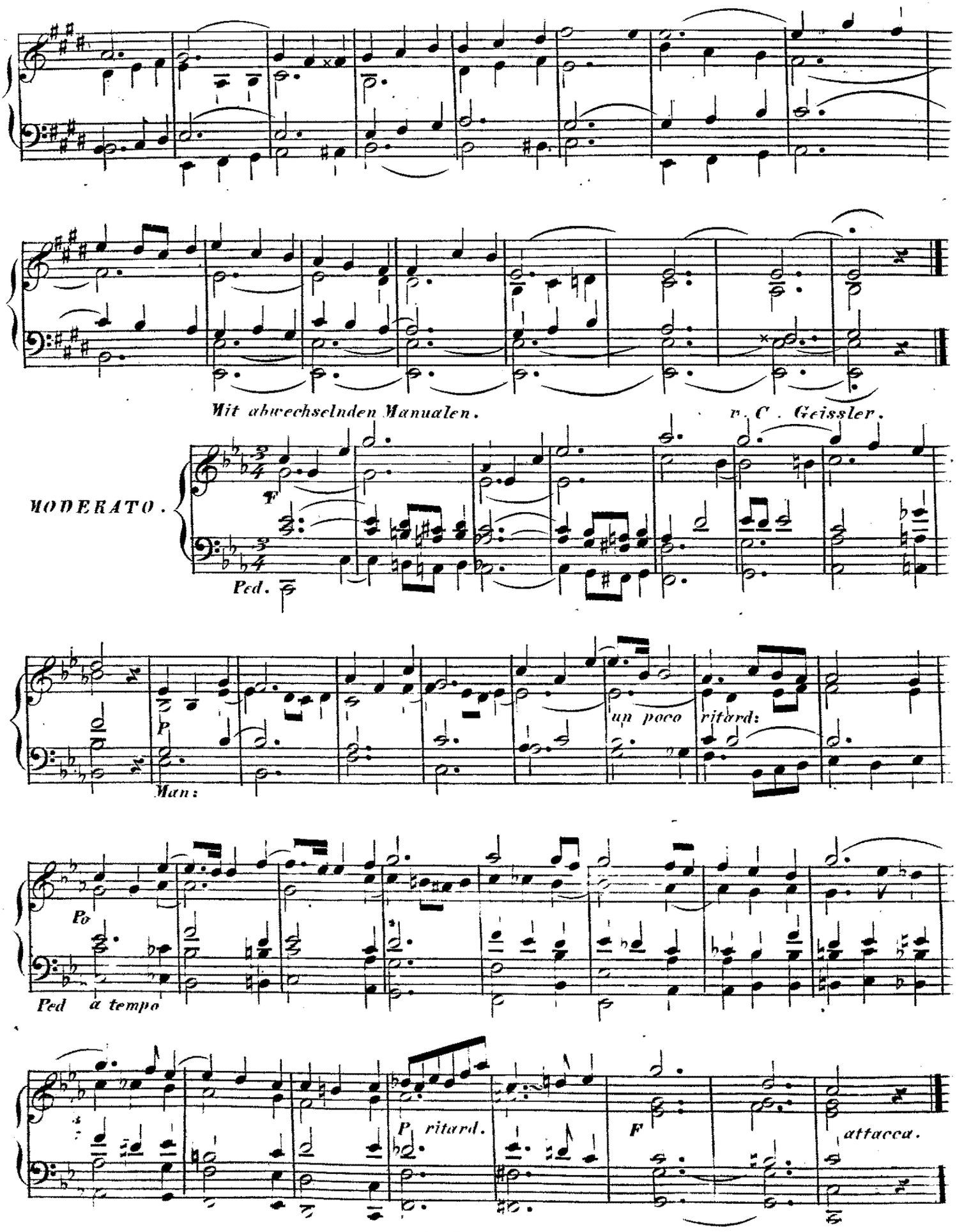
c. P.

Mit starken Stimmen. v. C. Geissler.

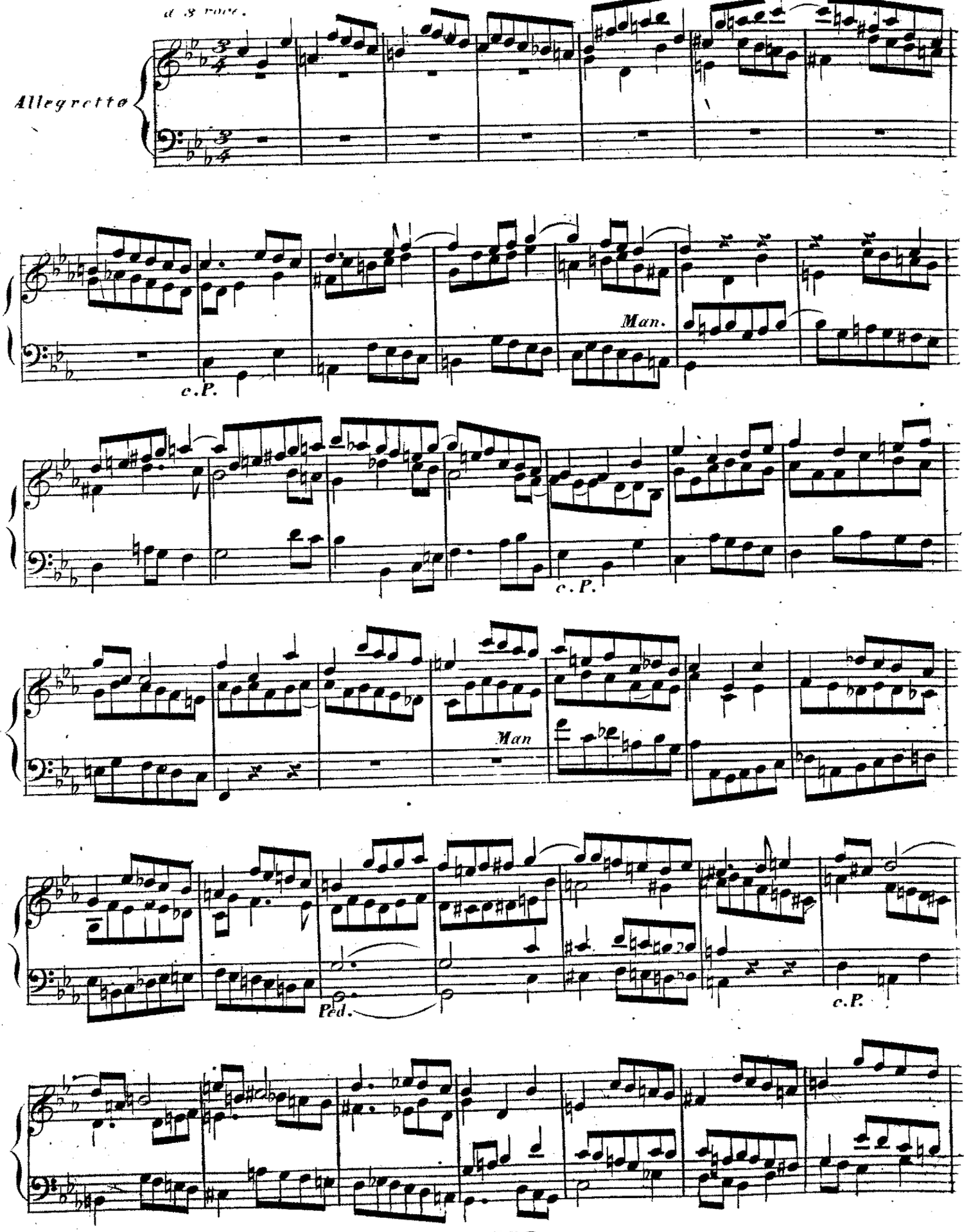
MODERATO.

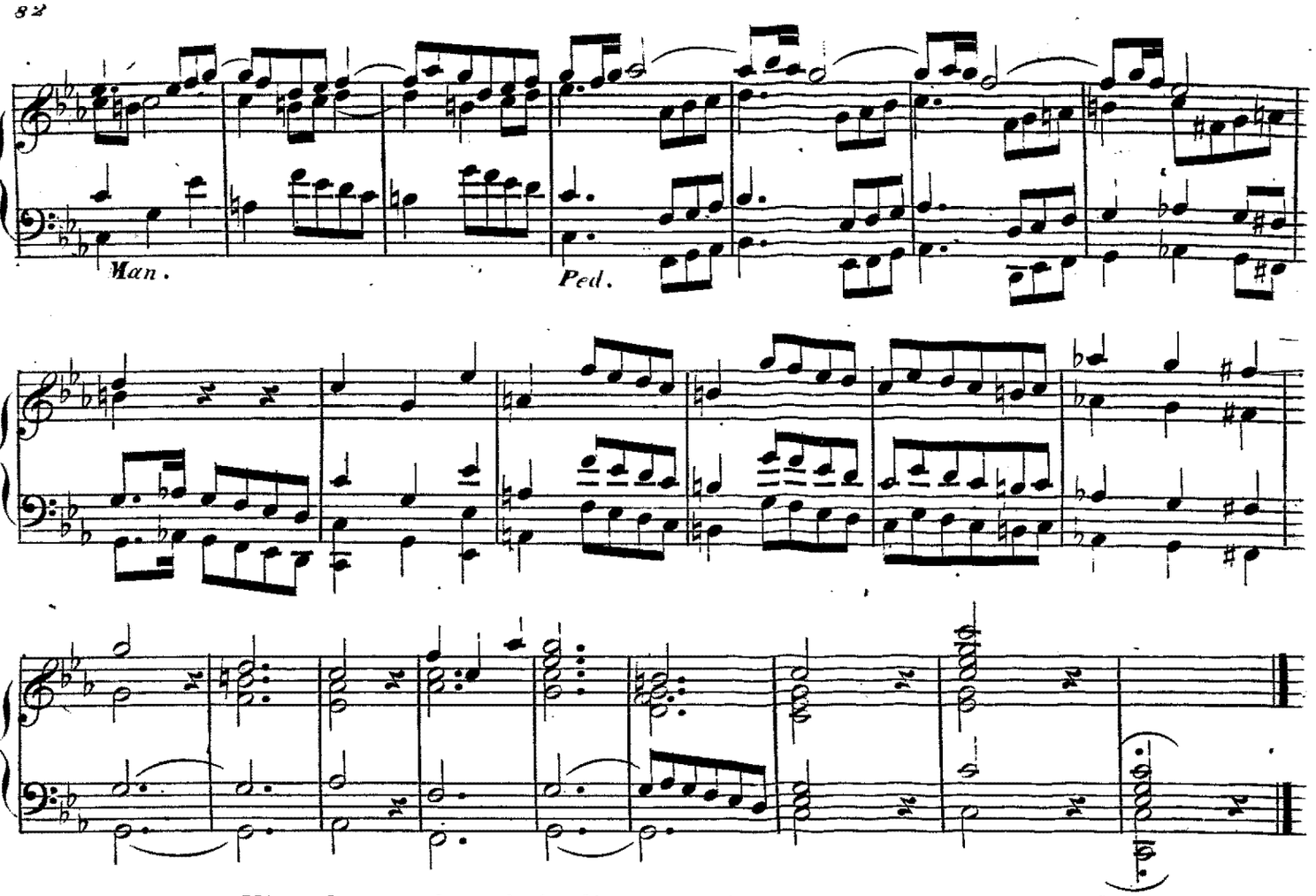
Ped.

ANDANTE. Mit starken doch nicht schreienden Stimmen. v. C. Geissler.

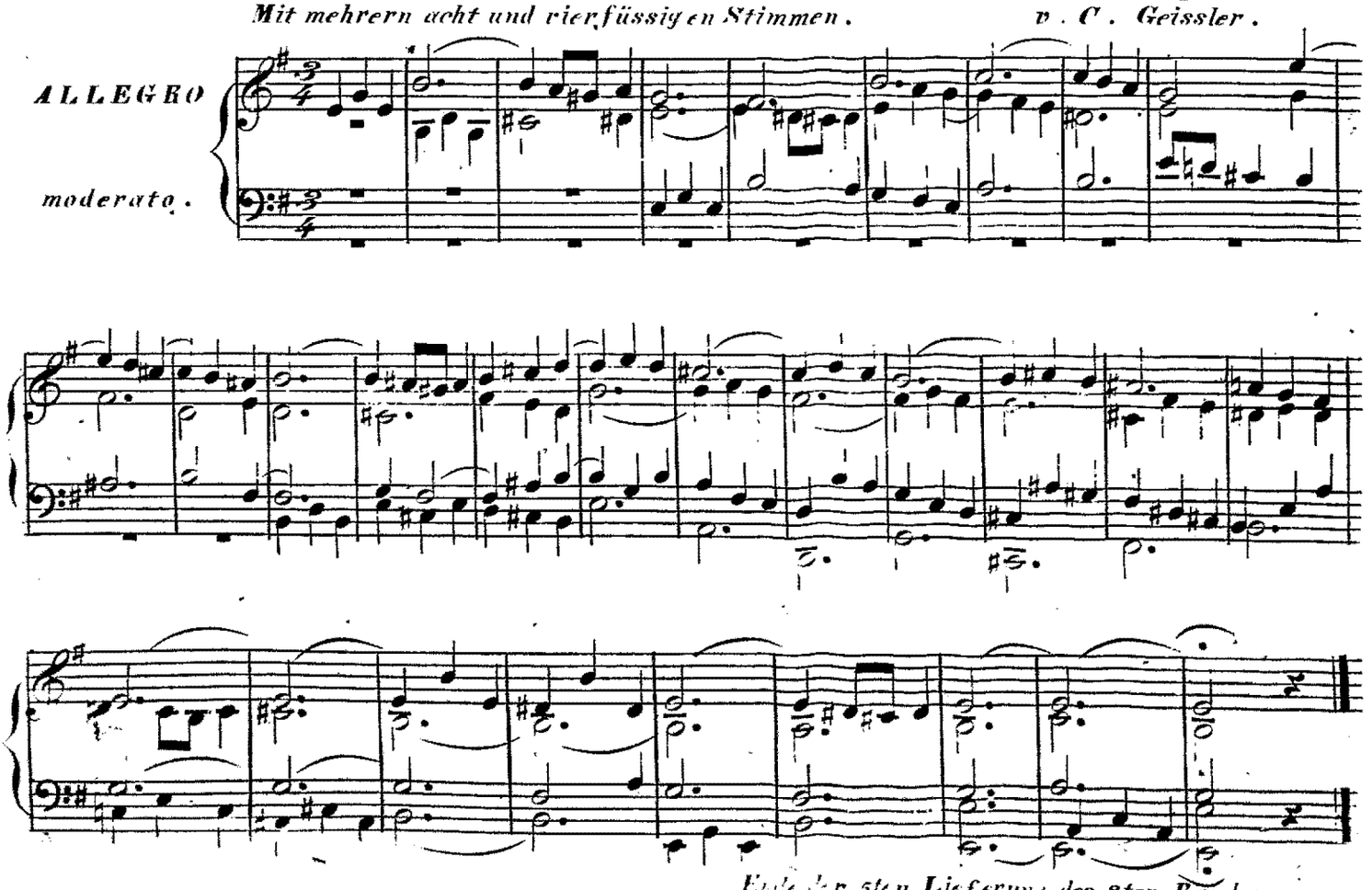

Mit abwechselnden Manualen.
v. C. Geissler.
MODERATO.
F
Ped.
P
Man:
un poco ritard:
Po
Ped
a tempo
P ritard.
F
attacca.

p. C. Geissler.





Mit mehrern acht und vierfüssigen Stimmen. *v. C. Geissler.*

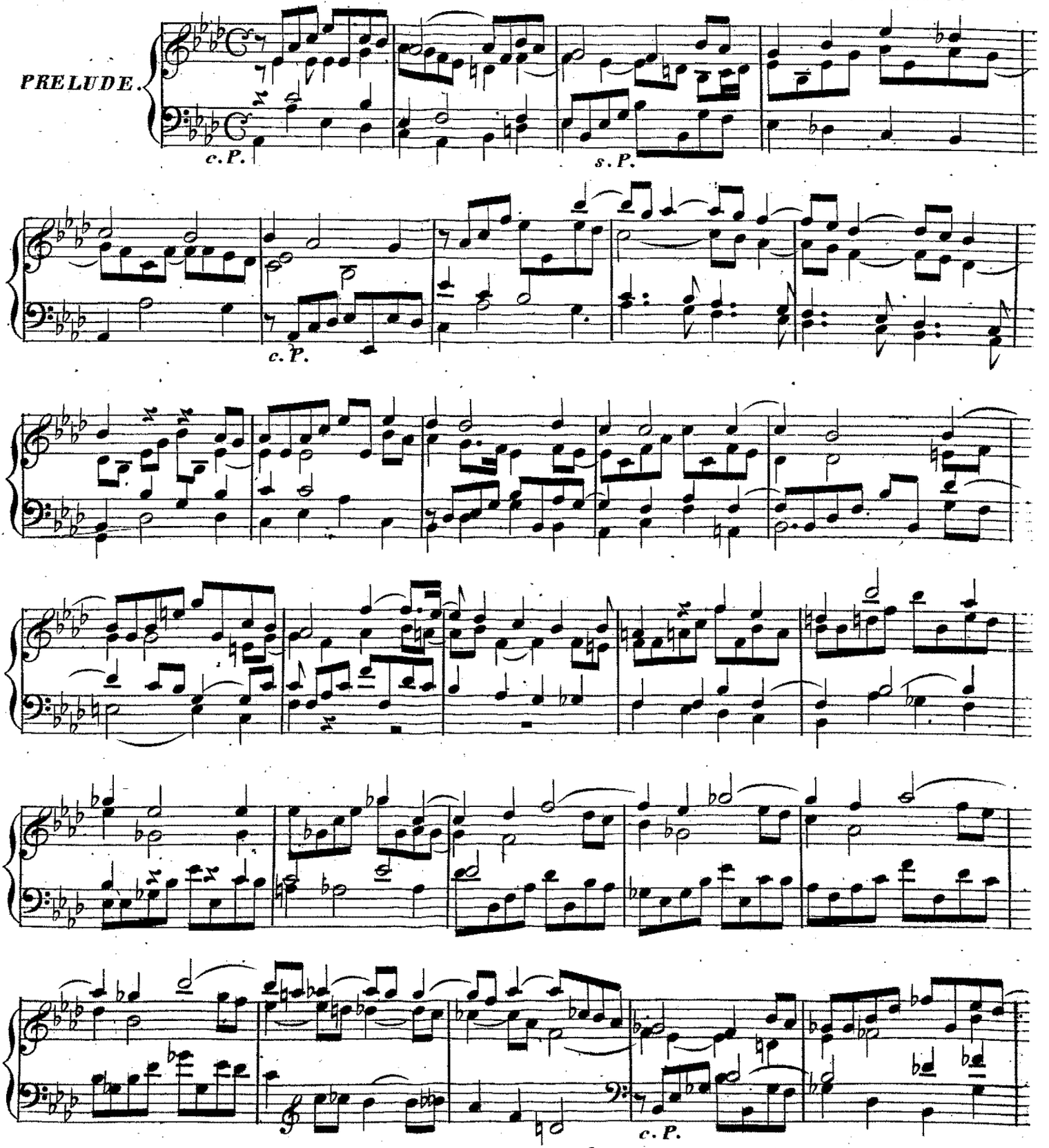


MUSEUM FÜR ORGELSPIELER.

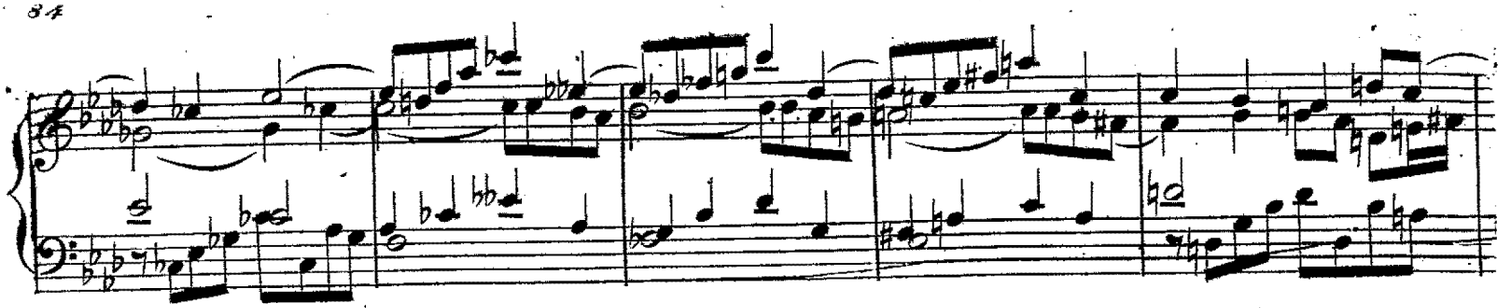
6te Lieferung. 3ter Band.

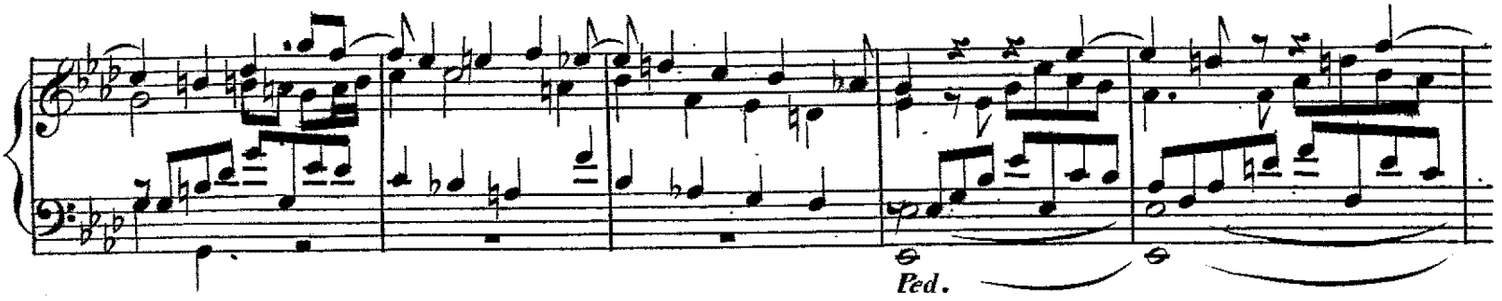
MAESTOSO. *Mit starken durchdringenden Stimmen.* v. C. F. Pitsch.

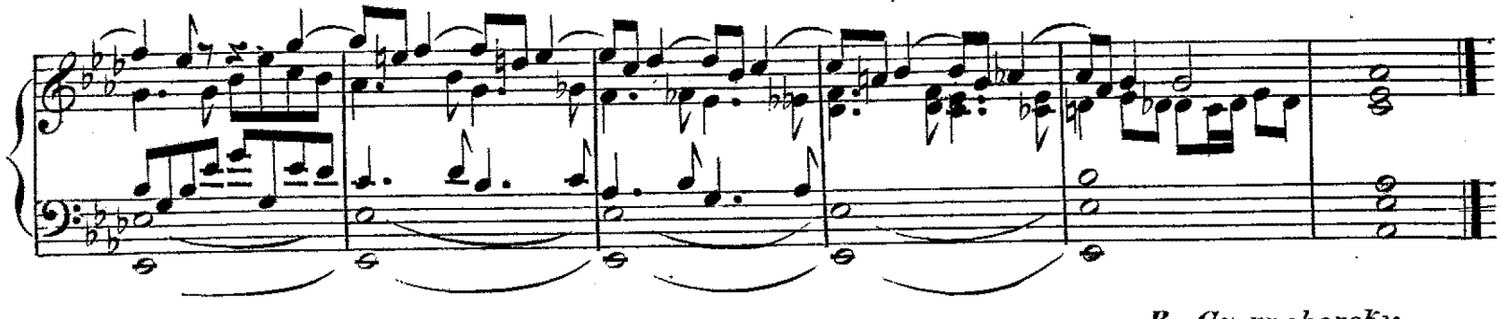
PRELUDE.



M. B. 552. f.
VERLAG VON MARCO BERRA IN PRAG.



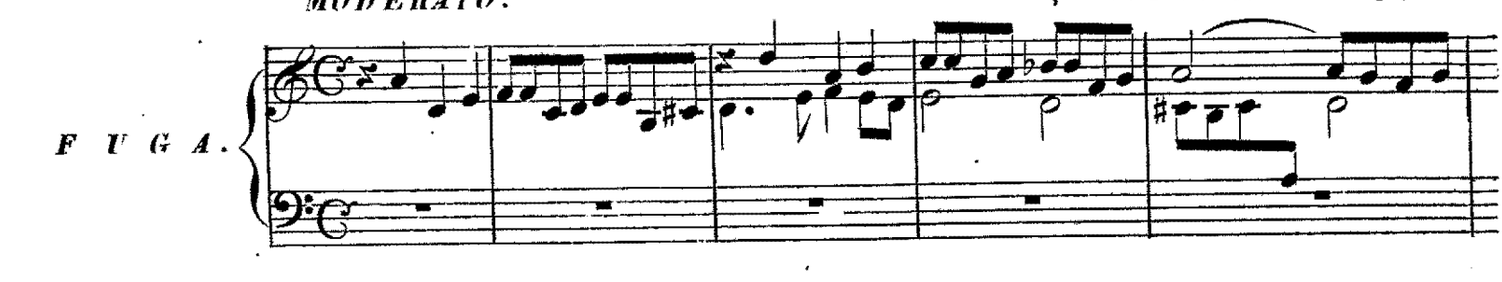


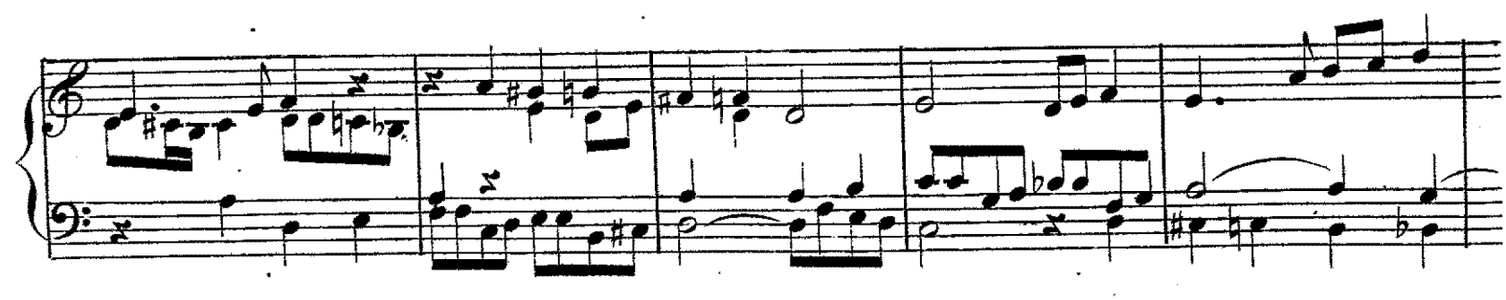


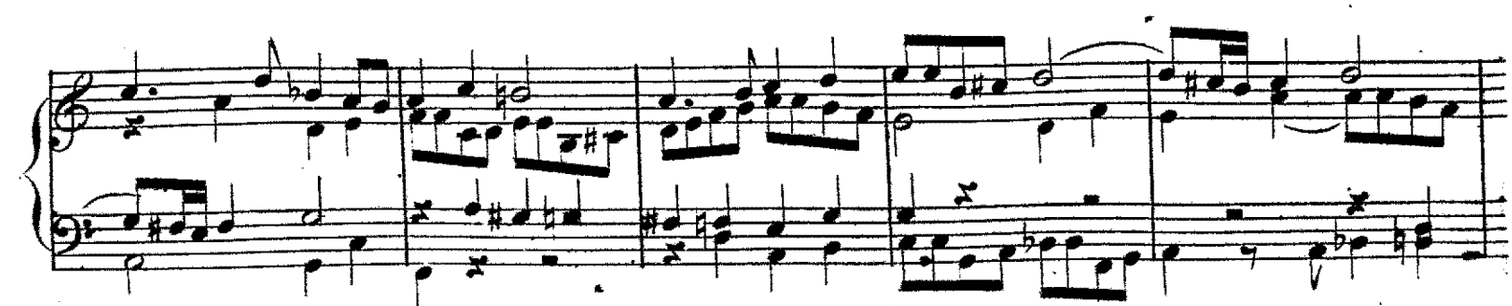
MODERATO.

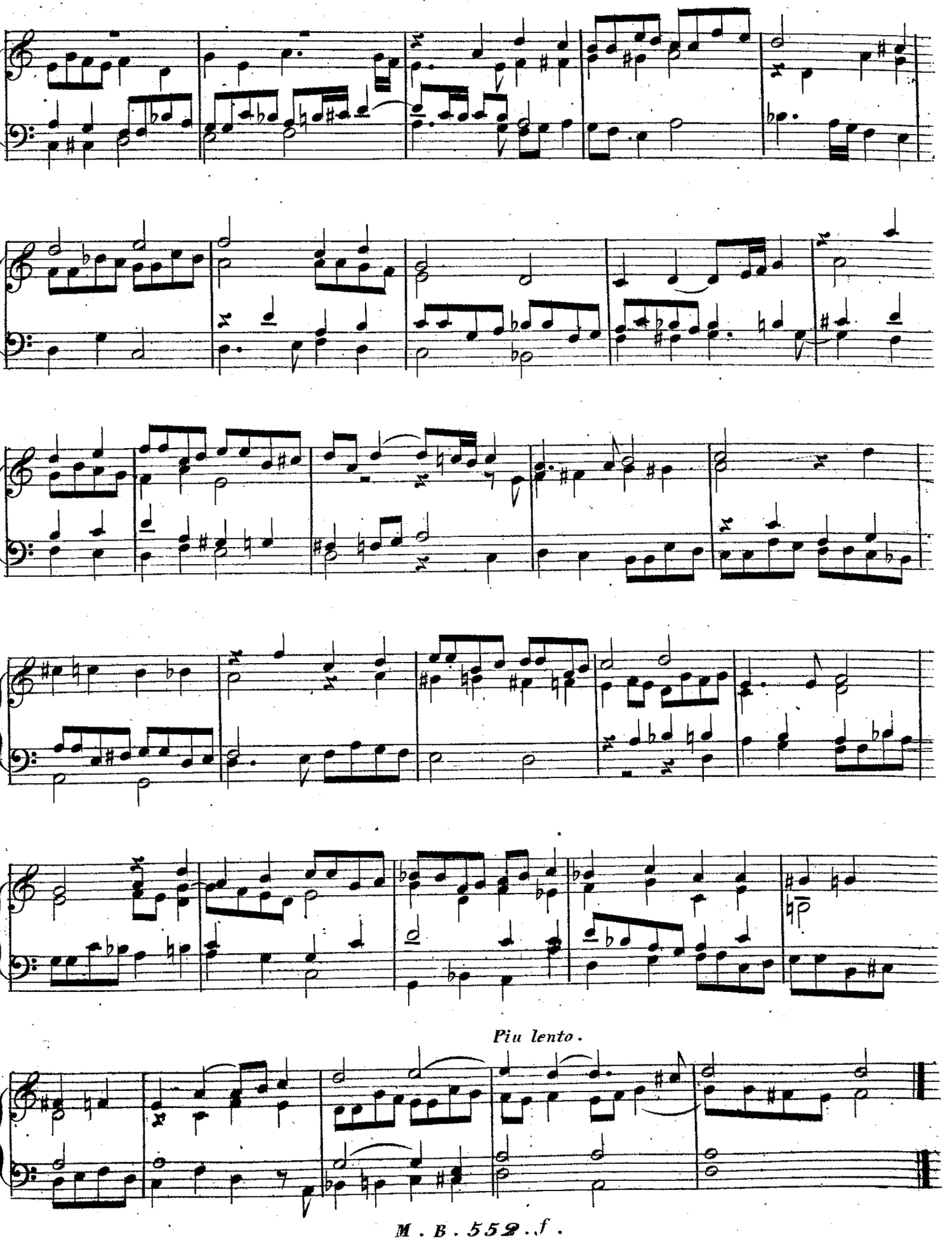
v. P. Czernohorsky.

F U G A.





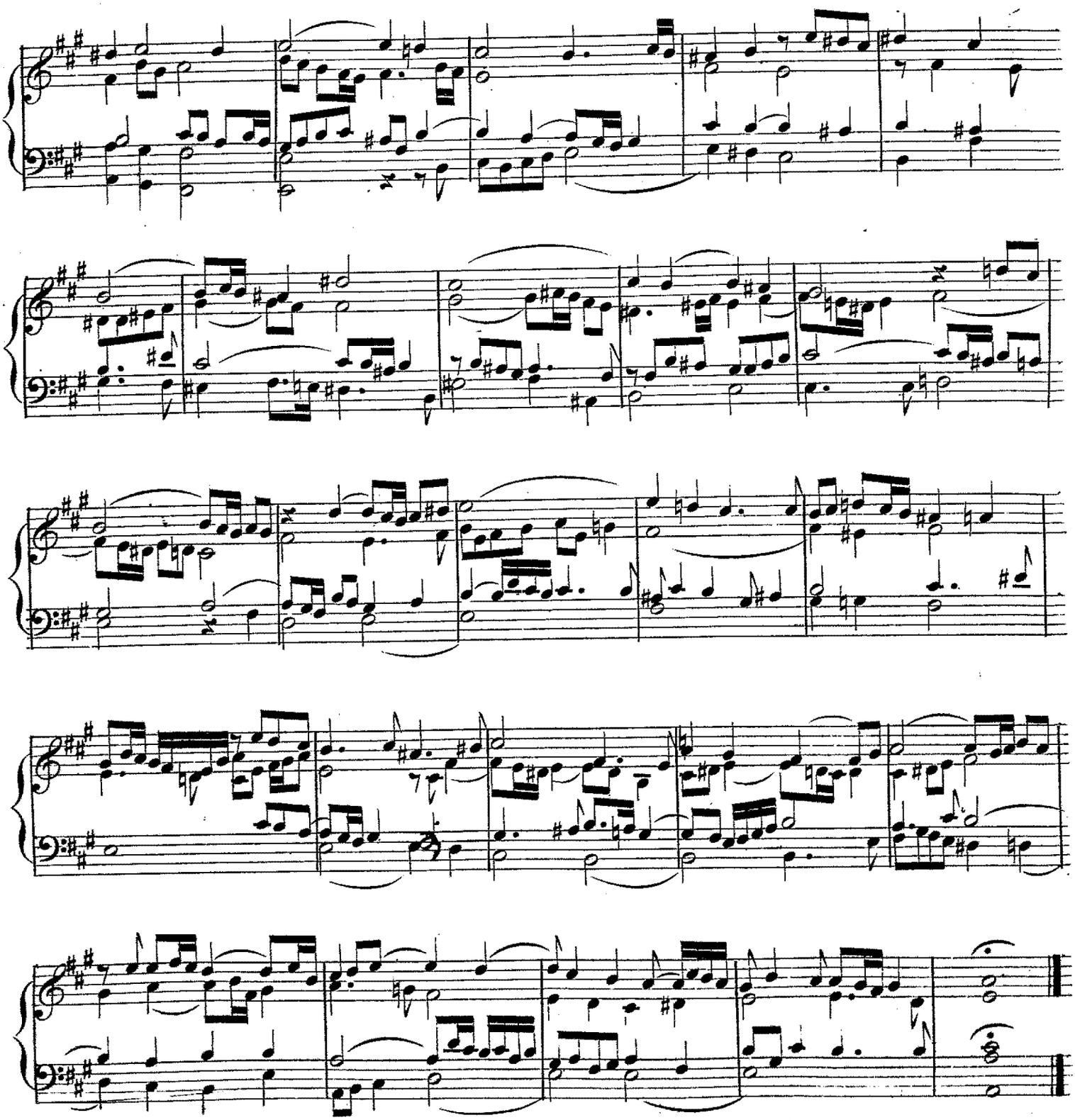



Piu lento.

MAESTOSO.

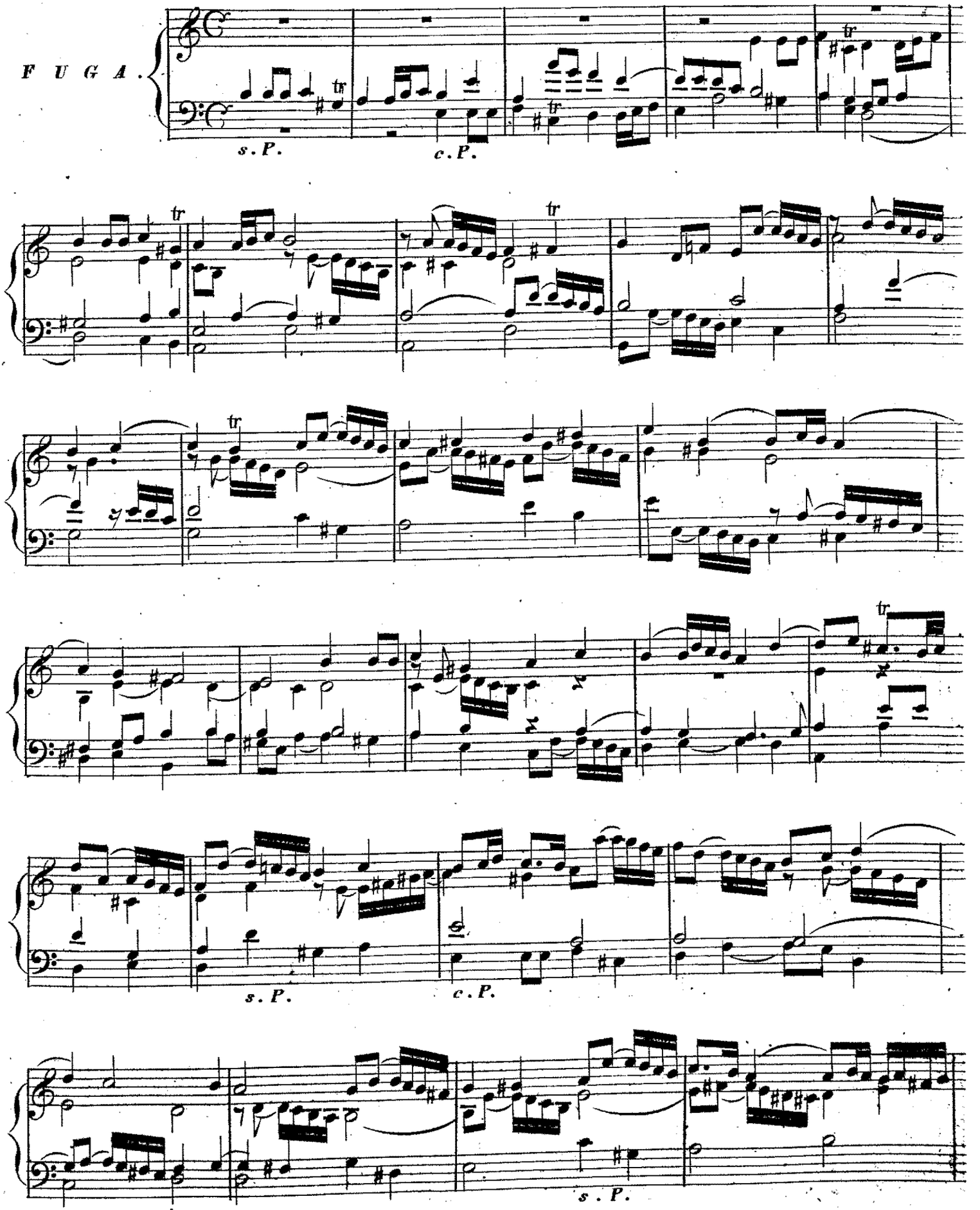
v. Steeger.

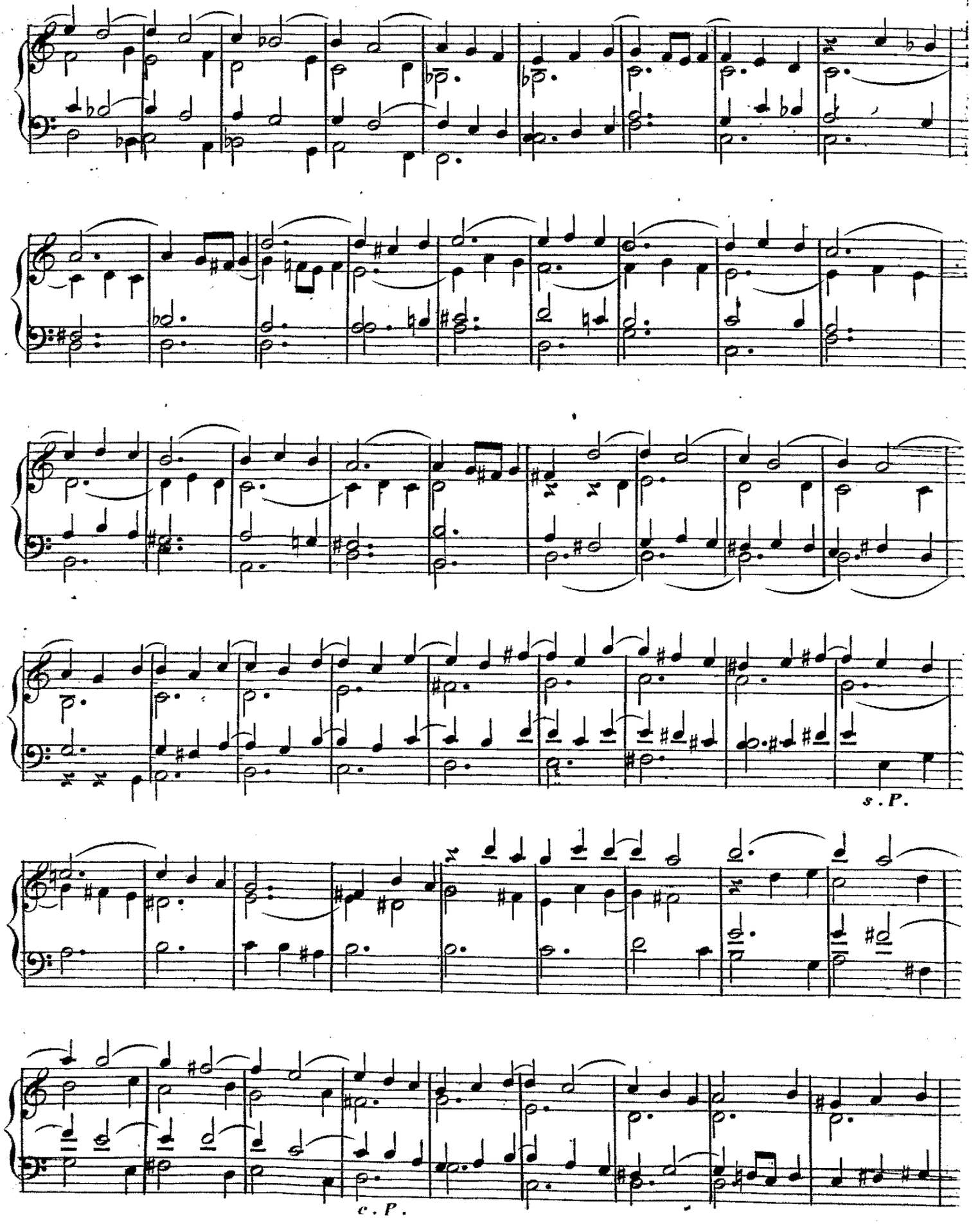
PRELUDE.



ADAGIO non tanto. *v. P. Czernohorsky.*

F U G A.




s . P.
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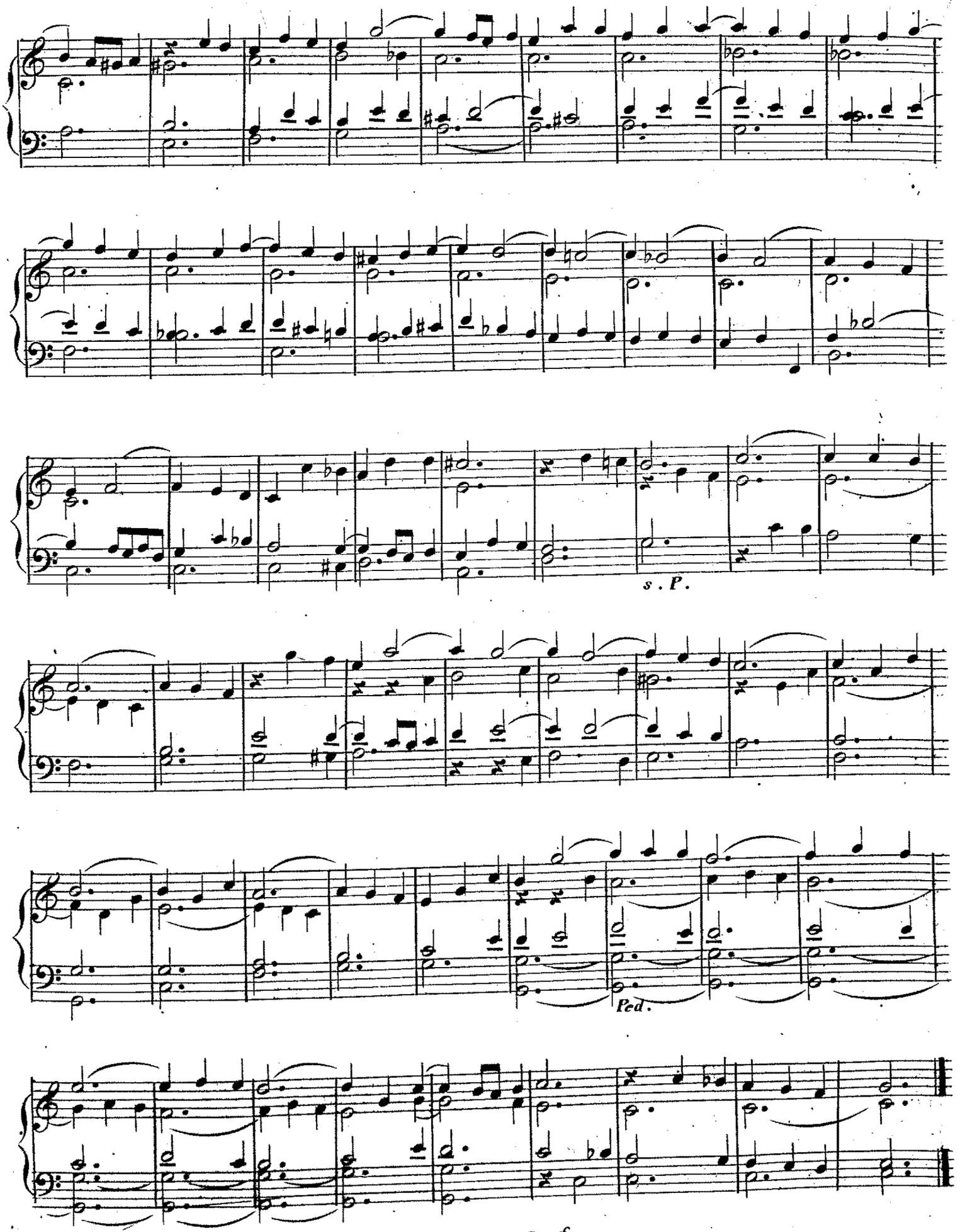
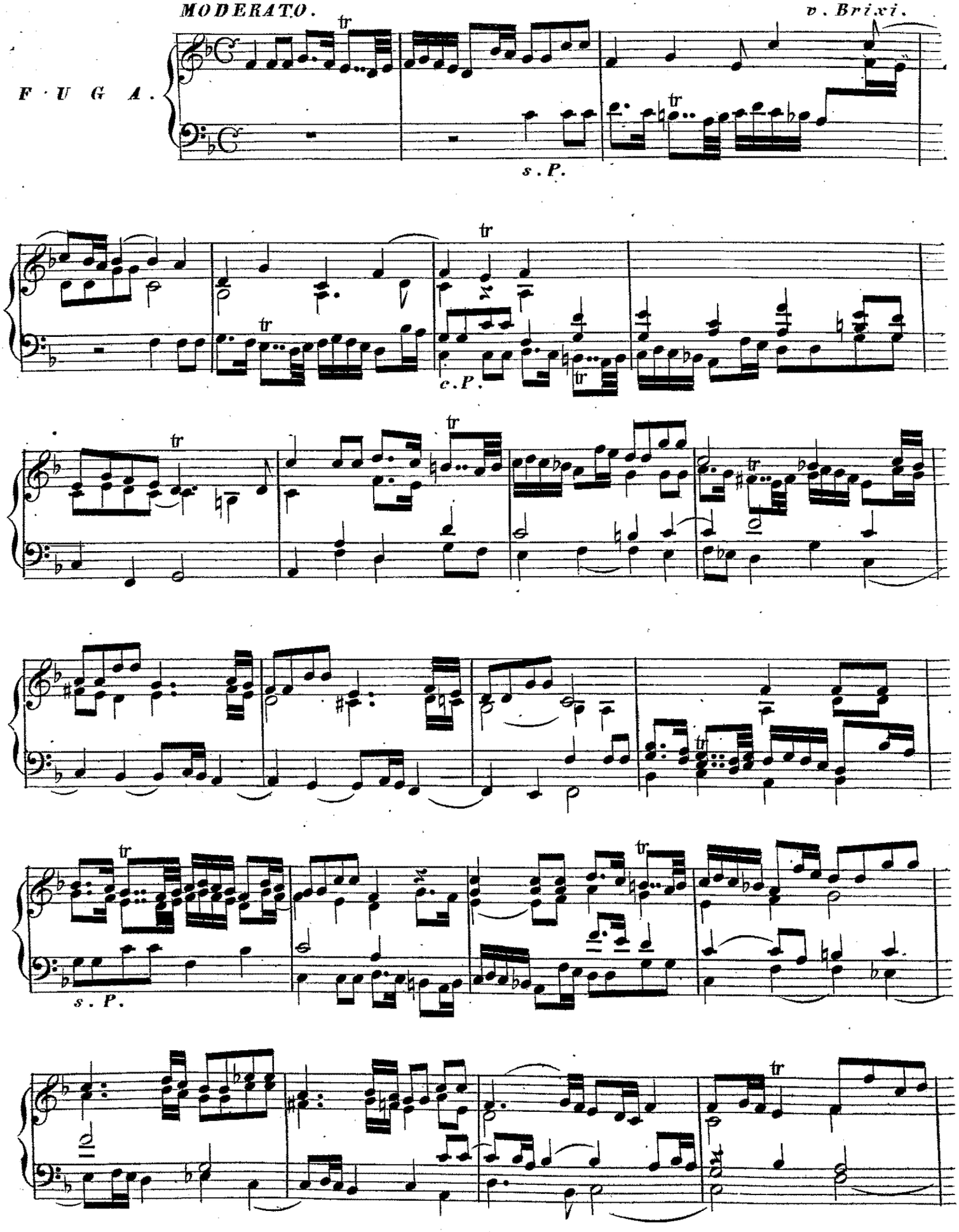
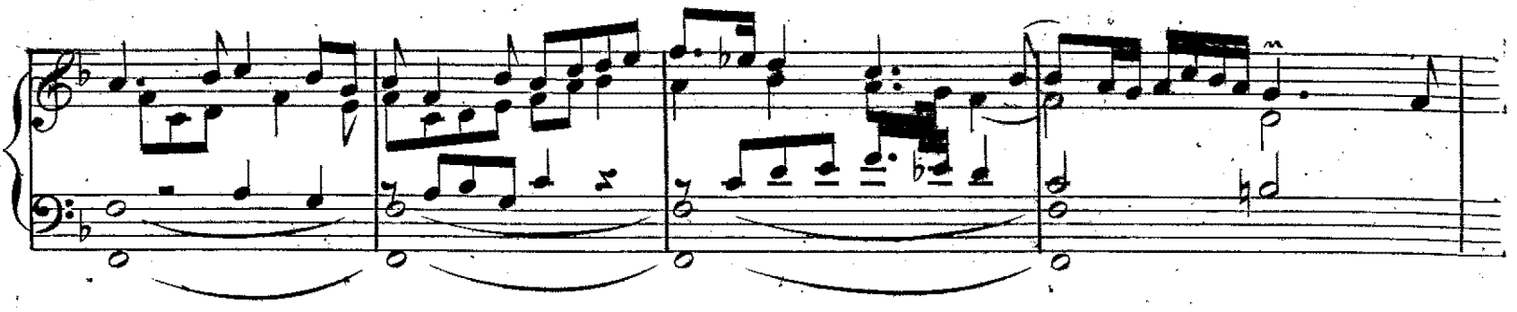
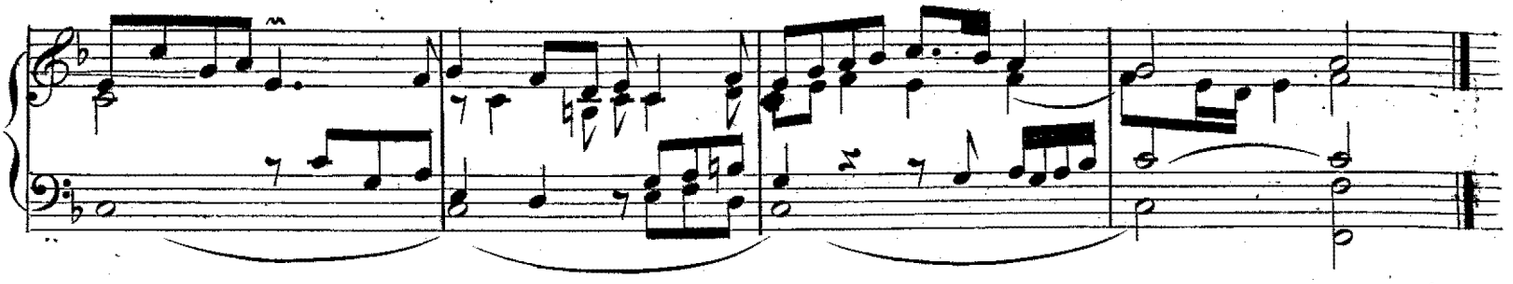

s . P .
Ped.

MODERATO. v. Brixi.

F U G A.



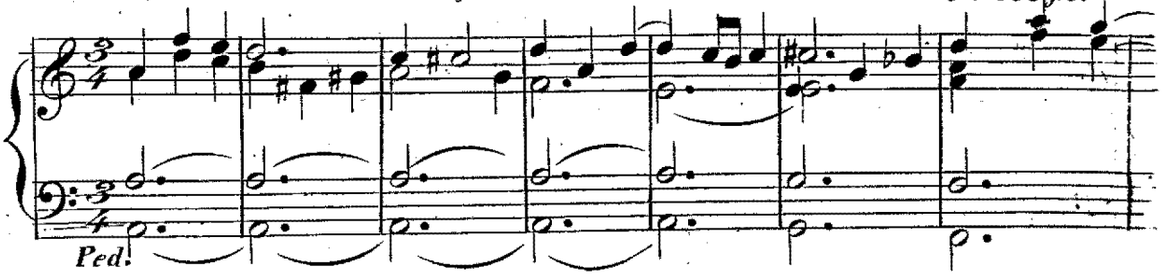


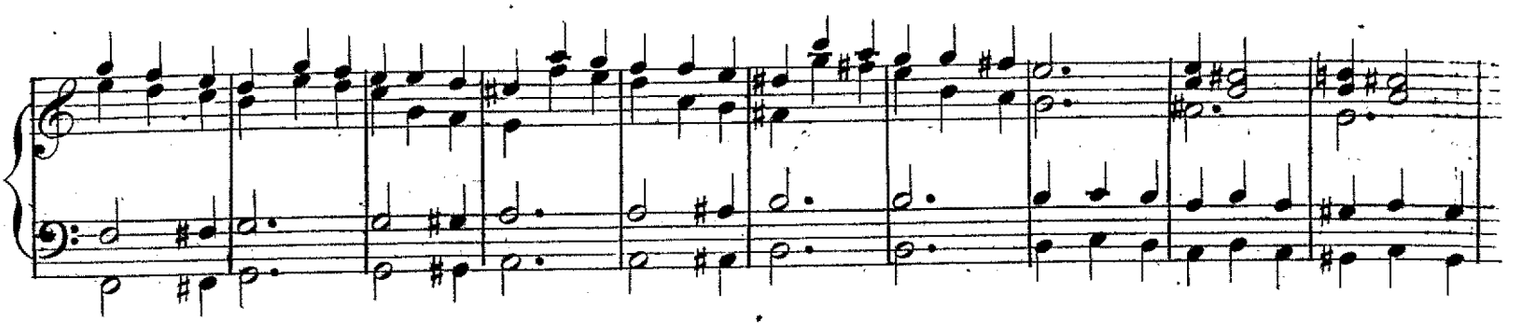


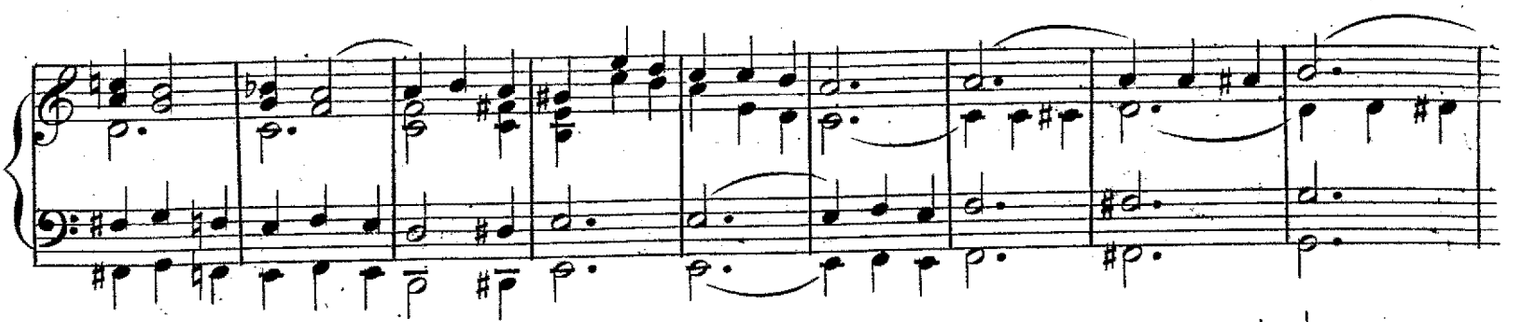
ALLEGRETTO. Mit mässiger Manualstärke.

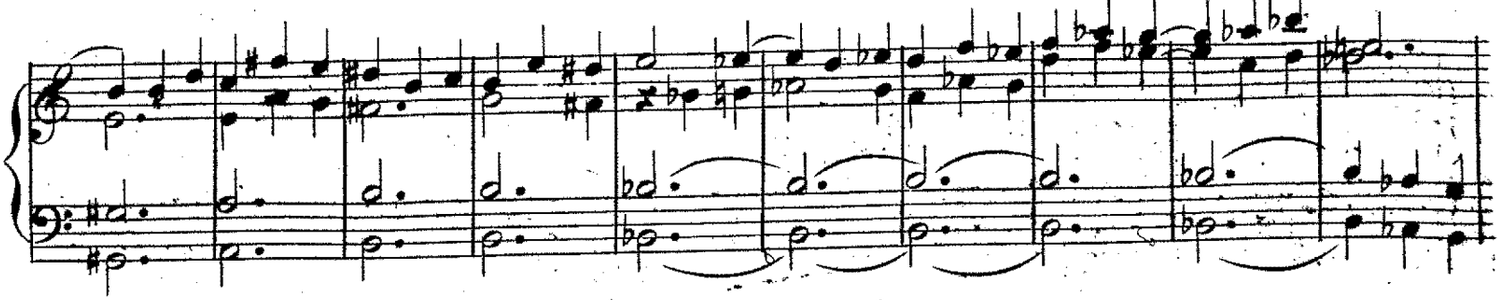
v. Seeger.

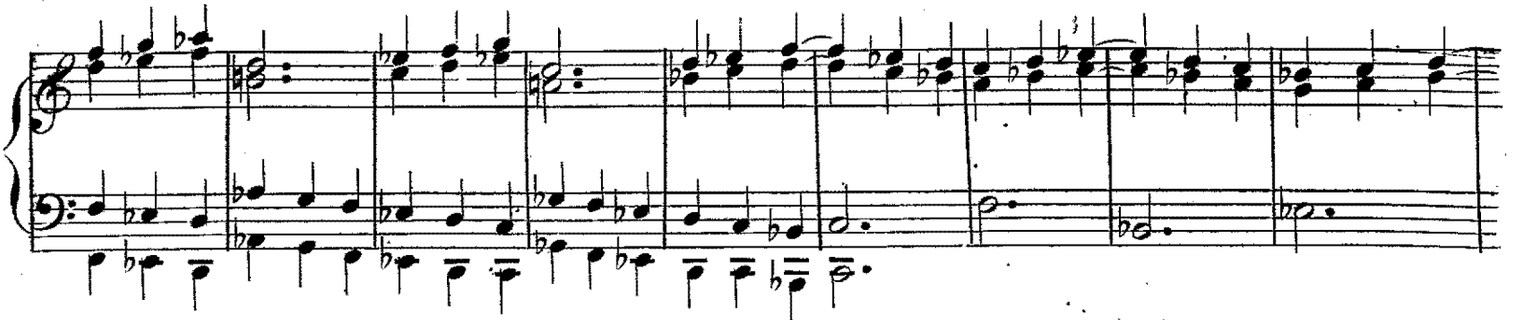
PRELUDE.

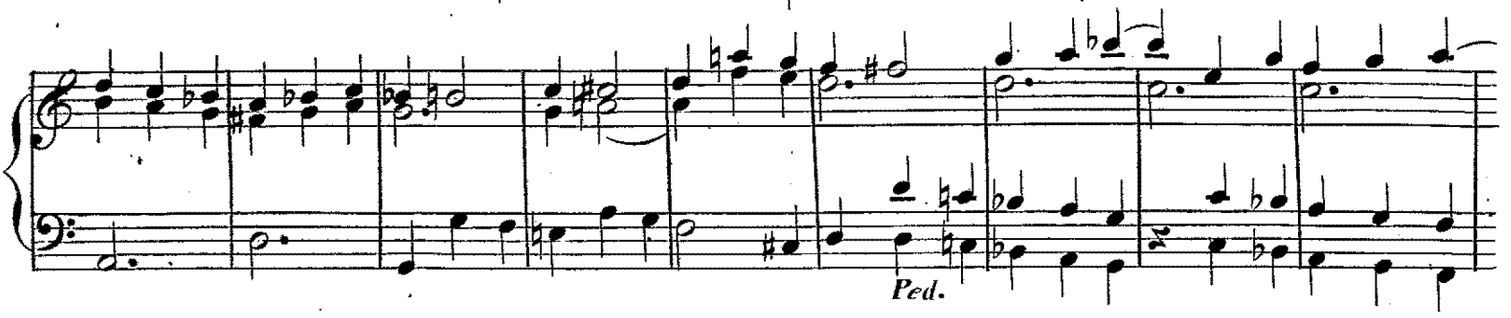


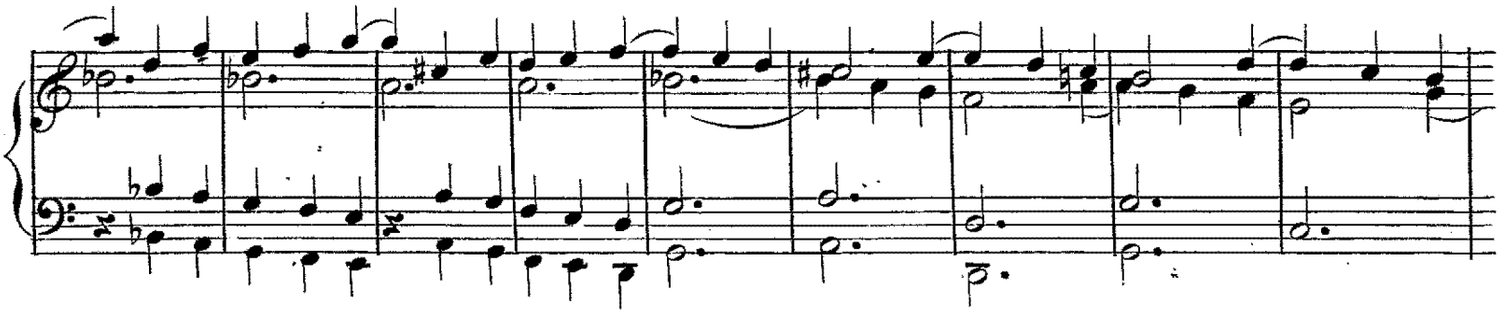


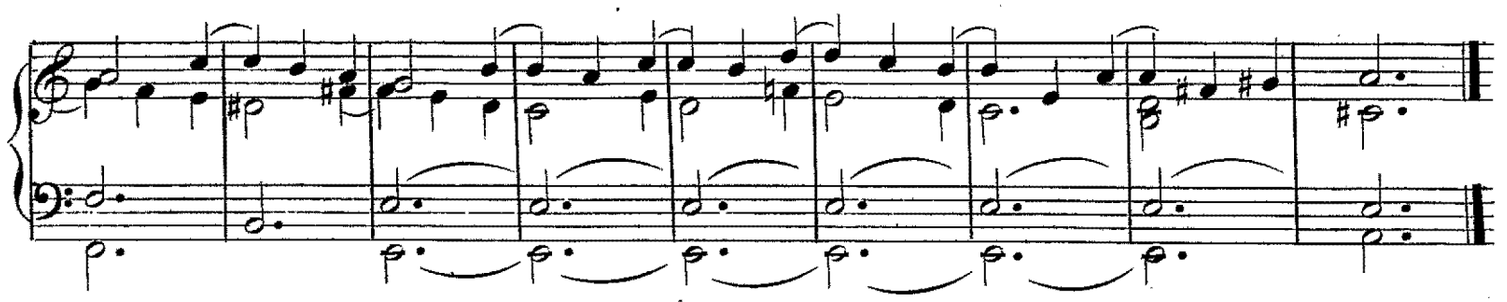






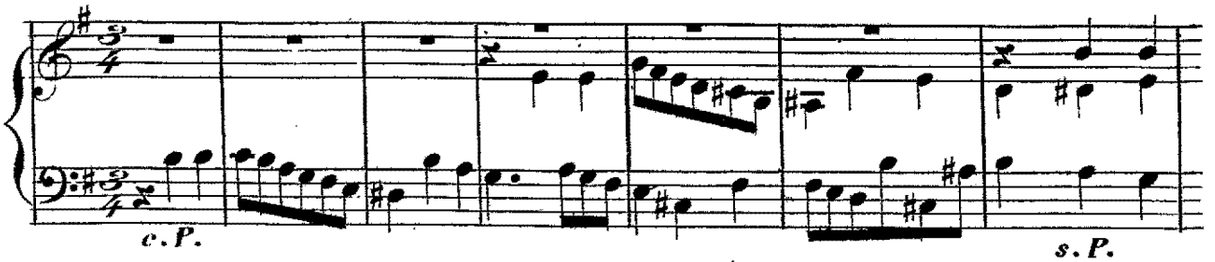


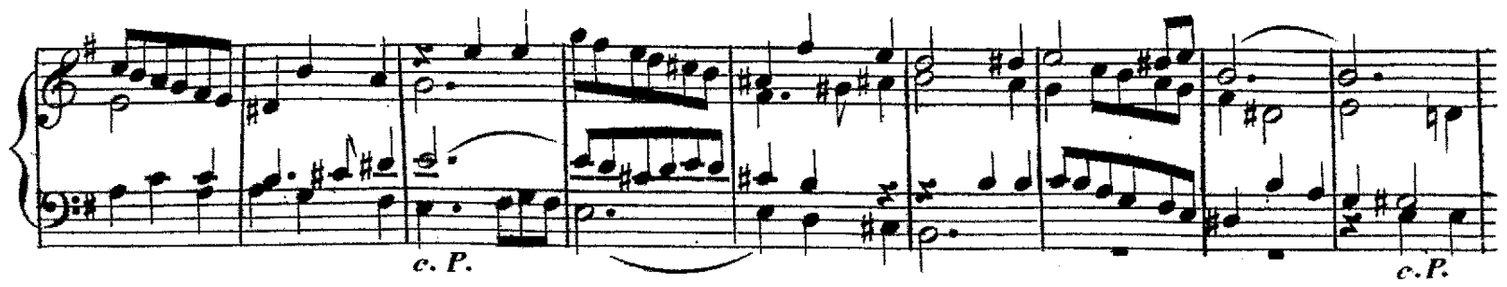


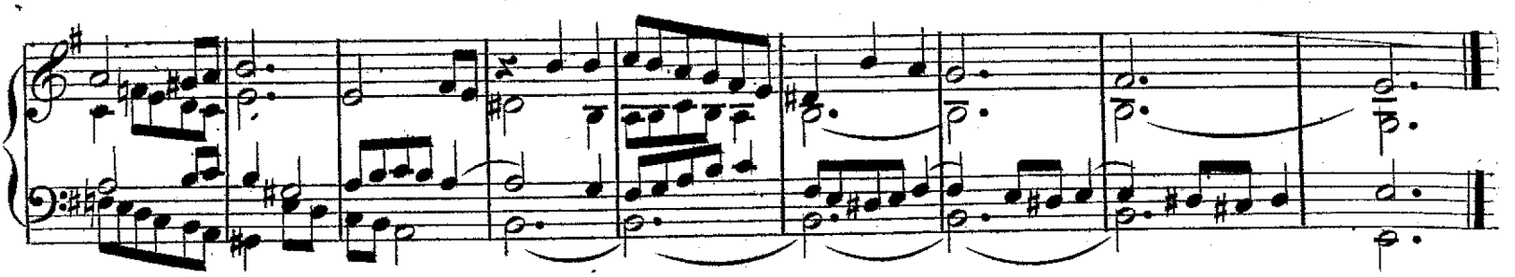


ALLEGRO non tanto. *v. Seeger.*

FUGHETTA.



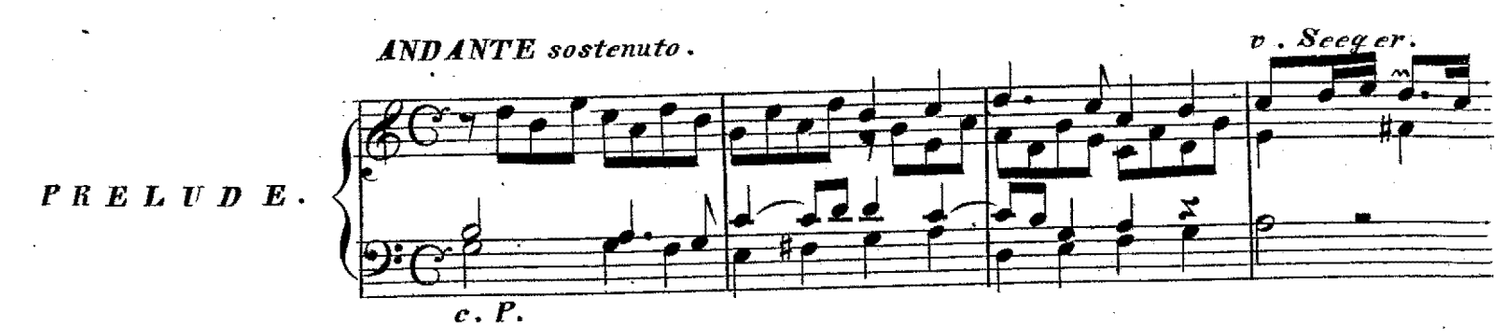


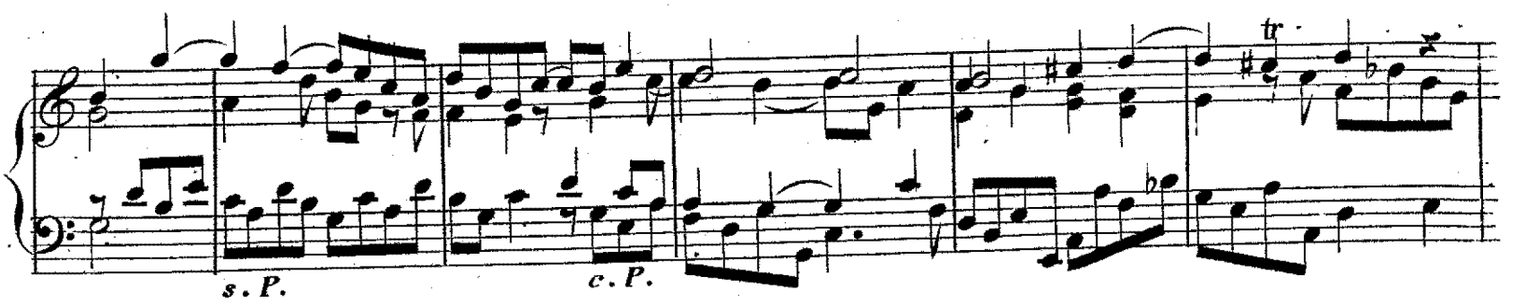


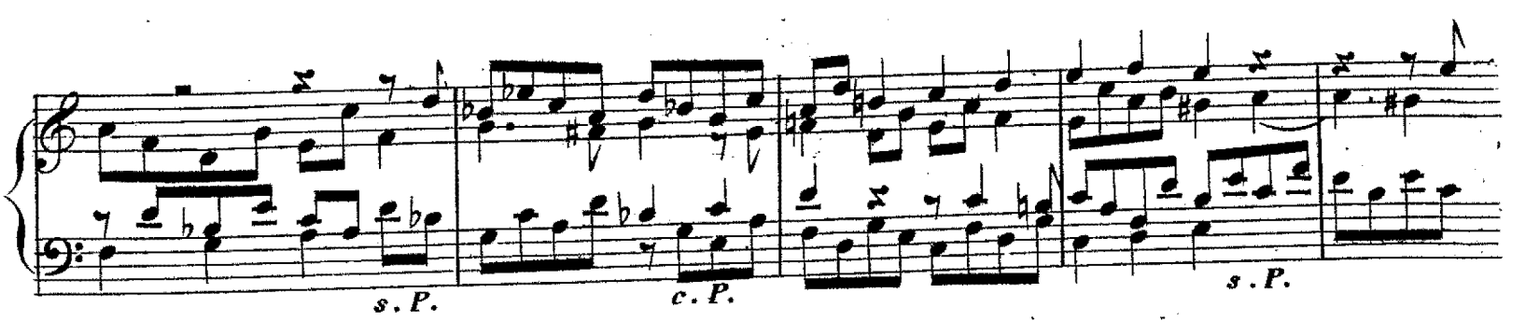
ANDANTE sostenuto.

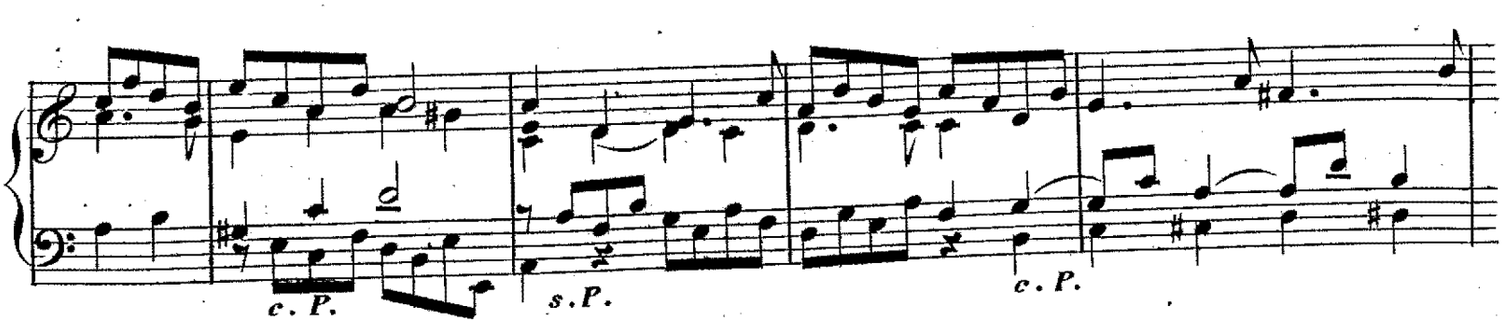
v. Seeger.

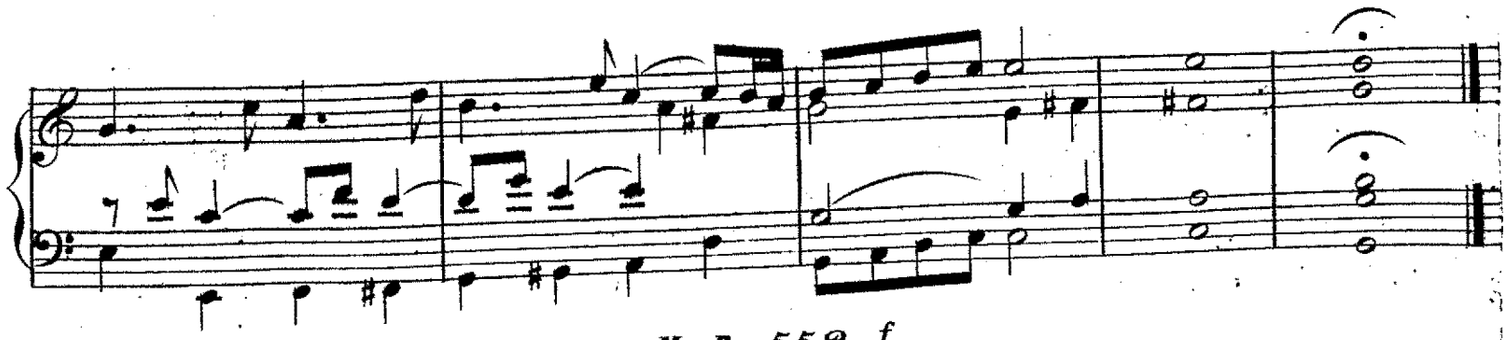
PRELUDE.







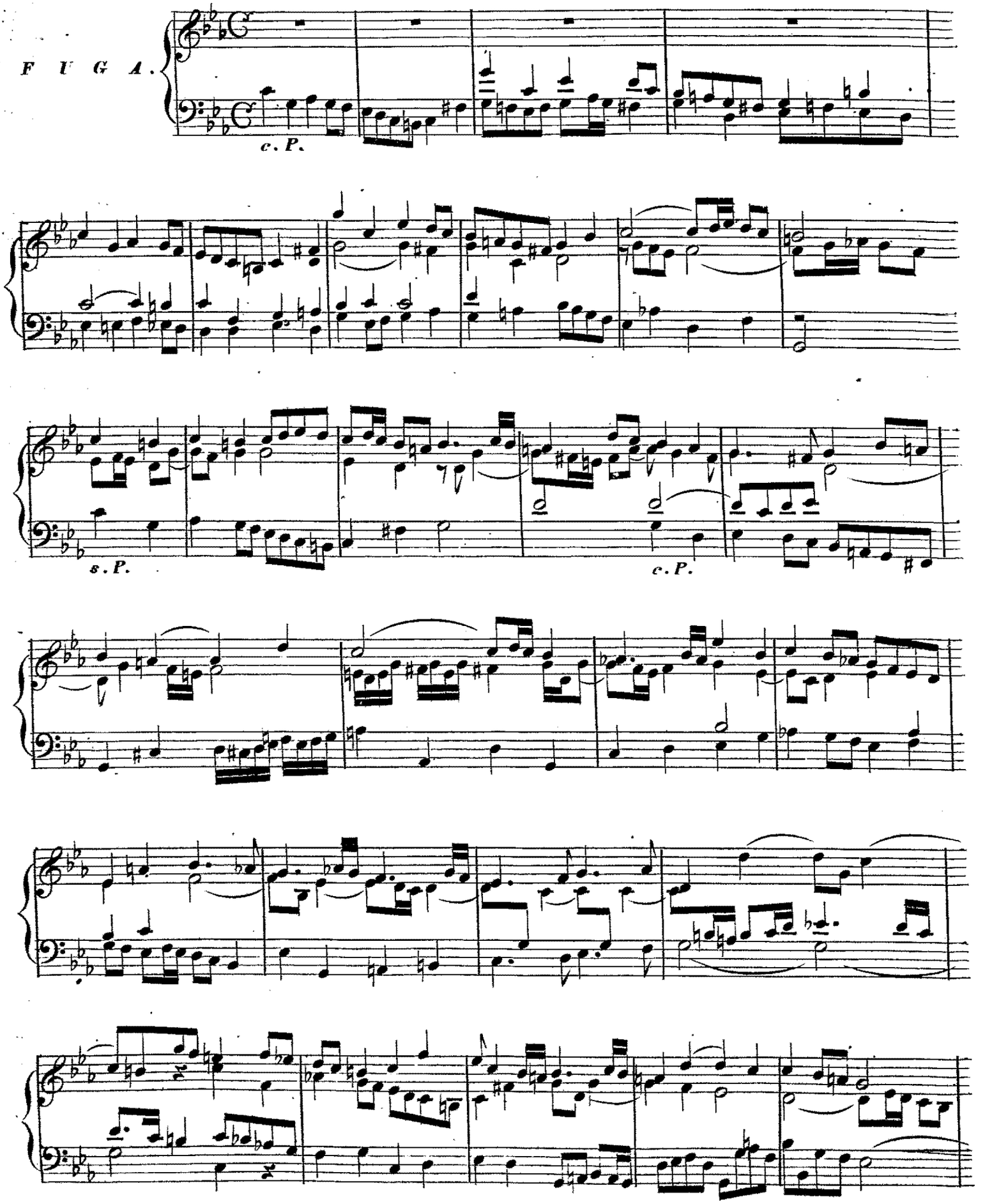


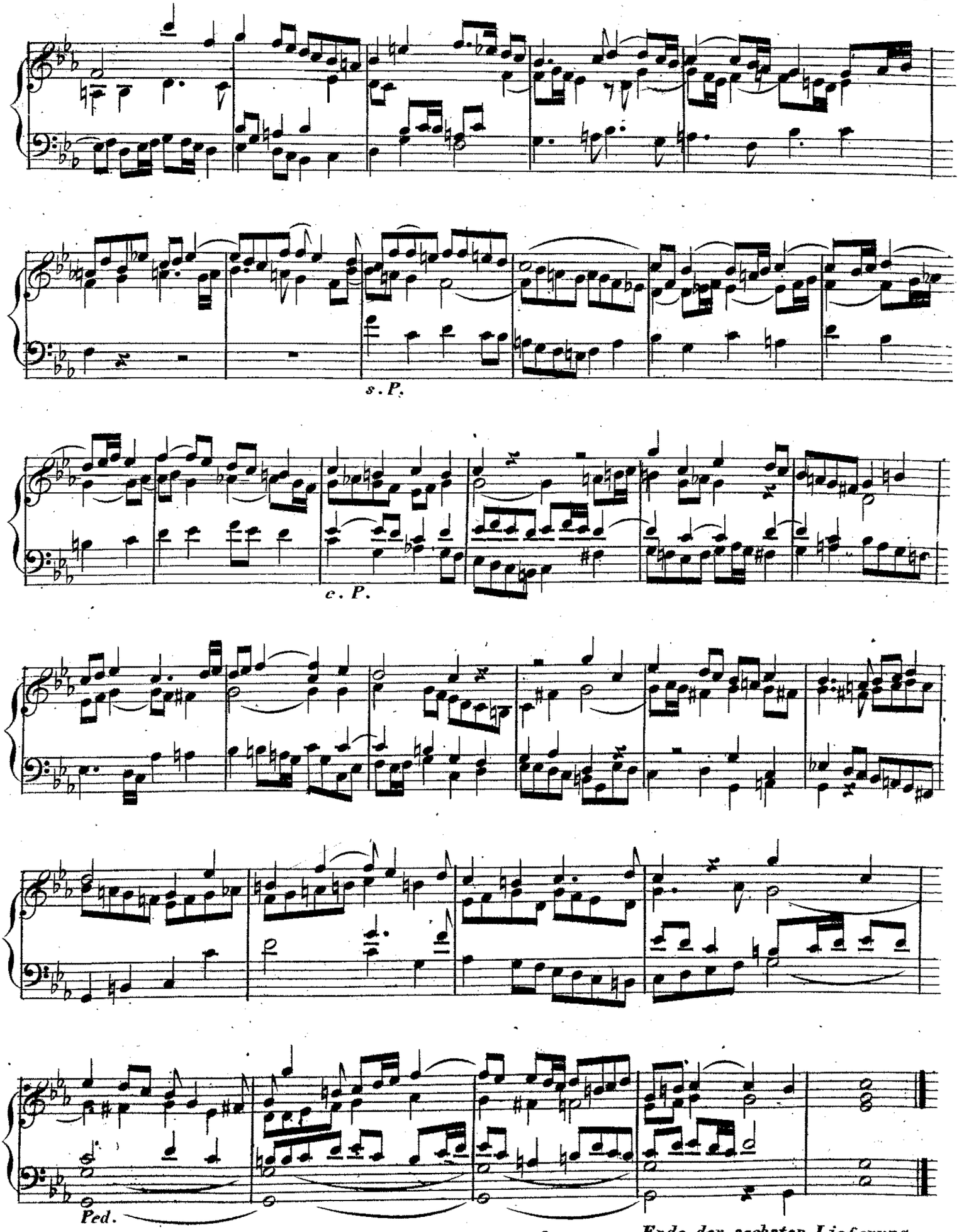


MODERATO.

v. P. Czernohorsky.

F U G A.



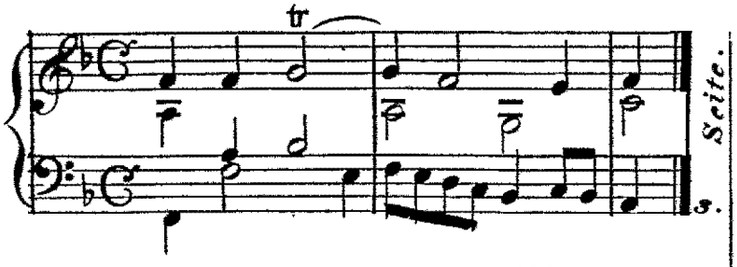


Ende der sechsten Lieferung
des sten Bandes.

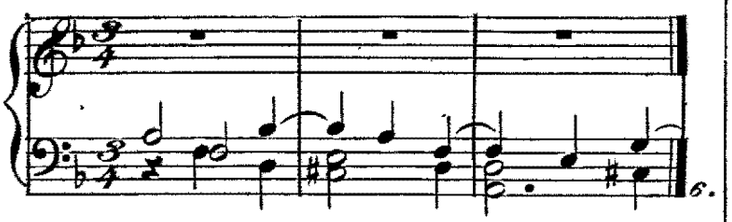
Thematisches Verzeichnis aller in den sechs Heften des driten Bandes des Museums fur Orgelspieler vorkommenden Praeludien und Fugen nach Angabe der Com, ponisten.

PRAELUDIEN.

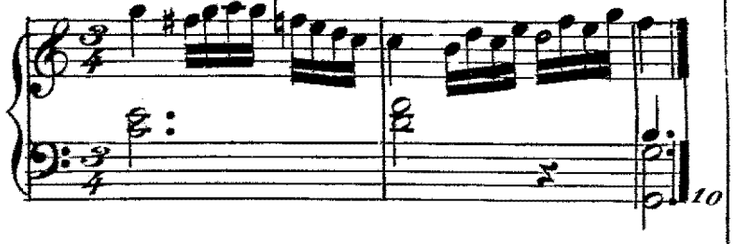
v. Seeger.



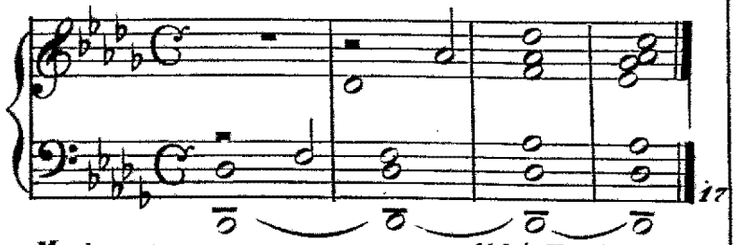
Allegro moderato. *v. Abbé Vogler.*



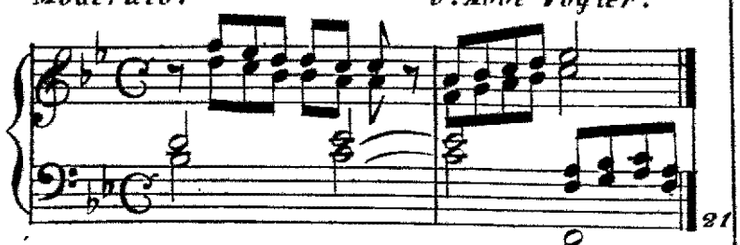
Cantabile. *v. Abbé Vogler.*



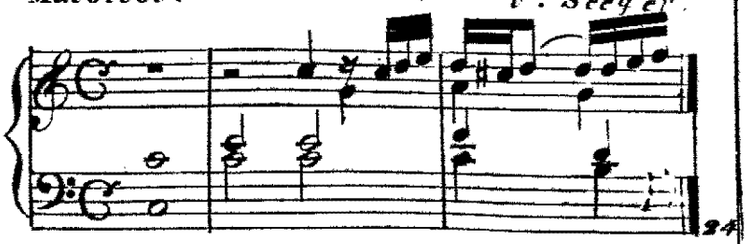
Andante sost: *v. Seeger.*



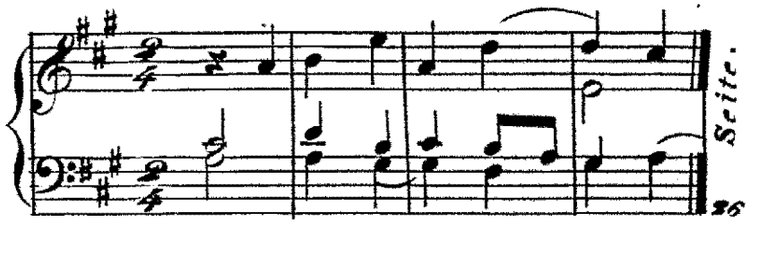
Moderato. *v. Abbé Vogler.*



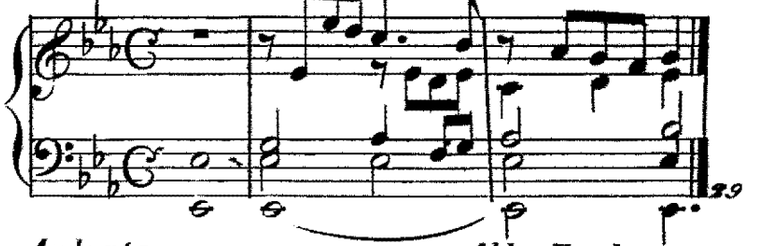
Maestoso. *v. Seeger.*



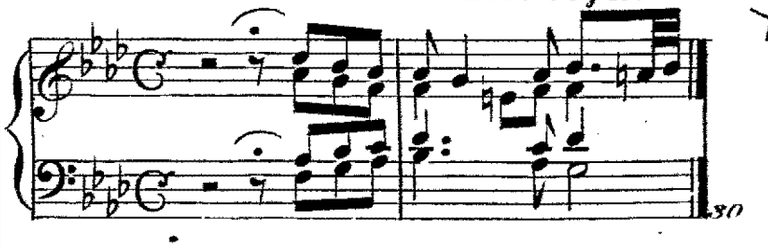
Con moto. *v. Brixi.*



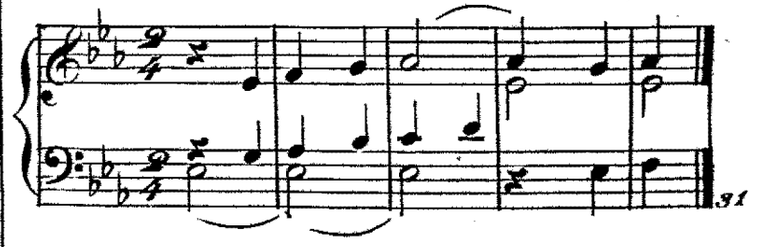
Grave *v. Seeger.*



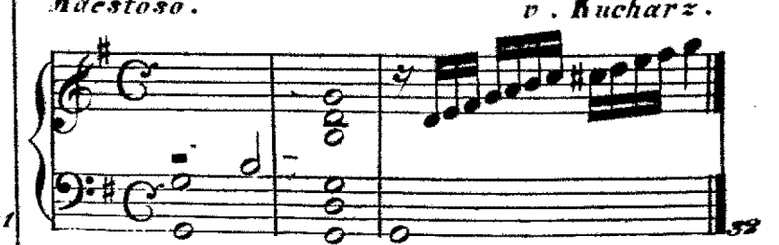
Andante. *v. Abbe Vogler.*



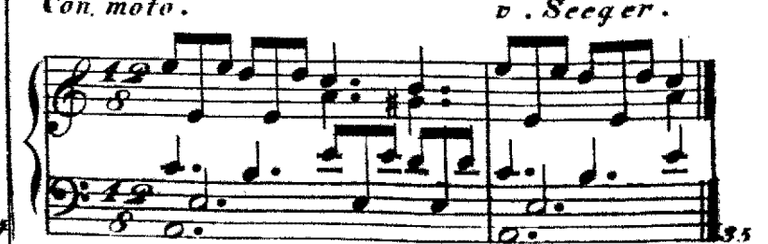
Andante. *v. Seeger.*



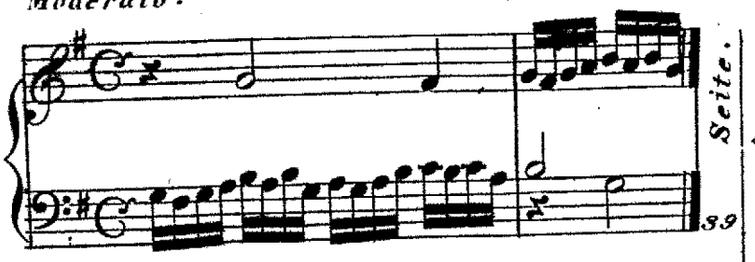
Maestoso. *v. Kucharz.*



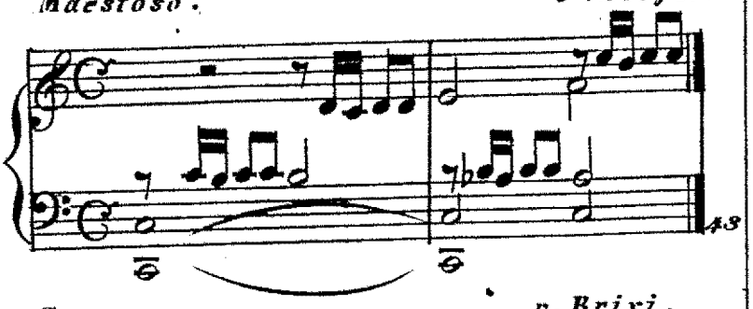
Con moto. *v. Seeger.*



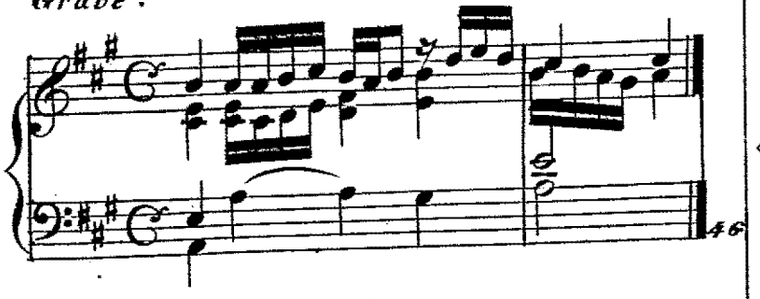
Moderato. v. Kucharz.



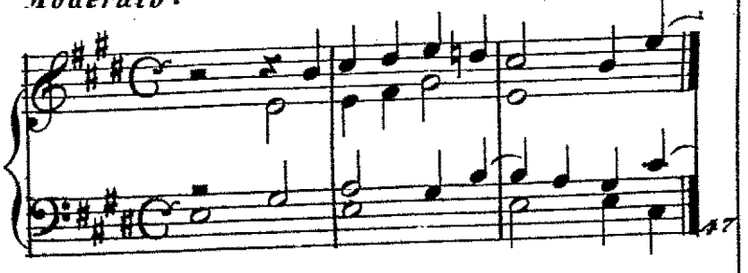
Maestoso. v. Seeger.



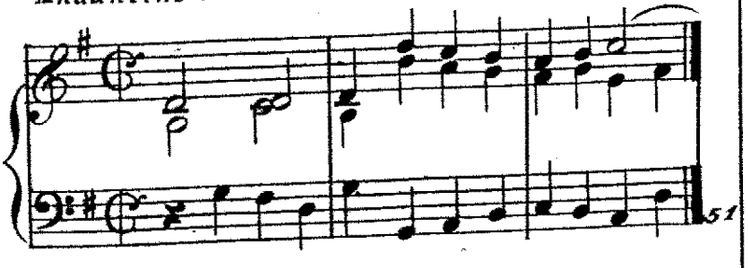
Grave. v. Brixi.



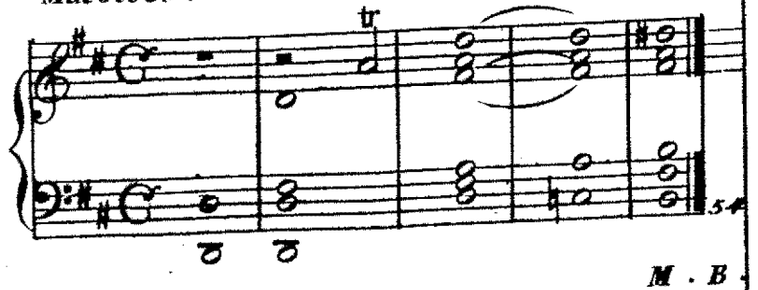
Moderato. v. Kucharz.



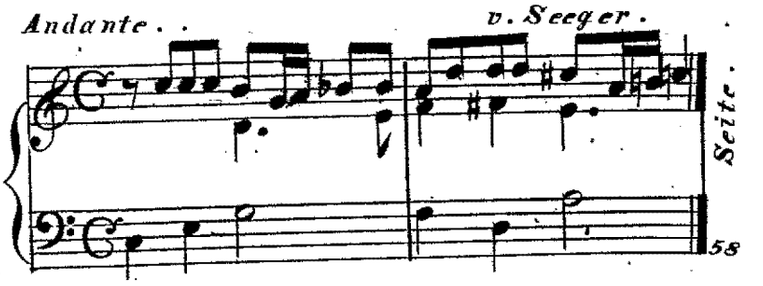
Andantino. v. Abbe Vogler.



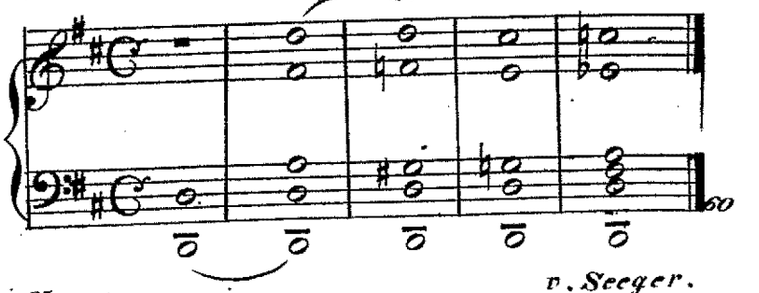
Maestoso. v. Seeger.



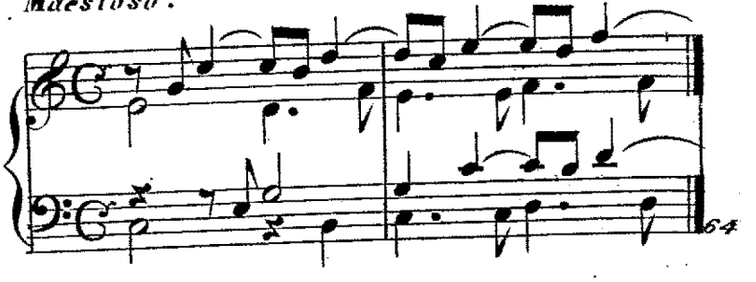
Andante. v. Seeger.



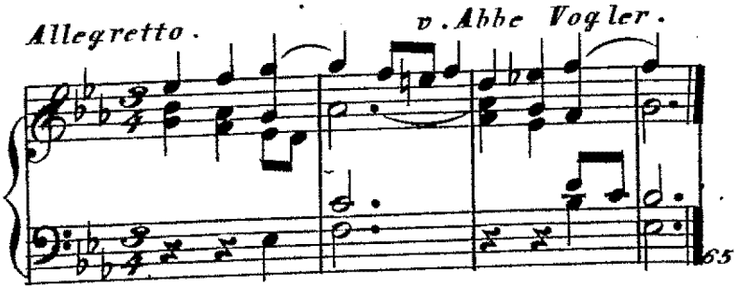
Maestoso. v. Brixi.



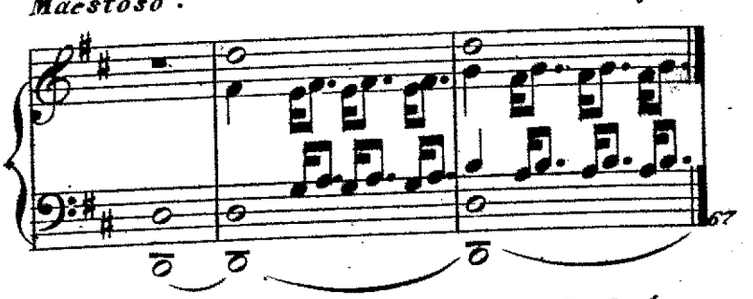
Maestoso. v. Seeger.



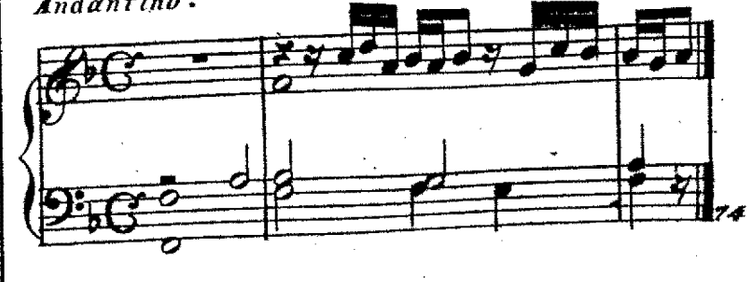
Allegretto. v. Abbe Vogler.



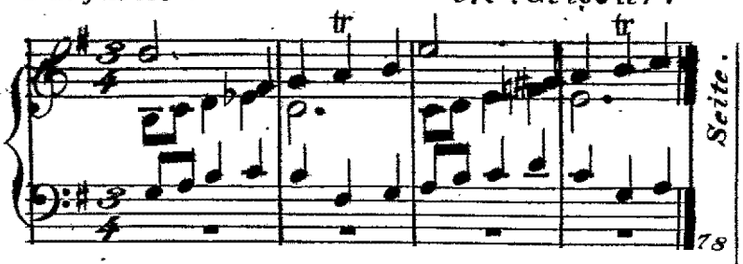
Maestoso. v. Seeger.



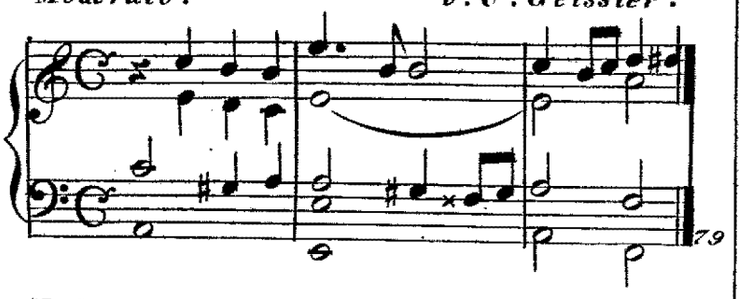
Andantino. v. Kucharz.



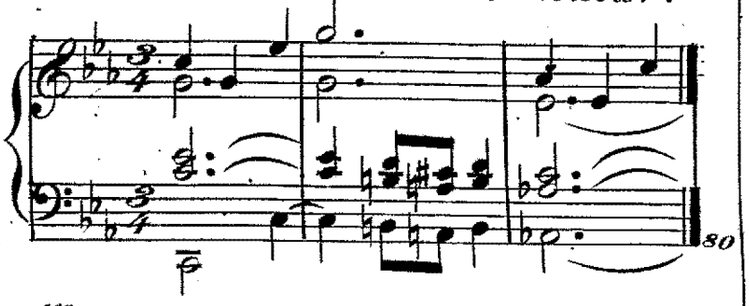
Larghetto. v. C. Geissler.



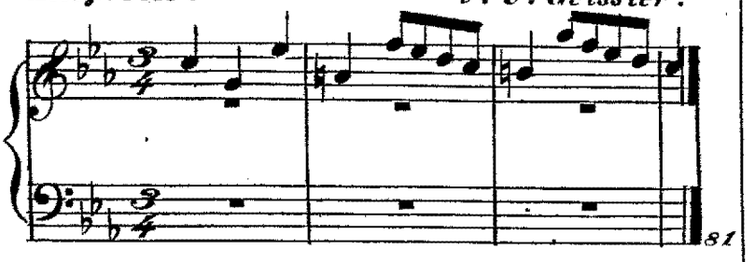
Moderato. v. C. Geissler.



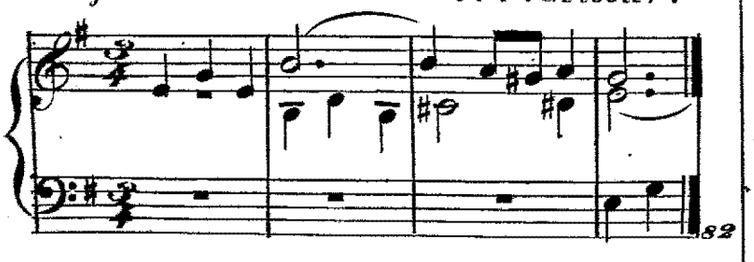
Moderato. v. C. Geissler.



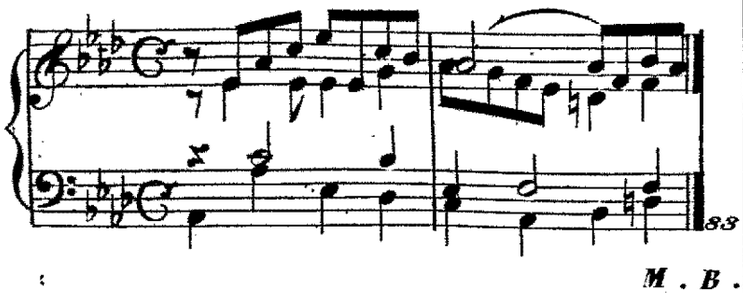
Allegretto. v. C. Geissler.



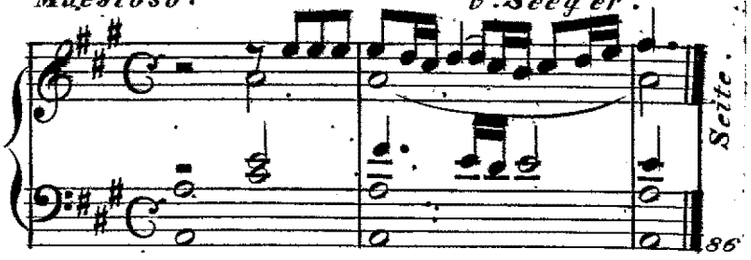
Allegro moderato. v. C. Geissler.



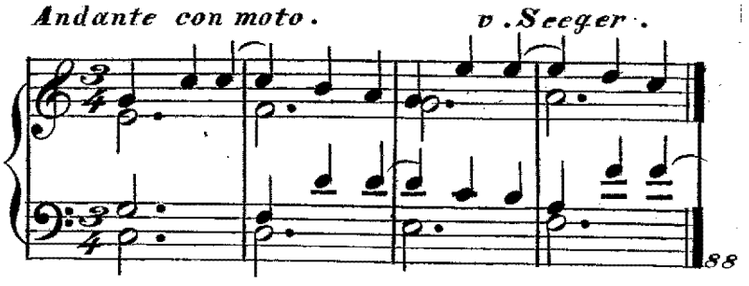
Maestoso. v. C. F. Pitsch.



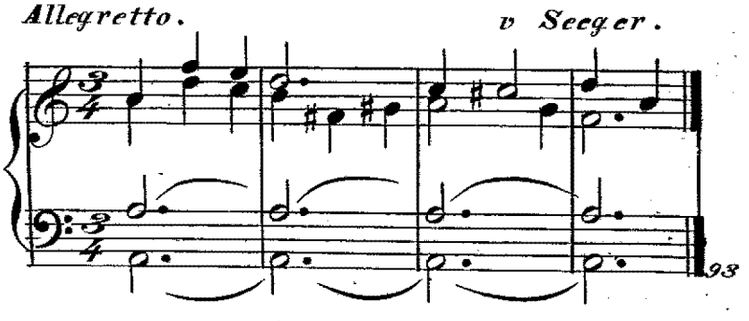
Maestoso. v. Seeger.



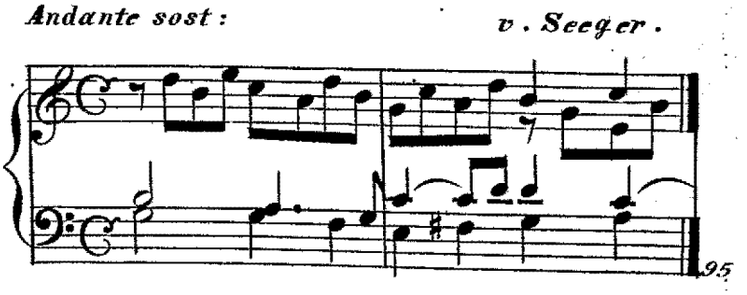
Andante con moto. v. Seeger.



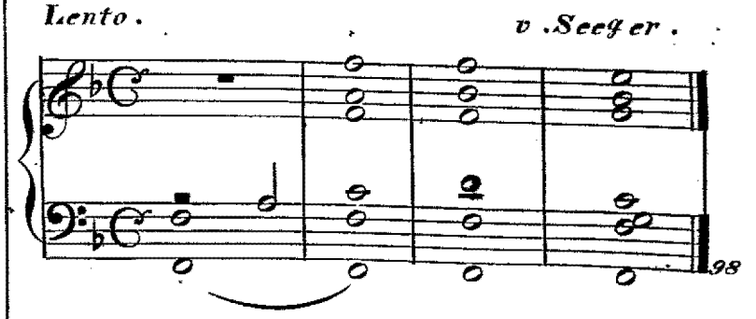
Allegretto. v Seeger.



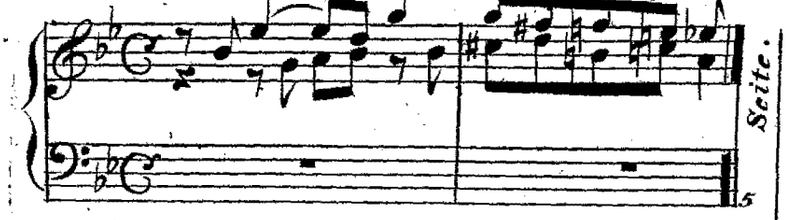
Andante sost: v. Seeger.



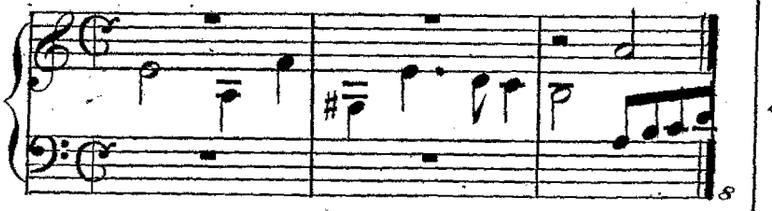
Lento. v. Seeger.



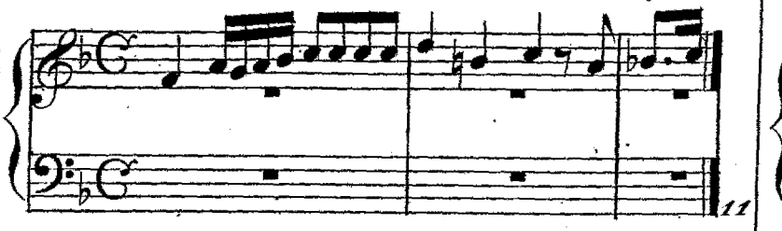
Moderato. v. Albrechtsberger.



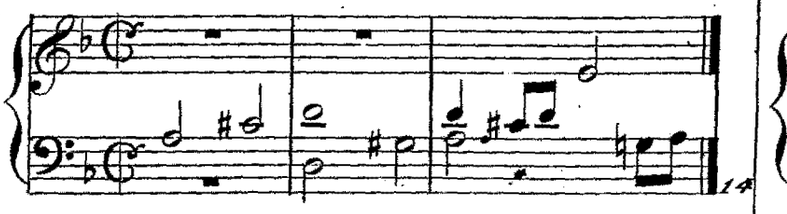
Moderato. v. Seeger.



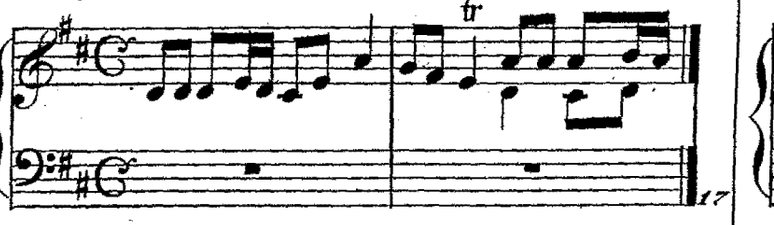
Moderato. v. Albrechtsberger.



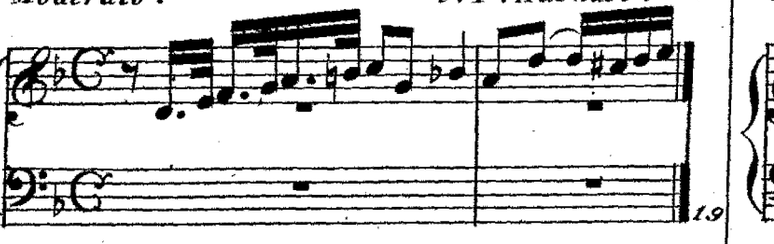
Moderato. v. Albrechtsberger.



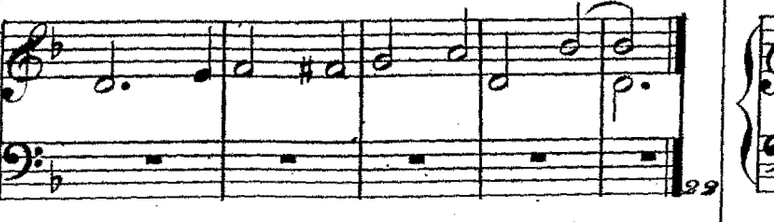
Allegro non tanto. v. Seeger.



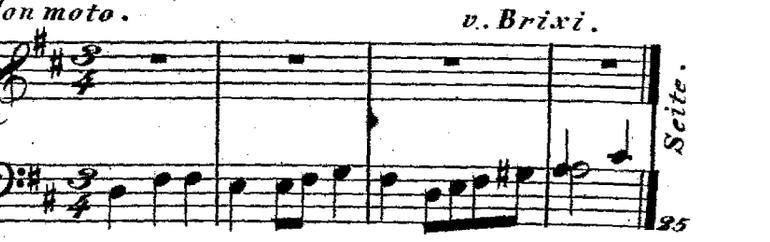
Moderato. v. F. Haendel.



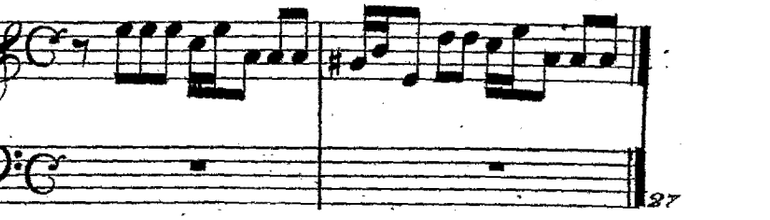
Moderato. v. P. Czernohorsky.



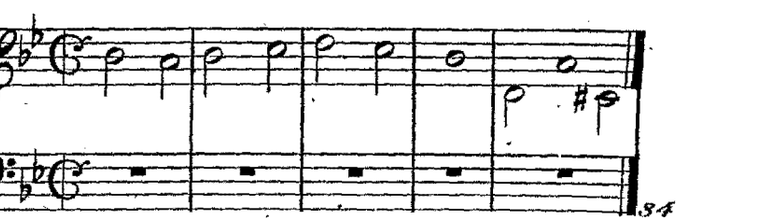
Con moto. v. Brixi.



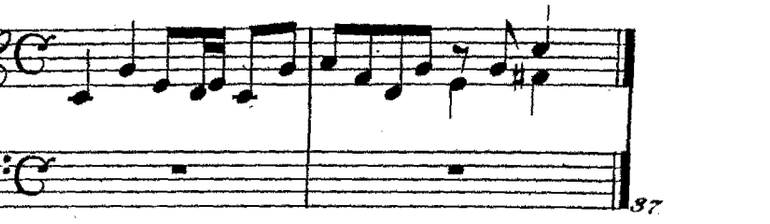
Moderato. v. Czernohorsky.



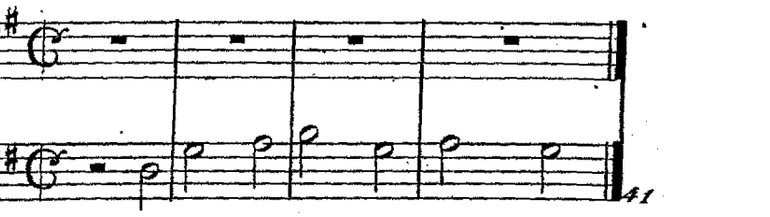
Moderato. v. Zach.



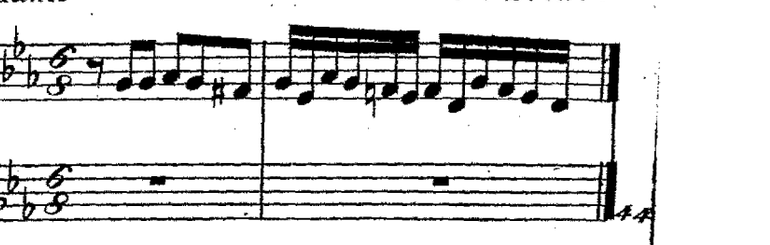
Moderato. v. Brixi.



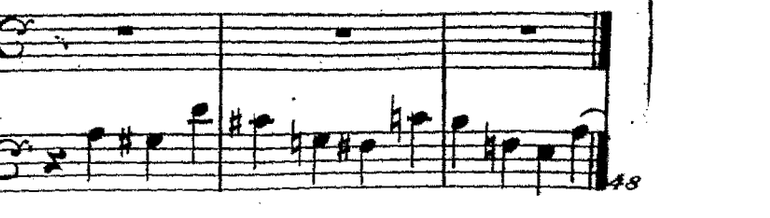
Moderato v. Seeger.



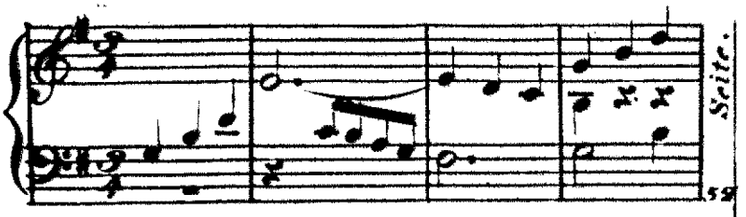
Andante v. Brixi.



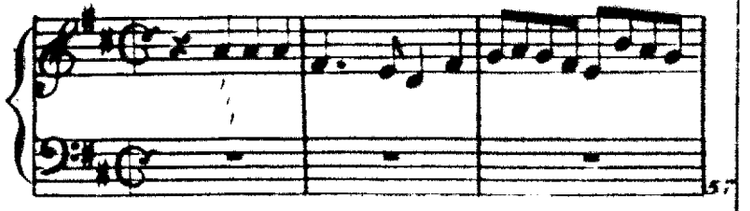
Moderato. v. P. E. Bach.



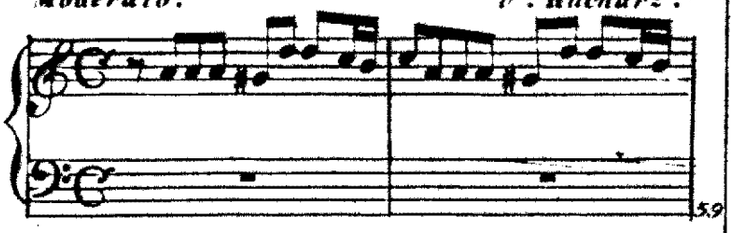
Con moto. v. Seeger.



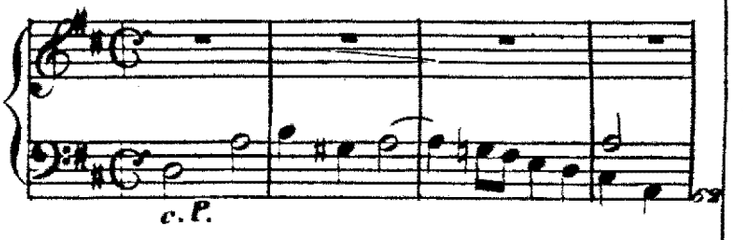
Moderato. v. Rink.



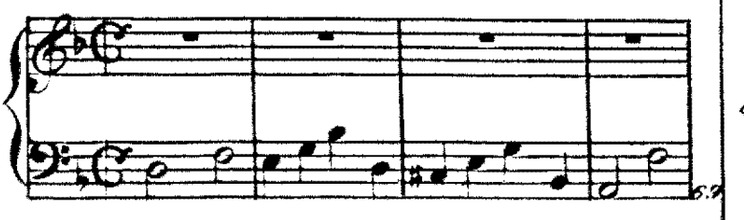
Moderato. v. Kucharz.



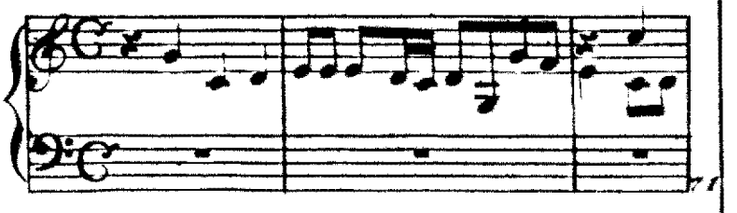
Moderato. v. C. F. Pitsch.



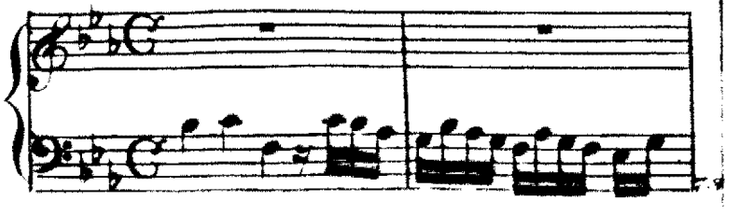
Moderato. v. J. S. Bach.



Allegro non tanto. v. Seeger.

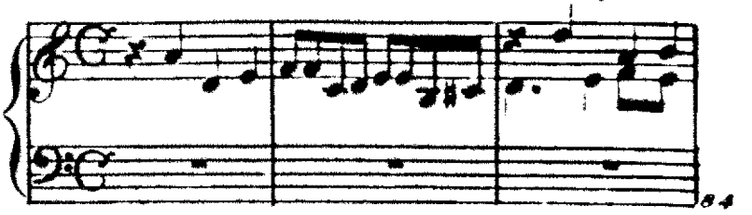


Moderato v. C. F. Pitsch.

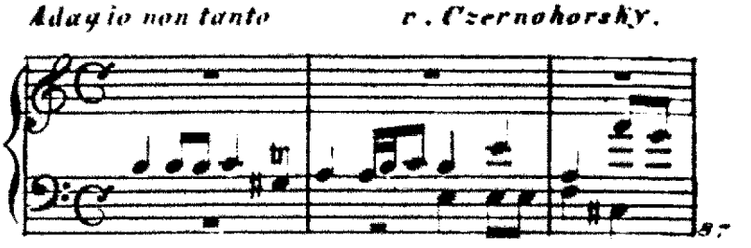


Allegro moderato. v. W. A. Mozart.

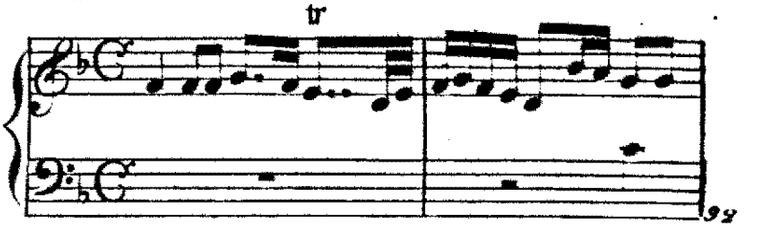
Moderato. v. Czernohorsky.



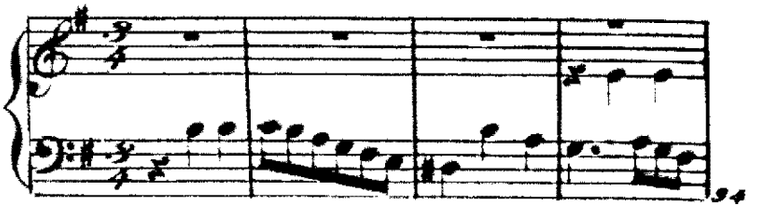
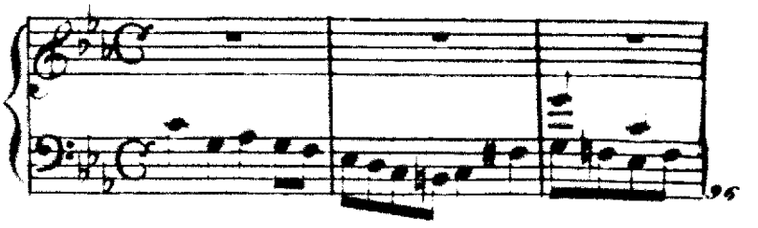
Adagio non tanto v. Czernohorsky.



Moderato. v. Brixi.



Allegro non tanto. v. Seeger.



Moderato. v. Czernohorsky.