

A Son Altesse Royal
Le Grand-Duc

CHARLES ALEXANDRE
de Saxe-Weimar.

SONATE

pour
Piano et Violon

par
PAUL VIARDOT.

Op. 5.

Pr. 5 Mk.

Propriété de l'Editeur pour tous pays.

LEIPZIG, chez C. F. KAHNT.

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SONATE.

VIOLON.

Allegro.

Paul Viardot, Op. 5.

1.

p

f *mp*

mf *cresc.*

mf *pp* *mp*

pp *f* *mf*

mp

mp *agiti* *p cresc.*

f *cresc.*

sf

p

poco rall. *p* *p*

1. 2.

mf *mp* *f*

poco rall. *pp*

p

cresc.
trinu

f

dolce *ral.* *p* *cresc.*

fff *mf* *p* *calmé* *mp*

f *p*

rall. *pp*
a tempo

mf

Andante.

VIOLON.

Non troppo.

p tempo poco rubato
large
f
cresc.
rall.
p
poco ral.
large
p
accel.
cresc.
mf
f
ff
rall.
a tempo
pp
mp
pp
mp
f
p rubito
dim.
rall.

This is a violin score for a piece titled "Andante. Non troppo." The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8, with a 2-measure rest at the beginning. The score consists of 14 staves of music. The tempo is marked "Andante" and "Non troppo." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance instructions such as "tempo poco rubato," "large," "cresc.," "rall.," "poco ral.," "accel.," "a tempo," "pp," "mp," "f," "ff," "p rubito," "dim.," and "rall." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a key signature change to one flat (F) and a time signature change to 9/8.

Allegro.

VIOLON.

Vivo.

Tempo I.

cresc. - - - rall.

Finale.

VIOLON.

Allegro moderato.

The score consists of ten staves of music in G major, 3/4 time. It begins with a 4-measure rest followed by a *dolce* marking. The first staff includes a triplet. The second staff has a *mf* dynamic and another triplet. The third staff features *cresc.*, *f*, *rall.*, *ff*, and *mp* markings, along with the tempo marking *a tempo*. The fourth staff continues with *poco ral.*. The fifth staff includes *a tempo*, *rall.*, *mf*, and *poco più vivo*. The sixth staff has *più f* and *cresc.*. The seventh staff has *f*. The eighth staff has *mp*. The ninth staff has *mf*, *f*, *poco rall.*, and *a tempo*. The tenth staff has *a tempo*, *tr*, *mf*, *f*, and *p rubito*. The piece concludes with a *p rubito* marking.

VIOLON.

cresc. *mf cresc.*
p *dim.*
a tempo
mf *f*
ff
largo ff *mp* *mp*
f
a tempo *fff molto rall.*
mp rubito *poco ral.*
a tempo *rall.* *poco più lento* *ff*
accelerando *Vivo.* *largo*
ff *2/4* *1*