

Quintette-Symphonique

en si.

1^{re} Violon.

OSCAR VERMEIRE, Op. 25.

Andante.

The musical score for the first violin part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a first-measure rest and a dynamic of *p*. The score is divided into sections A through I, each with specific performance markings:

- Section A:** Starts with *pp* and *sempre pp*, followed by a *cresc.* leading to *f*.
- Section B:** Starts with *pp* and ends with *p espressivo*.
- Section C:** Starts with *sf > p*, includes *cresc.*, and ends with *f*.
- Section D:** Starts with *mf* and ends with *p*.
- Section E:** Starts with *f* and *ff*, includes *pp*, *rit.*, and ends with *a tempo* and *dim.*.
- Section F:** Starts with *p* and ends with *cresc.*.
- Section G:** Starts with *un poco rit.* and *a tempo*, includes *pp*, and ends with *cresc.*.
- Section H:** Starts with *un poco rit.*, includes *f* and *pp*, and ends with *Più lento.* and *rall.*.
- Section I:** Starts with *espressivo* and *p*, includes *dim.*, and ends with *cresc.*.

M
512
V. 523

1^{re} Violon.

J *allargando*
mf *ff* *pp*

Più lento. *rall.* **K** *Allegro agitato.*
f *ff* *ff*

L *rall.*

allarg. **M** *Andante.* *rall.* **N** *Andantino.*
cresc. *ff* *ffp* *p*

O *rall.*

P *Adagio.* *rit.*
pp *p* *pp* *p dim.* *pp*

Menuet. Allegro agitato.

A *ff* *p*

B *pizz.* *mf* *p* *ff* *p*

C *f*

arco *pizz.* *arco* *p* *f* *pp*

D *f* *pizz.* *arco* *ff* *1*

1^{re} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *leggiere* (leggiero). The score is marked with letters A through M, indicating specific sections or measures. The first staff begins with a *p* dynamic and includes a *pizz.* instruction. The second staff is marked *E arco* and *p leggiere*. The third staff features a *f* dynamic, a *pizz.* instruction, and a first ending bracket labeled **F 1** with an *arco pp* instruction. The fourth staff includes *pp*, *pizz.*, *mf*, *f*, and *p* dynamics, along with a **G pizz.** instruction. The fifth staff ends with a *f* dynamic. The sixth staff is marked **H** and *p*. The seventh staff includes *f*, *ff*, and a first ending bracket labeled **I** with a **1** below it. The eighth staff is marked *arco*, *mf*, *f*, and **J**. The ninth staff includes *cresc.*, *ff*, *p*, and **K**. The tenth staff features *pizz.*, **L arco**, *f*, *p*, *pizz.*, **M arco**, and *f* dynamics.

animato
cresc. - - - - *ff*

N
cresc. - - - -

O *Con fuoco.*
fr. *ff* *sempre ff* *p* *cresc.* *un poco rit.*

f - - - - *dim.*

Q *a tempo*
dim. - - - - *pp* < > *p* < >

R *Vivo.*
pizz. *mf*

Finale.
Andantino. *un poco rit.* *a tempo*
mf *pp* *p* *ff* *p*

con sordini
pizz.
mf < > *f cresc.* *ff* > *p* > *pp* *f*

arco **A**
dim. *p cresc.* *fpp* < > *fp* > *ppp* < > *fp* > *pp cresc.*

animato **Allegro.** *allarg.* **Andantino.**
ff dim. *fp* < > *fp* < > *p dim.* *sempre rall. dim.* *pp cresc.*

f dim. *p dim.* *rall.* *pp* < > *pp* *pizz.* *f*

1^o Violon.

Allegro. B *marcato e deciso*
arco

mf

C *f dim. mf dim. p dim.*

D *pp*

cresc. mf dim. p cresc. mf cresc. f

E *cresc. ff* **Andantino.**

F 7 G 9 *Vcello. Alto. ppp*

suivez cresc. p dim. cresc. f dim.

pizz. rall. a tempo arco p mf cresc. f ff sempre ff

I *ben marcato allargando cresc.*

Allegro. *fff f dim. p* **J Andantino.**

poco a poco accelerando

mf cresc.

calmato

f cresc.

ff dim.

p

K Andantino.

espressivo

pp

cresc.

dim.

cresc.

p

cresc.

mf

pp

mf

p

dim.

p leggiero

cresc.

mf

mf

dim.

M a tempo

rall. allarg. ten.

N

pp

cresc.

dim.

f cresc.

ff

ff

ffp dim.

O a tempo agitato

allarg. Andante.

pp cresc.

f cresc.

fff e ben marcato

allarg.

Lento.

rall.