

LOVE ME.

(AIME MOI.)

Translated and adapted by
THEODORE T. BARRER.

F. CHOPIN.—P. VIARDOT.

Allegro vivace.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady accompaniment of chords in the left hand.

The second system of musical notation continues the piece. It features a similar rhythmic pattern in the right hand. The left hand accompaniment includes a section marked *dim.* (diminuendo) towards the end of the system.

The third system of musical notation shows the continuation of the melody and accompaniment. The right hand has a more active melodic line with some grace notes, while the left hand provides harmonic support with chords.

The fourth system of musical notation concludes the piece. The right hand features a melodic flourish that ends with a *dim.* marking. The left hand has a final chord. The system ends with a double bar line and a small asterisk symbol.

leggeramente

Thou dost bid me to for-get . . . thee, Hard I find it to . . . o - bey; Since my Love the task doth
 Tu commandes qu'on l'ou-bli . . . e, J'ai grand peine à Po . . . bé - ir; Mais oïe, si le veut ma
 Wenn du wil - den Schwarme mich mit starkem Ar - me mein Ge - heiter tanzend schwingt. bin ich stolz und freß, dich

set . . . me, Her de-sire is mine . . . al - way. Tru - ly, tru - ly,
 e, Son dé-sir est mon . . . de - sir. Vrai-ment, vrai-ment,
 bin so ü - ber - se - lig-dass mir fast das Herz zer-springt. bis . . . pfei, klopft und

cres - cen - do
 mine al - way, Tru - ly, tru - ly, mine al - way.
 mon dé - sir, Vrai-ment, vrai-ment, mon dé - sir.
 fast zer - springt, bis . . . pfei, klopft und fast zer - springt.

When near thee, with joy ap - proach - ing, Blushing, thou from me . . . woudst flee; If my love is too en -
 Lorsque joyeux je m'ap - pro - che, Tu rou-gis et veux . . . me fuir, Mon amour est une ef -
 Durch die Tan-ze, wei - se hör' ich flüstern bei - se das ist doch ein schmackes Paar. bin ich auch be-schä-met.

rit. Più lento.
 crouch - ing, Why should it re - mem - ber'd be? What Love! and art thou weeping? Attend, and
 fen - se Pour-quoi donc fen sou - ve - nir? Mais quel des pleurs, ma bel - le Ecoute, a -
 die-se-will ich lei - den; das Ge - rüh-ster ist wohl wahr. Wenn mir aus sei - nem An-ge mein Bild ent -

pp

Then dost bid me to for - get thee, Hard I find it to o - bey;
Tu comman - des qu'on l'ou - bli - ce, J'ai grand peine à l'o - bé - ir,
 Durch die Tan - zen, wei - se Mir ich flüstern lei - se: "Was ist doch ein schwaches Paar!"

pp

Since my Love the task doth set me, Her de - sire is mine al - way. When near thee with joy ap -
Mais ain - si le veul ma mi - e, Son dé - sir est mon de - sir. Lorsque joyeux je m'v.
 Bin ich auch be - schei - den, die, was will ich leiden, das Ge - flüster ist wohl wahr. Durch die Tan - zen, wei - se

proach - ing, Blushing, thou from me wouldst flee, If my love is too en - croach - ing, Why should
lon - ce, Tu rou - gis et veux me fuir, Mon amour est une of - fen - se, Pour quel
 Mir ich flüstern lei - se: "das ist doch ein schwaches Paar!" Bin ich auch be - schei - den, dieses will ich lei - den

it re - mem - ber'd be? Ah!
donc l'en sou - ve - nir? Ah!
 das Ge - flüster ist wohl wahr. Ja!

p

