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No 8

This Part is Miss Mary Anne Rhodes.

GEMS OF VERDI,

12

Operatic Airs

for

Harp Solo,

No 1.	AH! CHE LA MORTE.	*Il Trovatore.*
2.	IL BALEN DEL SUO SORRISO.	„
3.	SI LA STANCHEZZA.	„
4.	STRIDE LA VAMPA.	„
5.	LA MIA LETIZIA.	*I Lombardi.*
6.	LA DONNA È MOBILE.	*Rigoletto.*
No 7.	PARIGI O CARA.	*La Traviata.*
8.	AH! FORS' È LUI.	„
9.	DI PROVENZA IL MAR.	„
10.	LIBIAMO. *(Brindisi)*	„
11.	ERNANI INVOLAMI.	*Ernani.*
12	VA PENSIERO. *(Choeur)*	*Nabuco.*

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

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11145664

"GEMS OF VERDI"

BY

CHARLES OBERTHÜR.

Nº 8. "AH! FORS'É LUI" (LA TRAVIATA)

ALLEGRO.

f *fz* *deciso.* *fz*

8va

strucciolando.

risoluto.

(D♮ B♮)

fz

fz *fz*

molto sosten.

(W & Cº Nº 8981)

ANDANTINO.

p

p

pp.

cresc.

f pp. sosten.

p con espress.

Con moto.

p leggiero.

simile.

(B♭)

8va

HARP.

8va

B♯

8va

(B♭G♮)

(E♯)

HARP.

(D♭)

f *sosten.*

f a tempo.

cresc.

f

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c **Labitzky** (Aug.) "The Salisbury Waltzes" ....Op. 6 3 0
c **Lacombe** (Louis) **"The Rose and Lily,"** two melodies: No. 1. "The Rose," in E flat. No. 2. "The Lily," in E, each 2 0
c **Langalerie** (Le Marquis de) **"Les Rivales,"**
1. *"L'Etincelante,"* Valse, Op. 14.... 3 0
2. *"La Gracieuse,"* Redowa, Op. 15 ....in B flat 2 6
3. *"La Coquette,"* Polka, Op. 16.... 2 6
4. *"Maxeppa,"* Mazurka, Op. 17 .... 2 6
c **Leduc.** Quadrille sur les Mélodies de Halévy, **"Les Mousquetaires de la Reine"** 3 0
b **Lefébure-Wély.** "Les Cloches du Monastère" Nocturne in D flat, Op. 54 2 6
b ——"Josephine" Grand Galop brill. ....in A flat, Op. 62 3 6
c ——**"Auré,"** ou la Retraite Militaire....in C, Op. 65 2 6
c **Leon** (A. St.) **"La Fille du Contrebandier,"** Quadrille on "Stella" 3 0
c ——**"La Cerito,"** Redowa on "Stella" 2 0
b **Lincoln** (H. J.) First Impromptu....in D minor 1 6
c **Lind** (Jenny) "Favorites" No. 1. Polka and Galop 2s. 0d. No. 2. Waltzes.... 3 0
b **Lindenthal** (Auguste), Three Melodies, **Op. 6:**
1. "Serenade of the Flowers" ....in D flat 1 6
2. "Chant des Bacchantes" ....in A minor 3 0
3. "Love song" .... in F 3 0
c ——**"Voyage Lyrique"** Transcriptions of 24 Politico-National Airs ....each 2 6

1. Norway	14. Naples ....
2. Sweden	15. Spain ....
3. Denmark	16. Portugal ....
4. Russia (*God save the Emperor*)	17. Switzerland....
5. Prussia	18. France (*La Marseillaise*)
6. Idem....	19. Idem (*Les Girondins*)....
7. Poland	20. Belgium....
8. Saxony	21. Holland ....
9. Bavaria	22. England (*Rule Britannia*)
10. Austria (*Haydn's God Preserve*)	23. America (*Hail Columbia*)
11. Hungary (*Ragoczy*)....	24. England (*God save the Queen*)
12. Sardinia....	
13. Romagna	

b ——**"Pensées Musicales"** trois pieces de Salon, transcribed from the **Op. 110** of **Charles Oberthur:**
1. "Repose" ....in F 1 6
2. "Sorrow and Relief" ....in G minor 2 0
3. "Cradle Song" ....in E flat 2 0
Three Characteristic Melodies from the Op. 106 of **Charles**