

4^{me} =

GRAND CONCERTO

Ré min: (D moll)

POUR LE VIOLON

avec accompagnement d'orchestre ou de Piano
composé

et respectueusement dédié

À SA MAJESTÉ
FRIEDERIC GUILLAUME IV

ROI DE PRUSSE
etc. etc. etc.

par
M. VIEUXTEMPS.

OP. 31.

N° 7432.

Pr. M. 9. 50 av. Pf.
" " 19. 50 av. Orch.

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pour tous les pays.
OFFENBACH S/M, chez JEAN ANDRÉ.

London, Patey & Willis. Francfort, C. A. André. Milan, Th. Langner.

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Ce Concerto peut s'exécuter sans le Scherzo.

**Dans ce cas on passera immédiatement de l'Adagio
à l'Allegro finale, en omettant les quatorze mesures
de l'Andante qui lui servent d'Introduction.**

GRAND CONCERTO

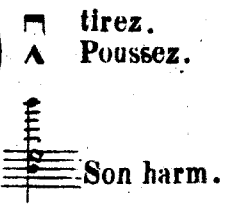
H. VIEUXTEMPS.

Op. 81.

VIOLINO PRINCIPALE.

Andante. Metron. de Maelzel. ♩ = 80.

Signes.



INTRODUZIONE.

TUTTI. 73

SOLO.

pp a piacere

risoluto.

cresc.

a Tempo.

appassionato.

mf

Sul Re D Saite

forza.

p

brillante.

Sul Sol G Saite

f

p

f

p

f

p

pp

poco cresc.

diminuendo.

mf

f cresc.

VIOLINO PRINCIPALE.

ff energico.

Sul Sol G Saite

Sul Sol G Saite

Un poco in modo di recitativo. molto espress.

a Tempo.

Sul Sol G Saite

p a piacere sf

a Tempo. forza.

a Tempo.

dimin.

a Tempo.

poco ritenuto. pp

poco ritard.

Moderato. Metron. ♩ = 104

pp

cresc.

sf > dimin.

sf poco cresc.

Sul Sole Re G und D Saite

Sul Re e La D und A Saite

Sul La e Mi A und E Saite

cresc.

forza

ff

VIOLINO PRINCIPALE.

Cadenza. *forza.*

The Cadenza section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Cadenza. forza.' and contains a series of sixteenth-note runs. The second staff features a long, sweeping melodic line with a fermata. The third and fourth staves continue with intricate sixteenth-note patterns. The fifth staff is marked 'longue *sf* a Tempo.' and shows a change in tempo and dynamics. The sixth and seventh staves are marked 'f cresc.' and contain dense sixteenth-note textures. The eighth staff is marked 'f' and continues the sixteenth-note patterns. The ninth staff is marked 'forza.' and features a series of sixteenth-note runs. The tenth staff is marked 'a piacere. a Tempo.' and concludes with a melodic phrase and a fermata.

Metron. ♩. = 63.

ADAGIO RELIGIOSO.

CORNO I.

OBOI.

SOLO.

pp

dim.

con espress.

cresc.

VIOLINO PRINCIPALE,

This page of a musical score for the Violino Principale (Violin I) contains ten systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings including *p*, *f*, *dim.*, *cresc.*, *mf*, *f*, *pp*, and *sf*. Performance instructions such as *energico.* and *Sul Re D Saite* are present. The music includes complex rhythmic patterns, slurs, and trills. Fingering numbers (1-4) and breath marks (v) are indicated throughout. A section of the score is marked with a 12/8 time signature. The page concludes with a double bar line and a final dynamic marking of *pp*.

VIOLINO PRINCIPALE.

Vivace. Metron. $\text{♩} = 100.$

SCHERZO.

f *p* *La seconda volta pp e leggero.*

1^{ma} Volta. 2^{da} Volta.

cresc. *mf* *f* *p*

VOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff features a melodic line with various ornaments and fingerings (2, 1, 1, 0, 2, 1, 1, 2, 2, 2). The second staff continues the melodic line with fingerings 1 and 2. The third staff shows a melodic line with a 'G' marking above it. The fourth staff contains a complex texture with multiple voices and dynamic markings *f* and *dim.*. The fifth staff has a melodic line with dynamics *f* and *p*. The sixth staff continues the melodic line with dynamics *f* and *p*. The seventh staff features a melodic line with dynamics *f* and *p*. The eighth staff includes a melodic line with trills (tr) and a *cresc.* marking. The ninth staff continues the melodic line with trills (tr). The tenth staff concludes the piece with a melodic line and a final chord.

TRIO. Meno mosso.

VIOLINO PRINCIPALE.

VIOLA *f*

VIOL. 2^{do} *f*

VIOL. PRINC. *f*

dim.

dim.

p

p

cresc.

dim.

p con grazia.

Detailed description: This is a page of musical notation for the Violino Principale part of a Trio. The score is written on ten staves. The first staff is shared by the Viola and Violino 2do, while the remaining nine staves are for the Violino Principale. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Meno mosso'. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also performance markings like *p con grazia.* and *cresc.* (crescendo). The notation features a variety of note values, rests, and articulation marks, including slurs and accents.

VIOLINO PRINCIPALE.

stringendo.

stringendo - - - cresc. - - - f

Tempo I^{mo}
TUTTI.

SOLO.

VIOLINO PRINCIPALE.

This musical score for the Violino Principale consists of 11 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, features a crescendo leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic, features a piano (*p*) dynamic, a crescendo to a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Starts with a forte (*f*) dynamic, features a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A *cresc.* marking is present at the end of the staff.
- Staff 7:** Features a forte (*f*) dynamic and includes trills (*tr.*) in the middle section.
- Staff 8:** Starts with a forte (*f*) dynamic, features a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, features a forte (*f*) dynamic, a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, features a forte (*f*) dynamic, a *poco cresc.* marking, and ends with a forte (*f*) dynamic.
- Staff 11:** Starts with a forte (*f*) dynamic and includes the marking *leggiero*.

M

f *p*

f *p*

f *f* *f* *f*

f *p*

cresc. *f*

ff

VIOLINO PRINCIPALE.

Andante. Metron. ♩ = 80.

TUTTI. Allegro. Metron. ♩ = 80.

SOLO.

Energico.

FINALE.
marziale.

The musical score for Violino Principale consists of ten staves of music. It begins with a tempo of Andante (♩ = 80) and a dynamic of Tutti. After measure 14, it changes to Allegro (♩ = 80) and a solo section. Dynamics include *f*, *sf*, *poco*, *ritenuto*, *dolce*, *a Tempo*, *f brillante*, and *leggerissimo*. The piece concludes with a "Segue" section. The score includes various performance markings such as slurs, accents, and fingerings.

Con brio.

SOLO.

VIOLINO PRINCIPALE.

p dolce

poco cresc.

p poco ritenuto.

G Saite

a Tempo. sul Sol

pp.

p poco cresc.

sf

sf

sf

sf

sf

sf

sempre cresc.

pp

Con brio.

p

8.

8.

f sf f sf f sf f

FINE.

Don. P. Selt. 2411542 -