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Dom Canaid.

Book 3.

IRISH MELODIES

ARRANGED FOR THE

HARP

By

M. A. C.

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13. Aileen aroon.
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AILEEN AROON.

Eiblin a púin.

Robin Adams

Andante.

HARP.

The musical score is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system is marked 'Andante.' and begins with a piano (*p*) dynamic. The second system continues the piece with a piano (*p*) dynamic. The third system features a melodic line in the right hand and a bass line in the left hand. The fourth system concludes the piece with a 'rall. e rit.' (rallentando e ritardando) marking. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, slurs, and dynamic markings.

FAREWELL EAMON.

Slán leat, a Éuðmonn.

Andante.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) marking. The second system includes a *dolce.* marking. The third system features a *rall. e dim.* marking. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

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