

Rudolf Hermann
Franzensbad

A Madame
La Princesse de Caraman-Chimay
née Montesquion-Fezensac

Suite
(Preludio, Minuetto, Aria, Gavolle)
für
VIOLINE
mit Begleitung des Pianoforte
von
H. Vieuxtemps.
Opus 43.

Neu revidierte Ausgabe
von E. Vernandez Arbós
7568
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Préludio.

Violino.

Adagio. (♩ = 63.)

H. Vieuxtemps, Op. 43.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of Adagio and a metronome indication of 63 quarter notes per minute. The score is divided into sections marked with letters A and B. Dynamics range from fortissimo (f) to pianissimo (pp). The piece includes various technical elements such as trills, slurs, and specific fingerings. A section marked 'B a tempo' indicates a change in tempo. The score concludes with a final fortissimo (f) dynamic.

Violino.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p con espress.* and includes fingering numbers 4, 2, 3, 1, 1, 0, 4, 1, 3, 3. The second staff features *dim.*, *cresc.*, and *f* dynamics, with fingering numbers 4, 0, 3, 3, 3, 1, 1, 3, 0, 4, 1. The third staff includes *f* and *p* dynamics, with trills and fingering numbers 4, 2, 2, 2, 2, 2, 3, 2. The fourth staff has *p* and *pp* dynamics, with trills and fingering numbers 2, 2, 1, 2, 2, 1. The fifth staff includes *poco cresc.* and *pp* dynamics, with trills and fingering numbers 2, 1, 2, 2, 1. The sixth staff has *pp* dynamics and a *D* section marker, with fingering numbers 0, 4, 0, 3, 1, 1, 3, 3. The seventh staff has *pp* dynamics and fingering numbers 1, 1, 1, 1, 1, 1, 2, 0, 3. The eighth staff has *rit.* and *f* dynamics, with trills and fingering numbers 4, 0, 4, 1, 1. The ninth staff has *f*, *dim.*, and *p* dynamics, with trills and fingering numbers 4, 2, 0, 2, 2, 3, 1, 1, 6, 2. The tenth staff has *p* and *riten.* dynamics, with trills and fingering numbers 6, 2, 1.

Violino.

Minuetto.

Tempo di Minuetto. (♩ = 104.)

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and includes the instruction *martelé a la pointe*. The second staff continues with *martelé*. The third staff is marked *naturale* and includes a fingering diagram for the E4 position: $\begin{matrix} 4 \\ 0 \\ \# \\ 1 \end{matrix}$ 1 0 1. The fourth staff features various triplet and sixteenth-note patterns. The fifth staff is marked *p* and includes a *cresc.* instruction. The sixth staff is marked *p* and *f*. The seventh staff is marked *martelé* and includes a fingering diagram for the F position: $\begin{matrix} F \\ 3 \end{matrix}$. The eighth staff is marked *cresc.*. The ninth staff is marked *f*. The piece concludes with the word *FINE.*

Violino.

Trio.

p

cresc.

dim. *pp*

E-cresc. *f* *dim.*

cresc. *dim.* *pp*

A *E cresc.* *f* *dim.*

dim. *G-p* *Df*

Da Capo dal Segno.

Violino Aria.

Lento. (♩=66.)

The musical score is written for a violin and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulations like trills (*tr*) and accents (*>*). Performance directions include *a piacere* (at pleasure), *a tempo* (at the tempo), and *riten.* (ritardando). Fingerings (1-4) and bowings (0, 1, 2, 3, 4) are indicated throughout the piece. The score concludes with a *f* dynamic and a *riten.* marking.

Gavotte.

H. Vieuxtemps, Op. 43. No. 4.

(♩ = 100.)

p con delicatezza

sf *p* *sf* *sf*

sf cresc. *sf* *dim.* *p* *sf*

cresc.

sf *sf* *sf* *sf* *sf* *sf* *dim.* *p*

p *sf* *sf*

3 cresc. *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *A*

cresc. *sf*

L *sf p*

G

Violino.

Violino musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns with various fingering indications (1, 2, 3, 4) and dynamic markings: *sf cresc.*, *sf cresc.*, *sf f*, *dim. sf*, and *sf p^A*. The system concludes with the word *FINE.*

Trio.

Trio musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It begins with a *p* dynamic and includes various musical notations such as *cresc.*, *mf*, *p^A*, *pp*, and *dim.*. The score contains several measures with specific fingering and includes performance instructions: *tr* (trill), *E*, *M*, *N*, and *Da Capo dal Segno.* The system ends with a double bar line and a *p* dynamic.