

## Grant them and Kyrie.

(Requiem e Kyrie.)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus.

Revised by  
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Andante.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Chorus.

PIANO.

Andante. (♩ = 80.)

*pp**pp**sotto voce.**il più p possibile.*Grant them rest,  
Re-qui-em,grant them rest e - ter - nal,  
Re-qui - em ae - ter - nam,*sotto voce.**il più p possibile.*Grant them rest,  
Re-qui - em,grant them rest e - ter - nal,  
Re-qui - em ae - ter - nam,

(Four Sopranos only.)

12

grant them, do - na, grant them, do - na, grant them, e - is, Lord, Thy rest, Do - mi - ne:

*con espressione.*

*rinf.*

17 **Tutti sempre pp**

and light et lux per - pet - u - al, and light per - pet - u - al et lux per - pe - tu - a

*ppp dolciss.* *rinf.* *pp*

23 *ppp*

shine down up - on them,  
lu - ce - at e - is,

*ppp*

shine down up - on them.  
lu - ce - at e - is,

shine down up -  
lu - ce - at

*ppp*

shine down up - on them.  
lu - ce - at e - is.

27 *Poco più mosso.*

shine down up - on them.  
lu - ce - at e - is.

*f*

There shall be  
Te de-cet

on them.  
e - is.

*f*

There shall be singing to Thee in  
Te decet hymnus, De - us, in

*f*

There shall be singing un - to Thee in Si - on, and  
Te de-cet hymnus, De - us, in Si - on, et  
*Poco più mosso.* (♩ = 88.)

*ppp*

*senza accomp.*

33

*dim.**ppp*

There shall be sing - ing un - - - - - to  
Te de - cet hy - mnus, De - - - - -

sing - ing un - to - - - Thee in Si - on, and  
hy - mnus, De - - us, in Si - on, et

Si - on, and pray'r - - - shall go up to Thee in Je -  
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:  
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

*dim.**pp*

34

*cresc.**ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -  
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -  
ti - bi, red - de - tur ti - bi, red - de - tur vo - tum in Je - ru - sa -

- ru - sa - lem: give ear to my humble suppli - ca -  
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

give ear to my humble suppli - ca -  
e - xau - di o - ra - ti - o - nem me -

*cresc.*

3

44

*p* *f*

lem: give ear to my humble sup - pli - ca - tion,  
 lem: e - xau - di o - ra - ti - o - nem me - am,

lem: my hum - ble sup - pli - ca - - tion,  
 lem: o - ra - ti - o - nem me - am,

tion, my hum - ble sup - pli - ca - - tion, un - to  
 am, o - ra - ti - o - nem me - am, ad te

tion, my humble sup - pli - ca - tion,  
 am, o - ra - ti - o - - - nem me - am,

*p* *f*

50 *a tempo*

*pp* *dim. sempre.* **Tempo I.**

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp*

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp*

Thee shall all flesh come at last.  
 o - mnis ca - ro ve - ni - et.

*pp*

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp* *dim. sempre.* **Tempo I.**

57

*pp sotto voce.*

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

*pp*

62 (Four Sopranos only.)

grant them, do-na, grant them, do-na, grant them, e-is, Lord, Thy rest, Do-mi-ne:

*con espressione.*

*rinf.*

Tutti.

67 *ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al  
 et lux per - pe - tu - a, et lux per - pe - tu - a

*ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al  
 et lux per - pe - tu - a, et lux per - pe - tu - a

*ppp* *pp*

*ppp* *dolciss.* *rinf.* *pp*

73 *p*

shine down up - on them, shine down up - on  
 lu - ce - at e - is, lu - ce - at e -

shine down up - on them, shine down up - on  
 lu - ce - at e - is, lu - ce - at e -

shine down up - on  
 lu - ce - at e -

shine down up - on  
 lu - ce - at e -

*Animando un poco.*

TENOR.

Ky - ri - e e - le - - - i -

them.

is.

them.

is.

*Animando un poco.*

82

son,  
BASS.

Chri - ste, Chri - - ste e - le - - i -

86

SOPRANO.

*ben legato. largo. pesante.*

Ky - ri - e e - le - - i - son, e - le - i -

son,



SOP.

son,

Ky-ri-e

MEZZO-SOP.

Chri - ste,

Chri - ste

e - le

- i -

TEN.

Ky - ri

e

BASS.

Ky-ri-e

e - le - i -

*cresc.*

*ff*

e - le - i -

- son,

son,

e - le - i - son,

Ky - ri - e

Ky -

- ri - e

e - le - i - son,

son, e - le - i - son,

Ky - ri - e

Chorus.

*ff*

e - le - i - son,

*p*

*pp*

Ky -

- ri - e

e - le - i - son,

Ky -

- ri - e

e - le - i - son,

*leggieriss.*

*pp*

*ff*



103

Chri - - - ste e - le - i - son, Chri - -

son, — Christe e - le - i - son, Chri - -

le - i - son, — Chri - - - ste e - le - i - son,

son, — Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, — e - le - i - son,

e - le - i - son,

- - - - - ste

ste e - le - i - son, — e - le - i - son, — e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,



117

*ff* *ppp*

son, e - le - i - son, e - le - i - son,

*ff* *ppp*

son, e - le - i - son, e - le - i - son,

*ff* *ppp*

son, e - le - i - son, e - le - i - son,

*ff* *ppp*

son, e - le - i - son, e - le - i - son,

(4 Sopranos.)

*ff* *divisi.*

son, e - le - i - son, e - le - i - son,

(2 Contraltos.)

*ff*

son, e - le - i - son, e - le - i - son,

(4 Tenors.)

*ff* *divisi.*

son, e - le - i - son, e - le - i - son,

(2 Basses.)

*ff*

son, e - le - i - son, e - le - i - son,

*ff* *pp* *pp*

*ff* *pp* *pp*

122 *p*

e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son,

e - le - i - son,

*p* Ky - ri - e e - le - i - son,

Ky - ri - e e -

*p* Chri - - - ste

*p dolce.*

*p*

125

Chri - - ste, Chri-ste e-le-i-  
 son, Chri - - ste e - le - i - son,  
 Chri - - ste e - le - - i -  
 e - - le - - i - - son, e - -  
 Ky - ri - e e - - Me - i - son, e - le - i -  
 e - - le - i - son,  
 le - - - i - son, e - le - - i -  
 e - - - le - - i - - son, e - -

The score consists of vocal staves and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (D major). The piano accompaniment is written in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are in Latin, and the text is distributed across the vocal staves.

12-8 *morendo.* *pp*  
 son, \_\_\_\_\_ Chri-ste,

*allarg.* *pp*  
 — Chri-ste e-le-i-son, e-le-i-son,

*allarg.* *pp*  
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

*dim. allarg.* *pp*  
 le - - - i - son,

*dim. allarg.* *pp*  
 son, \_\_\_\_\_ e-le-i-son, Chri-ste,

*pp*  
 — Chri-ste e-le-i-son, e-le-i-son,

*dim. allarg.* *pp*  
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

*pp*  
 le - - - i - son,

*ff* *dim. allarg. morendo.* *pp*



134

*poco allarg. morendo.**ppp*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp**morendo.*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp**morendo.*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp**morendo.*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp**ppp**ppp**ppp poco allarg.**pp leggeriss.*

# "Day of Anger!"

(Dies irae.)

Allegro agitato

Soprano.

Contralto.

Tenor

Chorus.

Bass.

PIANO.

*ff*>

Day of  
Di - - es

*ff*>

Day of  
Di - - es

Allegro agitato. (♩ = 80)

*ff*>

an - - - - -  
i - - - - -

Day of an  
Di - es i - - - -  
an - - - - -  
i - - - - -

Day of an  
Di - es i - - - -  
an - - - - -  
i - - - - -

an - ger, day of an  
i - rae, Di - es i - - - -

an - ger, day of an  
i - rae, Di - es i - - - -

ger;  
rae,  
ger;  
rae,  
ger;  
rae,  
ger;  
rae,  
ger;  
rae,  
ger;  
rae,

Day of trou - ble, day of  
Di - es il - la, di - es

troub - - - - - le,  
il - - - - - la,

Day - of troub - - - - - le,  
Di - es il - - - - - la,  
troub - - - - - le,  
il - - - - - la,

Day - of troub - - - - - le,  
Di - es il - - - - - la,  
troub - - - - - le,  
il - - - - - la,

troub - le, day - of troub - - - - - le,  
il - la, di - es il - - - - - la,

troub - - - - - le,  
il - - - - - la,

15

Time shall per - ish like a  
Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a  
Sol - vet, Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a  
Sol - - vet, Sol - - vet sae - clum in fa -

20

24

bub - - - ble, So spake Da - vid and the  
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the  
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the  
Te - ste, Te - ste David cum Si-

So spake, so spake David and the  
Te - ste, Te - ste David cum Si-

So spake, so spake David and the  
Te - ste, Te - ste David cum Si-

28

Sib - - - yl: Day of  
byl - - - la. Di - es

Sib - - - yl: Day of, day of  
byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of  
byl - - - la. Di - es i - rae, Di - es

Sib - - - yl: Day of an - ger, day of  
byl - - - la. Di - es i - rae, Di - es

Sib - - - yl: Day of an - ger, day of  
byl - - - la. Di - es i - rae, Di - es

32

an - ger, Day — of troub - le,  
i - rae, Di - es il - la,

an - ger, Day — of troub - le,  
i - rae, Di - es il - la,

35

Time shall per - ish, per - ish — like a  
Sol - vet sae - clum, Sol - vet — in fa -

Time shall per - ish, per - ish — like a  
Sol - vet sae - clum, Sol - vet — in fa -



44 *ff*

Day es of an - ger, Day of troub - le,  
Di es es i - rae, Di es es il - la,

*ff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*ff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*ff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

50

Time shall per - ish like a bub - ble,  
Sol ~~vet~~ ~~vet~~ sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,



54

*pp*

Day of an - ger, Day of  
Di - es i - rae, Di - es

*dim.*  
*p*

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

*p dim.*

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

*p* *dim.*

58

*sempre pppp*

troub - le, Day of an - ger, Day of  
il - la, Di - es i - rae, Di - es

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*ancora dim.*

*ancora più p*

## 62 SOPRANO.

TENOR.  
*ppp cupo.*troub - le;  
il - la;Day of  
Di - - es*ppp*65  
an - ger,  
i - rae,68 CONTRALTO.  
*cupo.*Day of an - ger,  
Di - - es i - rae,

## 71 SOPRANO.

*pp cupo*Day of an - ger!  
Di - es i - rael*ppp*

75

SOPRANO. *pp sotto voce.*

How each heart shall  
Quan - tus tre - mor

CONTRALTO.

TENOR. *pp sotto voce.*

How each heart shall  
Quan - tus tre - mor

BASS.

Chorus.

80

beat with ter - ror, When the judge comes, truth to  
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to  
est fu - tu - rus, Quan - do Ju - dex est ven -

85

mir-ror,  
tu-rus,

Strict - ly weigh - ing mor - tal ex -  
Cun - cta stri - cte dis - cus - su -

mir-ror,  
tu-rus,

Strict - ly weigh - ing mor - tal ex -  
Cun - cta stri - cte dis - cus - su -

*ppp*

91 *in 4*  
Allegro sostenuto.

ror!  
rus!

ror!  
rus!

Allegro sostenuto. (♩ = 88.)  
(Trumpets in the Orchestra)

(in the Orch.)

*pp* (Trumpets afar.)

*pp* (afar)



SOPRANO.

*ff* >

Hark!

Tu - -

CONTRALTO.

TENOR.

BASS.

*ff*  $\wedge$  2...

Hark the trum - pet sounds ap - pall - ing,  
Tu - - - ba mi - rum spargens so - num,

The piano accompaniment for the first system consists of two staves. The right hand features a series of chords and melodic lines with triplets and sixteenth notes, marked with a forte (*ff*) dynamic and accents. The left hand provides a rhythmic foundation with similar triplet patterns. The key signature has two flats, and the time signature is 4/4.

the trum - - - pet  
ba mi - - - rum

The piano accompaniment for the second system continues the rhythmic and melodic motifs established in the first system, maintaining the forte (*ff*) dynamic and accented notes.

Hark! the trum - pet sounds ap -  
Tu - ba mi - rum spar - gens

The piano accompaniment for the third system concludes the piece with sustained chords and melodic fragments, maintaining the forte (*ff*) dynamic and accented notes.

123

sounds ap - - pall - -  
spar - - gens so - -

sounds ap - pall -  
spar - gens so - -

sounds ap - pall -  
spar - gens so - -

pall - ing, Earth's se - pul - tur'd dead up - call -  
so - num, Per se - pul - chra re - gi - o - -

*ff animando sempre sino.*

124

- - - ing,  
- - - num,

- - - ing,  
- - - num,

- - - ing,  
- - - num,

- - - ing, Hark! the  
- - - num, Tu - ba

(Trumpete afar.) (Orchestra.)

*alla fine ma a poco a poco.*

129

sounds ap - pall - ing,  
spar - gens so - num,

trum - pet!  
mi - rum.

(*afar.*)

132

dead up - calling,  
reg - i - o - num,

palling,  
sonum,

Round the  
Co - get

Earth's se - pul - tur'd  
Per se - pul - chra

(*afar.*)



134

call -  
om -  
nes

Lord's throne  
om - nes

pros - trate  
an - te

fall -  
thro -

call -  
om -

139

Molto meno mosso.

ing.  
nes.

ing.  
num.

ing.  
nes.

*ppp* Solo.  
Death, with  
Mors stu-

Molto meno mosso. (♩ = 72.)

*ppp*

*ppp*

con sa sotto. con sa sotto.

wonder, Death, with won - der is en - chain - ed When man  
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

*ppp*

*con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*

from his grasp, re - gain - ed, Stands be - fore . the judge ar -  
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

*ppp*

*con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*

rain - - ed. Death,  
su - - ra. Mors,

*pp*

*con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*

*cupo.*      1  
Death,      Death      en-chain - ed.  
Mors,      Mors      stu - pe - bit.

*pppp*

*con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*      *con 8<sup>a</sup> sotto.*

Allegro molto sostenuto. (♩ = 88.)

MEZZO-SOPRANO.

Now the rec-ord shall be cit - ed, Where - in  
 Li - ber scriptus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the world re -  
 to - tum cōn - ti - ne - tur, Un - de

quit - ed, whence the world shall be re - quit - ed, whence the  
 mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

world shall, whence the world shall be re - quit -  
 mun - dus, un - de mun - dus ju - di - ce -

*rall.*

*p* *col canto.*

*a tempo.*

*ff*

et.  
tur.

When  
Ju- -

**SOPRANO.**  
*con voce cupa e tristissima.*

Day of anger!  
Di-es i-rael!

**CONTRALTO.**

**TENOR.**

Day of anger!  
Di-es i-rael!

**BASS.**  
*con voce cupa e tristissima.*

Chorus.

*estremamente piano*

*p* *f* *ff* *pp*

to judg - ment all are bid - den,  
- dex - er - go cum se - de - bit,

Noth - - - - ing - long-er shall be hid - - -  
Quid - - - - quid - la - tet, ap - pa - re - - -

*ff* *pp*

den, Not a tres - pass go un - smitten; Nothing  
 bit: Nil i - nul - tum re - ma - ne - bit; Quid quid

SOPRANO.

*sempre ppp*

Day of anger!  
 Di - es i - rae!

CONTRALTO.

TENOR.

Day of anger!  
 Di - es i - rae!  
*sempre ppp*

BASS.

CHORUS.

*dolce.*  
*p*

*un poco accelerando.*

*mf a tempo.*

longer shall be hid - den, Not a trespass, not a tres - pass  
 la - tet, ap - pa - re - bit, Nil i - nul - tum, Nil i - nul - tum

*un poco accelerando.*

*mf a tempo.*

go un - smit - ten, go un - smit - ten, not a  
 re - ma - ne - bit, re - ma - ne - bit, Nil i -

trespass, not a tres-pass go\_un - smit- - ten. Now the  
nultum, Nil i - nul - tum re - ma - ne - - bit. Li - ber

rec - ord shall be cit - - ed, Where - in  
scrip - tus pro - fe - re - - tur, In quo

all things stands in dit - ed, Whence the  
to - tum con - ti - ne - tur, Un - - de

world shall be re - quit - -  
mun - dus ju - di - ce - -

ed. tur. *pp* When to judgment all are bid - den, Nothing Ju - dex er - go cum se - de - bit, Quid - quid

## SOPRANO.

*pp* Day of an - ger! Di - es i - rae

## CONTRALTO.

*pp*

## TENOR.

*pp* Day of an - ger! Di - es i - rae

## BASS.

*pp*

*ppp*

longer shall be hid - den, Not a trespass  
la - tet, ap - pa - re - bit: Nil i - nul - tum

*ppp*  
*ancora più pp*

*sempre più p* *morendo.* 1

go unsmi-ten, Not, not, not,  
rema-ne-bit, Nil, Nil, Nil,

*perdendosi.* 1

*ff.* *a tempo.*

Now the rec-ord shall be cit- -ed.  
Li - ber scriptus pro-fe-re - -tur.

SOPRANO. *sempre cupo e pianissimo.*

Day of an- -ger!  
Di - es i- -rael

CONTRALTO.

TENOR. *sempre cupo e pianissimo.*

Day of an- -ger!  
Di - es i- -rael

BASS. *sempre cupo e pianissimo.*

*ff.* *p col canto.* *a tempo.*



Day of an-ger!  
Di-es i-rael

Day of an-ger!  
Di-es i-rael

*pp*

Day of an-ger!  
Di-es i-rael

Day of an-ger!  
Di-es i-rael

*p*

*Allegro Agitato. (come prima.)*

*lo stesso movimento.* *cresc.* *f*

*fff*

Day— of an - ger, Day— of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day— of an - ger, Day— of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of  
Di-es i-rae, Di-es

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p* *dim.*

troub-le Day of an-ger, Day of  
il-la, Di-es i-rae, Di-es

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

*ancora dim.*

*pp*  
an-ger, Day of troub-le, Day of  
i-rae, Di-es il-la, Di-es

*pp*  
Day of troub-le, Day of  
Di-es il-la, Di-es

*pp*

an - - - ger, Day of an -  
i - - - rae, Di - - - es i - -

- - - - - ger!  
- - - - - rael.

- - - - - ger!  
- - - - - rael

*morendo.*

Adagio. (♩ = 100.)

MEZZO-SOPRANO.

*espress.*

What af -  
Quid sum,

*p* *ppp*

flic - tion mine\_ ex - ceed - ing?  
mi - ser! tunc - dic - tur - us,

Who shall stand  
Quem pa - tro -

*ppp*

forth for - me plead - ing, When the just  
num ro - ga - tur - us, Cum vix jus -

*col canto.* *p*

*ben legato e dolce.*

man — aid — is — need — — — — ing?  
 tus — sit — se — cur — — — — us?

TENOR.

What af - flic - - - tion mine ex -  
 Quid sum, mi - - - ser! tunc dic-

SOPRANO.

Who shall stand forth, for me plead - -  
 Quem pa - tro - - num ro - ga - tu - -

What ———— ah! ———— What — af - flic - -  
 Quid ———— sum, ———— Quid — sum, mi - -

*pp*

ceed - ing? What, ah! ———— What — af - flic - -  
 tur - us? Quid sum, ———— Quid — sum, mi - -

*dolce e legato.*

ing, When the just man aid is  
 rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?  
 ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?  
 ser! tunc di - ctu - rus?

*pp*

need - ing? Who shall  
 cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me  
 Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall  
 Quid sum, mi - ser! Quem pa -

*pp*  
*senza accomp.*

stand forth, who shall stand forth, for me  
 tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -  
 tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,  
 tro - num,



plead - ing, When the just man aid is  
tu - rus, Cum vix jus - tus sit se -

ing, When the vix just man aid is  
rus, Cum vix jus - tus sit se -

*pp*

*pp*

*pp*

*pp*

need - ing? What af - flic -  
cu - rus? Quid sum, mi -

need - ing? What af - flic -  
cu - rus? Quid sum, mi -

*pp*

*pp*

*pp*

*pp*

tion mine ex - ceed - ing? What  
ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What  
ser! tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What  
ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

*pp*

*pp*

*pp*

*pp*

af - flic - tion *dolce.*  
sum, - mi - ser!

af - flic - tion, What af - flic - tion  
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!  
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!  
tunc di - ctu - rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -  
tunc di - ctu - rus? Quid sum, Quid sum,

When the  
Cum vix

Who shall stand forth for me plead - ing,  
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?  
mi - ser, tunc di - ctu - rus?

Adagio maestoso.

Chorus.

just man aid is need-ing?  
jus-tus sit se-cu-rus?  
BASS.

Tutti.

King of glo-ries, bright and glow-  
Rex tremen-dae maj-es-ta-

Adagio maestoso. (♩ = 72.)

TENOR. *divisi.*

King of glo-ries, bright and glow-ing!  
Rex tre-men-dae maj-es-ta-tis!

ing!  
tis!

King of glo-ries, bright and  
Rex tre-men-dae maj-es-

BASS.

*dolce.*

Save me, Lord, with mer-cy  
Sal-va-me, fons pi-e-

Grace on whom thou wilt bestow-ing,  
Qui sal-van-dos sal-vas gra-tis

glow-ing!  
ta-tis!

SOPRANO.

Save me, Lord,  
Sal - va me,

save me, Lord,  
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!  
Sal - va me, fons pi - e - ta - tis!

TENOR.

BASS.

Save me, Lord, with mercy  
Sal - va me, fons pi - e -

flow - ing!  
ta - tis!

save me, Lord,  
Sal - va me,

save me,  
Sal - va

save me,  
Sal - va

flow - ing!  
ta - tis!

save me,  
Sal - va

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Save me, Lord,  
Sal - va me,

Save me, Lord,  
Sal - va me,

King of glo - ries, bright and glow - ing!  
Rex tremen - dae maj - es - ta - tis!

Chorus.

Lord, me, save me, Lord,  
Sal - va me,

Lord, me, save me, Lord,  
Sal - va me,

Lord, me, save me, Lord,  
Sal - va me,

save me, Lord,  
Sal - va me,

save me, Lord, save me,  
Sal - va me, Sal - va

save me, Lord, save me,  
Sal - va me, Sal - va

save me, Lord, save me,  
Sal - va me, Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -  
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Grace on whom thou wilt be -  
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

with \_\_\_\_\_ mer-cy flow-ing!  
fons \_\_\_\_\_ pi-e - ta - tis!

save me,  
Sal - va,

save me, Lord,  
Sal - va me,

save me,  
Sal - va,

save me, Lord,  
Sal - va me,

save me,  
Sal - va,

Lord,  
me,

save me,  
Sal - va,

save me,  
Sal - va,

Lord,  
me,

save me,  
Sal - va,

save me,  
Sal - va,

stow - ing,  
gra - tis,

Save me, save me, Lord, save me, save me, Lord,  
Sal - va, Sal - va me, Sal - va, Sal - va me,

*ff*

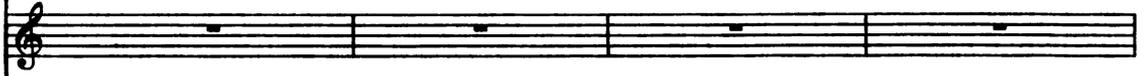




Save me, Lord, with mercy flowing!  
Sal - va me, fons pi-e - ta-tis!



Lord, save me, Lord, with mercy  
me, Sal - va me, fons pi-e -



Save me, Lord,  
Sal - va me,

*ppp*

save me, Lord,  
Sal - va me,



*estremamenteppp*

*ppp*



Save me, Lord,  
Sal - va me,

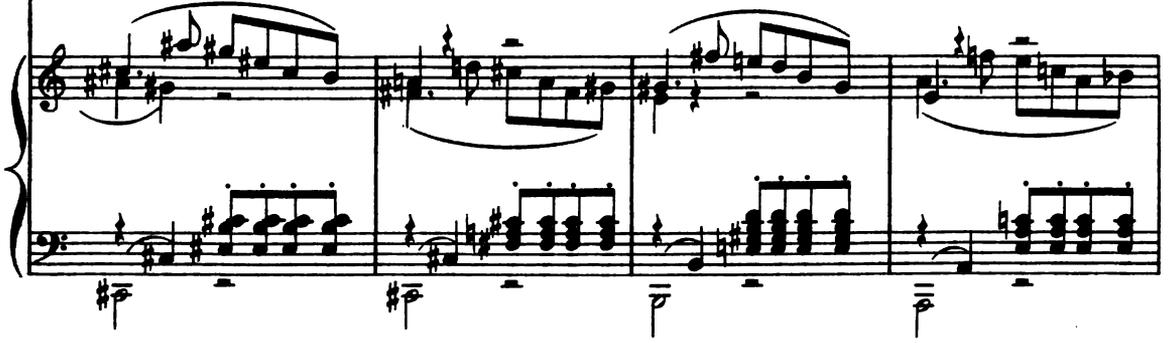
*ppp*

save me, Lord,  
Sal - va me,



*pp*

*ppp*





*p*

Save me, save me,  
Sal - va, Sal - va

flow-ing!  
ta - tis!

Save me,  
Sal - va

Save me, Lord, with mer-cy flow-ing!  
Sal - va me, fons pi - e - ta - tis!

save me,  
Sal - va

Save me, Lord, with mer-cy flow-ing! save  
Sal - va me, fons pi - e - ta - tis! Sal -

*pppp*

save me, Lord,  
Sal - va me,

*pppp*

save me, Lord,  
Sal - va me,

*pppp*

save me, Lord,  
Sal - va me,

*pppp*

*p*

*animando a poco a poco.*

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - - va \_\_\_\_\_

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - - va \_\_\_\_\_

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - - va \_\_\_\_\_

me, save me, Lord,  
va, Sal - va me, King of glo - ries, bright and  
Rex tremendae maj - es

save me, Lord,  
Sal - - - va me,

save me, Lord,  
Sal - - - va me,

save me, Lord,  
Sal - - - va me,

King of glo - ries, bright and glow - ing!  
Rex tremendae maj - es - ta - tis!

King of glo - ries, bright and glow - ing!  
Rex tremendae maj - es - ta - tis!

*animando a poco a poco.*

*sempre animando.*

Lord, save me, Lord,  
me, Sal - va me,

Lord, save me, Lord,  
me, Sal - va me,

glowing!  
ta-tis!

King of glories, bright and  
Rex tremendae maj - es

glowing!  
ta-tis!

save me, Lord, save me,  
Sal - va me, Sal - va

save me, Lord, save me,  
Sal - va me, Sal - va

King of glories, bright and glow - ing!  
Rex tremendae maj - es - ta - tis!

Grace on whom thou wilt be -  
Qui sal - van - dos sal - vas

*sempre animando.*



*sempre animando.*

*rall. al primo tempo.*

me, save me, va, Sal - va, -

Lord, save me, Lord, with mercy  
me, Sal - va me, fons pi - e -

Lord, with mer - cy flow - ing! Save me,  
me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow - ing! Save me, Lord, save me,  
me, fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando.*

save me, Lord, save me,  
Sal - va - va,

with mer - cy flow - ing!  
fons pi - e - ta - tis!

with mer - cy flow - ing! Save me,  
fons pi - e - ta - tis! Sal - va,

with mer - cy flow - ing! Save me, Lord, save me,  
fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando.*

*allarg. stent.*

save — me, Lord,  
Sal - - - va me,

flow - - - - ing!  
ta - - - - tis!

save me, — save me, Lord,  
Sal - va, — Sal - va me,

Lord, save — me, Lord, save me, Lord,  
me, Sal - - va — me, Sal - va me,

*dolce. in tempo.*

save — me, Lord,  
Sal - - - va me,

save me, save me, Lord,  
Sal - va, Sal - va me,

save me, — save me, Lord,  
Sal - va, — Sal - va me,

save — me, Lord,  
Sal - - - va me,

Lord, save — me, Lord,  
me, Sal - va — me,

*allarg. stent.* *in tempo.* *pp*

*mf*  
save me,  
Sal - va -

*mf*  
save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

*mf*  
save me,  
Sal - va -

*mf*  
save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

save me, Lord, Sal - va me,  
I. *mf* save me, Lord, Sal - va me,  
II. *mf* save me, Lord, Sal - va me,  
I. *mf* save me, Lord, Sal - va me,  
II. *mf* save me, Lord, Sal - va me,

*mf* **Tutti.**  
save me, Lord, Sal - va me,  
save me, Lord, Sal - va me,  
save me, Lord, Sal - va me,  
save me, Lord, Sal - va me,

*mf* **Tutti.**  
save me, Lord, Sal - va me,  
save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

*pp* (half of the Basses.)  
save me Lord, Sal - va me,  
save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

*mf* **Tutti.**  
save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

*dim.*



Lo stesso tempo.  
SOPRANO.

MEZZO-SOPRANO.

*espress.*

Ah! — re - mem - ber, Je - - sus bless - ed, For — me  
Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo.

*pp*

*Cantabile.*

Ah! — re - mem - ber,  
Re - cor - da - re,

Thy path was — op - press - ed.  
cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me  
Je - - su pi - e, Quod — sum cau - sa, Quod — sum

*mp*  
For me Thy path, was op -  
Quod sum cau - sa tu - ae

Thy path was op - pressed,  
 cau - sa tu - ae - vi - ae,

Save me  
 Ne me

press - ed,  
 vi - ae,

Save me then, by fear dis - tress - ed,  
 Ne me per - das il - la di - e,

*pp*

*L.H.*

*a poco a poco animando.*

then, by fear dis - tress - ed, save me then, by  
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by  
 Ne me per - das, Ne me per - das

*L.H.*

*a poco a poco animando.*

fear dis - tress - ed.  
 il - la di - e.

For my sake,  
 Quae - rens me,

fear dis - tress - ed.  
 il - la di - e.

For my sake,  
 Quae - rens me,

*in tempo.*

— for my sake, thou sat'st down weary, Thy cross bear - ing,  
— Quaerens me, se - di - sti las-sus: Re - de - mis - ti, —

— for my sake, thou sat'st down weary, Thy cross bear -  
— Quaerens me, se - di - sti las-sus: Re - de - mis -

*col canto.*

*dolciss.* thy cross bear-ing, meek and cheer - y; Fruit - less  
re - de - mis - ti, cru - cem pas - sus: Tan - tus

— ing, — thy cross bear-ing, meek and cheer - y; Fruit - less —  
— ti, — re - de - mis - ti, cru - cem pas - sus: Tan - tus —

*col canto.* *ten.* *mf*

be not toil so drear - y. Jus - tice,  
la - bor non sit cas - sus. Jus - te —

— be not toil — so drear - y. Jus - tice,  
— la - bor non — sit cas - sus. Jus - te —

*pp*

*animando sempre sino alla fine.*

ven-geance, ye ap-pall me, From my sins,  
 Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my  
 Ju-dex ul-ti-o-nis, Do-num

*animando sempre sino alla fine.*

L.H. L.H. L.H. L.H.

*pp* *un poco animando.*  
 Lord, dis-en-thrall me, Ere to an-swer  
 re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer  
 fac re-mis-si-o-nis An-te di-em

*p dolce.* *pp* *un poco animando.*

*dolce.* *p*  
 thou dost call me; From  
 ra-ti-o-nis; Do-

thou dost call me; From  
 ra-ti-o-nis; Do-

*p*

*animando.*

my sins, Lord, dis-en-thrall me, Ere to answer, Ere to  
 - num fac re-mis-si-o - nis An-te di-em, An-te

my sins, Lord, dis-en-thrall me, Ere to  
 - num fac re-mis-si-o - nis An-te

*pp* *animando.*

an-swer, ere to answer,  
 di-em, An-te di-em,

an-swer, ere to answer thou dost call me, ere to  
 di-em, An-te di-em ra-ti-o-nis, An-te

ere to an-swer thou dost call me.  
 An-te di-em ra-ti-o-nis.

an-swer thou dost call me.  
 di-em ra-ti-o-nis.

*pp col canto.*

## TENOR.

Sad-ly groan-ing, guilt-y feel - - ing, O'er my vis-age blushes  
In-ge-mi-sco tamquam re - - us, Cul-pa ru-bet vul-tus

*pp*

steal-ing: Lord, oh! spare me, Lord, oh! spare me low-ly kneel - - ing.  
me - us: Sup-pli-can-ti, Sup-pli-can-ti par-ce De - - us.

*ppp*

*ppp*

*Poco meno mosso.*  
*dolce con calma.*

Thou, — who Ma - ry's sin for - gav - - est,  
Qui — Ma - ri - am ab-sol - vis - - ti,

*dolciss. morendo.*

*dolce.*

Who — to — hear — the thief vouch-saf - - edst, Un - to  
Et — la - tro - nem ex - au - dis - - ti, Mi - hi

*dolciss.*

me bright hope thou gav - est, Un - - - to me  
 quo - que spem de - dis - ti, Mi - - - hi quo -

*pp*

*L.H.*

*cresc.*

bright hope thou gav - - - est.  
 - que spem de - dis - - - ti.

*p*

*ppp*

Though my sad pray'r's breath be wast - ing, Kind - ly  
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -  
 bo - nus fac be - nig - ne, Ne pe - ren - ni cremer

*L.H.*

*L.H.*

last - - - ing.  
ig - - - ne.

*espress.*

*dolce.*

With thy sheep, Lord, deign to mate me, From the  
In - ter o - ves lo - cum praes - ta, Et ab

he - goats sep - a - rate me; With thy sheep, Lord, deign to  
hae - dis me se - ques - tra; In - ter o - ves lo - - cum

mate me, From the he - goats sep - a - rate  
praes - ta, Et ab hae - dis me se - ques -



*animando.**f in tempo.*

me, At thy right, at thy  
tra, Sta - tu - ens, Sta - tu -

*pp* *animando.* *f in tempo.*  
*ppp*

right do thou in - state me:  
ens in par - te dex - tra:

*ppp con espress.*

From the hegoats sep - a - rate me, At thy right do thou in -  
Et ab hae - dis me se - ques - tra, Sta - tu - ens in par - te

state me.  
dex - tra.

*f* *poco accel.*

Andante. (♩ = 96.)

BASS. *ff* *con forza.*

From th'ac-curs-ed and re-ject - ed, Doom'd to fier-y flames con-  
 Con - fu - ta - tis ma - le - dic - tis, Flam-mis ac - ri - bus ab -

vict - ed, Call me forth with thine e - lect - ed.  
 dic - tis, Vo - ca me cum be - ne - dic - tis.

Lol! I pray, a sup-pliant sigh-ing, Dark re -  
 O - ro sup-plex et ac - cli - nis, Cor con -

morse my heart up - dry - ing, Heed me at the hour of  
 tri - tum qua - si ci - nis, Ge - re curam me - i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,  
 fi-nis. O-ro sup-plex et ae-eli-nis, Cor con-tri-tum qua-si ei-nis,

Heed me, heed me at — the hour of dy - ing.  
 Ge - re, Ge - re cu - ram me - i fi - nis.

From thac-curs - ed and re - ject - ed,  
 Con - fu - ta - tis ma - le - dic - tis,

Doom'd to fier - y flames con - vict - ed,  
 Flam - mis ac - ri - bus ad - dic - tis,

*dolce cantabile.*

Call me forth — with thine e - lect - ed,  
Vo - ca me — cum be - ne - dic - tis,

*espress.*

Call me forth — with thine e - lect - ed, Call me forth,  
Vo - ca me — cum be - ne - dic - tis, Vo - ca me,

call me forth with thine e - lect - ed.  
Vo - ca me cum be - ne - dic - tis.

Lo! I pray, a sup - pliant sigh - ing,  
O - ro sup - plex et ac - cli - nis,

Dark re - morse my heart up - dry - ing,  
 Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I  
 Ge - re - re cu - ram me - i fi - nis: O - ro

pray, a sup - pliant sigh - ing; Dark re - morse my heart up - dry - ing,  
 sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy -  
 Ge - re, - ge - re cu - ram me - i fi - nis, Ge -

*ff*

- ing, — heed me — at — the —  
- re, — ge — re — cu — ram —

*pp* *poco rall.*

hour of dy - ing;  
me - i fi - nis;

*pp* *poco rall.*

Lo! I pray, a sup - pliant sigh - ing, Heed me  
O - ro sup - plex et ac - eli - nis, Ge - re

*poco rall.*

dy - ing, — heed me at the hour of dy - -  
cu - ram, — ge - re cu - ram me - i fi - - -

*ten.*

*f*

Allegro come prima.

ing.  
nis.  
SOPRANO.  
CONTRALTO.  
TENOR.  
BASS.

Day of an - ger, day of  
Di - es i - rae, Di - es

Allegro come prima.

*ff*

an - ger,  
i - rae,  
Day of an - ger,  
Di - es i - rae,  
an - ger,  
i - rae,  
an - ger, day of an - ger,  
i - rae, Di - es i - rae,  
an - ger,  
i - rae,

*8*

Day of  
Di - es

Day of  
Di - es

troub -  
il - - - -

day of troub -  
Di - es il - - - -

troub -  
il - - - -

day of troub -  
Di - es il - - - -

troub - le, day of troub -  
il - la, di - es il - la, Di - es il - -

troub - le, day of troub -  
il - la, di - es il - - - -

troub - le, day of troub -  
il - la, di - es il - - - -

troub - le, day of troub -  
il - la, di - es il - - - -



le,  
la,

le,  
la,  
le,  
la,

le,  
la,  
le,  
la,

le,  
la,

le,  
la,

Time shall per - ish  
Sol - vet sæ - clum

Time shall per - ish  
Sol - vet sæ - clum

Time shall, Time shall  
Sol - vet, Sol - vet

Time shall, Time shall  
Sol - vet, Sol - vet

Time shall, Time shall  
Sol - vet, Sol - vet

*f* *p*

like a bub - ble, So spake Da - vid  
in fa - vil - la, Tes - te Da - vid

like a bub - ble, So spake Da - vid  
in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid  
sæclum in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid  
sæclum in fa - vil - la, Tes - te Da - vid

and the Sib - yl, Day of an - ger,  
cum Si - byl - la, Di - es i - ræ,

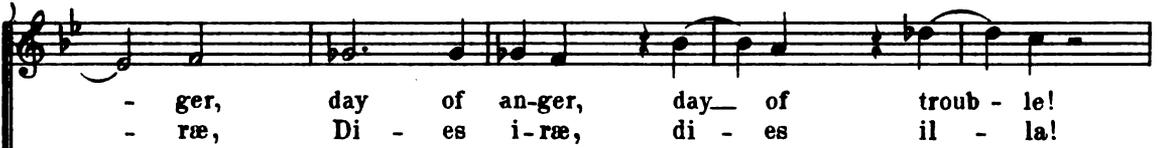
and the Sib - yl, Day of an - ger,  
cum Si - byl - la, Di - es i - ræ,

day of an - ger, day of an -  
Di - es i - ræ, Di - es i -

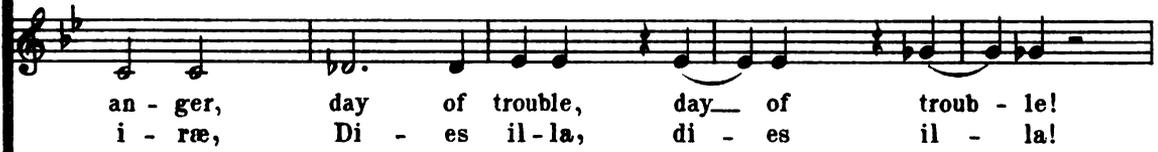
day of an - ger, day of  
Di - es i - ræ, Di - es

day of an - ger, day of  
Di - es i - ræ, Di - es

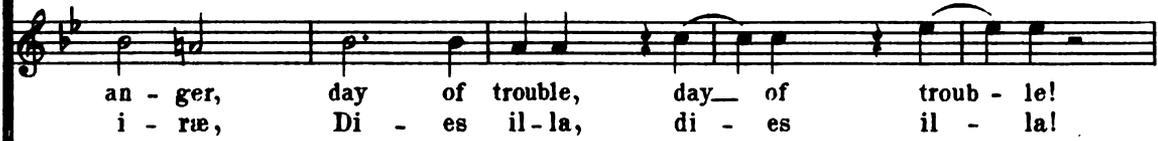
*ff* *p*



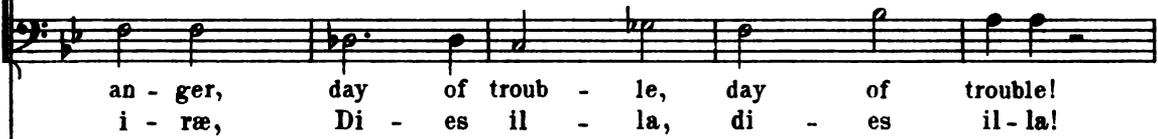
- ger, day of an-ger, day of troub - le!  
- ræ, Di - es i - ræ, di - es il - la!



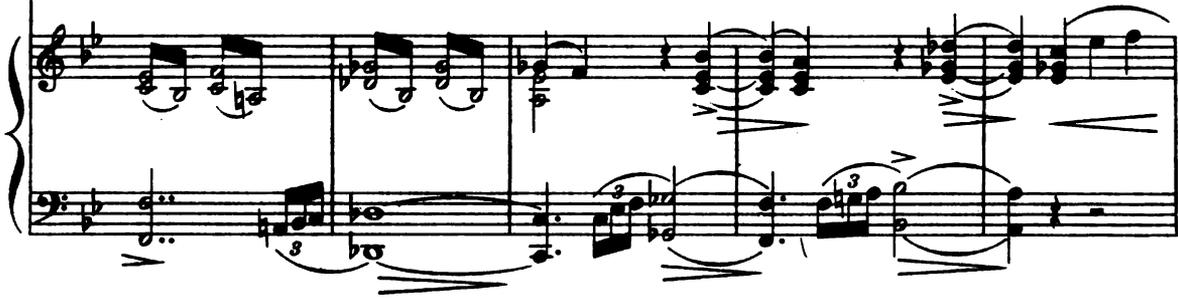
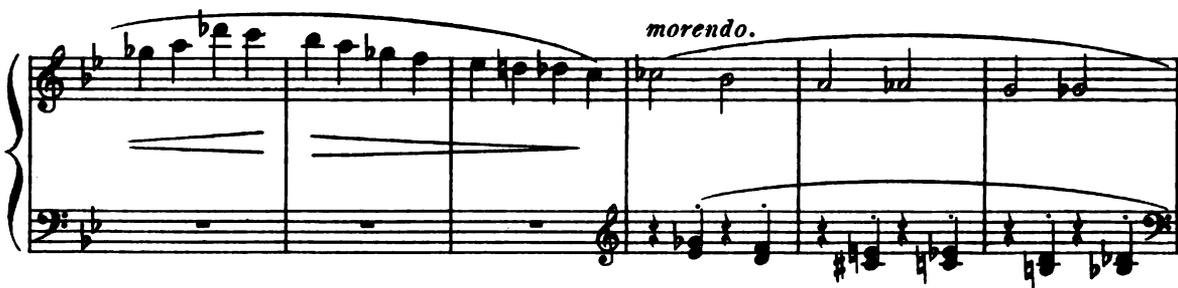
an - ger, day of trouble, day of troub - le!  
i - ræ, Di - es il - la, di - es il - la!



an - ger, day of trouble, day of troub - le!  
i - ræ, Di - es il - la, di - es il - la!



an - ger, day of troub - le, day of trouble!  
i - ræ, Di - es il - la, di - es il - la!

*morendo.*



*morendo.*

Largo. (♩ = 60.)

con molto espress.

MEZZO-SOPRANO.

Ah! what weep - ing on\_ that mor - row When man's  
La - cry - mo - sa di - es\_ il - la! Qua re -

ash - es form shall bor - row, Judg - ment guilt - y shall de -  
surg - et ex fa - vil - la Ju - di - can - tus ho - mo\_

clare him! In\_ thy\_ mer - cy, Lord, then spare him.  
re - us. Hu - ic\_ er - go par - ce De - us: *cantabile.*

Ah! what  
La - cry\_

*piangente.*  
Ah!\_ what\_ weep - ing, Ah!\_ what\_  
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall  
mo - sa di - es\_ il - la! Qua re - surg - et ex fa -

*come un lamento.*

— weep - ing — on — that — mor - row — on that mor -  
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare  
 vil - la, Ju - di - can - tus ho - mo re - us. Hu - ic er - go par - ce De -

*pp dolciss.*  
 SOPRANO.

In thy mer - cy, Lord, oh  
 Hu - ic er - go par - ce

*ppp*

row! In thy mer - cy, Lord, oh spare him,  
 la! Hu - ic er - go par - ce De - us,

him.  
 us.

*ppp dolciss.*  
 SOPRANO.

In thy mer - cy, Lord, oh spare him, Lord, oh  
 Hu - ic er - go par - ce De - us, par - ce

*ppp*  
 C'ALTO.

*dolciss.*

*ppp*

SOPRANO.

*lamentoso.*

spare — him. Ah! — what  
De — us. La — cry —

MEZZO-SOPRANO.

spare, oh! spare — him. Ah! what  
par - ce De - us. La - cry -

TENOR.

*p cantabile.*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

BASS.

*p*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

SOPRANO.

spare, oh! spare him. Ah! what  
par - ce De - us. La - cry -

CONTRALTO.

TENOR.

*cantabile.*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

BASS.

*f*

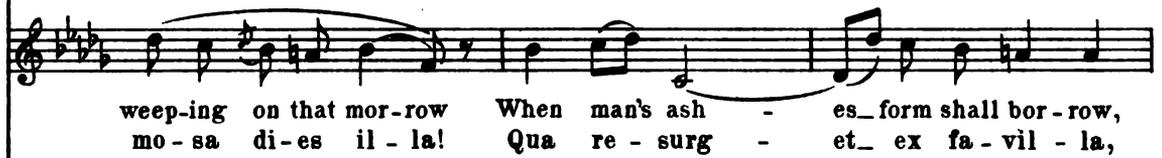
*cantabile.*

Chorus.

*con espress. cantabile.*



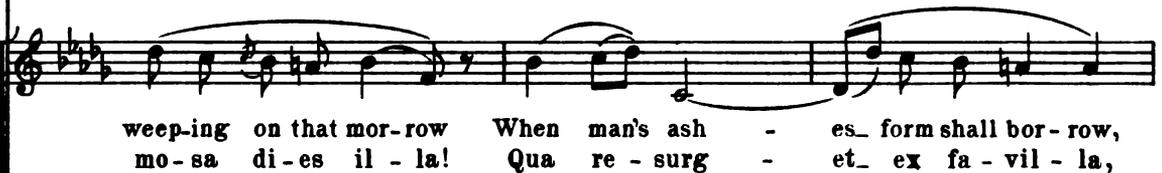
weep - ing, Ah! what weep - ing,  
mo - sa, La - cry - mo - sa



weep-ing on that mor-row When man's ash - es\_ form shall bor - row,  
mo - sa di - es il - la! Qua re - surg - et\_ ex fa - vil - la,



mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -

weep-ing on that mor-row When man's ash - es\_ form shall bor - row,  
mo - sa di - es il - la! Qua re - surg - et\_ ex fa - vil - la,




mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -






weep - ing on that mor - row! Ah! what weep -  
di - es, di - es il - la. La - cry - mo -



Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare  
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -




Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -




guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -



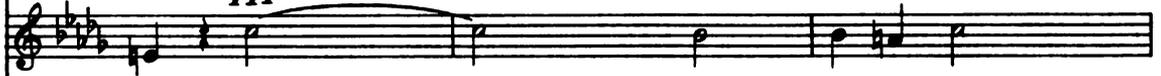



*dolciss.*

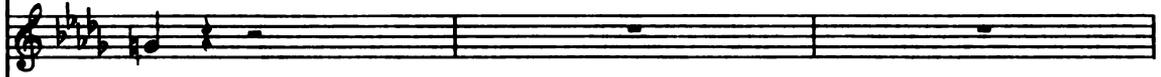


ing, \_\_\_\_\_ Ah! what weep-ing, weep -  
sa, \_\_\_\_\_ La - cry - mo - sa di -

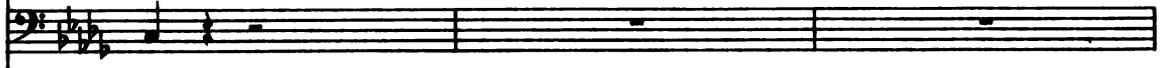
*ppp*



him, In \_\_\_\_\_ thy mer - cy, Lord,  
us, Hu - ic er - go par -



him,  
us,



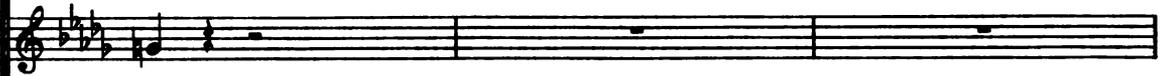
*sotto voce.*

*ppp cantabile*

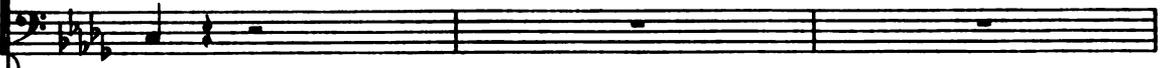


him, In thy mer - cy, Lord, oh - spare him, Lord, oh -  
us, Hu - ic er - go par - ce. De - us, par - ce.

*ppp cantabile*



him,  
us,



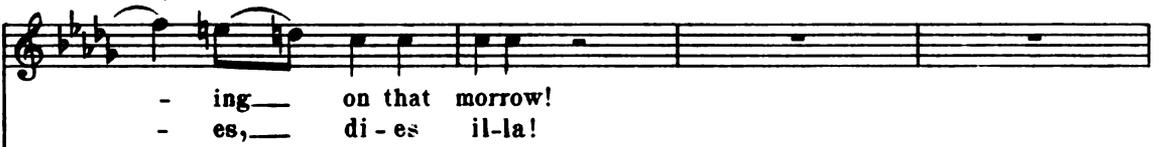
*v*

*ppp*

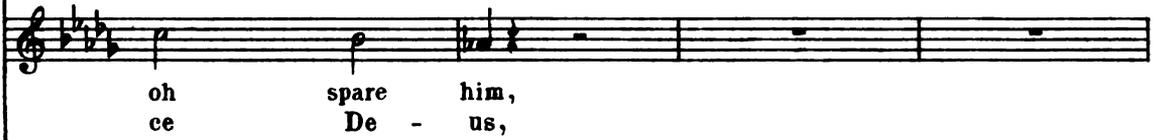


*ppp*

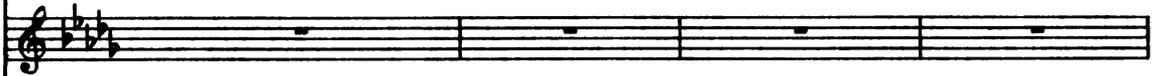
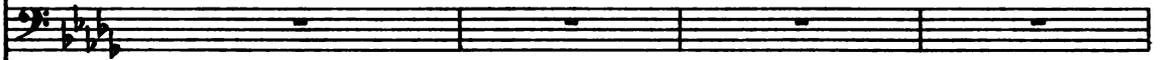
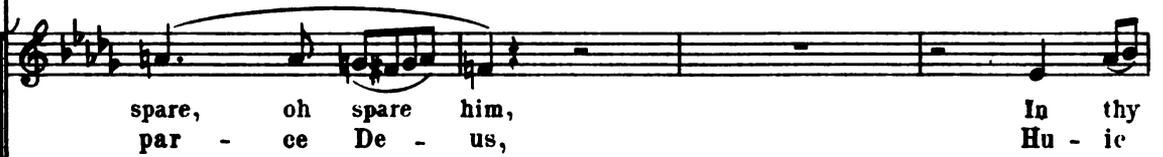




- ing on that morrow!  
- es, di-es il-la!



oh spare him,  
ce De-us,

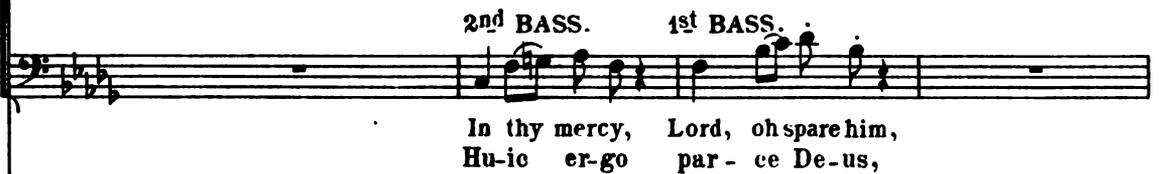
spare, oh spare him, In thy  
par-ce De-us, Hu-ic



spare, oh spare him, In thy mercy,  
par-ce De-us, Hu-ic er-go.



2nd TENOR. 1st TENOR.  
In thy mercy, Hu-ic er-go Lord, oh spare him,  
par-ce De-us,



2nd BASS. 1st BASS.  
In thy mercy, Hu-ic er-go Lord, oh spare him,  
par-ce De-us,



*p*

In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce

Lord, oh spare, oh spare him, Lord, oh  
par - ce, par - ce De - us, par - ce

In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy  
Hu - ic - er - go par - ce De - us, Hu - ic -

mer - cy, Lord, oh spare him, Lord, oh  
er - go par - ce De - us, par - ce,

In thy mer - cy, Lord,  
Hu - ic - er - go par -

*unis. pp*  
In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce,

*pp unis.*  
In thy mer - cy, Lord, oh spare him, In thy  
Hu - ic - er - go par - ce De - us, Hu - ic -

*cresc.* *f*

*pp dolciss.*  
**Soli.**

\_\_\_\_\_ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them  
De - us: Pi - e Je-su, Do-mi - ne, Do - na

*pp dolciss.*

\_\_\_\_\_ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them  
par - ce De - us: Pi - e Je-su, Do-mi - ne, Do - na

*dolciss.*

\_\_\_\_\_ spare, oh spare him: Je - sus, Grant them  
par - ce De - us: Je - su, Do - na

*pp dolciss.*

\_\_\_\_\_ mer-cy, Lord, oh spare him: Grant them  
er-go par-ce De - us: Do - na

\_\_\_\_\_ spare, oh spare him:  
par - ce De - us:

\_\_\_\_\_ oh spare him:  
- ce De - us:

\_\_\_\_\_ spare, oh spare him:  
par - ce De - us:

\_\_\_\_\_ mer-cy, Lord, oh spare him:  
er-go par-ce De - us:

*pp*

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, —  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, —

Grant ——— them, Thy e - ter - nal  
Do - - - - na e - is re - qui -

grant them, grant them, Thy e - ter - nal  
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal  
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, ——— Thy  
Do - na e - is, Do - na re - - - qui -

*pp allarg. e dolce*

rest; em; Gen - tle, — Gen - tle Je -  
 em; Pi - e, — Pi - e Je -

*pp*  
 rest; em; Gen - tle Je - sus,  
 em; Pi - e Je - su,

*pp*  
 rest; em; Gen - tle Je - sus,  
 em; Pi - e Je - su,

*pp*  
 rest; em; Gen - tle Je - sus,  
 em; Pi - e Je - su,

SOPRANO

*pp*  
 Gen - tle Je - sus,  
 Pi - e Je - su,

CONTRALTO

*pp*  
 Gen - tle Je - sus,  
 Pi - e Je - su,

TENOR. *pp*

Gen - tle Je - sus, Gra - cious Lord,  
 Pi - e Je - su, Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,  
 Pi - e Je - su, Do - mi - ne,

BASS.

*pp*  
 Gen - tle Je - sus,  
 Pi - e Je - su,

Chorus.

*pp*

*col canto.*  
*p allarg. e dolce.*

*a tempo.*

sus, Grant them Thy e - ter - nal\_ rest,  
su, Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal\_ rest,  
Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal\_ rest,  
Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle\_  
Do - na\_ e - is re - qui - em; Pi - e\_

*mf*

Grant them Thy e - ter - nal rest, grant Thy rest,  
Do - na e - is re - qui - em, re - qui - em,

Grant them Thy e - ter - nal rest, grant them, Je - sus,  
Do - na e - is re - qui - em, Do - na e - is,

Grant them Thy e - ter - nal rest, grant them, Je - sus,  
Do - na e - is re - qui - em, Do - na e - is,

Gen - tle\_  
Pi - e\_

*a tempo.*

*f* *pp*  
*pp e legato.*

*pp dolciss.*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*dolce.*

Grant them, Je - sus, Thy e - ter - nal  
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant Them Thy e - ter - nal  
Je - su, Do - mi - ne, Do - na e - is re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*dolce.*

Grant them, Je - sus, Thy e - ter - nal  
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant them Thy e - ter - nal  
Je - su, Do - mi - ne, Do - na e - is re - qui -



rest, em, grant re - qui - em, them rest, qui - em, grant them re - qui - em, grant them re - qui - em

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*pp* *ancora più pp*

*ppp* *ancora più pp*

*calando.* *morendo.*

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

*calando.* *morendo.*

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

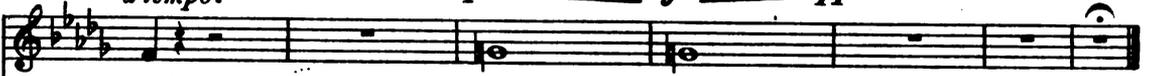
rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

*morendo* *rall.*

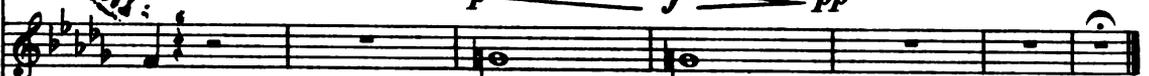
*a tempo.*

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



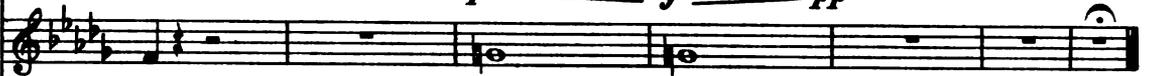
rest. A - men.  
em. A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



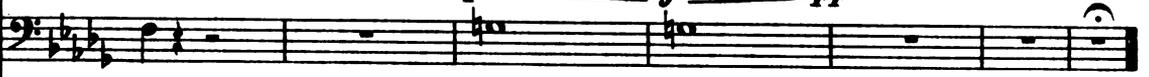
rest. A - men.  
em. A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest. A - men.  
em. A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



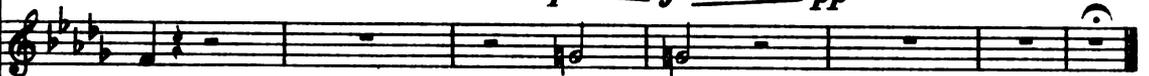
*a tempo.*

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*

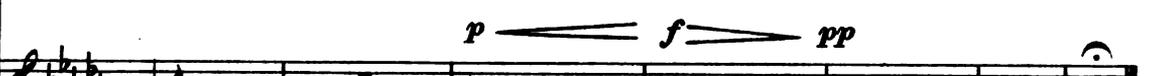


rest. A - men.  
em. A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*

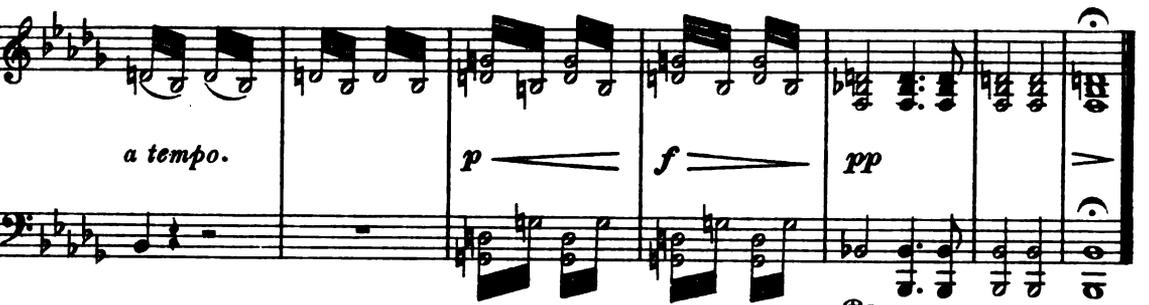
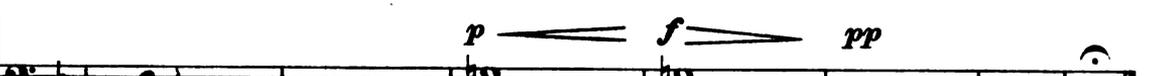


*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest. A - men.  
em. A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



*a tempo.*

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*

*ad.*

# "Oh Lord God"

(Domine Jesu.)

*Offertory.*

Soprano, Mezzo-Soprano, Tenor and Bass.



Andante mosso. (♩. = 66.)

PIANO.

*cantabile e dolce.*

MEZZO-SOP.

*pp*

Oh Lord God,  
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,  
Do - mi - ne Je - su Christe,

TEN.

*pp*

Oh Lord God,  
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,  
Do - mi - ne Je - su Christe,

*un poco marcato.*

*più marcato.*

*f* *dim.*

Lord Christ Je - sus, King of glo - ry,  
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of  
 Je - su Christe, Rex glo - ri - æ, Rex

*f* *dim.* *ppp*

*dolciss.*

— of glo - ry,  
 — Rex glo - riæ,

*cantabile.*

BASS.

glo - ry,  
 glo - ri - æ,

de - liv - er Thou the  
 li - be - ra a - ni -

*p cantabile.*

*espress.*

de - liv - er, de - liv - er Thou the souls  
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls  
 li - be - ra a - ni - mas

souls  
 mas

of all them that died in the faith of  
 o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus  
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus  
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from \_\_\_\_\_ pains - ev - er -  
cto - rum de \_\_\_\_\_ pœ - nis in -

Je - sus from \_\_\_\_\_ pains - ev - er -  
cto - rum de \_\_\_\_\_ pœ - nis in -

from \_\_\_\_\_ pains ev - er - last - ing, and the a -  
de \_\_\_\_\_ pœ - nis in - fer - ni, et de pro -

from \_\_\_\_\_ pains ev - er - last - ing, and the a -  
de \_\_\_\_\_ pœ - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -  
fer - ni et de pro - fun - do \_\_\_\_\_ la -

byss un - fath-om'd: from the mouth of the  
fun - do - la - cu: de - o - - re le -

byss un - fath-om'd: de - liv - er them from the mouth -  
fun - do la - cu: li - be - ra e - - as de o - -

- om'd: de - liv - er them from the mouth of the  
- cu: li - be - ra e - - as de o - re le -

li - - on, lest the  
o - - nis, ne ab -

- of the li - on, lest the jaws  
- re le - o - nis, ne ab - sor -

li - - on, lest the jaws of the pit  
o - - nis, ne ab - sor - be - at e - -

*p subito.*

*dim.*

jaws of the pit, the pit shall swallow them,  
 sor - be - at es - - as, e - as tar - ta - rus

of the pit, lest the jaws of the pit shall swallow them,  
 be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,

shall swal - low them, to  
 as tar - ta - rus, ne

*pp*

*p*

*pp*

*p* *dim. sempre.* but sed

to lie in ut - ter darkness.  
 ne ca - dant in ob - scu - rum.

to lie in ut - ter darkness.  
 ne ca - dant in ob - scu - rum.

lie in, to lie in ut - ter darkness. *cantabile.*  
 ca - dant, ne ca - dant in ob - scu - rum.

*ancora più p*

*ancora più p*

*pp leggiero.*

*portando la voce.*

*pp*



*dolciss.*

let ho - ly Mi - chael, lead - er of  
si - gni - fer san - ctus Mi - cha -

*più espansione.*

hosts, el bring them for - ward  
re - præ - sen - tet

*pp* in - to Thy ho -  
*pp* e - as in lu -  
bring them for - ward in - to Thy  
re - præ - sen - tet e - as in

bring them  
re - præ -

bring them  
re - præ -

*cresc.* *mf*

ly - cem splen - san -

*cresc.* *mf*

ho - ly splen - san -

lu - cem

for - ward in - to Thy ho - ly  
sen - tet e - as in lu - cem

Thy ho - ly splen -  
in lu - cem san -

*dim.*

- - - - - dor.

*dim.*

- - - - - ctam.

*dim.*

- - - - - dor.

*dim.*

- - - - - ctam.

splen - dor.  
san - ctam.

*dim.* *p*

- - - - - dor, Thy ho - ly  
- - - - - ctam, in lu - cem

*dim.* *morendo.*

## Allegro mosso.

As un - to  
Quam o - lim

As un - to A - bra - ham, as un - to  
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou  
san - ctam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

## Allegro mosso. (♩ = 152.)

As un - to A - bra - ham, as un - to A - bra -  
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,  
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham — Thou didst prom - ise,  
A - bra - hæ, — pro - mi - si - sti,

— didst prom - ise, Thou — didst prom - ise,  
— mi - si - sti, pro - mi - si - sti,

ham\_ Thou didst prom-ise and his seed\_ for ev - er.  
 hæ\_ pro - mi - si - sti et se-mi - ni e - jus.

As \_\_\_\_\_

Quam \_\_\_\_\_

un - to A - bra - ham\_ Thou didst prom-ise and his seed\_ for ev -  
 o - lim A - bra - hæ\_ pro - mi - si - sti et se-mi - ni e -

As un - to A - bra - ham Thou didst  
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise  
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise  
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham Thou didst  
 Quam o - lim A - bra - hæ pro - mi -

prom - ise and his seed — for ev - er, and  
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and  
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and  
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and  
 si - sti et se - mi - ni e - jus, et

*f animando.*

*ff animando.*

*dim.* *Adagio.* *p*

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

*Adagio.* (♩ = 66.)

*dim.* *p* *pp*

TEN. *calmo - Lento. (le semicrome.)*

*p* *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh  
Ho - sti - as et pre - ces ti - bi, Do - mi -

*pp*

*animando un poco.*

Lord, un - to Thee, oh Lord, of - fer we with prais - es,  
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

*pp*

*animando un poco.*

*dolciss.*



Sac - ri - fice and pray'r—  
Ho - sti - as et pre - ces

*dolciss.*



Sac - ri - fice and pray'r—  
Ho - sti - as et pre - ces

*dolciss.*

*ten.*



Sac - - ri - fice and pray'r un - to  
Ho - - sti - as et pre - ces ti - bi,

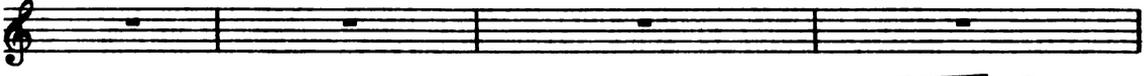
*dolciss.*



un - to Thee, oh Lord,  
ti - bi, Do - mi - ne,



un - to Thee, oh Lord,  
ti - bi, Do - mi - ne,



Thee, oh Lord, un - to Thee, oh Lord, of - fer we  
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -



of - - fer we with praises,  
lau - - dis of - fe - ri - mus.

of - - fer we with praises,  
lau - - dis of - fe - ri - mus.

ac - cept Thou these now for the souls of  
tu su - sci - pe pro a - ni - ma - bus

with prais - es,  
fe - ri - mus,

of - fer we with prais - es,  
lau - dis of - fe - - - ri - mus,

of - fer we with prais - es, of - fer we with prais -  
lau - dis of - fe - - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem - o - ry hold this day;  
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

of - - - fer we with prais -  
lau - - - dis of - fe - ri -

*p dim.*



*ppp*

prais - - - es;  
lau - - - dis;

*ppp*

es, prais - - - es;  
mus, lau - - - dis;

make them to pass, oh Lord, from death un - to  
fac e - as, Do - mi - ne, de mor - - - te tran -

*pp*

es, prais - - - es,  
mus lau - - - dis,

*ppp*

*ppp*

*pp*

*con espress.*

make them to  
fac e - as,

*pp*

*tr*

life ev - er - last - - - ing,  
si - re ad - vi - - - tam,

*pp*

*pp*

*sempre pp*



*pp* *tr.* *sotto voce parlando*  
 last - - ing; make them to pass, oh Lord,  
 vi - - tam; fac e - as, Do-mi-ne,

*pp* *sotto voce parlando*  
 last - - ing; make them to pass, oh Lord,  
 vi - - tam; fac e - as, Do-mi-ne,

*pp* *pp*  
 ev-er-last - ing; make them to  
 re ad vi - tam; fac e - as,

*pp* *pp espress.*

*morendo*  
 make them to pass unto life ev-er-last - ing.  
 fac e - as de morte tran - sire ad vi - tam.

*morendo*  
 make them to pass unto life ev-er-last - ing.  
 fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to  
 Do-mi-ne, fac e - as de morte. Quam o - lim

*morendo*

As un-to A - bra -  
Quam o - lim A - bra -

As un - to A - bra - ham, as un - to A - bra -  
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham Thou didst  
A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra-ham, as un-to A-bra-ham Thoudidst  
Quam o-lim A - bra - hæ, Quam o-lim A-bra - hæ, pro-mi -

ham, as un-to A - bra-ham,  
hæ, Quam o-lim A - bra - hæ,

ham Thou didst prom - - ise,  
hæ, - pro-mi - si - - sti,

promise, Thou didst prom - ise,  
si - sti, pro - mi - si - sti,

promise and his seed\_ for ev - er.  
 si - sti et se-mi-ni e - jus.

As \_\_\_\_\_ un - to A - bra -  
 Quam \_\_\_\_\_ o - lim A - bra -

ham\_ Thou didst promise and his seed\_ for ev - er, As un - to  
 hæ, — pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to  
 Quam o - lim

un - to A - bra - ham — Thou didst prom - ise and his  
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his  
A - - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, — his  
A - - bra - hæ pro - mi - si - sti, — et

A - - bra - - ham — Thou didst prom - ise and his  
A - - bra - - hæ — pro - mi - si - - sti, et

*ff*  
seed — for ev - er, Thou didst prom - ise, Thou didst  
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

*ff*  
seed — for ev - er, Thou didst prom - ise, Thou didst  
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -



*pp*

Come prima.

*ben legato*

ev - - - er.  
e - - - jus.

De - liv - er  
Li - be - ra

*pp*

ev - - - er.  
e - - - jus.

De - liv - er  
Li - be - ra

Come prima.

*pp*

Thou the souls\_ of all them that died in the faith of Je - sus from  
a - ni - mas\_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp*

Thou the souls\_ of all them that died in the faith of Je - sus from  
a - ni - mas\_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp**ppp*



*morendo* *legato e dolciss.*

pains ev-er-last - ing, make them pass from  
 pœ-nis in-fer - ni, fac e-as de

*morendo*

pains ev-er-last - ing,  
 pœ-nis in-fer - ni,

*pp* *morendo* *dolciss.*  
*senza accomp.*

death un-to life ev-er - last -  
 mor-te transi-re ad vi -

*f dolce*

make them pass from death un-to life ev-er - last -  
 fac e-as de mor-te transi-re ad vi -

*f dolce*

make them pass from death un-to life ev-er - last -  
 fac e-as de mor-te transi-re ad vi -

*f dolce*

*f dolce*

*Ca.*

ing.  
tam.

ing.  
tam.

*p*

*pp*

*dolciss.*

*pp*

*pppp*

*poco rall.*

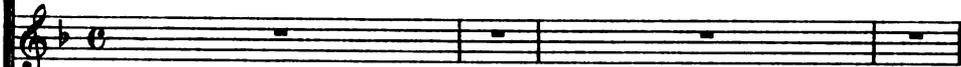
# Holy!

(Sanctus.)

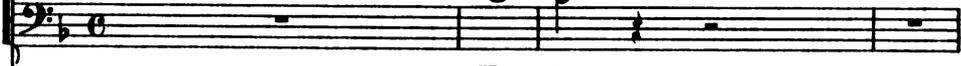
## Fugue for Double Chorus.

Allegro.

**Soprano.** 

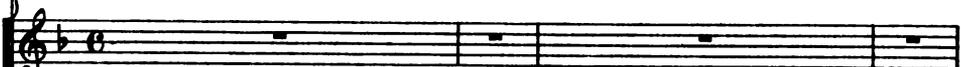
**Contralto.** 

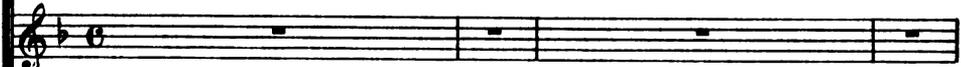
**Tenor.** 

**Bass.** 

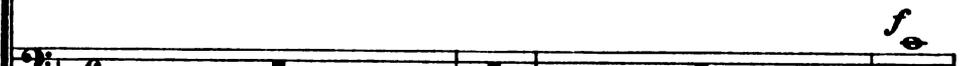
**Chorus I.**

*f*  
Ho - ly,  
San - ctus,

**Soprano.** 

**Contralto.** 

**Tenor.** 

**Bass.** 

**Chorus II.**

*f*  
Ho -  
San -  
*f*

Allegro. (♩ = 138.)

**Piano.** 

Ho - - - - ly!  
 San - - - - ctus!

Ho - - - - ly!  
 San - - - - ctus!

Ho - - - - ly!  
 San - - - - ctus!

Ho - - - - ly!  
 San - - - - ctus!

Ho - - - - ly!  
 San - - - - ctus!

ly, ctus, Ho - - - - ly!  
 San - - - - ctus!

Allegro.

SOPRANO.

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,  
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

SOPRANO.

Ho - ly, ho - ly,  
San - ctus, sanctus,

Allegro. (♩ = 112.)

Ho - ly, ho - ly, ho - ly, ho - ly,  
San - ctus, san - ctus, san - ctus, Do - - -

Heav - en and earth are full of the maj - es - ty  
Ple - ni sunt cœ - li et ter ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en  
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR.

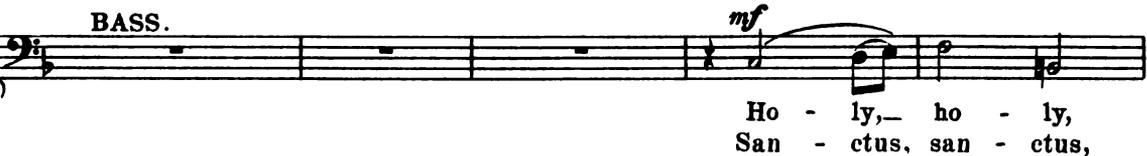
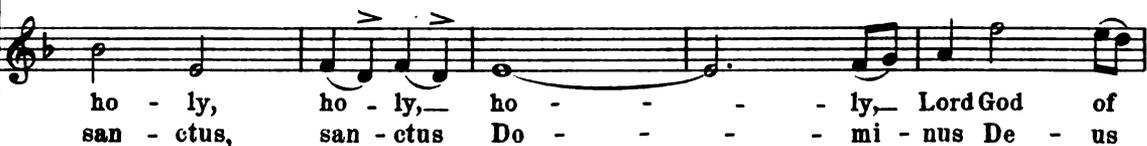
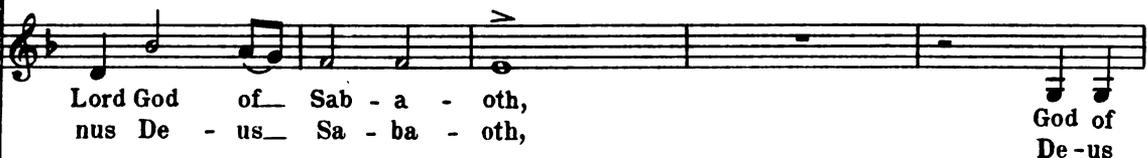
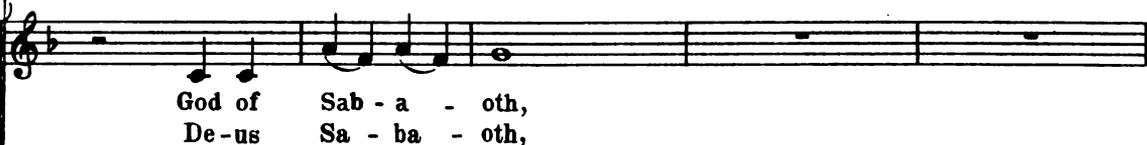
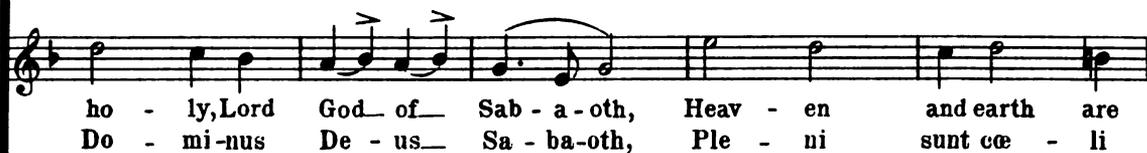
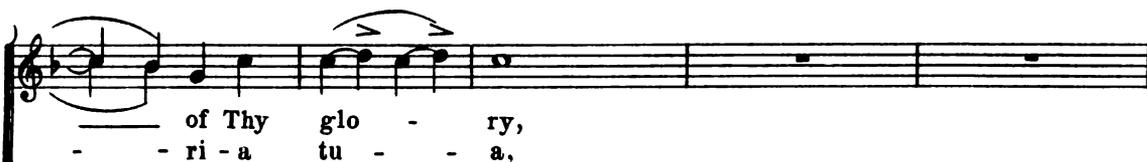
Ho - ly, ho - ly, ho - ly,  
San - ctus, sanctus, san - ctus,

CONTRALTO.

Ho - ly, ho - ly, ho - ly, ho - ly,  
San - ctus, san - ctus, san - ctus Do - - - mi -

TENOR.

Ho - ly,  
San - ctus,



Heav - en and earth are full  
Ple - ni sunt cœ - li et

glo - - ry,  
tu - - a,

full of the maj - - es - ty of Thy glo - -  
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the  
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of  
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,  
Sa - ba - oth,

Sab - a - oth, God of Sab - a -  
Sa - ba - oth, De - us Sa - ba -

ho - ly, ho - ly, Lord God of Sab - a -  
san - ctus, Do - mi - nus De - us Sa - ba -

of the maj - es - ty of Thy glo - ry.  
 ter - - - - ra glo - - - - ri - a tu - a.

Heav - - en is full of Thy glo - - ry.  
 Ple - - ni sunt coe - li et ter - - ra.

ry.  
 a.

maj - - es - ty of Thy glo - - - ry.  
 ra glo - - - - ri - a tu - - - a.

Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -  
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.  
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.  
 oth.

Ho - san - na in the  
 Ho - san - na in - ex -

oth,  
 oth,

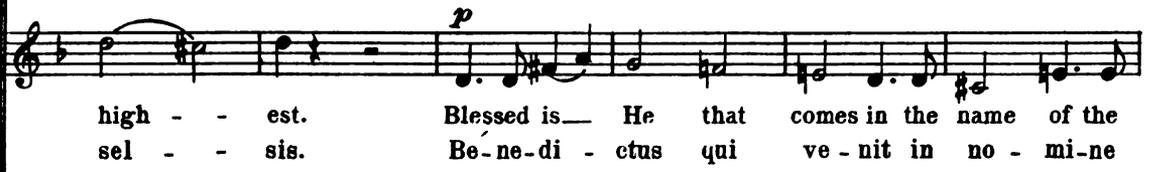
God of Sab - a - oth. Ho - -  
 De - us Sa - ba - oth. Ho - -







est. Blessed is He, bless-ed  
est. Be-ne-di-ctus, Be-ne



high est. Blessed is He that comes in the name of the  
sel sis. Be-ne-di-ctus qui ve-nit in no-mi-ne



high est.  
sel sis.



high est.  
sel sis.



Bless-ed is He that comes in the name.  
Be-ne-di-ctus qui ve-nit in no



san na. Blessed is  
san na. Be-ne-di



san na.  
san na.



high est.  
sel sis.



*pp*

is — He, bless-ed is — He that  
di - - ctus, Be - ne - di - - ctus qui

Lord on high, Bless-ed is —  
Do - mi - ni, Be - ne - di -

Bless-ed is — He that comes in the name of the Lord on high,  
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that  
Be - ne - di - - ctus, Be - ne - - di - -

— of the Lord — on high,  
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,  
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

comes in the name of the Lord on high;  
ve - nit in no - mi - ne Do - mi - ni,

Blessed is He, Bless - ed  
Be - ne - dictus, Be - ne -

He \_\_\_\_\_ that comes \_\_\_\_\_ in the name of the Lord on  
ctus, \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that  
Be - ne - di - -

comes,  
ctus,

Blessed is He, bless - ed is  
Be - ne - di - ctus, Be - ne - di - -

Blessed is He, \_\_\_\_\_ blessed is  
Be - ne - di - ctus, \_\_\_\_\_ Be - ne - di -

Blessed is He that com - eth,  
Be - ne - di - ctus qui ve - nit,

Blessed is He that comes in the name of the Lord on  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

The musical score consists of five systems of staves. The first system has a vocal line with lyrics 'is He. di-ctus.' and a piano accompaniment. The second system has a vocal line with lyrics 'high, ni, Blessed is Be-ne-di-' and a piano accompaniment. The third system has a vocal line with lyrics 'comes, ctus, He, ctus, Bless-ed Be-ne-' and a piano accompaniment. The fourth system has a vocal line with lyrics 'He, Bless-ed is He, Blessed is He, ctus, Be-ne-di-ctus, Be-ne-dictus,' and a piano accompaniment. The fifth system has a vocal line with lyrics 'Blessed is He that comes in the name of the Lord on high Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, high, ni, Bless-ed is He, bless-ed is He, Be-ne-di-ctus, Be-ne-dictus,' and a piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *ff* and *f*.

is He.  
di-ctus.

high,  
ni, Blessed is  
Be-ne-di-

comes,  
ctus,

He,  
ctus, Bless-ed  
Be-ne-

He, Bless-ed is He, Blessed is He,  
ctus, Be-ne-di- ctus, Be-ne-dictus,

Blessed is He that comes in the name of the Lord on high  
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,

high, Bless-ed is He, bless-ed is He,  
ni, Be-ne-di- ctus, Be-ne-dictus,

Bless-ed is He, He that comes in the name of the Lord on high,  
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,



Bless - ed is — He, ————— blessed is He,  
Be - ne - di - ctus, ————— Be - ne - dictus,



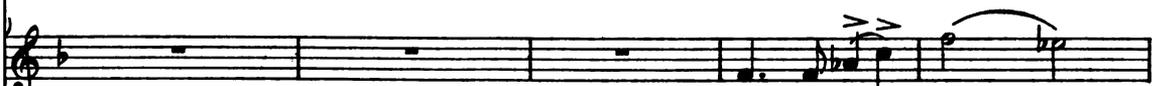
He that comes in the name of the Lord on high,  
ctus qui ve - nit in no - mi - ne Do - mi - ni,



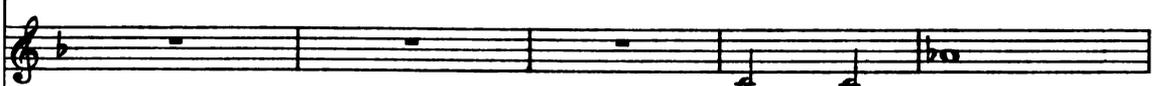
Bless - ed is — He, ————— blessed is He,  
Be - ne - di - ctus, ————— Be - ne - di - ctus,



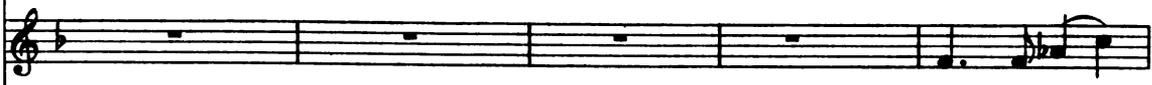
is He that comes in the name of the Lord on high,  
di - ctus qui ve - nit in no - mi - ne Do - mi - ni,



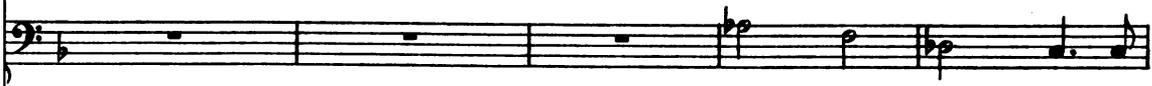
Bless - ed is — He, —————  
Be - ne - di - ctus, —————



Bless - ed is  
Be - ne - di - - -



Bless - ed is —  
Be - ne - di -



Bless - ed is He that  
Be - ne - di - ctus qui





Bless-ed is \_\_\_\_\_ He, \_\_\_\_\_  
 Be - ne - di - - - ctus, \_\_\_\_\_



Bless - ed is \_\_\_\_\_ He that comes, — He that comes — in the name —  
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -



Bless - ed is — He — that — comes in the name of the  
 Be - ne - di - - ctus — qui — ve - nit in no - mi - ne



Bless - ed is \_\_\_\_\_ He — that — comes in the name of the  
 Be - ne - di - - ctus qui — ve - nit in no - mi - ne



Bless - ed is \_\_\_\_\_ He, \_\_\_\_\_  
 Be - ne - di - - ctus, \_\_\_\_\_



He, Bless-ed is \_\_\_\_\_ He, that comes, — He that comes in the name —  
 ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -



He, Bless-ed is \_\_\_\_\_ He — that — comes in the name of the  
 ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne



comes in the name of the Lord on high, that comes in the name of the  
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - -



Bless - ed is He.  
Be - ne - di - ctus.

of the Lord on high.  
mi - ne Do - mi - ni.

Lord on high.  
Do - mi - ni.

Lord on high, the Lord on high.  
Do - mi - ni, in no - mi - ne.

bless - ed is He,  
Be - ne - di - ctus,

of the Lord on high,  
mi - ne Do - mi - ni,

*pp*  
Bless - ed is He,  
Be - ne - di - ctus,

Lord on high,  
Do - mi - ni,

*pp*  
Bless - ed is  
Be - ne - di -

Lord on high, the Lord on high,  
Do - mi - ni, in no - mi - ne,

*p*  
in the  
in



*pp dolciss.*

Heav - - en and - earth are full  
Ple - - ni sunt - coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*p*

Bless-ed is \_\_\_\_\_ he.  
Be - ne-di - - - ctus.

Bless - ed is \_\_\_\_\_ he.  
Be - ne - di - - - ctus.

*pp dolciss.*

He, bless - ed is He. Ho - san - - - na,  
ctus, Be - ne - di - - - ctus. Ho - san - - - na,

name of the Lord on high.  
no - mi - ne Do - mi - ni.

*pp*

name of the Lord on high.  
no - mi - ne Do - mi - ni.

of the maj - - es - - ty  
 ter - ra glo - - - - ri - -

of the maj - - es - - ty  
 ter - ra glo - - - - ri - -

Ho - san - - na,  
 Ho - san - - na,

Ho - san - - na, Ho - san - -  
 Ho - san - - na, Ho - san - -

*p*

of Thy glo - - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - - ry,  
a - - - - tu - - - - a,

Ho - san - -  
Ho - san - -

- - - - na,  
- - - - na,

Ho - san - -  
Ho - san - -

- - - - na,  
- - - - na,

7c

Heav - - - en and earth  
Ple - - - ni sunt coe - -

Heav - - - en and earth  
Ple - - - ni sunt coe - -

Heav - - - en and earth  
Ple - - - ni sunt coe - -

na, Ho - san - - na,  
na, Ho - san - - na,

na, Ho - san - - na,  
na, Ho - san - - na,

are full of the maj - - es - -  
li et ter - ra glo - - - -

are full of the maj - - es - -  
li et ter - ra glo - - - -

Ho - san - - na,  
Ho - san - - na

Ho - san - - na,  
Ho - san - - na

Ho - san - - na,  
Ho - san - - na

Ho - san - - na, Ho - -  
Ho - san - - na, Ho - -

ty of Thy glo - - ry,  
ri - - a - - tu - - a,

ty of Thy glo - - ry,  
ri - - a - - tu - - a,

Ho-  
Ho-

san - - - - - na,  
san - - - - - na,

*l.h.*

Chorus II.

SOP. *pp*

san - - na,

TEN.

san - - na,

BASS.

Ho-san - - na,

Ho-san - - na,

Ho-san - -

Ho-san - -

Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,  
Ho - - san - - na,

Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,  
Ho - - san - - na,

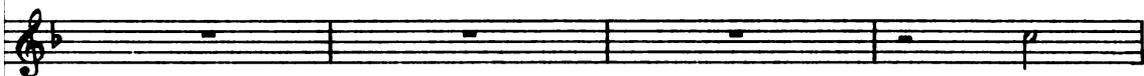
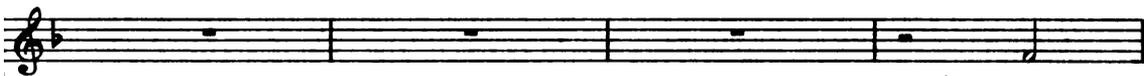
Ho -  
Ho -

Ho -  
Ho -

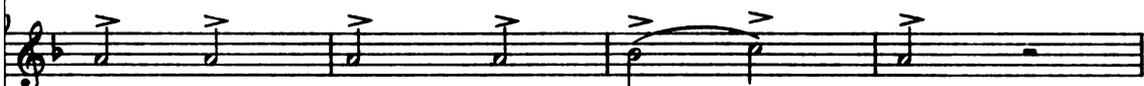
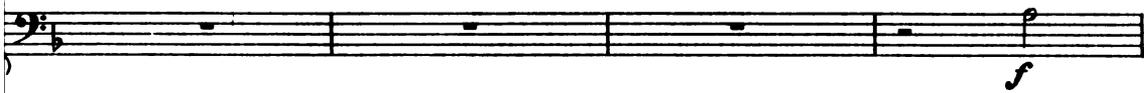
na,  
na,



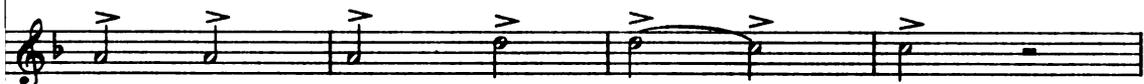
Ho -  
Ho -



Ho -  
Ho -



san - na in the high - est,  
san - na in ex - cel - sis,



san - na in the high - est,  
san - na in ex - cel - sis,



*staccato*



san - na in the high - est, Ho -  
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -  
 san - na in ex - cel - sis, Ho -

Ho -  
 Ho -

Ho -  
 Ho -

*ff*

*ff*

*ff*

*ff*

*fff*





Ho - san - na in the high - est.  
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.  
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.  
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.  
Ho - san - na in ex - cel - sis.



*col canto*

*fff*

# Lamb of God!

(Agnus Dei.)

Soprano, Mezzo-Soprano and Chorus.

Andante.  
*dolciss. Solo.*

Soprano.

Lamb of God, oh Lamb of God,  
A - gnus De - i, A - gnus De - i,

Mezzo-Soprano.

Lamb of God, oh Lamb of God,  
A - gnus De - i, A - gnus De - i,

Andante. (♩ = 84.)

Piano.

that dost cleanse a-way the world's trans-gres-sions; grant them,  
qui tol - lis pec - ca - ta mun - di, do - na,

that dost cleanse a-way the world's trans-gres-sions; grant them,  
qui tol - lis pec - ca - ta mun - di, do - na,

*pp*  
grant, oh grant them, grant them Thy e - ter - nal rest;  
do - na e - is, do - na e - is re - qui - em;

*pp*  
grant, oh grant them, grant them Thy e - ter - nal rest;  
do - na e - is, do - na e - is re - qui - em;

## SOPRANO.

*pp*

Lamb of God, oh\_ Lamb — of God, — that dost  
 A - gnus De - i, — A - gnus De - i, qui —

## CONTRALTO.

*pp* TENOR.

Lamb of God, oh\_ Lamb — of God, — that dost  
 A - gnus De - i, — A - gnus De - i, qui —

## BASS.

*pp**ppp*

Chorus.

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we  
 tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we  
 tol - lis pec - ca - ta mun - di, do - na, — do - na

*pp*

pray thee, grant \_\_\_\_\_ them Thy \_\_\_\_\_ e - ter - nal rest.  
e - is, do - - - na e - - is re - qui - em.

*pp*

pray thee, grant \_\_\_\_\_ them Thy \_\_\_\_\_ e - ter - nal rest.  
e - is, do - - - na e - - is re - qui - em.

*pp*

*pp*

## SOPRANO.

Lamb of God, oh — Lamb — of God, —  
A - gnus De - i, — A - gnus De - i,

## MEZZO - SOPRANO.

Lamb of God, oh — Lamb — of God, —  
A - gnus De - i, — A - gnus De - i,

*pp*

that dost cleanse a-way the world's trans-gres-sions,  
 qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,  
 qui tol-lis pec-ca-ta mun-di,

grant them, grant, we  
 do - na, do - na

grant them, grant, we  
 do - na, do - na

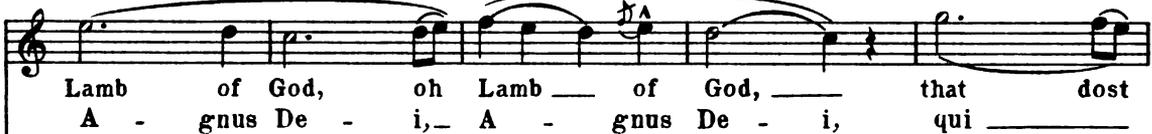
pray thee, grant them Thy e-ter-nal rest;  
 e-is, do - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;  
 e-is, do - na e-is re-qui-em;



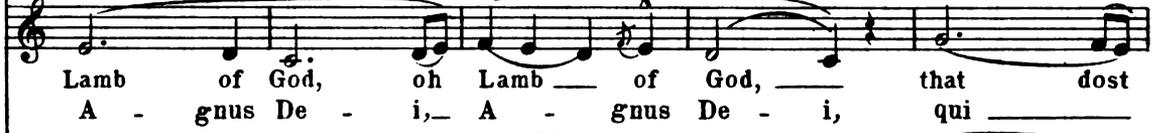


SOPRANO.



Lamb of God, oh Lamb of God, that dost  
A - gnus De - i, A - gnus De - i, qui

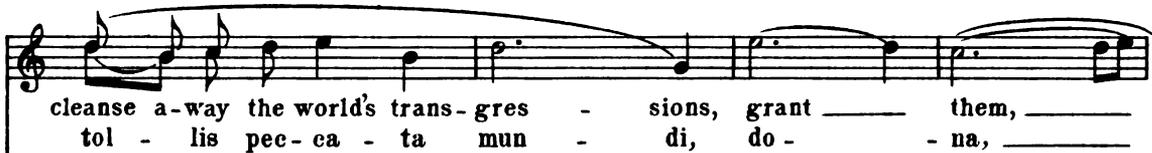
MEZZO-SOPRANO.



Lamb of God, oh Lamb of God, that dost  
A - gnus De - i, A - gnus De - i, qui



*p dolciss.*



cleanse a-way the world's trans-gres - sions, grant them,  
tol - lis pec - ca - ta mun - di, do - na,



cleanse a-way the world's trans-gres - sions, grant them,  
tol - lis pec - ca - ta mun - di, do - na,




grant, we pray thee, grant un - to them Thy rest e - ter - nal;  
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;



grant, we pray thee, grant un - to them Thy rest e - ter - nal;  
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;



Chorus.

*p*

grant them, grant, we  
do - - na, do - - na

*p*

grant them, grant, we  
do - - na, do - na

*pp*

SOPRANO.

*pp*

grant un - to them Thy rest e - ter - nal,  
do - - na re - qui - em - sem - pi - ter - nam,

MEZZO-SOPRANO.

*pp*

grant un - to them Thy rest e - ter - nal,  
do - - na re - qui - em - sem - pi - ter - nam,

*pp*

pray thee, grant un - to them Thy rest e - ter - nal,  
e - is, do - - na re - qui - em - sem - pi - ter - nam,

*pp*

pray thee, grant Thy rest, grant them, oh  
e - is re - qui - em, do - na, do -

*pp*

pray thee, grant Thy rest, grant them, oh  
e - is re - qui - em, do - na, do -

*pp*

grant them, grant, we pray thee,  
do - na, - do - na e - is

grant them  
re - qui -

grant them, grant, we pray thee,  
do - na, - do - na e - is

grant them  
re - qui -

grant thy rest,  
na - e - is,

grant them Thy rest,  
do - na - e - is,

*pp*  
*p*

Thy rest e - ter - nal.  
em - sem - pi - ter - nam.

Thy rest e - ter - nal.  
em - sem - pi - ter - nam.

*pp*

Thy rest.  
do - na.

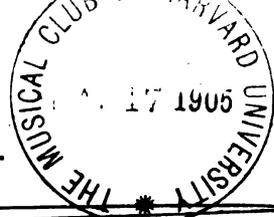
*pp*

Thy rest.  
do - na.

*pp*

# Light eternal.

(Lux æterna.)



Mezzo-Soprano, Tenor and Bass.

Molto moderato.

Mezzo-Soprano.

*ppp*

Light e - ter - nal shine down up - on them,  
Lux æ - ter - na lu - ce - at e - is,

Piano.

oh Lord God, As on thy Saints,  
Do - mi - ne, Cum San - ctis tu - is,

*pp*

as on thy Saints now and ev - er,  
cum San - ctis tu - is in æ - ter - num,

for that Thou art good.  
qui - a pi - us es.

**BASS.**

Grant them rest e -  
Re - qui - em æ -

*pp*

SOPRANO.

*pp*

TENOR.

*pp*

BASS.

Grant them  
Re - qui -

ter - nal, rest e - ter - nal,  
 ter - nam do - na - e - is,

*ppp*

rest e - ter - nal,  
 em - æ - ter - nam,

rest e - ter - nal,  
 em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -  
 Re - qui - em æ - ter - nam do - na -

*pp**ppp**mf* *p* Poco più animato.

rest e - ter - nal, grant them, Lord: and light per -  
 do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and  
 do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:  
 e - is, Do - mi - ne:

and light per -  
 et lux per -

Poco più animato.

*pp**f* *senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,  
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -  
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,  
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

shine down up - on them, As on Thy bless - ed Saints for -  
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for  
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on shine them, As on Thy bless - ed Saints for  
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

dim. pp

ev - er, for that Thou art good, Thou art good.  
 ter - num, qui a pi - us es, pi - us es.

ev - er, for - that, for that Thou art good.  
 ter - num, qui - a, qui - a pi - us es.

ev - er, for - that - Thou art good, Thou art good.  
 ter - num, qui - a pi - us es, pi - us es.

*a tempo* *ppp* *p*

Grant them rest, Grant them  
Re - qui - em, Re - qui -

*ppp* *p*

Grant them rest, Grant them  
Re - qui - em, Re - qui -

*pp*

Grant them rest e - ter - nal, Grant them rest e - ter - nal,  
Re - qui - em æ - ter - nam, do - na, - do - na e - is

*a tempo* *pp*

rest, Grant them rest e - ter - nal,  
em, Re - qui - em æ - ter - nam,

*pp*

rest, Grant them rest e - ter - nal,  
em, Re - qui - em æ - ter - nam,

*f* *pp*

Grant them rest e - ter - nal, rest e -  
Re - qui - em æ - ter - nam, do - na

rest e - ter - nal, grant them, Lord,  
do - na e - is - Do - mi - ne:

rest e - ter - nal  
do - na e - is

ter - nal grant them, Lord, rest e - ter - nal, grant them, Lord,  
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

*pp* *mf*

MEZZO-SOPRANO.  
*dolciss.*

and light per - -  
et lux per - -

*pp*  
*p*

pet - - u - al shine  
pe - - tu - a lu - -

*p*

down up - - on them,  
ce - - at e - - is,

As on Thy bless - ed Saints for ev - er and ev - er,  
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,

*p* *pp*



for\_ that Thou art\_ good,  
qui - a\_ pi - us\_ es,

As\_ on\_ Thy\_  
Cum\_ San - ctis\_

*pp*

and for ev - er,  
in æ - ter - num,

As\_ on Thy bless - ed  
Cum\_ Sanctis tu - is

bless - ed Saints for ev - er and for  
tu - is in æ - ter - num, in æ -

*f*

and for ev - er, As on Thy bless - ed  
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for  
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for  
ter - num, Cum San - ctis tu - is in æ -

Saints for ev - er, and for ev -  
in æ - ter - num, in æ - ter -

ev - er, and for ev -  
ter - num, in æ - ter -

ev - er, and for ev -  
ter - num, in æ - ter -

*staccato*

*p*

er, for that Thou art good, Thou art good, for that Thou art  
 num, qui - a - pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art  
 num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art  
 num, qui - a pi - us, pi - us

good, As on Thy bless - ed Saints  
 es; Cum San - ctus tu - is in

good, As on Thy  
 es; Cum San - ctus

good, As on Thy bless - ed Saints for ev -  
 es; Cum San - ctus tu - is in æ - ter -

*senza accomp.*

*dim. sempre morendo.*

for ev - er, for that Thou art  
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art  
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art  
num, qui - a pi - us es, qui - a pi - us

*p dim. sempre morendo.*

*mezza voce.*

good. Light per - pet - u - al shine down up - on them,  
es. Lux per - pe - tu - a lu - ce - at e - is,

*pp*

good. Grant thy rest, Grant thy rest  
es. Re - qui - em, Re - qui - em

*pp*

good. Grant thy rest, Grant thy rest  
es. Re - qui - em, Re - qui - em

*pp*

shine down up-on them, oh Lord God.  
 lu - ce - at e - is, Do - - mi - ne.

e - ter - - - - - nal.  
 æ - ter - - - - - nam.

e - ter - - - - - nal.  
 æ - ter - - - - - nam.

*dolciss. con calma senza affrettare. dim.*

*p*

# Lord, deliver my soul.

(Libera me.)

Solo for Soprano, Chorus and Fugue Finale.

Moderato.  
*senza misura.*

Soprano.

Lord, de - liv - er my soul from the doom of  
Li - be - ra me, Do - mi - ne, de mor - te

Soprano.

Contralto.

Tenor

Chorus.

Bass

Moderato. (♩ = 72.)

Piano.

*senza misura.*

*a tempo*

e - ter - nal death in the dread day of judg - ment; when the heav - en and  
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

*a tempo*

*f*

earth shall both be mov - ed.  
ven - di sunt et ter - ra.

*assai staccato*

*simili*

*ppp*

*senza misura.*

*pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*senza misura.*

*a tempo*                      *ancora più p*                      *senza misura*                      *a tempo.*

judg - ment;                      when the heav - en and earth shall both be                      mov - ed.  
men - da;                      quan - do cœ - li mo - ven - di sunt et                      ter - ra.

judg - ment;                      when the heav - en and earth shall both be                      mov - ed.  
men - da;                      quan - do cœ - li mo - ven - di sunt et                      ter - ra.

*a tempo*                      *ancora più p*                      *a tempo.*

judg - ment;                      when the heav - en and earth shall both be                      mov - ed.  
men - da;                      quan - do cœ - li mo - ven - di sunt et                      ter - ra.

judg - ment;                      when the heav - en and earth shall both be                      mov - ed.  
men - da;                      quan - do cœ - li mo - ven - di sunt et                      ter - ra.

*a tempo*

*senza misura*

*a tempo.*

## SOPRANO.

When Thou shalt come in the  
Dum ve - ne - ris ju - di -

midst of fire to judge the whole world.  
ca - re sæ - cu - lum per i - - - - - gnem.

*p stacc.*

*sotto voce*  
Full of ter - ror am  
Tre - mens fa - ctus sum

*ppp*



*ff*

I, and of dread - - - fui fear at the  
e-go et ti - - - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy  
scus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall  
ra; quan - do cœ - li mo - ren - di

both be mov - - ed,  
sunt et ter - - ra,

*p*

*pp*  
 Full of ter-ror am I, and of dread - -  
 Tremens fa-ctus sum e-go et ti - -

*pp*  
*p* *p* *pppp*

- - - - ful fear, Full of ter-ror am I, - -  
 - - - - me - o, Tremens fa-ctus sum e -

*p* *p*

*voce cupa*  
 yea, - Full of ter-ror am I, - yea, Full of  
 go, - Tremens factus sum e - go, Tremens

*pp i.h.*

*pppp* *allarg. e morendo* *lunga pausa.*  
 ter-ror am I, and of dread - ful fear.  
 fa-ctus sum e - go et ti - me - o.

*pp morendo.* *pp* *lunga pausa.*

Chorus.

TENORS.

*Chorus*  
*f*

Day of an - ger, day of  
Di - es i - ræ, Di - es

BASSES.

Day of an - ger, day of  
Di - es i - ræ, Di - es

Allegro Agitato. (♩ = 80.)

*ff*

SOPR.

an - ger,  
i - ræ,

Day of an - ger,  
Di - es i - ræ,

CONT.

an - ger,  
i - ræ,

Day of an - ger,  
Di - es i - ræ,

an - ger,  
i - ræ,

an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,

an - ger,  
i - ræ,

Day of  
di - - es

Day of  
di - - es

troub - - -  
il - - -

day of troub  
di - es il - - -

troub - - -  
il - - -

day of troub -  
di - es il - - -

troub - - -  
il - - -

troub - le, day of troub  
il - la, di - es il - - -

troub - le, day of troub  
il - la, di - es il - - -



day of troub - - - le, ut - ter con -  
 di - es il - - - la, ca - la - mi -

day of troub - - - le, ut - ter con -  
 di - es il - - - la, ca - la - mi -

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -  
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -  
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,  
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
 ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter  
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter  
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter  
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter  
di - es ma - gna et a - ma - ra

sor - row. Day of, day of an - ger,  
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,  
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,  
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of trou - ble, ut - ter con - fu - sion and de -  
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

*pesante*

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, and Tenor) with a treble clef and a key signature of two flats. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes with accents.

spend-en- cy shall be - fall them, and most bit - ter sor - row.  
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.

The second system shows the piano accompaniment for the second part of the text. It includes a dynamic marking *stent. un poco* and a melodic line in the right hand that rises towards the end of the system.

The third system contains three vocal staves and a piano accompaniment. The vocal parts have a dynamic marking *f* and are set in a key signature of two flats. The piano accompaniment also has a dynamic marking *f* and features a steady bass line.

Day of — an - ger, day — of troub - le,  
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,  
 Di - es i - ræ, di - es il - la,

Day of — an - ger, day — of troub - le,  
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,  
 Di - es i - ræ, di - es il - la,

The fourth system shows the piano accompaniment for the final part of the text. It includes a dynamic marking *ff* and features a complex, rhythmic accompaniment with many sixteenth notes and slurs.



ut - ter con - fu - sion and de - spond-en-cy,  
ca - la - mi - ta - tis et mi - - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,  
ca - la - mi - ta - tis et mi - - se - ri-æ,

*p*

Day of an - ger, day of  
Di - es i - ræ, di - es

shall be - fall them, shall be - - fall them,  
di - es ma - gna, di - es ma - gna,

shall be - - fall them, shall be - - fall them,  
di - es ma - gna, di - es ma - gna,

*p**dim.*

troub - le, day of an - ger, day of  
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.  
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.  
et a - ma - ra, a - ma - ra val - de.

*ancora dim.* *l.h.*

SOP.

When Thou shalt come in the midst of  
Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of  
i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of  
Di - es i - ræ, Di - es

fire to judge the whole world.  
se - cu - lum per i - gnem.

an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,

day of an -  
Di - es i -

*pp*

*pppp* day of troub - le, *ppp* day of troub - le,  
Di - es i - ræ, *ppp* Di - es i - ræ,

*ppp* day of troub - le, *ppp* day of troub - le,  
Di - es i - ræ, *ppp* Di - es i - ræ,

- - - ger, day of an -  
- - - ræ, Di - es i -

*pp* *pp*

*ancora più p*

day of troub - le.  
Di - es i - ræ.

day of troub - le.  
Di - es i - ræ.

day of troub - le.  
Di - es i - ræ.

*assai p*

ger, day of an - - ger.  
ræ, di - es i - - ræ.

*assai p* *ancora più p* *r.h.*

*r.h.* *ppp*

Andante.

*espress.*

SOP. *ppp*

Grant them rest e - - - ter - nal, grant, we -  
 Re - qui - em æ - - - ter - nam, do - na -

Grant them rest, grant them rest e - ter - nal, grant them  
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

grant them  
 do - na -

Grant them rest, grant them rest e - ter - nal, grant them  
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

Andante. (♩ = 80)

*ppp senza accomp.*

pray thee, grant, we pray thee, grant them rest, oh Lord, grant -  
 e - is, do - na e - is, e - is, Do - mi - ne, do -

- grant them, - grant them, grant, we pray thee,  
 do - na, do - na, do - na, do - na e - is,

- grant them, - grant them,  
 do - na, do - na,

- grant them, - grant them, grant, we pray thee,  
 do - na, do - na, do - na e - is,

them rest e - ter - nal, oh Lord,  
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —  
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —  
do - na e - is, do - na e - is, Do - mi - ne, —

*ppp dolciss.* *portate.*

and light per - pet - u - al shine down up - on them, shine down up -  
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.  
 e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.  
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.  
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

*f* *pp*

*ppp* *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,  
 Re - qui - em do - na,

*ppp* *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

*ppp* *ancora più p*

*ppp*

*p e cresc. a poco a poco*

and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -  
et lux, et lux per - pe - tu - a lu - ce - at

and  
et

and light, and light per - pet - u - al shine down up -  
et lux, et lux per - pe - tu - a lu - ce - at

*p e cresc. a poco a poco*

*morendo.*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*



*lunga Pausa. senza misura.*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of  
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

*f senza misura.*

**Moderato.**

*a tempo.*

judg - ment; when the heav - en and earth shall both be  
men - da; quan - do cœ - li mo - ven - di sunt et

*a tempo.*

**Allegro risoluto.**

mov - ed.  
ter - ra.

**CONT. (TUTTI.)**

Lord, de-liv-er my soul from the  
Li - be-ra me, Do-mi - ne, de  
**Allegro risoluto. (♩ = 116)**

doom of e - ter - nal death in the great day of judg -  
mor - te æ - ter - na, in di-e il - la tre - men -

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal  
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na,

CONT.

ment; when the heav - en, the heav - en and  
 da; quan - do, quan - do coe - li mo -

— death in the great day of judg - ment; when the heav - en,  
 — in di-e il - la tre-men - da; quan - do, quan - do

earth shall both be mov - ed, When Thou shalt come —  
 ven - di sunt, et ter - ra, Dum ve - ne - ris —

TEN.

BASS.

Lord, de-liv-er my soul from the  
 Li - be-ra me, Do - mi - ne, de

the heav - en and earth shall both be mov -  
coe - li - mo - ven - di sunt et ter -

in the midst of fire to judge the whole  
ju - di - ca - re sae - cu - lum per i -

doom of e - ter - nal death in the great day of judg -  
mor - te æ - ter - na, in di - e il - la tre - men -

- ed, When Thou shalt come in the midst  
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the  
gnem, Dum ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and  
da; quan - do, quan - do coe - li - mo -

of fire to judge the whole world.  
 - re sæ-cu-lum per i - gnem.

midst of fire to judge the whole world. Lord,  
 ca - re sæ - cu - lum per i - gnem. Li -

death in the great day of judg - ment.  
 - in di - e il - la tre - men - da.

earth shall both be mov - ed. Lord, de-liv - er  
 ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv - er me, de - liv - er me, oh  
 Li - be-ra me, me, Do - mi -

de-liv - er my soul from death,  
 - be-ra me, Do - mi - ne,

de - liv - er me, oh Lord, from the doom of e -  
 Li - be-ra, li - be-ra me de mor - te æ -

my soul from the doom of e - ter - nal, e ter -  
 Do - mi - ne, de - mor - te, de mor - te æ - ter -

Lord, de - liv - er me,  
 ne, Do - mi - ne, Do -  
 de - liv - er me, de - liv - er my  
 Li - be - ra me, li - be - ra me  
 ter - nal death in the great day of  
 ter - na in di - e il - la tre -  
 nal death in the day, the great  
 na in di - e, in di -

oh Lord, Lord, de - liv - er my soul from the  
 - mi - ne, Li - be - ra me, Do - mi - ne, de  
 soul from e - ter - nal death,  
 de mor - te æ - ter - na,  
 judg - ment, de -  
 men - da, Li -  
 day of judg - ment,  
 e tre - men - da,  
 men - da,

doom of e - ter -  
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -  
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,  
be - ra me,

in the great day of judg - ment;  
in di - e il - la tre - men - da;

nal death in the great day, the day of  
na, in di - e il - la, il - la tre -

ter - - - nal death in the great day of  
ter - - - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be  
quan - do cœ - li mo - ven - di

judg - ment;  
 men - da;  
 . judg - ment; when the heav - en and earth shall  
 men - da; quan-do coe - li mo - ven - di  
 when the heav - en and earth shall both be  
 quan - do coe - li mo - ven - di sunt et  
 moved, heav - en and earth shall both be  
 sunt, quan - do coe - li mo - ven - di  
 Lord, de - liv - er me, Lord, de - liv - er me,  
 Li - be - ra me, Li - be - ra me,  
 both, when the heav - en and  
 sunt, quan - do coe - li, quan - do  
 mov - ed, when the heav - en and  
 ter - ra, quan - do coe - li, quan - do  
 moved, when the heav - en and  
 sunt, quan - do coe - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the  
 Li - be - ra - me, Li - be - ra me, Do - mi - ne, de  
 earth shall both be moved,  
 cœ - li mo - ven - di sunt,  
 earth shall both be moved,  
 cœ - li mo - ven - di sunt,  
 earth shall both be moved, when the  
 cœ - li mo - ven - di sunt, quan - do

doom of e - ter - nal death in the great day of  
 mor - te æ - ter - na in di - e il - la tre -  
 when the heav - en and earth shall both be  
 quan - do cœ - li mo - ven - di sunt et  
 and earth shall both, and earth shall both be  
 mo - ven - di sunt, mo - ven - di sunt et  
 heav - en and earth shall both be  
 cœ - li mo - ven - di sunt et



judg - - - ment,  
 men - - - da;  
 mov - - - ed; in the midst of  
 ter - - - ra; ju - di - ca - re,  
 mov - - - ed; When Thou  
 ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of  
 ter - - - ra; Dum ve - ne - ris ju - di - ca - re

in the midst of fire to judge the whole world,  
 ju - di - ca - re sæ - cu - lum per i - gnem,  
 fire, the midst of fire to judge the whole world, the  
 ju - di - ca - re sæ - cu - lum per i - gnem, per  
 - shalt come in the midst of fire to  
 - ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the  
 sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the  
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole  
i - gnem, ju - di - ca - re sæ - cu - lum per i - - -

judge the whole world, in the midst of  
lum per i - gnem, ju - di - ca - re

whole world,  
i - - - gnem,

*l.h.*

whole world, de - liv - er me, oh Lord,  
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er  
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,  
sæ - cu - lum per i - - - gnem. Do - mi - ne, Do - - -

in the midst of fire to judge the whole  
ju - di - ca - re sæ - cu - lum per i - - -

*espress.*

SOPRANO SOLO.

Lord, de - liv - er me,  
Li - be - ra me,

*ppp*

de - liv - er me, Lord, de - liv - er  
Li - be - ra me, Li - be - ra

me, oh Lord, de - liv - er me  
Do - mi - ne, Li - be - ra me

*ppp*

oh Lord, de - liv - er me  
mi - ne, Li - be - ra me

world, de - liv - er  
gnem. Li - be - ra

*ppp dolciss.*

Lord, de - liv - er me, Lord, de -  
Li - be - ra me, Do - mi -

me, Lord, de - liv - er me,  
me, Li - be - ra me,

from death,  
de mor -

liv - er me, from  
be - ra me, de

me, de - liv - er me,  
me, Do - mi - ne,

liv - er my soul from death e - ter -  
 ne de mor - - te, de mor - te æ - ter -

Lord de - liv - er me  
 Li - be - ra - me

death e - ter -  
 - te æ - ter -

death, death e - ter -  
 mor - - - - - te æ - ter -

from death e - ter -  
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er  
 na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of  
 in di - e il - - - la, in di - e il - la tre -

nal in that great day, in that day, the day of  
 na in di - e il - - - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er  
 na, Li - be - ra me, Li - be - ra

me, de - liv - er me,  
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -  
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -  
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -  
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er  
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er  
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and  
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from  
ra, Li - be - ra, Li - be - ra me de -

nal in the day, the great day of  
na in di - e, in di - e tre -

me from death, death e - ter -  
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be  
ven - di sunt, mo - - - - ven - di sunt et

- death e - ter - nal on that day, the day of judg -  
- mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,  
men - - da, quan - do cœ - - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,  
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,  
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,  
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,  
da quan - do cœ - - li mo - ven - di sunt,

when the heav - en, when the heav - - - en, when the  
quan - do cœ - - li, quan - do cœ - - li, quan - do

when heav'n and earth, when heav'n and earth,  
 mo - ven - di sunt, mo - ven - di sunt,  
 when heav'n and earth, when heav'n and earth,  
 mo - ven - di sunt, mo - ven - di sunt,  
 when heav'n and earth, when heav'n and earth,  
 mo - ven - di sunt, mo - ven - di sunt,  
 heav - en and earth shall both, when the  
 cœ - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.  
 quan - do cœ - li mo - ven - di sunt et ter - ra.  
 when the heav - en and earth shall both be mov - ed.  
 quan - do cœ - li mo - ven - di sunt et ter - ra.  
 heav - en and earth shall both be mov - ed.  
 cœ - li mo - ven - di sunt et ter - ra.

Lord, de - liv - er  
Li - be - ra me,

Lord, de - liv - er my soul from the  
Li - be - ra me, Do - mi - ne, de

Lord, de - liv - er my soul from the doom of e -  
Li - be - ra me, Do - mi - ne, de mor - te æ -

Lord, de - liv - er my soul from the doom of \_\_\_\_\_ e - ter -  
Li - be - ra me, Do - mi - ne, de mor - te \_\_\_\_\_ æ - ter -

my soul from the doom of e - ter - nal death in the  
Do - mi - ne de mor - te æ - ter - na in di - e

doom of \_\_\_\_\_ e - ter - nal death in the \_\_\_\_\_ great day of  
mor - te \_\_\_\_\_ æ - ter - na in di - e \_\_\_\_\_ il - la tre -

ter - nal death in the \_\_\_\_\_ great day of judgment,  
ter - na in di - e \_\_\_\_\_ il - la tre - men - da,

nal death in the \_\_\_\_\_ great day of judg - ment,  
na in di - e \_\_\_\_\_ il - la tre - men - da,



great day of judgment, Lord, de-liv-er my soul from the  
 il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de - liv - er  
 men - da, Li - be - ra me,

Lord, de - liv - er my soul from the doom of death in the  
 Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de - liv - er my soul from the doom of e -  
 Li - be - ra me, Do - mi - ne, de mor - te æ -

doom of e - ter - nal death in the great day of  
 mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of  
 Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,  
 il - la, il - la tre - men - da,

ter - nal death in the great day of judg -  
 ter - na in di - e il - la tre - men -

SOPRANO SOLO. *espress.*

De - - - liv - - - er  
Li - be - ra - - - - - me,

judgment,  
men-da,

4 Solo voices.

judgment,  
men-da,  
\*) 4 Solo voices.

*sotto voce*  
when the heav - en and earth, the  
quan - do cœ - li mo - ven - di

*sotto voce*  
when the heav - en and earth, the heav'n and earth shall both be  
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,  
da,

me, oh Lord, de - - - liv - - - er  
Do - mi - ne, Li - be - ra - - - - - me,

4 Solo voices.

*sotto voce*  
when the heav - en and earth shall  
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.  
sunt, mo - ven - di sunt et ter - ra.

mov - ed,  
ter - ra,

4 Solo voices.

*sotto voce*  
when the heav - en and earth, when heav'n and earth shall both be  
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

\*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death  
 Do - mi - ne, de - mor - te, de - mor - te

both be mov-ed, De - liv - er - me, de - liv - er -  
 sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er - me, Lord, de - liv - er - me, Lord, de - liv - er  
 Li - be - ra - me, Li - be - ra - me, Li - be - ra -

*pp*  
 De - liv - er - me  
*pppp*  
 Li - be - ra - me,

mov-ed,  
 ter ra,

e - ter - nal in the great day of  
 æ - ter - na in di - e il - la tre -

me, de - liv - er - me, de - liv - er - me,  
 ra, Li - be - ra - me, Li - be - ra - me,

me, Lord, deliv - er my soul, Lord, from death e -  
 me, Li - be - ra - me, Do - mi - ne, de - mor - te -

from death in the day, the great day of  
 de mor - te in di - e il - la il - la tre -

from death in the great day of  
 de mor - te in di - e tre -

*ppp subito*

judg - - - ment,  
men - - - da,

oh Lord God,  
Do - mi - ne,

*ppp*

oh Lord God.  
Do - mi - - ne.

*ppp*

ter - - - hal.  
ter - - - na.

*ppp*

judg - - - ment.  
men - - - da.

*ppp**ppp subito**pp*

oh Lord God,  
Do - mi - ne,

de - - liv - er me —  
Li - be - ra me,

from  
de

*ppp**r. h.*

death, — from e - ter - nal death in Thy — day of  
mor - te æ - ter - na in di - e tre -

*l. h.**r. h.**l. h.**l. h.*

judg - ment.  
men - da.

**Tutti.**  
*sotto voce*  
**pp**

When  
Dum

Chorus.

**pp**

When  
Dum

**Tutti.**  
*cominciando ppp sotto voce*

When Thou shalt come in the midst of fire to judge the  
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

*cominciando ppp*

Thou shalt come,  
ve - ne - ris,

When  
Dum

Thou shalt come,  
ve - ne - ris, *poco cresc.*

When  
Dum

world, When Thou shalt come in the midst of fire to judge the  
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

*cresc.*

Thou shalt come in the midst of  
 ve - ne - ris ju - di - ca - re

*cresc.*

Thou shalt come in the midst of  
 ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of  
 i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

*poco cresc.*

*ancora cresc.*

fire to judge the world,  
 sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,  
 sæ - cu - lum per i - gnem, Do - mi - ne,

*ancora cresc.*

fire to judge, yea, to judge the world, oh Lord God,  
 sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

*ff tutta forza*

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er  
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

*ff tutta forza*

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er  
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

*ff tutta forza*

SOPRANO SOLO.

*f*  
De - liv - er me  
Li - be - ra me,

me from death, — death e - ter - nal in  
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the —  
me, de mor - te æ - ter - na in di - -

me, de - liv - er me from — death, death e -  
me, Li - be - ra me, de — mor - te æ -

*ben marcato*

from death, death e - ter -  
 de mor - - te æ - ter -

the great day of Thy judg -  
 di - e il - - la tre - men -

the great day of Thy judg -  
 e, di - e il - - la tre - men -

ter - nal in Thy day of judg -  
 ter - na in il - - la tre - men -

*fff*

nal, De -  
 na, Li -

ment, da,

ment, da,

*p*

*espress.*

*p* *pp*



- liv - er me,  
 - be - ra me,  
*ppp*  
 De - liv - er me,  
 Li - be - ra me,  
 De - liv - er me,  
 Li - be - ra me,

*pp* *pp*

*pppp*  
 De - liv - er  
 Li - be - ra  
 De - liv - er  
 Li - be - ra  
 De - liv - er  
 Li - be - ra

