



à son Excellence  
Le Général Astafieff.

**Andante und Rondo**

pour

**VIOLON**

avec

accompagnement d'Orchestre ou de Piano

par

**H. VIEUXTEMPS.**

Opus 29

Propriété de l'Editeur.

**LEIPZIG  
C. F. PETERS.**



# ANDANTE ET RONDO

par

## HENRI VIEUXTEMPS.

Op. 29.

Violon principal.

Signes: □ Tirez.  
△ Poussez.

Andante. (♩. = 60)  
semplice

*p* *mf* *p* *sf* *cresc.* *poco ritard.* *a tempo* *sf* *p* *sf* *sf cresc.* *sf* *f* *ff* *tr* *dim.* *dim.* *p sf* *p sf* *p sempre dim. e senza ritardando* *pp* *pp* *con brio* *molto espress.* *molto espress.* *cresc.* *sf* *3: Corde* *pp* *ppp* *ppp*

# Violon principal.

Allegro moderato. (♩ = 88)

Solo

19

Piano

*p leggierissimo*

*sf cresc.*

*f*

*dim.*

*pp*

*sf > cresc.*

*f*

*f*

*f*

*con grazia*

*energico*

*p*

*f energico*

*p*

*mf*

*sf*



# Violon principal.

**Solo**  
*f energico*  
*sf sf sf*  
*tr tr tr tr*  
*p legg.*  
*sf sf*  
*mf*  
*cresc.*  
*f*  
*dim. e ritard*  
*p a tempo*  
*cresc.*  
*sf mf dim. senza ritard. pp*  
*cresc.*  
*dulicatezza*  
*sf*  
*cresc.*  
*f*  
*grazie ritard. a tempo*  
*p*

# Violon principal.

# Violon principal.

**Solo**

4<sup>e</sup> Corde - - - - - *energico*

8...  
4<sup>e</sup> Corde - - - - - *p*

*poco cresc.* *sf*

3<sup>e</sup> Corde - - - - - *cōn grāziā* *f* 2<sup>e</sup> Corde - - - - -

*ritard.*

*a tempo* *pp* *leggierissimo*

*sempre pp*



Violon principal.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations.

Second staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *poco cresc.*

Third staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *poco a poco cresc.* and the dynamic *p*.

Fourth staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *mf* and *cresc.*. A dotted line with an '8' above it spans the first two measures.

Fifth staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *sempre cresc.*. A dotted line with an '8' above it spans the first two measures.

Sixth staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *p*. A dotted line with an '8...' above it spans the first two measures.

Seventh staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *poco cresc.*

Eighth staff of music, treble clef, key signature of three sharps. Includes dynamic markings *sf* and *p*. Fingerings 1, 1, 4, 4 are indicated.

Ninth staff of music, treble clef, key signature of three sharps. Includes the dynamic marking *pp*. Fingerings 1, 3, 3, 7 are indicated.

Violon principal.

**Solo**

*f* *f cresc.* *sf* *f*

8... *f* *p* *f*

*cresc.* *f*

*ritard.* *dimin.* *a tempo* *dolciss.*

*mf espress.* *cresc.* *f*

*dim.* *p* *pp* *molto espress.* *con grazia*

*cresc.*

*f* *2 2* *3 3* *f*

*2* *1* *f* *ritard.* *p* *a tempo*

Violon principal.

Fine.