

MJ 9792

1p

Violine II

REQUIEM
(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80) *Vc.* *Mit Dämpfer dir.*

12 *pp* *rinforz.* *ppp* *rinforz.* *pp*

22 *Poco più* (♩ = 88) *Sopr. dim. sempre*
ca - - ro ve - ni - et.

30 *Attacca subito (come prima)* *div.* *pp* *rinforz.*

37 *ppp* *rinforz.* *sempre cresc.* *ohne Dämpf.*

48 *Animando un poco* *cresc. poco a poco* *fp*

63 *fp* *pp*

68 *fp* *pp*

94 *fp* *pp leggerissimo*

98

V.S.

22 *V*

Musical staff 22-26: Treble clef, key signature of two flats, 4/4 time. Measures 22-26 contain a complex melodic line with many slurs and accents.

27 *B*

Musical staff 27-32: Treble clef, key signature of two flats, 4/4 time. Measures 27-32 continue the melodic line. Measure 28 has a circled 'B'. Dynamics include *f* and *ff*.

33 *V*

Musical staff 33-37: Treble clef, key signature of two flats, 4/4 time. Measures 33-37 continue the melodic line with various slurs and accents.

38 *pv pesante* *stent. un poco*

Musical staff 38-44: Treble clef, key signature of two flats, 4/4 time. Measures 38-44 feature a slower, more sustained melodic line. Dynamics include *pv pesante* and *stent. un poco*.

45 *a tempo* *V* *C* *ff*

Musical staff 45-52: Treble clef, key signature of two flats, 4/4 time. Measures 45-52 return to a more active tempo. Dynamics include *a tempo* and *ff*. Measure 48 has a circled 'C'.

53 *p* *dim.* *ancora dim.* *D* *sempre più p*

Musical staff 53-63: Treble clef, key signature of two flats, 4/4 time. Measures 53-63 consist of sustained notes with dynamic markings *p*, *dim.*, *ancora dim.*, and *sempre più p*. Measure 58 has a circled 'D'.

64 *pp*

Musical staff 64-73: Treble clef, key signature of two flats, 4/4 time. Measures 64-73 consist of sustained notes with a *pp* dynamic.

74 *pp* *E* *V* *1* *2* *3* *4* *5*

Musical staff 74-78: Treble clef, key signature of two flats, 4/4 time. Measures 74-78 feature a series of five slurred eighth-note patterns, numbered 1 through 5. Measure 74 has a circled 'E'.

79 *6* *7* *8*

Musical staff 79-83: Treble clef, key signature of two flats, 4/4 time. Measures 79-83 continue the series of slurred eighth-note patterns, numbered 6 through 8.

84 *V*

Musical staff 84-88: Treble clef, key signature of two flats, 4/4 time. Measures 84-88 continue the series of slurred eighth-note patterns, numbered 9 through 11. Measure 84 has a circled 'F'.

89 *F* *Allegro sostenuto (♩=88)* *23* *Irp. III* *3* *3* *sempre animando*

Musical staff 89-98: Treble clef, key signature of two flats, 4/4 time. Measures 89-98 feature a new section starting with *Allegro sostenuto (♩=88)*. It includes triplets and a circled 'G' in measure 94. Dynamics include *sempre animando*.

112 *ppp* *ff* *stacc.* *3* *3* *3* *3* *3* *3* *V* *V* *4*

Musical staff 112-117: Treble clef, key signature of two flats, 4/4 time. Measures 112-117 feature a series of slurred eighth-note patterns, numbered 12 through 16. Dynamics include *ppp*, *ff*, and *stacc.*. Measure 112 has a circled 'G'.



Violine II

(123) Trp. III

animando sempre sino alla fine, ma sempre poco a poco

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 123-126. Includes triplets and dynamic markings *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 127-132. Includes dynamic markings *ff* and *pp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 133-139. Includes dynamic markings *ff* and *pp*, and the instruction *trunca*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 140-147. Includes tempo marking *Molto meno mosso (♩=72)*, dynamic marking *ppp*, and the instruction *G.P.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 148-153. Includes dynamic marking *ppp* and the instruction *G.P.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 154-161. Includes dynamic marking *ppp* and the instruction *G.P.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 162-172. Includes tempo marking *Allegro molto sostenuto (♩=88)*, dynamic markings *dim.* and *pp*, and the instruction *Mezzosopr. - Solo*. Lyrics: *in quo to-tum conti ne - tur,*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 173-183. Includes dynamic markings *f*, *p*, *ff*, and *pp*, and the instruction *col canto*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 184-189. Includes dynamic markings *p*, *ff*, and *pp*, and the instruction *cresc.*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 190-199. Includes dynamic markings *p*, *ff*, and *mf*, and the instruction *poco accelerando*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 200-206. Includes dynamic markings *p* and *mf*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 207-212. Includes dynamic markings *p* and *ff*, and the instruction *cresc. sempre*.

214 *V*

221 *PPP* *ancora più p* *morendo* 1 *G.P.* **P** 1

228 *col canto* *a tempo* 5 *v.l.* *ff* *Allegro agitato (come prima)*

237 *P* *cresc.* *ff*

241

249 1 1 *ancora dim.* *p*

252 *dim.*

265 *morendo* *G.P.* **R** *Adagio* ($\text{♩} = 100$) 2 *pp*

275 1 *col canto* *pp*

285 **S** **T**

296 4 4 *pp* *dolce* 4

309 *Sopr. Solo* 2 3 *sum mi - ser*

U *Violine II*

Adagio maestoso (♩=72)

Sopr. - Solo

319

cum vix ju - stus sit se - cu - rus?

326

336

348

354

365

372

390

403

411

421

437

N

X

AA

BB

CC

DD

arrimando poco a poco sempre animando *sempre*

animando *allarg. stent.* *a tempo* *dr.* *cresc.*

Lo stesso tempo *Mezzosopr. - Solo*

tu - - ae

vi - ae, *pp*

poco a poco animando *tempo* *1*

col canto *col canto*

animando sempre sino alla fine *un poco animando* *2*

animando *col canto* *1* *pp* *cresc.* *pp* *1*

DIR



Violine II

Poco meno mosso

449 *pp* *ppp*

458

464 *pp* *p* *ppp*

470 *pp* *p* *ppp*

476 *pp*

483 *p* *pp* **FF** *animando*

490 *a tempo* *ppp*

497 *f* *pp* *poco accel.*

503 *Andante* (♩=96) *ff* *f* *pp* *pp*

512

519 *p* *mf* *f* *ff* *pp* *rall.*

528 *mf* *f* *ff* *p*

Violine II

536 V

542 **II** *f* *pp*

547 *pp*

552

559 *p* *p* *f* *tr*

565 *f* *pp*

570 *poco rall.*

572 *in 8* *V* *ff* *Allegro come prima (d = 80)* *f*

582 *ff*

587 *f*

592 *ff*

596 **L** *V*

600 *V* *ff* *f* *p*

606 *p* *M* *mf* *pp* *3* *V*

612 *dim.* *pp* *morendo* *Largo (♩ = 60)*
Breit und Klagend *p*

626 *simile*

633

640 *N* *div.* *pp leggiero*

646 *V*

652 *ppp dolce* *animando un poco* *p*

659 *come prima* *f*

666 *Sopr. Solo* *PP* *1* *mf*
(do) - - - na e - is re - qui - pp

682 *P* *pp* *ancora più p* *ppp*

691 *morendo ed allarg.* *ppp* *f* *pp*

in 2-

Nr. 3 Offertorio

Andante mosso (♩ = 66)

30 Bass-Solo cantabile

28 **A** 2

Li - be - ra a - ni -

p

37

1

1

45

1 **B** 1

f

54

dim. *p* *smorz. più p*

63

pp leggiero *cresc. sempre* *ppp*

div.

C *pp leggiero* *cresc. sempre* *ppp*

69

76

cresc. poco a poco *ppp*

D *ppp* *cresc. poco a poco* *ppp*

82 pizz. div. mf

85 pizz. div. mf

86 **E** Allegro mosso (♩=152) mf

2 6 Sopr. Solo arco

poco allarg. quam o-lim A-bra-hae,

99 mf dim.

105 **F** f

110 PP animando sempre dim.

118 **G** Adagio (♩=66) div. p f ppp

127 animando un poco **H** Bass-Solo 6 pp tr

- ne, lau-dis of-fe-ri-mus,

140 pp dim.

146 **I** div. ppp

153

158 **K** div. ppp pp

Come prima 5

Violine II

169 Sopr.-Solo *f* *mf* *pp* *f*

Quam o-Lim A - - bra - hae,

176 punta *mf dim.* *pp* *f*

182 *pp* *ff*

188 *dim.* *p* *pp*

198 Come prima! *p* *ppp*

206 punta *V* *3* Mezzosopr.-Solo mit Dämpfer *div.*

2.15 *ppp* *ppp* *pp* *V* *ppp*

mor-te tran-si-re ad vi - -

Nr. 4 Sanctus

Allegro (♩=138) *f Ten.* *ff non trem.*

San - ctus,

Allegro (♩=112) *Sopr.*

De - - us - Sa - ba - oth,

14 *P* *leggiere e stacc.*

23 *mf*

34 *ff* *tr*

46 *V stacc.*

52 *pp arco V*

59

65

71

83 *Sopr. pizz. pp*
coe - - li et ter -

92

101

109 *arco pleggiere ff*

119

127

132

Violine II

Nr. 5 Agnus Dei

Andante (♩=84)

11 *Sopr. Solo* *pp*

(do)-na e - - is re-qui-um.

20 *ppp*

39 *mp* *pp* *Sopr. Solo* *pp*

re-qui-em - na re-qui-em - sem-pi-

58 *pp*

ter-nam,

63 *pp* *pp* *pp*

Nr. 6 Lux æterna

Allegro moderato (♩=88)

pp *pp*

11

11

22 *Poco più animato* *Mezzosopr. Solo* *Tempo I*

13 *pp*

pi - - - us es, pi - us es.

47 *pp* *div.* *pp*

Violine II

(45) *Allegro agitato* (♩=80)

Musical score for Violine II, measures 45-112. The score is in G minor and 4/4 time. It features various dynamics including *ff*, *f*, *ppp*, and *stent. un poco*. Performance instructions include *Pause lunga senza misura* and *Re-qui-em, re-qui-em.*

Violine II

Moderato (♩=100)
a tempo

Allegro risoluto (♩=116)
rit.

Handwritten musical score for Violine II, measures 172-301. The score includes various musical notations such as dynamics (ff, p, f, ppp), articulation (accents, slurs), and performance instructions (pizz., arco). It also features vocal line lyrics: "il-la tre-men-".

Measures 172-184: Moderato section, starting with a circled 'G' above the staff. Dynamics range from *ff* to *f*. Includes a soprano vocal line with lyrics "il-la tre-".

Measures 185-200: Continuation of the Moderato section. Dynamics include *men-ff* and *ff*. Includes a tenor vocal line with lyrics "il-la tre-men-".

Measures 201-214: Continuation of the Moderato section. Dynamics include *f*. Includes a tenor vocal line with lyrics "il-la tre-men-".

Measures 215-225: Transition to Allegro risoluto. Dynamics include *pizz.* and *p*. Includes a circled 'H' above the staff.

Measures 226-235: Allegro risoluto section. Dynamics include *pp* and *p*. Includes a circled 'I' above the staff.

Measures 236-245: Continuation of the Allegro risoluto section. Dynamics include *ff*. Includes a circled 'K' above the staff.

Measures 246-253: Continuation of the Allegro risoluto section. Dynamics include *f*. Includes a circled 'L' above the staff.

Measures 254-263: Continuation of the Allegro risoluto section. Dynamics include *ppp* and *ppp dolcissimo*. Includes a circled 'L' above the staff.

Measures 264-273: Continuation of the Allegro risoluto section. Dynamics include *p*. Includes a circled 'L' above the staff.

Measures 274-283: Continuation of the Allegro risoluto section. Dynamics include *f*. Includes a circled 'M' above the staff.

Measures 284-293: Continuation of the Allegro risoluto section. Dynamics include *f*. Includes a circled 'M' above the staff.

Measures 294-301: Continuation of the Allegro risoluto section. Dynamics include *ppp*. Includes a circled 'N' above the staff.

