

# G. Schirmer's Choral Church Music

## MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory *divisi* passages. Numbers marked \* may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number			Price
4460	Ward, F. E.	And there were shepherds [ <i>Full; S</i> ]. . . . .	<i>Christmas</i> .12
4461	Buck	Grant to us Thy grace [ <i>S, A, T &amp; Bs</i> ]. <i>e, l</i> . . . . .	.18
4462	Gilchrist	Just as I am [ <i>S, A &amp; T</i> ]. . . . .	.16
4463	Parker, H. W.	Brightest and best [ <i>S</i> ]. . . . .	<i>Christmas or Epiphany</i> .18
4464	Shelley	Star of the Orient [ <i>S</i> ]. . . . .	<i>Christmas</i> .20
4465	Gadsby	I will lay me down in peace. . . . .	.10
4466	"	O Lord, our Governour . . . . .	.10
4467	Garrett	In humble faith and holy love [ <i>Full; S</i> ]. . . . .	<i>Trinity</i> .10
4468	Stainer	Ye shall dwell in the land [ <i>S &amp; Bs</i> ]. . . . .	<i>Thanksgiving</i> .10
4469	Tours	While the earth remaineth [ <i>Full; T</i> ] . . . . .	.15
4470	Stanford	Magnificat and Nunc Dimittis, in <i>B<math>\flat</math></i> [ <i>Full</i> ] . . . . .	.12
4471	Roberts	Peace I leave with you [ <i>T</i> ] . . . . .	.10
4478	Ward, F. E.	Show us Thy mercy [ <i>S</i> ] . . . . .	.15
4479	"	The shadows of the evening hours . . . . .	.12
4483	Harker	Angels from the realms of glory [ <i>S &amp; Bs</i> ]. . . . .	<i>Christmas</i> .12
4488	*Attwood	Teach me, O Lord. . . . .	.10
4489	"	Turn Thy face from my sins [ <i>S or T</i> ] . . . . .	.10
4490	Dvořák	Blessed Jesu, Fount of mercy, from "Stabat Mater" [ <i>Full</i> ] . . . . .	.12
4491	Elvey	Arise, shine, for thy light is come. . . . .	<i>Christmas</i> .10
4492	"	Christ is risen from the dead . . . . .	<i>Easter</i> .10
4494	Goss	Fear not, O land; be glad and rejoice [ <i>Full; Bs</i> ] . . . . .	<i>Thanksgiving or General</i> .15
4495	Hiles	I will lay me down in peace [ <i>T</i> ] . . . . .	.10
4496	Hopkins, J. L.	Lift up your heads . . . . .	.10
4497	Martin, G. C.	Holy Spirit, come, O come [ <i>Full; S, T &amp; Bs</i> ] . . . . .	.10
4498	Spohr ( <i>Stimpson</i> )	As pants the hart, from "Crucifixion" [5; <i>S</i> ] . . . . .	.10
4499	Stanford	And I saw another angel [ <i>T</i> ] . . . . .	<i>All Saints' Day</i> .10
4500	Vincent	As it began to dawn [ <i>S</i> ] . . . . .	<i>Easter</i> .10
4501	"	There were shepherds [ <i>S</i> ] . . . . .	<i>Christmas</i> .10
4502	Woodward	Behold, the days come [ <i>Full; T</i> ]. . . . .	.10
4506	*Lvoff ( <i>Grant</i> )	O holy Jesu . . . . .	.10
4507	*Hastings	The shadows of the evening hours [ <i>Full; T &amp; B</i> ] . . . . .	.15



# "There were shepherds."

## Anthem for Christmas.

St. Luke ii: 8 - 11, 13, 14.

Charles Vincent.

Andante pastorale. (♩=100)

Organ. *p*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *p* (piano) and features a gentle, flowing melody with some grace notes.

SOPRANO. *p*  
 There were shepherds a -

ALTO. *p*  
 There were shepherds a -

TENOR. *p*  
 There were shepherds a -

BASS. *p*  
 There were shepherds a -

Four vocal staves (Soprano, Alto, Tenor, Bass) in a 3/4 time signature. Each staff begins with a rest followed by the lyrics "There were shepherds a -". The music is marked *p* (piano).

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats. The music is marked *p* (piano) and features a steady, rhythmic accompaniment.

bid-ing in the field, keeping watch,

bid-ing in the field, keeping watch,

bid-ing in the field, keeping watch,

bid-ing in the field, keeping watch,

Four vocal staves (Soprano, Alto, Tenor, Bass) in a 3/4 time signature. Each staff contains the lyrics "bid-ing in the field, keeping watch,". The music is marked *p* (piano).

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats. The music is marked *p* (piano) and features a steady, rhythmic accompaniment with a trill in the final measure.

keeping watch o - ver their flocks by night, there were shep-herds a -

keeping watch o - ver their flocks by night, there were shep-herds a -

keeping watch o - ver their flocks by night, there were shep-herds a -

keeping watch o - ver their flocks by night, there were shep-herds a -

*pp*

*pp*

*pp*

*pp*

*pp*

bid - ing in the field, keep - ing watch o - ver their flocks by

bid - ing in the field, keep - ing watch o - ver their flocks by

bid - ing in the field, keeping watch, keep - ing watch o - ver their flocks by

bid - ing in the field, keeping watch, keep - ing watch o - ver their flocks by

night.

night.

night.

night.

*rit.*

Più allegro.

And, lo, the  
And, lo, the  
And, lo, the

Più allegro. (♩ = 136)

And, lo, the

an-gel of the Lord came up - on them, and, lo, the an-gel of the Lord came up -  
an-gel of the Lord came up - on them, and, lo, the an-gel of the Lord came up -  
an-gel of the Lord came up - on them, and, lo, the an-gel of the Lord came up -  
an-gel of the Lord came up - on them, and, lo, the an-gel of the Lord came up -

on them, and the glo - ry, and the glo - ry, and the  
on them, and the glo - ry, and the glo - ry, and the  
on them, and the glo - ry, and the glo - ry, and the  
on them, and the glo - ry, and the glo - ry, and the

Full Sw.

*Più lento*  
*p*

glo - ry of the Lord shone round a - bout them, and they were  
glo - ry of the Lord shone round a - bout them, and they were  
glo - ry of the Lord shone round a - bout them, and they were  
glo - ry of the Lord shone round a - bout them, and they were

*molto rall.*  
*p Più lento*

*dim. e rit.*

sore a - fraid. — And the an - gel said un - to them,  
sore a - fraid. And the an - gel said — un - to them,  
sore a - fraid. — And the an - gel said un - to them, —  
sore a - fraid. And the an - gel said un - to them,

*dim. e rit.*  
*dim. e rit.*  
*dim. e rit.*  
*dim. e rit.*

*dim. e rit.*

Andante. (♩ = 120)  
*mp Sopr.*

Fear not, fear not, for be - hold, I bring you good

ti - - dings, good ti - dings of great joy, — good

ti - dings of great joy, which shall be, which

shall be to all, to all peo - ple.

*f* For un - to you is born this day, this day in the cit - y of

*mf*

Da - vid a Sav - - iour, a Sav - iour, which is

Christ, which is Christ the Lord.

Più allegro. *mf*

And sud-den-ly there was with the

And sud-den-ly there was with the

And sud-den-ly there was with the

And sud-den-ly there was with the

Più allegro. *mf*

*cresc.*

an - gel a mul-ti-tude of the heav'n - ly host, — prais - ing

*cresc.*

an - gel a mul-ti-tude of the heav'n - ly host, — prais - ing

*cresc.*

an - gel a mul-ti-tude of the heav'n - ly host, — prais - ing

*cresc.*

an - gel a mul-ti-tude of the heav'n - ly host, — prais - ing

*cresc.*

an - gel a mul-ti-tude of the heav'n - ly host, — prais - ing

*rit.*

God, — praising God, — and say - ing,

*rit.*

God, — praising God, — and say - ing,

*rit.*

God, — praising God, — and say - ing,

*rit.*

God, — praising God, — and say - ing,

*rit.*



Maestoso.

Glo- ry to God, glo - ry, glo - ry to God, glo - ry,  
 Glo- ry to God, glo - ry, glo - ry to God, glo - ry,  
 Glo- ry to God, glo - ry, glo - ry to God, glo - ry,  
 Glo- ry to God, glo - ry, glo - ry to God, glo - ry,

Maestoso. (♩=120)

glo - ry to God, glo - ry to God in the high - est, —  
 glo - ry to God, glo - ry to God in the high - est, —  
 glo - ry to God, glo - ry to God in the high - est, —  
 glo - ry to God, glo - ry to God in the high - est, — and

and peace on earth, good will t'ward men,  
 peace on earth, good will t'ward men, good will — t'ward men, —

and *p*  
 and peace on earth, good will tward men, good  
 good\_ will, good will tward men, good\_ will, good will tward men,  
 good\_ will, good will tward men, good will, good will tward men, good

peace on earth, good will tward men, *f* good\_ will, good will tward men,  
 will, good\_ will tward men, *f* good will, good will tward men, good\_  
 good will, good\_ will, *f* good\_ will, good will tward men,  
 will, good\_ will, good\_ will, good\_ will, good will tward men,  
 good\_ will, good will tward men.

good\_ will, good\_ will tward men.  
 will, good\_ will tward men.  
 good will, good\_ will tward men.  
 good\_ will, good\_ will tward men.

*ff*

Glo-ry to God, glo-ry, glo-ry to God, glo-ry,

Glo-ry to God, glo-ry, glo-ry to God, glo-ry,

Glo-ry to God, glo-ry, glo-ry to God, glo-ry,

Glo-ry to God, glo-ry, glo-ry to God, glo-ry,

glo-ry to God, glo-ry to God in the high-est, glo-ry, glo-ry to God,

glo-ry to God, glo-ry to God in the high-est, glo-ry, glo-ry to God,

glo-ry to God, glo-ry to God in the high-est, glo-ry, glo-ry to God,

glo-ry to God, glo-ry to God in the high-est, glo-ry to God,

*rit.* *lento*

glo-ry to God, glo-ry to God in the high-est, glo-ry to God!

*rit.* *lento*

glo-ry to God, glo-ry to God in the high-est, glo-ry to God!

*rit.* *lento*

glo-ry to God, glo-ry to God in the high-est, glo-ry to God!

*rit.* *lento*

glo-ry to God, glo-ry to God in the high-est, glo-ry to God!

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4579	Grieg	God's peace is peace eternal [ <i>S</i> ]	.10
4382	*Martin, G. C.	Holiest, breathe an evening blessing [ <i>Full</i> ]	.10
4383	*Stainer	Grieve not the Holy Spirit of God [ <i>Full</i> ]	.12
4388	"	Awake, thou that sleepest, from "The Daughter of Jairus" [ <i>Full</i> ]	<i>Easter</i> .12
4400	Gadsby	He is risen!	.10
4401	Hopkins, E. J.	Why seek ye the living among the dead?	.10
4402	Goss	Christ our Passover is sacrificed for us [ <i>S</i> ]	.10
4403	Tours	Christ our Passover is sacrificed for us [ <i>S, T &amp; Bs</i> ]	.12
4404	Broome	Lo! The tomb is empty [ <i>A or Bs &amp; S or T</i> ]	.20
4407	*Chadwick	Come unto me.	.12
4408	"	Thou shalt love the Lord thy God.	.16
4409	Ward, F. E.	Hark the loud celestial hymn [ <i>S</i> ] <i>Easter, Trinity or General</i>	.20
4411	Tallis	The Choral Service and Amen	.10
4416	Woodward	Rejoice greatly	<i>Advent</i> .10
4420	*Stainer	Deliver me, O Lord.	.10
4421	Sullivan	O taste and see how gracious the Lord is	.10
4423	Handel ( <i>Spicker</i> )	Trust in the Lord (Largo, from "Xerxes")	.10
4424	Pergolesi	Glory to God in the highest	<i>Christmas</i> .12
4427	*Barnby	Crossing the Bar	.10
4429	Gounod	Jerusalem! O turn thee to the Lord, from "Gallia" [5; <i>S</i> ]	.10
4430	Hall, K.	Hear me when I call [ <i>S or T</i> ]	.10
4431	Mendelssohn ( <i>Löhr</i> )	But the Lord is mindful of His own, from "St. Paul"	.10
4435	Spicker	Why art thou cast down, O my soul? [ <i>Full; S or T</i> ]	.16
4437	*Broome	Six Short Responses	.15
4441	Gower	By the waters of Babylon [ <i>Full</i> ]	.15
4445	Franck, J. ( <i>Brewer</i> )	I hear my Shepherd calling [ <i>A or B</i> ]	.10
4446	Brewer	From the recesses of a lowly spirit [ <i>S or B</i> ]	.15
4448	Smart	The Lord is my Shepherd	.10
4452	Gabrieli		
	( <i>F. Damrosch</i> )	In ecclesiis [8]. 1	.25
4458	*Salter, S.	Seven Responses	.15