

Quintette - Symphonique

en si.

Violoncelle.

OSCAR VERMEIRE, Op. 25.

Andante.

The musical score for the Cello part is written in G major and 4/4 time. It begins with a first ending bracket. The piece is marked 'Andante' and features a variety of dynamics and articulations. Key sections include:

- Section A:** Starts with *pp* and *sempre pp*, moving to *f* with a *cresc.* marking.
- Section B:** Features a *rall.* and *dim.* marking, ending with *pp*.
- Section C:** Includes *pizz.* and *sempre f* markings.
- Section D:** Alternates between *arco* and *pizz.* with dynamics *p cresc.*, *f*, and *ff*.
- Section E:** Marked *arco*, *a tempo*, *p rit.*, and *dim.*
- Section F:** Features *p* and *cresc.* markings.
- Section G:** Marked *un poco rit.*, *a tempo*, *pp*, and *cresc.*
- Section H:** Marked *Più lento.*, *rall.*, *sempre rall.*, and *dim.*

Violoncelle.

I *pizz.* *mf* **J**

pp *f* *ff* *ff* *ff* *allarg.* *arco* *rall.*

K *ff* *Allegro agitato.*

L *rall.* *allarg.* *cresc.*

M *ff* *Andante.* *rall.* **N** *ff* *p* *p* *Andantino.*

O

rall. **P** *pp* *Adagio.* *pp* *rit.* *p dim.* *pp*

Menuet.
Allegro agitato.

A *ff* *p*

mf *p* *f* *p* *pizz.* **B** *pizz.* *p*

C *f* *p* *arco* *pizz.* *f* *p* *arco* *cresc.*

D *pp* *f* *pizz.* *f* *arco* *1*

Violoncelle.

p *f* pizz.

E *p* *mf* sempre pizz. arco

f *f* *p* pizz. **F** sempre pizz.

mf *f* *p* **G** sempre pizz.

H *f* *p*

f

I *ff* 2

J *ff* 2

ff *p* **K** arco pizz.

Violoncelle.

L *sempre pizz.*
f *p*

M *arco*
f *f*

animato **2**
ff

N **3**

O *Con fuoco.*
ff

P *un poco rit.*
p cresc. *dim.*

Q *a tempo* *pizz.*
p *mf* *p* **3**

R *Vivo.* *pizz.*
mf *ff*

Finale. *Andantino.* *un poco rit.* *a tempo* *espress.*
p *mf* *pp* *p* *p*

p cresc. *mf* *f cresc.* *ff* *p* *pp* **3**

Violoncelle.

A

p cresc. *p cresc.* *maestoso* *f sostenuto*

f *f cresc. ff* *animato* **Allegro.**

dim. *p cresc.* *rall.* **Andantino.** *f* *f dim.* *pizz.* *f*

Allegro. *pizz.* **B** *f* *deciso*

C

dim. *mf dim.* *mf dim.*

D *arco* *pp* *cresc. mf dim.*

p *cresc.* *mf cresc.* *f*

E *pizz.* *f* *ff*

Andantino. *arco* **F** *p espressivo* *cresc.* *dim.* *p*

un poco rit. **G** *atempo* *cresc.* *mf dim.* *mf cresc.*

f *p* *rall.* *morendo a tempo* **H** *pizz.* *p dim.* *pp* *p*

Violoncello.

suivez.
p

arco
f dim. p

rall. a tempo
pp mf cresc. 3 f ff sempre ff

ben marcato allarg. Allegro.
cresc. fff

J *Andantino.*
pizz. rit. dim. mf

poco a poco allargando
mf cresc.

calmato **K** *Andantino.*
f cresc. ff dim.

arco
pp cresc. dim. pp cresc. mf p pp p

rall. sempre rall. ten. **L** *a tempo* *rall. M a tempo* *rall. allarg. ten.*
cresc. fp fp fp dim. pp f cresc.

N *a tempo* **O** *a tempo agitato* *allarg.*
ff sf sf sf fp dim. pp cresc. f cresc.

P *Andante.* *allarg. Lento. rall.*
fff