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Musikalisches Universum № 1453.



BARCAROLLE

ROMANZE

für Violine und Pianoforte

von

H. VIEUXTEMPS

OP 8 ^{№ 3}

Revidiert von Fr. Seitz



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Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

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Moderato.
p capr.

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Valse.
mf

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Allegro.
mf

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Andante.
capressivo

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Moderato.
p

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Moderato.
mf

N. Sokolowsky, Op. 3 No. 5. Kleiner Walzer. — Valse miniature.
Moderato.
pp

N. Sokolowsky, Op. 13 No. 1. Scherzo.
Allegro.
ppp

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p dol.

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p

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p

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mf

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Andante.
p

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Moderato.
p

Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.
Adagio.
pp dolce

Otto Fleischmann, Op. 20. Nocturno.
Andante.
pp legato

Barcarolle.

Revidiert von Fr. Seitz.

H. Vieuxtemps, Op. 8. N^o 3.

Violino. *Andantino.*

Pianoforte. *Andantino.*

p

f

dolce e semplice *sf* *mf*

p *mf* *p* *cresc.* *mf*

dim. *p* *cresc.* *p* *sf*

dim. *p* *cresc.* *p* *sf*

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A. J. B. 3630

 KLTE Egyetemi Könyvtár
 DEBRECEN


First system of musical notation. The vocal line (top staff) begins with a dynamic marking of *mf*, followed by *p*, *mf*, *p*, and *pp*. The piano accompaniment (middle and bottom staves) starts with *sf*, then *p*, *mf*, *p*, and *pp*.

Second system of musical notation. The vocal line includes the instruction *Più mosso.* and dynamic markings *sf*, *dimin.*, *ff fieramente*, *p*, and *ff*. The piano accompaniment includes *sf*, *dimin.*, *ff*, *p*, and *ff*.

Third system of musical notation. The vocal line features dynamic markings *p*, *ff*, *p*, *ff*, and *p*. The piano accompaniment features *p*, *ff*, *p*, *ff*, and *p*.

Fourth system of musical notation, marked with a section letter **B**. The vocal line has dynamic markings *ff* and *f*. The piano accompaniment includes the instruction *cresc.* and dynamic markings *f*.

Fifth system of musical notation. The vocal line has dynamic markings *ff* and *f*. The piano accompaniment includes the instruction *cresc.* and dynamic markings *p* and *f*.

First system of musical notation. The top staff (treble clef) begins with a dynamic marking of *ff* and a *cresc.* marking. The bottom staff (bass clef) begins with a dynamic marking of *mf* and a *cresc.* marking. The system concludes with a dynamic marking of *f* and a *cresc.* marking.

Second system of musical notation. The top staff features dynamic markings of *fff fieramente*, *p*, *ff*, *p*, and *ff*. The bottom staff features dynamic markings of *fff*, *p*, *ff*, *p*, and *ff*.

Third system of musical notation. The top staff includes a *C* time signature change and dynamic markings of *p*, *ff*, *p*, and *f*. The bottom staff includes dynamic markings of *p*, *ff*, *p*, and a *cresc.* marking.

Fourth system of musical notation. The top staff features a dynamic marking of *f*. The bottom staff features dynamic markings of *f* and *cresc.*

Fifth system of musical notation. The top staff features a dynamic marking of *f* and a *cresc.* marking. The bottom staff features dynamic markings of *ff* and *cresc.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff begins with a *ff* dynamic and a *cresc.* marking. The grand staff also features *ff* and *cresc.* markings.

Second system of musical notation, continuing the piece with similar dynamics and markings as the first system.

Third system of musical notation, featuring a *cresc.* marking in the top staff and *ff* markings in both staves of the grand staff.

Fourth system of musical notation, including a *ff* dynamic and a chord symbol 'D' above the top staff.

Fifth system of musical notation, featuring a *pp* dynamic marking in the grand staff.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *poco cresc.* and ends with a *ritard.* instruction. The lower staff (bass clef) features a piano accompaniment starting with a *p* dynamic and *poco cresc.* marking, followed by a *ritard.* instruction.

Second system of musical notation. Both staves are marked *Tempo I.* The upper staff starts with a *p* dynamic and includes a *cresc.* marking. The lower staff begins with a *p* dynamic, followed by *sf* and *mf* markings.

Third system of musical notation. The upper staff features a melodic line with a *mf* dynamic, a *f* dynamic, and a *dim.* instruction. The lower staff starts with a *p* dynamic and includes *cresc.*, *mf*, and *dim.* markings. A large letter 'E' is positioned above the first measure of the upper staff.

Fourth system of musical notation. The upper staff begins with a *p* dynamic and includes a *cresc.* marking. The lower staff starts with a *p* dynamic and includes a *cresc.* marking.

Fifth system of musical notation. The upper staff starts with a *sf* dynamic and includes a *cresc.* marking. The lower staff begins with a *sf* dynamic and includes a *cresc.* marking.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings such as *p*, *sf*, and *f*. The piano accompaniment includes markings for *p*, *sf*, and *mf*.

Second system of musical notation. The vocal line features *f* and *dim.* markings. The piano accompaniment includes *cresc.*, *f*, and *dim.* markings.

Third system of musical notation, marked with a large **F** dynamic. The vocal line includes *v* and *sempre pp* markings. The piano accompaniment includes *pp* and *sempre pp* markings.

Fourth system of musical notation, showing a continuation of the piano accompaniment with various rhythmic patterns.

Fifth system of musical notation, concluding the piece with a *ff* dynamic marking in the piano part.

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Barcarolle.

Revidiert von Fr. Seitz.

Violino.

H. Vieuxtemps, Op. 8. N^o 3.

Andantino. *dolce* **10**

p semplice *sf* *mf* *p* *mf* *p*

cresc. *mf* *dim.* *p* *cresc.* *p*

sf *mf* *p* *mf* *p* *pp*

sf *dim.* *ff* *fieramente* *p* *ff*

p *ff* *p* *ff* *p* *ff* *f*

ff *f* *ff* *cresc.* *fff* *fieramente* *p* *ff*

p *ff* *p* *ff* *p* *f*

f *cresc.* *ff* *f* *cresc.* *ff* *f*

cresc. *ff*

D *f* *Spitze.* *p* *p*

A **B** **C**

Violino.

poco cresc. *ritard.* - - *Tempo I.* *p* *sf* *mf*

p *cresc.* *p* **E**

mf *f* *dim.* *p* *cresc.* *p*

sf *mf* *sf* *da Corda.* *cresc.* *in Corda.* *p* *sf* *sf*

sf *f* *mf* *sf* *sf* *sf* *ff* *dim.*

F *p*

sempre pp

ff

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